

CHRISTUS VICTOR

An Easter Worship Experience

includes CHRISTUS VICTOR (AMEN),
RISEN, BECAUSE HE LIVES,
and LIVING HOPE

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Christus Victor

An Easter Worship Experience

*includes Christus Victor (Amen),
Risen, Because He Lives,
and Living Hope*

Words and Music by
BRYAN FOWLER, KEITH GETTY,
KRISTYN GETTY, MATT PAPA
and MATT BOSWELL
Arranged by Cliff Duren

1 With an epic approach (♩ = 75)

CHRISTUS VICTOR (AMEN)

CHOIR

f

1

Now to the Lamb up-on the

f *sfz* *f*

(Drum fill into meas. 1)

3

— throne be bless - ing, hon - or, glo - ry,

A^b *E^b* *Fm7* *A^bsus*
G *F*

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:30

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5 2 0:17

pow - er, for the bat - tle You have won. Hal - le -

7 lu - jah! With ev 'ry tribe and ev - 'ry

9 tongue, we join the an - them of the

FOR PREVIEW ONLY

4
11

an - gels in the tri - umph of the Son. Hal - le -

Fm7 A^b
C D b 2

13

lu - jah! A - men! Sing the vic - t'ry of the

D b 2 F E^b
G Fm A^b
C D b 2 E^b Cm7

16

molto rit.

3 0:56 Driving, with excitement (♩ = 125)

Lamb Hal - le - lu - jah! A - men.

Fm A^b
C D b 2 D b
F E^b
G D b 2 E^b A b

molto rit.

WORSHIP LEADER: It's Resurrection Sunday, and according to God's great mercy, He has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead! (*1 Peter 1:3 ESV paraphrase*).

Let's celebrate!

20

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

22

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

24

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

26

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

6

RISEN (Joshua Dufrene, Israel Houghton, David Binion)
 CHOIR and WORSHIP LEADER

28 ***f***

Ris - en! He's ris - en! For -

A^b/C D^b2 $Fm7$ $E^b(add4)$

30

ev - er glo - ri - fied!

A^b/C D^b2 $Fm7$ $E^b(add4)$

32

Ris - en! He's ris - en! King

A^b/C D^b2 $Fm7$ $E^b(add4)$

34

Je - sus, King Je - sus is... —

A^b
C

D^b2

Fm7

$E^b(add4)$

36

Ris - en! He's ris - en! For -

A^b
C

D^b2

Fm7

$E^b(add4)$

38

ev - er glo - ri - fied! —

A^b
C

D^b2

Fm7

$E^b(add4)$

8

40

Ris - en! He's ris - en! King

A^b
C D^b2 Fm7 $E^b(add4)$

42

5 1:42

Je - sus, King Je - sus is a - live!_

A^b
C D^b2 Fm7 $E^b(add4)$

44

Hal - le - lu - jah!

A^b
C D^b2 Fm7 $E^b(add4)$

46

Hal - le - lu - jah!

A^b/C D^b2 $Fm7$ $E^b(add4)$ A^b/C D^b2

49 **6** 1:56

Hal - le - lu - jah!

$Fm7$ $E^b(add4)$ A^b/C D^b2

51 *mf* BECAUSE HE LIVES (William J. Gaither, Gloria Gaither)

God sent His Son. They called Him

$Fm7$ $E^b(add4)$ A^b *8va* *mf*

10

54

Je - sus. He came to love, heal, and for -

D^b_2
 A^b A^b

58

building

give. He lived and died to buy my

D^b_2
 A^b E^b
 G $Fm7$ $E^b(add4)$

62

par - don. An emp - ty grave is there to

D^b_2 A^b
 E^b

65 **7** 2:26 *f*

prove my Sav - ior lives. Be - cause He

E^bsus E^b A^b D^b2 A^b

68

lives, I can face to - mor - row. Be - cause He

A^b D^b2 A^b *f*

72

lives, all fear is gone. Be - cause I

A^b Fm7 E^bsus E^b D^b2 E^b

12

76

know ————— He holds the fu - ture. And life is

Fm7 Eb(add4) Db2

80

worth the liv - ing — just be-cause He — lives.

A^b_{E^b} Eb(sus) A^b_C Db2

83

8 3:03

Fm7 Eb(add4) A^b_C Db2 Fm7 Eb(add4)

86 *f*

Ris - en! He's ris - en! For -

A C# D2 F#m7 E(add4)

88

ev - er glo - ri - fied!

A C# D2 F#m7 Esus

90

Ris - en! He's ris - en! King

A C# D2 F#m7 E(add4)

14

92

Je - sus, King Je - sus is... —

A C# D2 F#m7 E(add4)

94

Ris - en! He's ris - en! For -

A C# D2 F#m7 E(add4)

96

ev - er glo - ri - fied! — Ris - en! He's

A C# D2 N.C. A C# D A C# D2

99

ris - en! King Je - sus, King

F#m7 E(add4) A/C# D2

101

Je - sus is a - live!

F#m7 E(add4) A/C# D2

103

Hal - le - lu - jah!

F#m7 E(add4) A/C# D2

16
105

9 3:43

Hal - le - lu - jah!

F#m7 E(add4) A C# D2

107

Hal - le - lu - jah! Je - sus. King

F#m7 E(add4) A C# D2

WORSHIP LEADER: Yes, Jesus is alive! Let's sing of the hope we have in Him. Let's sing the Gospel together.

10 3:53

Broadly, with anticipation (♩ = 72)

109

Je - sus is a - live!

F#m7 Esus A D E(add4) F

ff *mp*

LIVING HOPE (Phil Wickham, Brian Johnson)

mp

113

Then came the__ morn - ing that sealed the

E^b2 G *F* A *B^b*

115

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the__

Fsus *F* *E^b2* *Gm7* *Fsus* *F*

118

si - lence, the roar - ing Li - on de - clared the__ grave has no claim on__

B^b *Fsus* *F* *B^b/D* *E^b2* *Fsus* *F*

18
121

11 4:29

mf

me. Then came the morn - ing that sealed the

B $\flat$ *E $\flat$ 2* *B $\flat$* *mf*

124

prom - ise. Your bur - ied bod - y be - gan to

Fsus *E $\flat$ 2* *Gm7*

126

breathe. Out of the si - lence, the roar - ing

F *B $\flat$* *D* *building*

12 4:56

128

Li - on de - clared the grave has no claim on

B^b F B^b D E^b2 F sus F

130

me. Je - sus, Yours is the vic - to - ry!

Gm7 B^b2 D B^b D E^b2 F sus F B^b (no3)

f

133

Hal - le - lu - jah, praise the

B^b B^b sus C B^b D N.C. E^b2 B^b

ff *f*

20

135

One who set me free! Hal - le - lu - jah, death has

F Gm7 Eb2 Bb

137

lost its grip on me! You have bro - ken ev - ery chain. There's sal -

F Gm7 Eb2 Bb

139

13 5:33

va - tion in Your name. Je - sus Christ, my Liv - ing

F Gm7 Bb/D Eb2 Bb/F F

141

Hope! Hal - le - lu - jah, praise the

B $\flat$ B $\flat$ D E $\flat$ 2 N.C.

(Drums continue)

143

One who set me free! Hal - le - lu jah, death has

E $\flat$ E $\flat$ 2(#4) E $\flat$ 2 N.C. B $\flat$ B $\flat$ sus C B $\flat$ D B $\flat$

145

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal -

F Gm7 E A B $\flat$ D E $\flat$ B $\flat$

sfz *ff*

22
147

14 5:56

va-tion in Your name. Je - sus Christ, my Liv - ing Hope! Je-sus

F Gm7 B^b D E^b2 B^b F Gm7 B^b D

150

15 6:09

Christ, my Liv - ing Hope! Je - sus Christ, my

E^b2 Fsus F Gm7 F A B^b B^b C B^b D E^b2 E^b2 G

153

molto rit.

Liv - ing Hope!

B^b F F B^b

molto rit. **ff** (Drum fill)