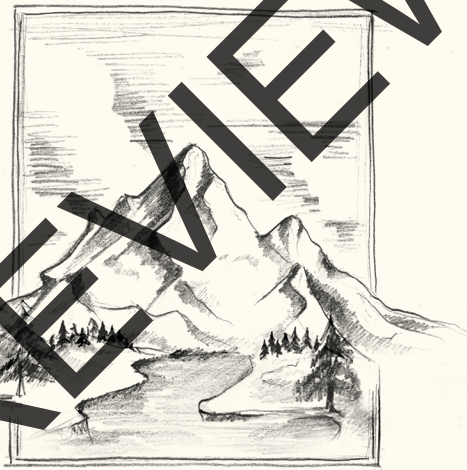


BROOKLYN TABERNACLE CHOIR

COME JESUS COME

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM I WILL NOT BE MOVED



I WILL NOT BE MOVED
THE BROOKLYN TABERNACLE CHOIR

Words & Music by **BRYAN FOWLER, HANK BENTLEY,**
STEPHEN MCWHIRTER, TARA MCWHIRTER
Arranged by **CAROL CYMBALA** Orchestrated by **J. DANIEL SMITH**

/ StowTown
WORSHIP

BT

Come, Jesus, Come

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
BRYAN FOWLER, HANK BENTLEY,
STEPHEN McWHIRTER and TARA McWHIRTER

Arranged by Carol Joy Cymbala
Orchestrated by J. Daniel Smith

Soulfully (*shuffle*) (♩ = 128)

1 **G** **C** **G**

mp

4 *SOLO*
mp

Some-times I _____ fall to my knees _____ and

C **G** **G**

7

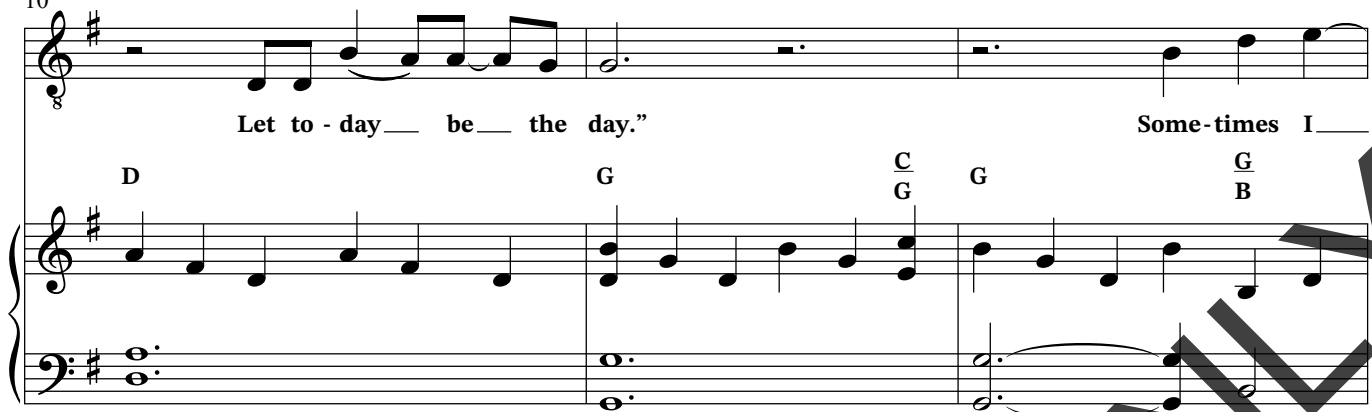
pray, "Come, Je - sus, come.

C **G**

10

Let to - day__ be__ the day." Some-times I__

D G $\frac{C}{G}$ G $\frac{G}{B}$



13

__ feel__ like I'm gon - na break.

C E_m^7



16

But I'm hold - ing on to a hope__ that won't

D^{add4} C^2



19

fade. Come, Je - sus, come!__

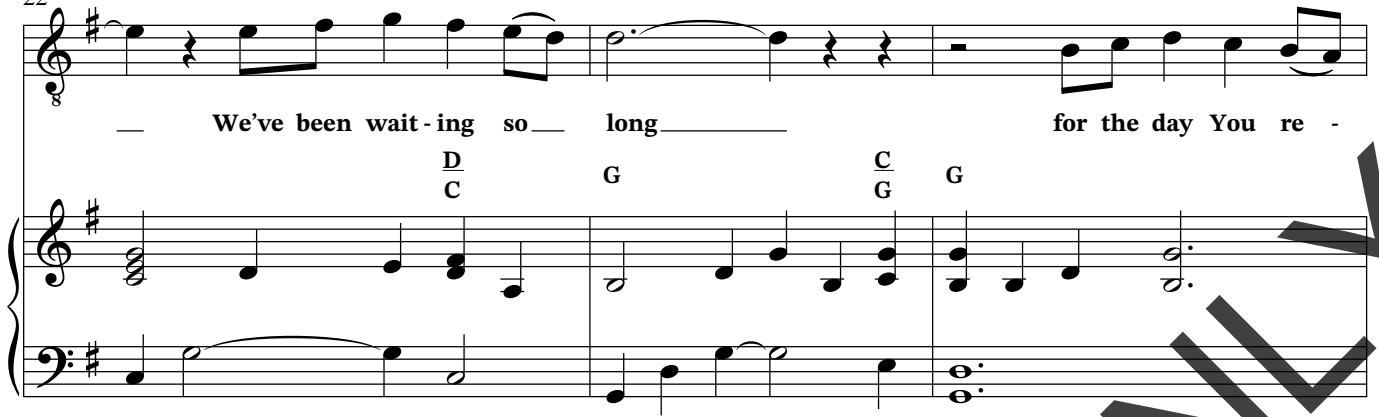
G $\frac{D}{G}$ C *mf*



22

— We've been wait - ing so long — for the day You re -

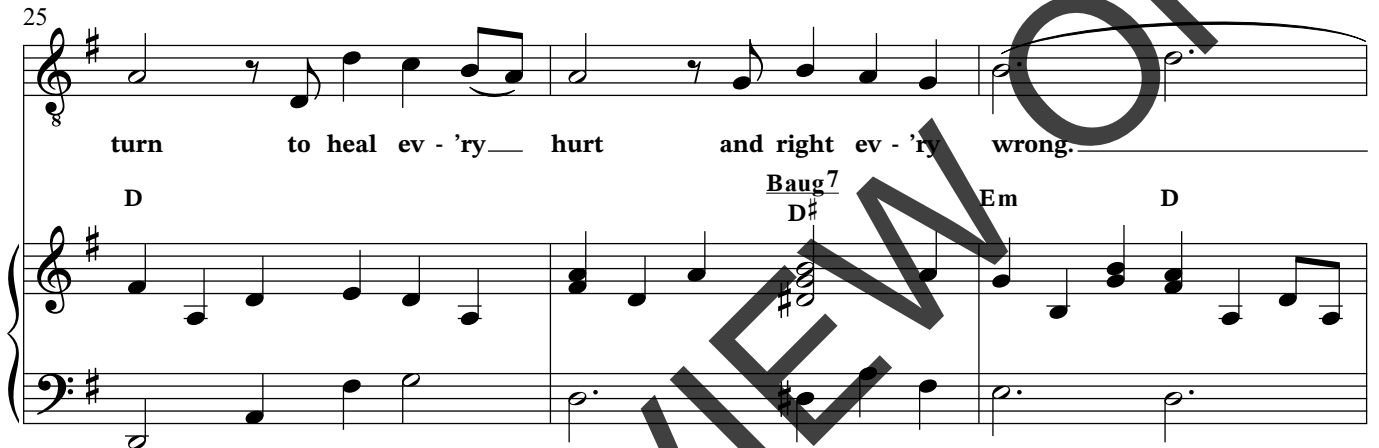
$\frac{D}{C}$ G $\frac{C}{G}$ G



25

turn to heal ev - 'ry hurt and right ev - 'ry wrong.

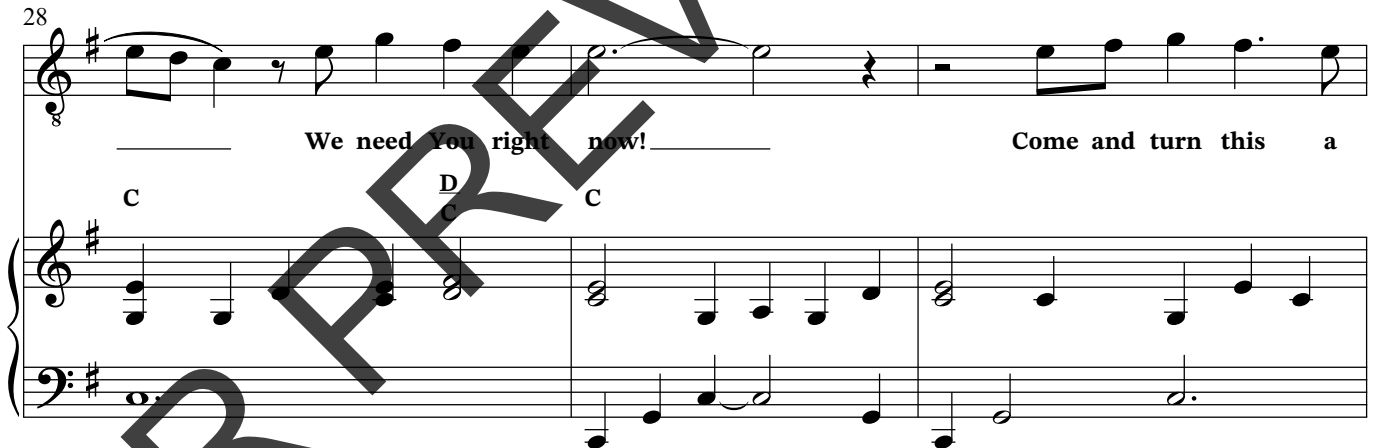
D Baug^7 D# Em D



28

— We need You right now! — Come and turn this a

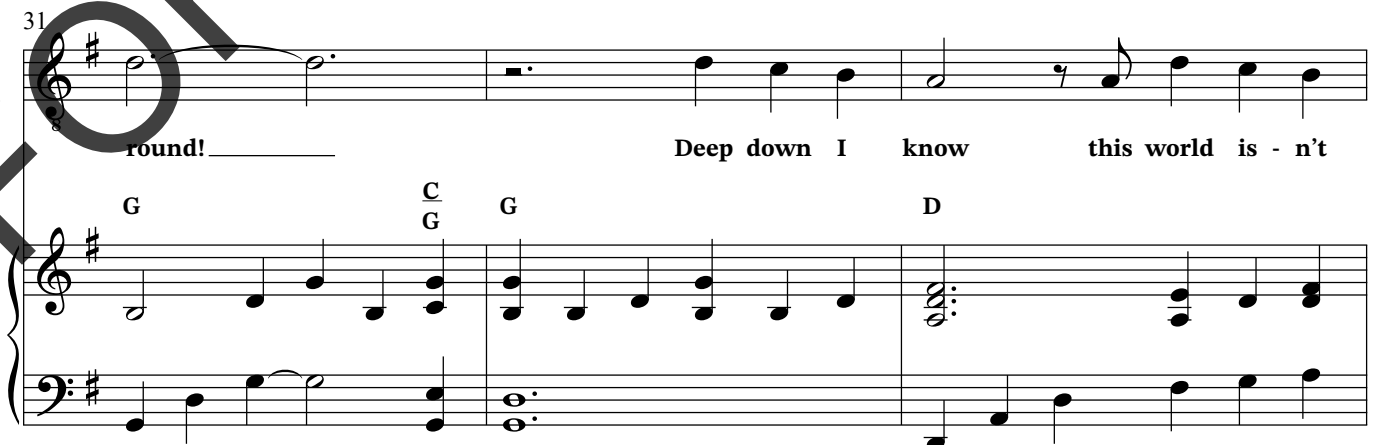
C $\frac{D}{C}$ C



31

round! — Deep down I know this world is - n't

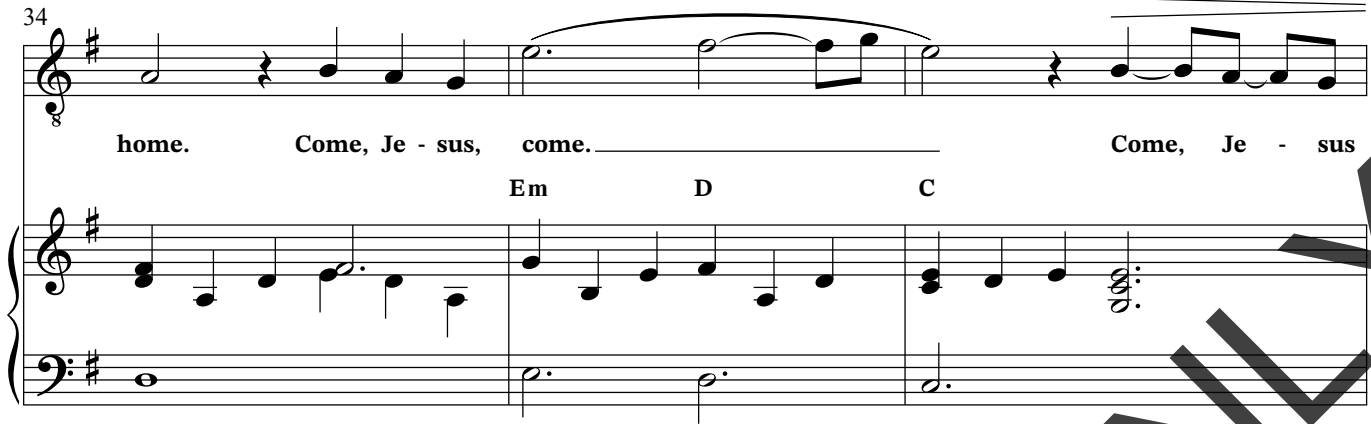
G $\frac{C}{G}$ G D



34

home. Come, Je - sus, come. Come, Je - sus

Em D C

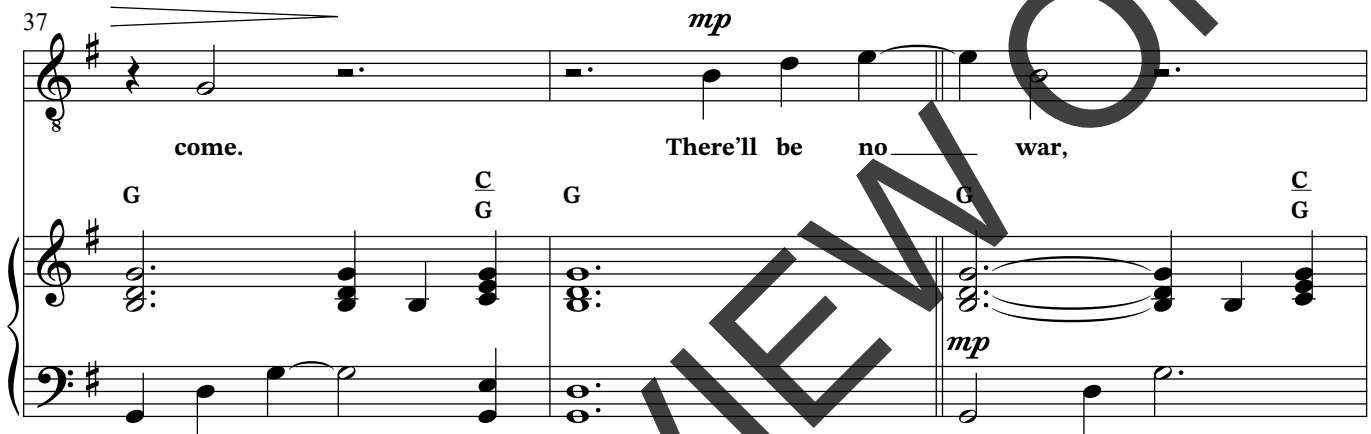


37

come. *mp* There'll be no war,

G C/G G G C/G

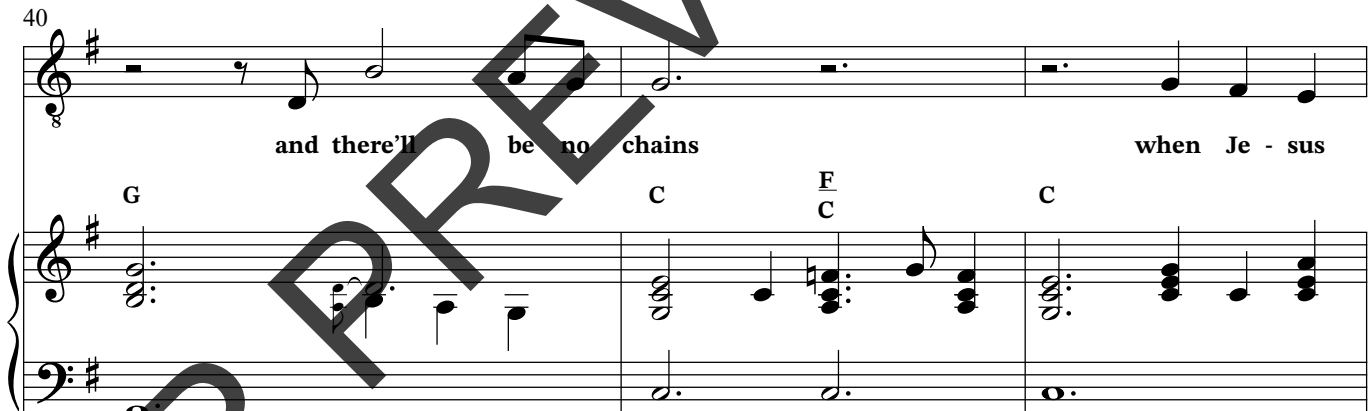
mp



40

and there'll be no chains when Je - sus

G C F/C C



43

comes. Let to - day be the day.

G D G C/G



46

He'll come for the weak _____ and the strong, just the

CHOIR
mp

Ooo _____

G $\frac{G}{B}$ C C2(#4) C

49

same. And all _____ will be - lieve _____

Ooo _____

Em⁷ $\frac{D}{E}$ Em⁷ D

52

mf

in the pow'r of His name. _____

Come, Je - sus,

mf

Come, Je - sus,

C

G

D
G

55

SOLOIST with more freedom

come! _____

We've been wait - ing so _____ long _____

come! _____

We've been wait - ing so _____ long _____

C

D
C

G

C
G*mf*

58

for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry

for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry

G D Aug 7 D#



61

wrong. We need You right now!

wrong. We need You right now!

Em D C D C C



64

Musical score for measures 64-66. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#). The lyrics are: "Come and turn this a round! _____ Deep down I _____". The music features a melody in the Treble part and accompaniment in the Alto and Bass parts. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Come and turn this a round! _____ Deep down I _____

Em⁷

67

Musical score for measures 67-69. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#). The lyrics are: "know this world is - n't home. Come, Je - sus, come. _____". The music features a melody in the Treble part and accompaniment in the Alto and Bass parts. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

know this world is - n't home. Come, Je - sus, come. _____

D Em D

70

8

Come, Je - sus come.

Come, Je - sus come.

C Em D C

73

8

Oh. One day He'll

SOLO
mp

Em D C

76

8

come, and we'll stand face to face.

G C C2(#4)

mp

79

8 Come and lay it all down

C G

3

81

8 'cause it might be to - day. The time is right

D G C G G B

3 3

mf

84

8 now! There's no need to wait.

CHOIR *mf*

Ooo

C C2(#4) C Em⁷ D E

mf

87

87

Your past__ will be washed by riv - ers__ of

Ooo__

Em⁷ D C

90

90

grace. Come, Je - sus, come!__

Come, Je - sus, come!__

G N.C. C

f

93

93

We've been wait - ing so long for the day You re -

We've been wait - ing so long for the day You re -

Chords: G, C/G, G

This block contains the musical notation for measures 93 to 95. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a guitar accompaniment in the bottom staff. The lyrics are "We've been wait - ing so long for the day You re -". The guitar part includes chords G, C/G, and G.

96

96

turn to heal ev - 'ry hurt and right ev - 'ry wrong.

turn to heal ev - 'ry hurt and right ev - 'ry wrong.

Chords: D, Baug⁷ D[#], Em, D

This block contains the musical notation for measures 96 to 98. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a guitar accompaniment in the bottom staff. The lyrics are "turn to heal ev - 'ry hurt and right ev - 'ry wrong.". The guitar part includes chords D, Baug⁷ D[#], Em, and D.

99

8

We need You right now! _____ Come and turn this a

We need You right now! _____ Come and turn this a

c D/C c

102

8

round! _____ Deep down I _____

round! _____ Deep down I

Em7 D/E Em7 D/E Em Em/D Em/B Em/A Em/G Em

104

8

know this world is - n't home. Come, Je - sus, come.

know this world is - n't home. Come, Je - sus, come.

D Em D

This block contains the musical notation for measures 104 to 106. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a guitar line (treble and bass clefs). The key signature is one sharp (F#). The lyrics are "know this world is - n't home. Come, Je - sus, come." The guitar line includes chord markings for D, Em, and D.

107

8

Come, Je - sus come. Come, Je - sus,

Come, Je - sus, come. Come, Je - sus,

C Em D C

This block contains the musical notation for measures 107 to 110. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a guitar line (treble and bass clefs). The key signature is one sharp (F#). The lyrics are "Come, Je - sus come. Come, Je - sus," and "Come, Je - sus, come. Come, Je - sus,". The guitar line includes chord markings for C, Em, D, and C.

110

come.

come.

Em D C

113

SOLO *mp*

a tempo

SOLOIST *ad lib*

Come, Je - sus, — come.

mp a tempo

116

rall.

rall.