

Christus Victor

An Easter Worship Experience

includes Christus Victor (Amen),
Risen, Because He Lives, and Living Hope

Words and Music by
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and MATT BOSWELL
Arranged and Orchestrated by
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With an epic approach ♩ = 75

CHRISTUS VICTOR (AMEN)
CHOIR

Choir: Now to the Lamb up on the throne

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Drum fill

Timpani & Bass Drum

Chimes

Sax Cymbal

N.C.

A♯

E♭

1 2 3

Choir

be - bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hr.

Rhy.

Fm7

Δ sus F

Fm7

Δ C

D $\flat$ 2

D $\flat$ 2 F

E $\flat$ G

Full band driving groove
Sax in 2&4

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

4

5

6

7

Choir With ev - 'ry tribe and ev - 'ry — tongue, we join the an - them of the an - gels in the tri - umph of the — Son. — Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

8 9 10 11 12

Chord symbols: A^b, D^b A^b, A^b, E^b G, Fm7, D^b C, Fm7, D^b C, D^b2

molto rit.

Choir lu - jah! A - men! Sing the vic - t'ry of the Lamb! Hal - le - lu - jah! A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Con. Bs.

Snx. Cymbal

Drum fill

FOR PREVIEW ONLY

g7

Choir

men.

WORSHIP LEADER: *It's Resurrection Sunday, and according to God's great mercy . . .*

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piatti

Sus. Cymbal

Chimes

Perc. 3, 4

add Bass Drum

Hp.

Rhy.

Kick on all 4

Full Band - rock groove - Snare on 2&4
Piano & Bass as written
Elec. Gtr on 16ths pattern

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

18 19 20 21 22 23

Choir . . . *living hope through the resurrection of Jesus Christ from the dead!" (1 Peter 1:3 ESV paraphrase)*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Con. Bs.

24 25 26 27

For PREVIEW ONLY

Sus. Cymbal

Δ^b C D62 Fm7 E(add4) Δ^b C D62 Fm7 E(add4)

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RISEN (Joshua Dufrene, Israel Houghton, David Binion)
CHOIR and WORSHIP LEADER

Choir
Ris - en! He's ris - en! For - ev - er glo - ri - fied! ——— Ris - en! He's ris - en! King Je - sus, King Je - sus is...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3

Tba.

Perc. 1, 2
f *Tambourine* *Triangle* *f*

Perc. 3, 4

Hp.

Rhy.
f *Driving groove cont. sl.*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

28 29 30 31 32 33 34 35

Choir Ris - en! He's ris - en! For - ev - er glo - ri - fied! ——— Ris - en! He's ris - en! King Je - sus, King Je - sus is a - live!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

36 37 38 39 40 41 42 43

For PREVIEW ONLY

Sus. Cymbal

f sf sf sf sf sf sf

Δ^b C D^b2 Fm7 E^b(add4) Δ^b C D^b2 Fm7 E^b(add4) Δ^b C D^b2 Fm7 E^b(add4) Δ^b C D^b2 Fm7 E^b(add4)

Choir — Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! God sent His

Fl. 1, 2 —

Ob. —

Cl. 1, 2 —

Hn. 1, 2 —

Hn. 3 —

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Perc. 1, 2 *f* *f* Mark Tree

Perc. 3, 4 *f* Timpani

Hp.

Rhy. $\Delta^b C$ D $\flat$ 2 Fm7 E $\flat$ (add4) $\Delta^b C$ D $\flat$ 2 Fm7 E $\flat$ (add4) $\Delta^b C$ D $\flat$ 2 Fm7 E $\flat$ (add4) $\Delta^b C$ D $\flat$ 2 Fm7 E $\flat$ (add4)

Vln. 1, 2

Vla.

Vcl.

Con. Bs.

44 45 46 47 48 49 50 51

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BECAUSE HE LIVES (William J. Gaither, Gloria Gaither)

Choir Son. They called Him Je - sus. He came to love, heal, and for - give. He lived and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Basso continuo*
Play on all 4

Vln. 1, 2

Vla.

Vcl.

Con. Bs.

f 52 53 54 55 56 57 58 59 *mf*

building

Choir died to buy my par - don. An emp - ty grave is there to prove my Sav - ior lives. Be - cause He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Fm7 Eb(add4) D#2 A# Eb Eflat Eb Ab D#2 A#

building's add Toms groove

60 61 62 63 64 65 66 67

[illegible]

Choir
lives.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir
Ris - en! He's ris - en! For - ev - er glo - ri - fied! _____ Ris - en! He's ris - en! King Je - sus, King Je - sus is a - live!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

94 95 96 97 98 99 100 101

For PREVIEW ONLY

Sus. Cymbal
Drum fill

Δ C₄ D₂ F#m7 E(add4) Δ C₄ D₂ N.C. Δ C₄ D Δ C₄ D₂ F#m7 E(add4) Δ C₄ D₂ F#m7 E(add4)

Choir

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Je - sus, King Je - sus is a - live!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vla.

Vcl.

Bs.

102 103 104 105 106 107 108 109

Broadly, with anticipation $\text{♩} = 72$

Choir *WORSHIP LEADER: "Yes, Jesus is alive! Let's sing of the hope. . . ."* Then came the

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *Oboe cues mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Banjo to diamond approach
no groove / Drums on C only
starts on melody mp*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Con. Bs. *mp*

110 111 112 113

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LIVING HOPE (Phil Wickham, Brian Johnson)

Choir morn - ing that sealed the prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *B^b F sus F E^b2 Gm7 F sus F*
Bass & Drums fade
Electric GTR w/ Pads
Electric Guitars - Ac. Guitar

Vln. 1, 2

Vla.

Vcl.

Con. Bs.

114

115

116

117

Choir

si - lence, the roar - ing Li - on de - clared the__ grave has no claim on__ me. Then came the__

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vla.

Vcl.

Bs.

Full Band exiting in... everyone adding tone

118 **119** **120** **121** **122**

Choir

morn - ing that sealed the prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the roar - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

B♭ Fm Eb2 Gm7 F B♭ D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

123 124 125 126 127

Choir
Li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to - ry! Hal - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

128 129 130 131 132 133

Choir lu - jah, praise the One who set me free! Hal - le - lu - jah, death has lost its grip on me! You have

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Piatti

Perc. 3, 4

Hp.

E♭2 B♭ F Gm7 E♭2 B♭ F Gm7

Rhy.

driving groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

molto rit.

Choir Christ, my Liv - ing Hope! Je - sus Christ, my Liv - ing Hope! _____

Fl. 1, 2 *ff sfz sfz*

Ob. *ff sfz sfz*

Cl. 1, 2 *ff sfz sfz*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff sfz sfz*

Tpt. 3 *ff sfz sfz*

Tbn. 1, 2 *ff sfz sfz*

Tbn. 3 *ff sfz sfz*

Tba. *ff sfz sfz*

Perc. 1, 2 *ff* (Tombourine) *ff* Sus. Cymbal *ff* add Plati

Perc. 3, 4 *ff* Chimes *ff* add Bass Drum

Hp.

Rhy. Eb2 F Gm7 Eb A Bb Bbm D Eb2 Eb2 G Bb F F Bb Drum fill Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

150 151 152 153 154 155 156