

Come! A Carol Medley

Featuring Come, Thou Long-Expected Jesus;
O Come, O Come, Emmanuel;
What Child Is This? and O Come, All Ye Faithful

Arranged by Michael A. Lee

1 Festive Christmas! (♩ = 110)

1 N.C.

p *cresc. poco a poco* *mf*

5 **CHOIR** *ff* *slightly slower* (♩ = 104) **2**

O come, all ye faith - ful. Come!

slightly slower (♩ = 104) *ff* *f*

9 *mp* "Glo - ri -

Sing choirs of an - gels; sing your Glo - ri - a, sing, "Glo - ri -

Sing choirs of an - gels; sing your Glo - ri -

mp *subito p*

Ab A(b5) E7 Eb Fm7 Dbm Ab Db
G Fb Eb

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:02

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ff a!"

13

a!" Sing, "Glo - ri - a!"

a, Glo - ri - a!

B^bm11 A^b2

ff

ff

B^b C[#] D[#] E[#]

COME, THOU LONG-EXPECTED JESUS (Charles Wesley, Rowland H. Prichard)

Slowly (♩. = 48)

SOLO
mp

17 **molto rit.** **3**

Come, thou long - ex - pect - ed Je - sus,

Slowly (♩. = 48)

F B^b2 F

molto rit. **sf** **subito p** **mp**

B² F[#] E^b G A^b B^b D E

22

come. Born to set thy peo - ple free, O come.

C(add4) F B^b C F B^b C(add4) B^b C7 G

F F F G

28

4

(9) *poco rit.*

From our fears and sins re - lease us. Come, Em - man - u - el. Come, Em - man - u - el,

Piano accompaniment for measures 28-31. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: F/A, Bb, C#dim7, Dm, G7/B, C, C7/G, C7/F, and Edim7. A *poco rit.* marking is present in the final measure.

Broadly (♩ = 90)

CHOIR warmly mp

32

rit.

come. O come, O come, let us a - dore, O come, let us a - dore Him.

Vocal line for measures 32-35. The music is in 4/4 time and B-flat major. The melody consists of quarter and eighth notes. The lyrics are: "come. O come, O come, let us a - dore, O come, let us a - dore Him." A *rit.* marking is at the end.

Broadly (♩ = 90)

mp

rit.

Dm F Bb F Bb C Dm F Bb F Bb C Dm Gm F/A C2/E

Piano accompaniment for measures 32-35. The music is in 4/4 time and B-flat major. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: Dm, F, Bb, F, Bb, C, Dm, F, Bb, F, Bb, C, Dm, Gm, F/A, and C2/E. A *mp* marking is at the beginning and a *rit.* marking is at the end.

38

Flowing (♩ = 54)

5

Flowing (♩ = 54)

Bb

C/Bb

Bb

mp

Piano accompaniment for measures 38-41. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: Bb, C/Bb, and Bb. A *mp* marking is at the beginning.

WOMEN
mp

O COME, O COME, EMMANUEL (Latin Hymn)

41

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes.

O come, O come, Em - man - u - el,

MEN mp Ooo

Musical notation for the bass line, starting with a bass clef and a key signature of one flat. It features a series of quarter notes in the left hand and a melodic line in the right hand.

C Dm

C/D Bb/D

Piano accompaniment for the first system, showing the right and left hand parts with various chords and melodic lines.

45

Musical notation for the vocal line, continuing the melody from the previous system.

and ran - som cap - tive Is - ra - el, that

Ooo

Musical notation for the bass line, continuing the accompaniment.

C/D Gm6 A7 Dm

C/D Bb/D

C/E C

Piano accompaniment for the second system, including chord changes and melodic development.

50

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat.

mourns in lone - ly ex - ile here, un -

Ooo

ALL

Musical notation for the bass line, continuing the accompaniment.

Gm

Dm

C

Dm7

Cmaj7
E

C/E

Piano accompaniment for the third system, concluding the page with various chords and melodic lines.

54

6

f

til the Son of God _____ ap - pear! O come! _____ Re -

F A B \flat 6 B \flat m D \flat Dm C E F A

58

7

WOMEN

joyce! _____ Re - joyce! _____ Em - man - u - el _____ has come to thee, O

B \flat Dm E Gm F C Dm C E F B \flat

63

ALL *mp*

Is ra el. O come, O come, let us a - dore. O

MEN *mf*

C E Dm F A B \flat E A B \flat C Dm F A B \flat E A

mf

8

67 *f* *p*

come, let us a - dore Him. — Come, O come, and

B \flat C Dm Gm $\frac{F}{A}$ $\frac{C}{E}$ Em $\frac{C}{E}$ $\frac{D}{F\sharp}$

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

9

72 *poco rit.* *SOLO* *subito p* *slightly slower* (♩. = 50)

What Child is this, who, laid to rest, on

mf *poco rit.* *slightly slower* (♩. = 50)

see! come! (lots of "ah")

Gm Aaug. A7(\flat 9) *poco rit.* *slightly slower* (♩. = 50) Dm $\frac{C}{D}$

mf

77

Mar - y's lap__ is sleep - ing?

Whom an - gels greet__ with an - thems sweet, while

MEN mp

B \flat D A7(\flat 9) Dm C D

10 *CHOIR mp*

81 shep - herds watch__ are keep - ing? This, this__ is Christ, the King,__ whom

Gm A Dm F C Am

f

WOMEN
the

85 shep - herds guard and an - gels sing. Haste, haste__ to bring Him laud,__ the

B \flat Gm7 A C \sharp A B \flat C E Am7

89 Babe, the Son of Mar - y! 11 Come, see!

Babe, the Son of... O come, let us a - dore Him. O come, see!

Gm7 A E B^b D C D

mp building

93 *poco rit.* *f* Heavy 2 feel (♩. = 48)

Let us a - dore Him. Come, bring Him in - cense, gold, and myrrh. Come, child and king, to

Heavy 2 feel (♩. = 48)

Em C D Bm C Am

poco rit. *f*

97 12 Let lov - ing hearts en -

own Him. The King of kings sal - va - tion brings. Let lov - ing hearts en -

N.C. unis. B Em D^b F[#] G D F[#] D Bm B7 D[#] C E B F[#]

101 throne — Him. — O — raise, *CHOIR*

throne Him. Raise, raise — the song on high — while Mar - y sings he

C *G* *B* *D* *F#* *Bm* *C*

mf *f*

105 lul - la - by. Joy, joy, — for Christ is born, the Babe, — the Son — of the Babe, — the Son — of...

B *Em* *D* *F#* *G* *D* *D* *Bm* *D* *F#* *Am7* *B*

f

109 *mp* Mar - y. *MEN* O come, let us a - dore Him. O come, see, let us a - dore. —

C *D* *C* *C* *D* *C* *D* *D*

p *mp* *p* *mp*

113 CHOIR

14

rit.

O come, let us a - dore Him. O come, see, let us a - dore!

p *mp* *p* *rit.* *mp*

Calmly (♩ = 84)

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

117 SOLO

15

CHOIR
mp

Come, and be - hold _____ Him — born the King of an - gels. O

p

Calmly (♩ = 84)

G Am G/B C G/D D/F# G Em D/F# D D7

p

122

come, let us a - dore Him. O come, let us a - dore Him. O

p

G G D/F# G Am G D G/B

p

126

come, let us a - dore Him— Christ the Lord.

C G/B Am G D/F# Em C G/D D/F# G D G Am/G

16

130

For He a - lone is

Gm D/F# Gm C/C E/D Db Fm/C Db Eb/Bb Bb2/C F C/F F C/F

f

ff

f

134

wor - thy. For He a - lone is wor - thy. For

F F C/E F/Eb Bbm/Db F/C Bbm6/Db Bbm6/C F/A

137

17

rit.

He a - lone is wor - thy — Christ — the

Gm F/A B \flat G7/B C C/D F7/E \flat B \flat m/D \flat F/C C F

140 Grandly (♩ = 100)

molto rit.

Lord! O come let us a - dore — the

Grandly (♩ = 100)

B \flat F/A B \flat C(add4)Dm F/A B \flat F B \flat C(add4) Dm Gm F/C C

molto rit.

145 *a tempo* *rit.*

Lord!

B \flat m/D \flat F/C G \flat F F

a tempo

rit.

(Drum fill) x x x x