

Come Adore Him

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Christmas Worship Anthem ♪ = 195

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Bells

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

mp Flaming lower notes w/ simple LH support
Key: raising upper notes
Pulse of Elec. Gtr. adding texture

p *mp*

1 2 3 4 5 6 7 8

Female SOLO (with expression)
mp

Choir

Star - lit night, hold - ing her Ba - by tight; the mo - ment the world fell still in heav - en - ly peace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F(no3) F(no3) F(no3) C(add4) F(no3)
D B $\flat$

mp piano cont. moving
Padre

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Man - ger bed, the Son of God laid His head. Shep - herds and an - gels came to wel - come their King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F(no3)
add 9th, Elec. Gtr. (over)

F(no3)
D

F(no3)
B $\flat$

C(add4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *mp*

17 18 19 20 21 22 23 24

Sus. Cymbal

Come Adore Him - Score - Page 4 of 16

CHOIR and SOLO
mf

Choir Come, a - dore Him— Gift of Heav - en! Wear - y world, let us re - joice! — Oh, re - joice! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tambourine*
mf *Sus. Cymbal*

Perc. 3, 4 *Bass Drum*
mf *Timpani*
mf

Hp.

Rhy. *F(no3)* *E A* *Bb2* *C(add4)*
mf *Full band w/ bass drums groove*
add energy strumming folks
almost full energy from everyone

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

25 26 27 28 29 30 31 32

Choir Pre - cious Je - sus, born to save us! Praise His name a - gain and a - gain! ——— Oh, come, a - dore Him!

Fl. 1, 2

Ob. *mp*
Oboe cues

Cl. 1, 2 *mp*

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*
Sus. Cymbal

Perc. 3, 4

Hp. *mp*

Rhy. F(no3) E A Bb2 C(add4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

33 34 35 36 37 38 39 40

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Chimes

mp

mf

Bass Drum

Perc. 3, 4

Hp.

Rhy.

F (no3)

F (no3) B+

C

C

Full Band direction: Piano/Keys continue Drums to Cymbal

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf *f*

mf *f*

mf *f*

41 42 43 44

Come Adore Him - Score - Page 7 of 16

SOLO
mf

Choir
Prom - ised Child, God and man re - con - ciled. Oh, ho - ly night that changed ev - 'ry - thing!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn.
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Str. In. 1, 2
Vla.
Vcl.
Str. Bs.

building
f
(play)
f
mf
f
mf
mf
mf
mf
Tambourine
mf
Sus. Cymbal
F(maj3) D
E(maj3) B
C(add4)
mf
mf
mf
mf
mf

45 46 47 48 49 50 51 52

CHOIR and SOLO

f

Choir Come, a - dore Him— Gift of Heav - en! Wear - y world, let us re - joice! ——— Oh, re-joice! ———

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* add Piatto *f* Sus. Cymbal

Perc. 3, 4 *f* Bass Drum *f*

Hp. *f*

Rhy. *f* F(no3) E A Bb2 C(add4)

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

53 54 55 56 57 58 59 60

Choir Pre - cious Je - sus, born to save us! Praise His name a - gain and a - gain! — Oh, come, a - dore Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f *ff* *fz* *f* *fz* *fz* *fz* *f*

Sus. Cymbal

F(no3) E A Bb2 C(add4)

61 62 63 64 65 66 67 68

SOLO ad lib freely

Choir: Oh! Oh! Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2: *add Piatto*

Bass Drum

Perc. 3, 4

Hp.

Rhy.: *F(no3) D E(no3) Bb C(no3)*

cont. guitar Elec. Gtr. Solo playing arpeggio

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Drum fill

69 70 71 72 73 74 75 76

Choir come, let us a - dore Him! Oh, come, let us a - dore Him! Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Piatti* *ff* *Bass Drum* *ff* *Sus. Cymbal*

Perc. 3, 4 *ff* *f*

Hp. *ff*

Rhy. *ff* F E A E B $\flat$ E C

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

77 78 79 80 81 82 83 84

Choir come, let us a - dore Him— Christ!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bass Drum

Perc. 3, 4

Hp.

Rhy.

Fsus F F#m F Ema7(no3) A E(no3) A Bb2 C(add4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

85 86 87 88 89 90

ff *mf* *f* *mf* *f* *sfz* *ff* *sfz*

Choir Christ! the Lord!

Fl. 1, 2 *sfz* *< ff* *ff*

Ob. *sfz* *< ff* *ff*

Cl. 1, 2 *sfz* *< ff* *ff*

Hr. *ff* *f*

Tpt. 1, 2 *sfz* *f* *sfz* *ff* *sfz* *f*

Tpt. 3 *sfz* *f* *sfz* *ff* *sfz* *f*

Tbn. 1, 2 *sfz* *f* *sfz* *ff* *sfz* *f*

Tbn. 3 *sfz* *f* *sfz* *ff* *sfz* *f*

Tba. *sfz* *f* *sfz* *ff* *sfz* *f*

Perc. 1, 2 *Sus. Cymbal* *choke* *f* *Sus. Cymbal* *sfz*

Perc. 3, 4 *f* *sfz*

Hp. *f*

Rhy. *Bb2 D* *Bb2 Add1 E* *F(no3)* *F(no3)* *ff* *Drum fill* *Keys & Elec. Gr. playing written as band builds*

Vln. 1, 2 *ff* *sfz* *sfz*

Vla. *ff* *sfz* *sfz*

Vcl. *ff* *sfz* *sfz*

Str. Bs. *ff* *sfz* *sfz*

91 92 93 94 95 96

CHOIR and SOLO

Choir
Come, a - dore Him— Gift of Heav - en! Wear - y world, let us re - joice! — Oh, re-joice! —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn.
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Chimes
Tambourine
add Piatto
Sus. Cymbal
Bass Drum
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

G(maj)
N.C.
G(maj) B♭
C#2
D(add4)
groove
Drum fill

97 98 99 100 101 102 103 104

Choir Pre - cious Je - sus, born to save us! Praise His name a - gain and a - gain! Oh, come, a - dore Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

105 106 107 108 109 110 111 112

SOLO ad lib freely

Choir A - dore! A - dore! A - dore!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

ff

Sus. Cymbal

add Piatti

ff

Bass Drum

Perc. 3, 4

ff

Bass Drum

Hp.

Rhy.

G4(m3)

G4(m3)

G4(m3)

G4

N.C.

same groove

Entire Perc. & Keying being written

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

113 114 115 116 117 118 119 120 121 122