

Come, Christians. JOIN TO SING

WORDS & MUSIC BY
CHRISTIAN H. BATEMAN AND CLIFF DUREN,
TRADITIONAL SPANISH MELODY

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN


SEMSEN
MUSIC

FROM THE COLLECTION
"THE HYMNS PROJECT, VOL.1"

Come, Christians, Join to Sing

Words by
CHRISTIAN H. BATEMAN
New words by CLIFF DUREN

Traditional Spanish Melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation! Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! (*Psalms 95:1-2 ESV*)

1 With driving energy! (♩ = 175)

The musical score is written for piano in 6/8 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-3) starts with a mezzo-piano (mp) dynamic. The second system (measures 4-7) begins with a forte (f) dynamic. The third system (measures 8-11) continues the melody. A second section, marked with a circled '2' and starting at measure 12, features a change in dynamics and includes a 'G(no3)' chord. Chord symbols are placed above the treble staff: G, Gsus, G, Gsus, G, Gsus, G, Gsus, C2, F, A, F2, G, C2, F, A, F2, and G(no3). The score is overlaid with a large, diagonal 'FOR PREVIEW ONLY' watermark.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

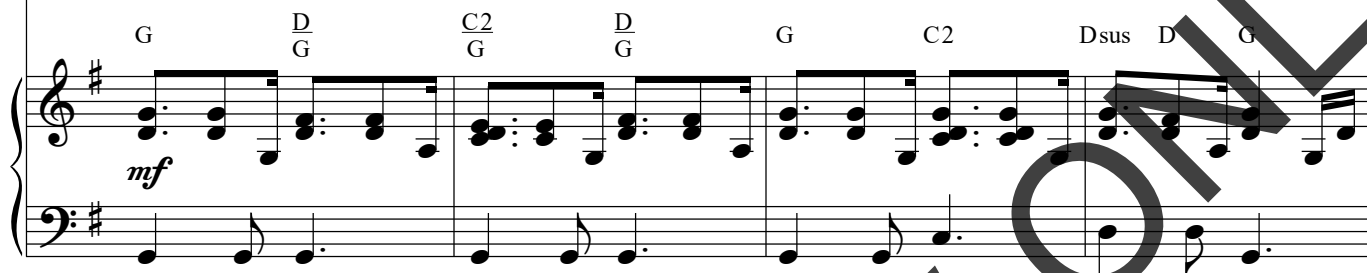
Performance Time: 3:01

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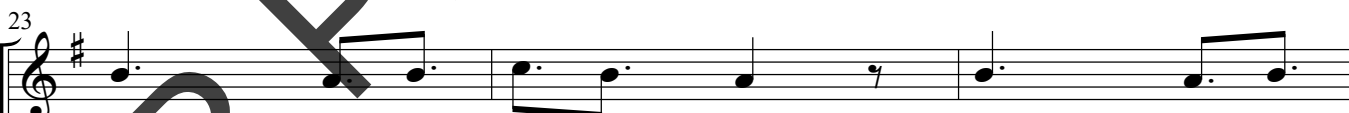
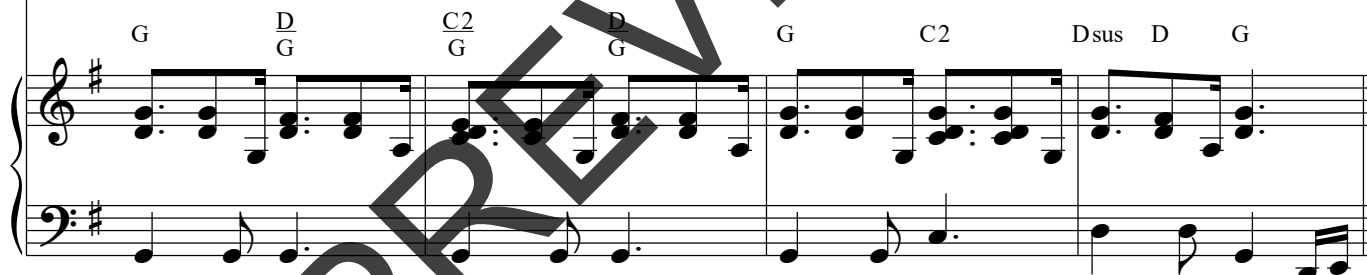
CHOIR (with energy!)

mf

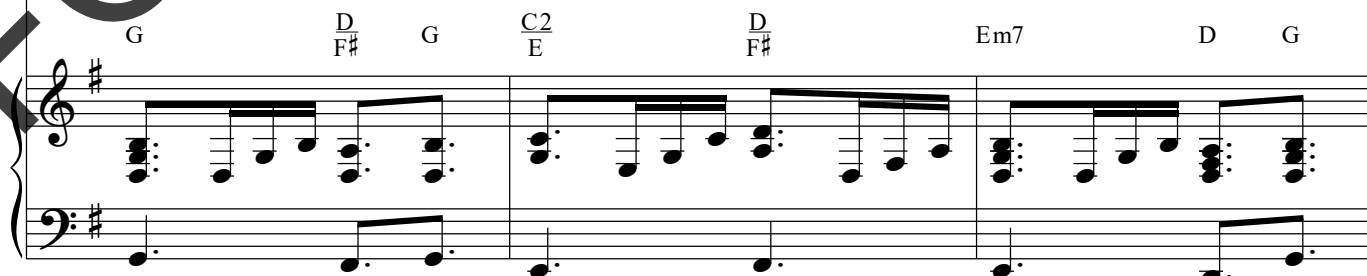
Come, Chris-tians, join to sing! Al - le - lu - ia! A - men!



Loud praise to Christ, our King! Al - le - lu - ia! A - men!



Let all, with heart and voice, be - fore His



4
26

throne re - joice. Praise is His gra - cious choice. Al - le - lu - ia!

C2 D G $\frac{D}{G}$ $\frac{C2}{G}$ $\frac{D}{G}$ G C2

30

A - men!

D(no3) G $\frac{Csus}{D}$ C2

f

34

mf

Come, lift your hearts on high! Al - le - lu - ia!

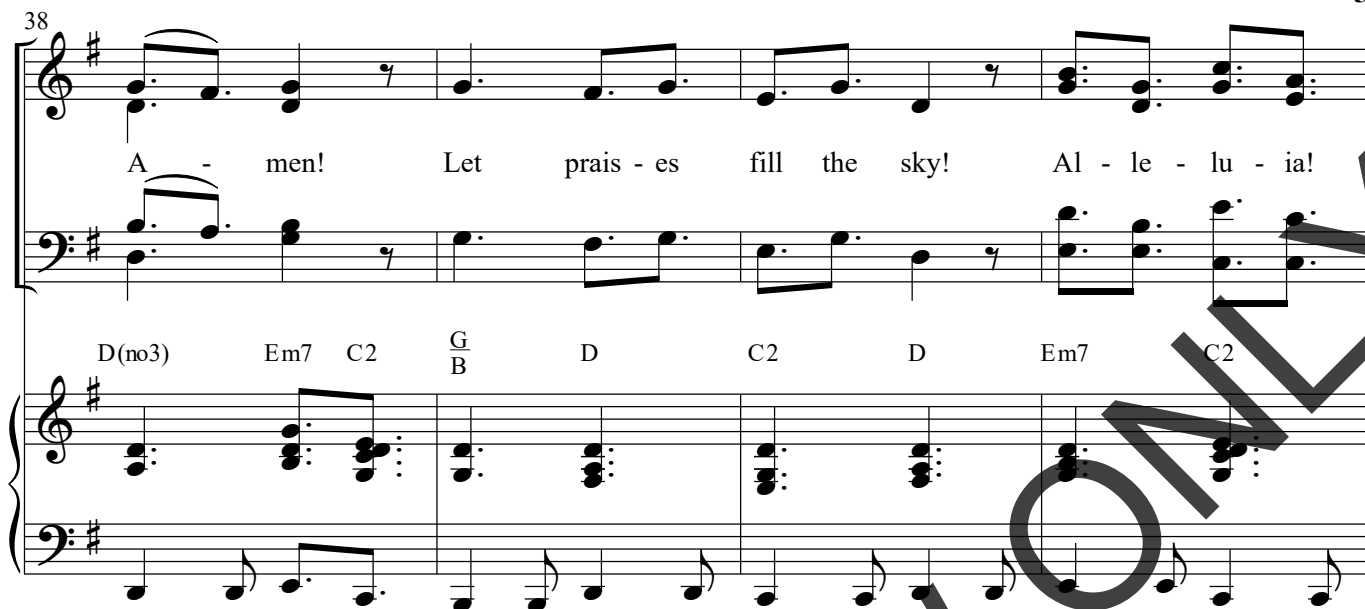
$\frac{F}{A}$ F2 G $\frac{D}{G}$ $\frac{C2}{G}$ $\frac{D}{G}$ G C2

mf

38

A - men! Let prais - es fill the sky! Al - le - lu - ia!

D(no3) Em7 C2 $\frac{G}{B}$ D C2 D Em7 C2



42

A - men! He is our Guide and Friend; to us He'll

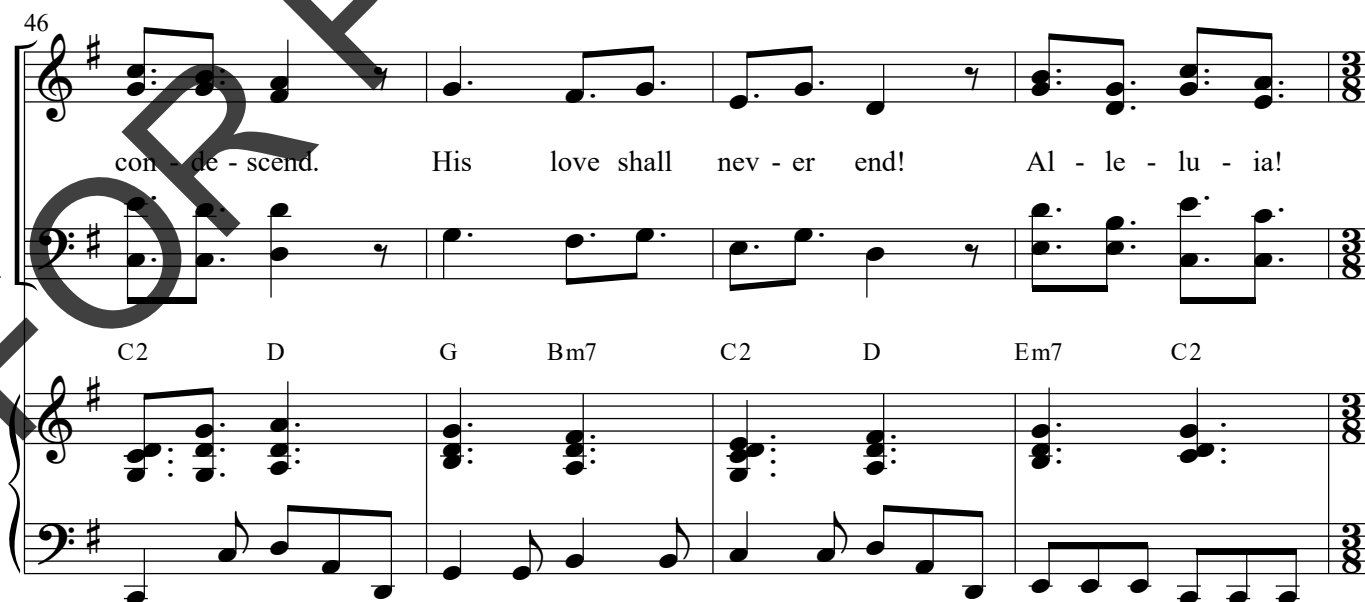
Dsus D Em7 $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G $\frac{C2}{E}$ $\frac{D}{F\#}$ Em7 D G



46

con - de - scend. His love shall nev - er end! Al - le - lu - ia!

C2 D G Bm7 C2 D Em7 C2



6
50

4

A - men!

D(no3) Em7 F2 G

Opt. SCRIPTURE READING: To him who sits on the throne and to the Lamb be blessing and honor and glory and might forever and ever! (*Revelation 5:13 ESV*)

54

Gsus A G2 B G B Bm7 C D Eb

58

f

Praise for e - ter - ni - ty!

D2 F Eb G Ab Eb Db2 Ab Eb Ab

f

61

Al - le - lu - ia! A - men! His reign will ev - er be!

A^b D^b2 E^b(no3) Fm7 D^b2 A^b_C Cm7 D^b2 E^b

65

Al - le - lu - ia! A - men! On heav - en's

Fm7 D^b2 E^b(no3) E^b Fm7 E^b_G A^b_{sus}_{B^b} A^b E^b_G A^b

68

bliss - ful shore His good - ness we'll a - dore,

D^b2 F E^b_G Fm7 E^b A^b D^b2 E^b

8
71

6

sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

A^b Cm7 D^b2 E^b Fm7 D^b2 E^bsus E^b A^b

75

ff

Come, Chris - tians, join to sing loud praise to

A^b E^b D^bsus E^b A^b D^b A^b2 C*ff*

78

Christ our King! Praise for e - ter - ni - ty!

A^bsus B^b A^b D^b E^b G A^b Cm7 D^b2 E^b

81 **7**

Al - le - lu - ia! A - men! Al - le - lu - ia!

Fm7 D $\flat$ 2 E $\flat$ (no3) Fm7 E $\flat$ D $\flat$ A $\flat$
C D $\flat$ 2

84

A - men! Al - le - lu - ia! A - - -

E $\flat$ (no3) Fm7 E $\flat$ D $\flat$ A $\flat$
C D $\flat$ 2 D $\flat$ 2 F $\flat$ E $\flat$
G

87

men!

A $\flat$