

Worship | StowTown
BT

Words and Music by
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Arranged by Carol Joy Cymbala
Orchestrated by J. Daniel Smith

Soulfully (*shuffle*) ($\text{♩} = 128$)

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Come, Jesus, Come - 2 of 18

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sax.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8 9 10 11 12 13 14

Come, Jesus, Come - 3 of 18

FL 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

na break. But I'm hold - ing on to a hope that won't fade. Come, Je - sus, come! _____

Dadd⁴ C² G D G C

mf Keys & Bass in

15 16 17 18 19 20 21

Come, Jesus, Come - 4 of 18

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

— We've been wait - ing so long — for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry wrong.

D
C

G

C
G

G

D

Baug 7
D#

Em

D

22

23

24

25

26

27

Come, Jesus, Come - 5 of 18

FOR PREVIEW ONLY

Tpt. 2, 3

Hn. 1, 2

A. Sax.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

We need You right now! Come and turn this a round! Deep down I know this world is - n't

D C C G C D

SCORE

Come, Jesus, Come - 6 of 18

Fl. 1, 2

Ob.

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

home. Come, Je - sus, come. Come, Je - sus come. There'll be no war, and there'll be no

Em D C G $\frac{C}{G}$ G G $\frac{C}{G}$ G

mp Drums in (alternate stick/snare back beat)

mp

mp

mp

mp

mp

34 35 36 37 38 39 40

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

chains when Je - sus comes. Let to - day be the day. He'll come for the weak _____

CHOIR *mp* Ooo _____

C F C C G D G C G G B C C2(#4)

41 42 43 44 45 46 47

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

and the strong, just the same. And all ___ will be - lieve ___ in the pow'r of His name. ___

Ooo

*Em*⁷ *D* *E* *Em*⁷ *D* *C* *G*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. *Sus. Cym.*

Mal.

Tim.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

G Scale

SOLOIST with more freedom

D *G* *C* *D* *G* *C* *G* *D* *Baug 7 D#*

mf Full snare back beat (every bar)

Come, Je-sus, come! We've been wait-ing so long for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry

Come, Je-sus, come! We've been wait-ing so long for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry

54 55 56 57 58 59 60

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Sus. Cym.

G Scale

pizz.

arco

wrong. _____ We need You right now! _____ Come and turn this a round! _____ Deep down I _____

wrong _____ We need You right now! _____ Come and turn this a round! _____ Deep down I _____

Bm D C D/C C Em⁷

61 62 63 64 65 66

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

know this world is - n't home. Come, Je - sus, come. Come, Je - sus come. Oh.

know this world is - n't home. Come, Je - sus, come. Come, Je - sus come.

Elec Gtr:

D Em D C Em D C Em D

f

f

f

f

f

67 68 69 70 71 72 73

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mark Tree

Solo mp

One day He'll come, and we'll stand face to face. Come and lay it all down

mp Keys and Gtrs only

74 75 76 77 78 79 80

Come, Jesus, Come - 13 of 18

Fl. 1, 2

Ob.

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

82

83

84

85

86

Come, Jesus, Come - 14 of 18

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sax.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Your past will be washed by riv - ers of grace. Come, Je - sus, come!

Ooo Come, Je - sus, come!

Bm D C G C

Drums building... f Full groove

87 88 89 90 91 92

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

A. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

94

95

96

97

98

FOR PREVIEW ONLY

We've been wait - ing so long _____ for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry wrong.

We've been wait - ing so long _____ for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry wrong.

G C G G D Baug7 D# Em D

pizz.

Come, Jesus, Come - 16 of 18

99 100 101 102 103 104

Come, Jesus, Come - 17 of 18

This page of the musical score includes the following parts and measures:

- Fl. 1, 2**: Flute parts, measures 105-111.
- Ob.**: Oboe part, measures 105-111.
- B♭ Cl. 1, 2**: Bass Clarinet parts, measures 105-111.
- Tpt. 1**: Trumpet 1 part, measures 105-111.
- Tpt. 2, 3**: Trumpets 2 and 3 parts, measures 105-111.
- Hn. 1, 2**: Horn 1 and 2 parts, measures 105-111.
- A. Sx.**: Alto Saxophone part, measures 105-111.
- Tbn. 1, 2**: Trombone 1 and 2 parts, measures 105-111.
- Tbn. 3**: Trombone 3 part, measures 105-111.
- Tuba**: Tuba part, measures 105-111.
- Perc.**: Percussion part, measures 105-111.
- Mal.**: Mallet part, measures 105-111.
- Timp.**: Timpani part, measures 105-111.
- Hp.**: Harp part, measures 105-111.
- Solo**: Soloist part, measures 105-111, with lyrics: "home. Come, Je - sus, come. Come, Je - sus come. Come, Je - sus, come."
- Choir**: Choir part, measures 105-111, with lyrics: "home. Come, Je - sus, come. Come, Je - sus, come. Come, Je - sus, come."
- Rhy.**: Rhythm section, measures 105-111, with chords: Em, D, C, Em, D, C, Em, D, C.
- Vln. I**: Violin I part, measures 105-111.
- Vln. II**: Violin II part, measures 105-111.
- Vla.**: Viola part, measures 105-111.
- Vc.**: Violoncello part, measures 105-111.
- D.B.**: Double Bass part, measures 105-111.

The page is numbered 105 to 111 at the bottom.

Come, Jesus, Come - 18 of 18

rall.

[illegible]