

Come! A Carol Medley

Featuring Come, Thou Long-Expected Jesus;
 O Come, O Come, Emmanuel;
 What Child Is This? and
 O Come, All Ye Faithful

Arranged and Orchestrated by
 Michael A. Lee

Festive Christmas! $\text{♩} = 110$

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

CHOIR

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1 **2** **3** **4** **5**

slightly slower ♩ = 104

Solo

Choir come, all ye faith ful. Come!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *piano and
Orchestra*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

A: Major Call

6 **7** **8** **9**

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molto rit.

Slowly ♩. = 48

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1

Vln. 2

Vcl.

Str. Bs.

Solo *mp*
Come, thou long - ex - pect - ed Je - sus,

Solo Oboe canto *mp*
Solo - freely cantabile *mp*

f

pp

p

Chimes *mp*

p

(A) *(B)* *(C)*

B *B₂* *D* *B₂* *G* *A₂* *B₂* *D* *C* *F* *B₂* *F*

subito p

mp add High Soft Pad w/ Piano

1/2 trem. 1/2 arco

pp subito

1/2 trem. 1/2 arco

pp subito

ad lib. small trem

pp ad lib. small trem

pp

16 *17* *18* *19* *20* *21*

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Solo

Choir come. Born to set thy peo - ple free, O come.

Fl. 1, 2

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

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Broadly ♩ = 90

Solo

Choir From our fears— and sins re - lease— us. Come, Em - man - u - el. Come, Em - man - u - el, come. O come, O come, let us a -

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E* *A* *B* *Cdim7* *Dm* *G7* *B* *C* *G7* *G7* *Edim7* *Dm* *F* *B* *F* *B* *C* *Dm* *F*
*In Two add B3
simple gospel feel*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

CHOIR warmly
mp

warmly
mp
warmly
mp
warmly
mp
warmly
mp
warmly

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OR

rit.

Flowing ♩. = 54

Solo

Choir dore, O come, let us a - dore Him. *women mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4 *Shaker*

Hp. *mp*

Rhy. *B♭ B♭ C Dm Gm E A C2 E* *In 6 add Bass* *C B♭ B♭ C* *add Cymbals*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Solo

O COME, O COME, EMMANUEL (Latin Hymn)

Choir come, O come, Em man u el, and ran som cap tive
MEN mp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Full Band In
Drums + Tom fills

Dm C D Bb D C Gm6 A7 Dm

Vln. 1

Vln. 2

Vcl.

Str. Bs.

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Solo

Choir Is - ra - el, that mourns in lone - ly ex - ile
ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

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47 48 49 50 51

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Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

ALL

Ooo—

p (play)

f

C Major Scale

C D E F G A B

E A

B4 D5

Dm

E A

mp

f

Drum fill

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52 53 54 55 56 57

Solo

Choir *joice!* Re - joice! Em - man - u - el has come to thee, O Is *MEN mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

Rhy.

In 2
Full groove
Start on 2

B♭ Dm C E Gm F C Dm C E F B♭ C E Dm F A

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Come! A Carol Medley - Score - Page 12 of 25

A page from a musical score for orchestra and choir. The page features multiple staves with various instruments and vocal parts. A large, diagonal watermark reading "OPEN PREVIEW ONLY" is overlaid across the page.

Come! A Carol Medley - Score - Page 13 of 25

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

poco rit.

SOLO *subito p* slightly slower $\text{♩} = 50$

Solo

p *mf*

Choir Come, O come, and see! O come! *(lots of "ah")*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f* *sf*

Hn. 1, 2 *ff* *p* *mf* *a2* *dark tone*

Tpt. 1, 2 *ff* *p* *dark tone*

Tpt. 3

Tbn. 1, 2 *ff* *p* *a2* *f*

Bs. Tbn. *mf* *f*

Tba. *ff* *mf* *f*

Perc. 1, 2 *f* *mf* Castanets *mf* Triangle *mf* *mf*

Perc. 3, 4 *p* *mf* Shaker

Hp. *f* *(B)* *mp*

Rhy. Em $\frac{D}{E}$ Gm A aug. A7(9) Dm $\frac{C}{D}$ *subito p* *in 6*
Ac. Gtr 16th arps (finger style)
Bass & B3 sustain
Drums - H.H. groove - Sidestick on 2

Vln. 1 *f* *Soaring* *fp* *sf* *pizz.* *mf* *div. pizz.*

Vln. 2 *f* *fp* *sf* *pizz.* *mf*

Vla. *f* *fp* *mf* *div. pizz.*

Vcl. *f* *fp* *mf* *div. pizz.*

Str. Bs. *f* *fp* *mf* *pizz.*

70 71 72 73 74 75 76

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Come! A Carol Medley - Score - Page 14 of 25

Solo

Mar - y's lap - is sleep - ing?

CHOIR *mp*

Choir

MEN *mp*

shep - herds watch - are keep - ing?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

REVIEW ONLY

CORRECT

Solo

f

Choir

This, this is Christ, the King, whom shepherds guard and angels sing. Haste, haste to bring Him laud, the Babe, the Son of...

WOMEN the Babe, the Son of...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

ff

Bells

Perc. 3, 4

f

mf

Hp.

f

F C Am B♭ Gm7 A B♭ C E Am7 Gm7 A

Rhy.

*Full groove
Bells more active*

Vln. 1

ff

sf

Vln. 2

ff

sf — *sf*

Vcl.

Str. Bs.

*poco rit.*Heavy 2 feel $\text{♩.} = 48$

Solo
Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Violin 1
Violin 2
Vcl.
Str. Bs.

mf Mar - y!
O come, let us a - dore Him. O come, see! Let us a - dore Him. Come, bring Him in - cense, gold, and myrrh. Come,

f

Sus. Cymbal

p *p* *cresc.*

mp

mp In 6
No Snare (should)

B♭ D *C D* *E♭* *C* *D* *B♭*

p *p*

March-style Snare

Solo

raise,
raise—the song on high—while Mar - y sings—her lul - la - by.

Choir

Raise, raise—the song on high—while Mar - y sings—her lul - la - by. Joy, joy, for Christ is born, the Babe,—the Son—of the Babe, the Son—of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Thn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Chimes

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*Full House
Dance step play*

G B D F# Bm C B E m D F# G D F# D Bm D F# Am7 B

102 103 104 105 106 107 108

Solo

mp

CHOIR

Mar - y.

MEN

O come, let us a - dore Him.

O come, let us a - dore Him. O come, see, let us a - dore.

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Triangle

Perc. 1, 2

mp

mp

Perc. 3, 4

mp

Hp.

C D C D C D C

Rhy.

Drums on
Piano & Bassoon

Vln.

dyn

p

mp

Jn. 2

dyn

p

mp

Vla.

dyn

p

mp

Vcl.

Str. Bs.

Come! A Carol Medley - Score - Page 20 of 25

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

rit.

Calmly ♩ = 84

CHOIR

mp

Solo

SOLO

CHOIR *mp*

Choir come, see, let us a - dore! Come, and be - hold Him— born the King of an - gels.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

perc. 1, 2

perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D *D7* *F#* *G* *Am* *G* *B* *C* *G* *D* *D7* *F#* *G* *Em* *D* *F#* *D* *D7*

p

Piano & B3 only
Gentle 8ths

1/2 trem.

mp

pp

1/2 trem.

pp

p

mp

pp

Str. Bs.

PREVIEW ONLY

CHORAL PREVIEW ONLY

115

116

117

118

119

120

121

Solo

Choir come, let us a - dore Him. O come, let us a - dore Him. O come, let us a - dore Him. O come, let us a - dore Him. Christ the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Vcl. Bs.

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Come! A Carol Medley - Score - Page 22 of 25

Solo

Choir Lord. For He a - lone is wor - thy. For

Fl. 1, 2

Ob.

Cl. 1, 2 (play) ff f

Hn. 1, 2

Tpt. 1, 2 Solo mf ff f

Tpt. 3 Solo ff f

Tbn. 1, 2 ff f

Bs. Tbn.

Tba.

Perc. 1, 2 :p f

Perc. 3, 4 mp fp f f

F Major Scale

Hp.

Rhy. G D G Am Gm D Gm C C D D B Em C B B C Bi2 C add Bass ff f

Vln. 1 Ord. ff f ff f

Vln. 2 p Ord. ff f

Vla. p Ord. ff f

Vcl. mf ff f

Str. Bs. sf

OB PREVIEW ON

rit.

Solo

Choir He a - lone is wor - thy. For He a - lone is wor - thy Christ the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

rit.

FOR PREFERENCE ONLY

F C D^b B^m E^c B^{m6} C^{b6} E^b A Gm E^a B^b G⁷ B C D E⁷ B^m E^c C F

135 136 137 138 139

Grandly ♩ = 100*molto rit.*

Solo

Choir Lord! O come, let us a - dore the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *Tpt. 3 cues*

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 *f* *p* *f*

Perc. 3, 4 *f* *mf* *p* *f*

Hp. *f*

Rhy. *March-style Snare & Cymbals* E A B♭ C(add4) Dm E A B♭ C(add4) Dm Gm E C C *NO Fill*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

a tempo rit.

Solo

Choir Lord!

Fl. 1, 2 *tr*
HT
a²

Ob. *fp*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn.

Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp. *Jp*
F Major

Rhy. *tr*
HT
D^b C G^b F

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *ff*

Str. Bs. *ff*

145 146 147 148