

Christmas Swing-a-long

*with Joy to the World!** • *Sing We Now of Christmas*[†] •
God Rest Ye Merry, Gentlemen[‡] • *Go, Tell It on the Mountain*[§]
for CHOIR and CONGREGATION

Arranged and Orchestrated
by Bradley Knight

Bright Swing! (♩ = 148) ♩ = ♩-3♩

Choir

Rhythm

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2, 3

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Percussion 1

Percussion

Percussion 2

Timpani

Violin 1

Violin 2

Viola
(Clarinet)

Cello/Bassoon
(Bass Clarinet)

Double Bass
(Bass Clarinet)

1

2

3

4

5

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and § "Go, Tell It on the Mountain" (Words by John W. Work, Jr./Traditional Spiritual) Copyright © 2019
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Choir

Rhy.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

6 7 8 9 10

Choir

Rhy.

E7(#9#5) F13 G6 B9 Bb9 A9 Eb9 D9 G7sus G13 N.C.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

11

12

13

14

15

FOR PREVIEW ONLY

Score

Christmas Swing-a-long - Pg. 4 of 35

"Joy to the World!" (Words by Isaac Watts. Music by George Frederick Handel.)
CHOIR: unis. and CONGREGATION

CHOIR: unis. and CONGREGATION

mf

Choir Joy to the world, the Lord is come! Let earth re - ceive her

f

Rhy. C⁶ F¹³#11 Em⁷ A⁷(9#5) D⁹ G⁹ C⁶ Gm⁹ C⁹ F⁶ D⁹ G⁷ F⁻ G⁷

mf

f

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl. / Bsn.

Dbl. Bass

16 17 18 19 20 21

Choir

King! _____ Let ev - 'ry _____ heart _____

MEN unis. *mf* pre - pare _____ Him _____

Rhy.

C⁶ E^b13 A^b9 Dm⁷_G C⁶₉ B⁷#5 B^b13 Am⁷ A^bm P^b F13

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

22 23 24 25 26

Choir

And heav-en and na - ture sing, and heav-en and na - ture sing, and

Rhy.

E7(#9#5) Am7 D9 G6 Gdim7 Dm7/G Gb9#5

Piano fill

Drum fill

Alto Sax 1, 2

mf

Ten. Sax

mf

Bari. Sax

mf

Tpt. 1

mf

Tpt. 2, 3

mf

Tbn. 1, 2

mf

B. Tbn.

mf

Perc. 1

VIBRAPHONE (no motor)

Perc. 2

MARK TREE

SUS. CYMBAL

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

pizz.

arco

Dbl. Bass

pizz.

arco

2728293031

Choir
heav - en, and Heav - en, and na - ture sing!

Rhy.
FM9 Dm7 Em7 Am7 A7#5 D9 G7 N.C. Eb13 AbM9 D7(#9#5) Db9/5
Drum fill

Alto Sax 1, 2
ff

Ten. Sax
ff

Bari. Sax
ff

Tpt. 1
ff

Tpt. 2, 3
ff

Tbn. 1, 2
ff

B. Tbn.
ff

Perc. 1

Perc. 2

Timp.

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl./Bsn.
ff

Dbl. Bass

32 33 34 35 36

Choir

He rules the world _____ with truth and grace, _____ and

Rhy.

C⁶ F13#11 Em⁷ A7(9#5) D⁹ G⁹ C⁶ Gm⁹ C⁹

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

37 38 39 40

Choir

makes the na - tions prove the

Rhy.

F6 D9 G7 E7 G7 C D♭M7 D7 C E E7#5

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

41

42

43

44

FOR PREVIEW ONLY

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Choir

won-ders of His love, and won-ders of His love, and won-ders, and

Rhy.

G⁶ Gdim⁷ Dm⁷/_G G⁹5 FM⁹ Dm⁷

Drum fill

Alto Sax 1, 2

mp *mf* *ff*

Ten. Sax

mp *mf* *ff*

Bari. Sax

mp *ff*

Tpt. 1

mp *ff*

Tpt. 2, 3

mp *ff*

Tbn. 1, 2

mp *ff*

B. Tbn.

ff

Perc. 1

MARK TREE

Perc. 2

SUS. CYMBAL

Temp.

Vln. 1

mp *ff*

Vln. 2

mp *ff*

Vla.

mp *ff*

Vcl./Bsn.

pizz. *mp* *arco* *ff*

Dbl. Bass

pizz. *mp* *arco* *ff*

49

50

51

52

53

Choir

won - ders of His love.

Rhy.

Em⁷ Am⁷ A⁷5 D⁹ G⁷ Fm F⁶ FmM⁷ Fm

Keep Hi-hat going

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

MARK TREE

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

54 55 56 57 58

mp

Sing we now of Christ - mas; No - el sing we

Rhy.

The image shows a musical score for a piece titled "The Girl on the Train". The score is written for piano and includes a drum part. The piano part is in the key of F major (one flat) and 4/4 time. The drum part is in the key of D major (two sharps) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The drum part features a steady beat in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part includes dynamic markings of *f* (forte) and *mp* (mezzo-piano). The drum part includes a "Drum fill" marking. The score is written on a grand staff with a treble clef for the piano and a bass clef for the drums. The piano part includes a key signature change from F major to D major in measure 5. The drum part includes a key signature change from D major to F major in measure 5. The score is written in a standard musical notation style with a white background and black ink.

System 1:

- Measure 1: Piano (Fm), Drum fill (D major)
- Measure 2: Piano (G7(#9#5)), Drum (D major)
- Measure 3: Piano (Cm), Drum (D major)
- Measure 4: Piano (G⁹/D), Drum (D major)

System 2:

- Measure 5: Piano (Cm⁷/E_b), Drum (F major)
- Measure 6: Piano (F⁹), Drum (F major)
- Measure 7: Piano (Fm/D), Drum (F major)
- Measure 8: Piano (Cm/G), Drum (F major)

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Tbn. 1, 2

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a half note G2, followed by a half note F2. The next measure contains a half note E2, with a fermata over it. The final measure contains a half note D2, with a fermata over it. The piece ends with a double bar line. The dynamics are marked with a forte (f) symbol at the beginning of the final measure.

B. Tbn.

[illegible]

Perc. 1

Perc. 2

SUS. CYMBAL

mp

Timp.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note F2, and then a double bar line. After the double bar line, there is a whole note G2, followed by a whole note F2, and then a whole note E2. The notation is in 4/4 time.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. There is a measure of rest, followed by a half note D2, and then a quarter note C2. The melody continues with a half note B1, followed by a quarter note A1, and then a half note G1. The piece ends with a final whole note G1.

Dbl. Bass

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. It begins with a half note G2, followed by a half note F2, and then a quarter note E2. The melody continues with a half note D2, a half note C2, and a quarter note B1. The piece concludes with a half note A1, a half note G1, and a quarter note F1. The key signature has one flat (Bb), and the time signature is 4/4.

Choir

here! Hear our grate - ful prais - es to the Babe so dear.

Rhy.

Cm $\text{Bb} \text{ sus}$ G Cm G^9 D Cm^7 Eb F⁹ Fm D Cm G⁷ Cm *Piano fill*

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *p*

Vcl. / Bsn. *mp* *p*

Dbl. Bass *mp*

64 65 66 67 68

Choir

Sing we No - el; the King is born, No - el! Sing we now of Christ - mas;

unis.

Ooo _____ Ooo _____

Rhy.

A $\flat$ 7 G7 A $\flat$ 7 G7 $\frac{G}{F}$ $\frac{Cm}{E\flat}$ $\frac{G7}{D}$ C $\flat$ m $\frac{G^9}{D}$ $\frac{Cm7}{E\flat}$ F $\flat$ 9

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

p *mf* *p* *mf*

Vln. 2

p *mf* *p* *mf*

Vla.

p *mf* *p* *mf*

Vcl./Bsn.

p *mf* *p* *mf*

Dbl. Bass

69 70 71 72 73 74

Choir

sing we__ now No - el!

Rhy.

E_m^m C_m G^7 Cm^6 Dm^7 C_m F^{13} $A\flat^{13}$ G^7_{sus} $G^7(\sharp 9\sharp 5)$

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

(Brass cues)

Vln. 1

Vln. 2

Vla.

Vcl. / Bsn.

Dbl. Bass

Choir

Let the mu - sic

Sing we now of Christ - mas; cel - e - brate the King!

Rhy.

Cm F
Cm Cm7 F Cb
Cm Cm F

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

BELLS (soft mallet)
mp

Perc. 2

MARK TREE
p

Timp.

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl./Bsn.

p

Dbl. Bass

pizz.

80 81 82 83 84

Choir

ech - o; let the an - thems ring! Sing we No - el; the

(opt. Tenors only)

Rhy.

Cm Cm7 $\frac{E}{C}$ $\frac{A^b}{C}$ Cm A^b7 N.C. G^7_{sus}

Drum fill

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

SUS. CYMBAL

Timp.

Vln. 1

Vln. 2

Vla.

Vcl. / Bsn.

Dbl. Bass

85 86 87 88 89

Choir

King is born, No - el! Sing we now of Christ - mas; cel - e - brate the King!

(add Bases)

Rhy.

A $\flat$ 7 N.C. G7(#9#5) Cm G $\frac{9}{D}$ Cm $\frac{7}{E\flat}$ F $\frac{9}{D}$ E $\frac{m}{D}$ Cm G $\frac{7}{G}$ Cm

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

90 91 92 93 94 95

Choir
Sing we now of Christ - mas; cel - e - brate the King!

Rhy.
Cm Dm B Cm Bb Cm A Em Ab Fm Cm G7 Cm Em D Em6 G Cm

Alto Sax 1, 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Perc. 1
Perc. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vcl./Bsn.
Dbl. Bass

96 97 98 99 100

Choir

God rest ye mer - ry, gen - tle - men, let noth - ing you dis -

Rhy.

A7⁹ B $\flat$ M7 Gm E7⁹ A7^{sus} Dm N.C. (Hi-hat continues)

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl. / Bsn.

Dbl. Bass

101 102 103 104 105

Choir

may. Re - mem - ber Christ our Sav - ior was born on Christ - mas Day to

unis.

Rhy.

A7(#9#5) Dm13 N.C. Am7 F#dim7

Drum fill (Hi-hat continues)

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

106 107 108 109 110

Choir

save us all from Sa - tan's pow'r when we were gone a - stray. O — tid - ings of

Rhy.

Gm⁷ B^bM⁷ Edim⁷ FM⁷ F¹³9 B^bM⁷ E⁷9 B^b9/5 B^b9 G¹³ G⁷5 B^b C⁷9 FM⁷ D⁷9

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

BELLS

Perc. 2

Timp.

Vln. 1

Schmaltzy

Vln. 2

Schmaltzy

Vla.

Schmaltzy

Vcl./Bsn.

Schmaltzy

Dbl. Bass

111 112 113 114 115

Choir

com - fort and joy, com - fort and joy! O tid - ings of com - fort and

Rhy.

Gm⁹ A7(9#5) A7b9 Dm N.C. G⁹ Gm7 N.C. C⁹ FM7 Gm7 Am7 BbM7 A7(9#5)

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl. / Bsn.

Dbl. Bass

116 117 118 119 120

Choir

joy! Now to the Lord sing prais - es, all you with - in this place. And

Rhy.

Dm6 Am B7#5 Em N.C. B7(#9#5)

(Hi-hat continues) Drum fill -

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

f

Tpt. 2, 3

f

Tbn. 1, 2

f

B. Tbn.

f

Perc. 1

Perc. 2

f

Timp.

f

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

211

212

213

214

215

216

Choir

with true love and broth - er - hood, come cel - e - brate His grace. This ho - ly Child of Christ - mas, may

Rhy.

Em13 N.C. (Hi-hat continues) Bm7 G#dim7 Am7 CM7 D79 D F# GM7 Am7 B7#5

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

BELLS mf

Perc. 2

Timp.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl./Bsn.

mf

Dbl. Bass

127

128

129

130

131

132

FOR PREVIEW ONLY

Choir

each one seek His face. O — tid - ings of com - fort and joy, com-fort and

Rhy.

Em⁷ A13#11 Am⁷_D D7#9 GM⁷ E7#9 Am⁹ B7(#9#5) B7#9 Em N.C. A⁹

Drum fill - - -

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

mf

133 134 135 136 137

Choir

joy! O tid - ings of com - fort and joy!

Rhy.

Am7 N.C. D9

G Am7 Bm7 CM7

B7(#9#5)

Em D6

CM7 Bm7

Drum fill - - -

Alto Sax 1, 2

mp

Ten. Sax

mp

Bari. Sax

mp

Tpt. 1

mp

Tpt. 2, 3

mp

Tbn. 1, 2

mp

B. Tbn.

mp

Perc. 1

Perc. 2

Temp.

Vln. 1

mp

f

Vln. 2

mp

f

Vla.

mp

f

Vcl./Bsn.

mp

f

Dbl. Bass

mp

f

138

139

140

141

142

slight rit.

rit.

Medium Swing ($\text{♩} = 112$) $\text{♩} = \text{♩}^{-3}$

Choir

Rhy.

Gm7

Gm7
C

N.C.
Snare / Floor tom
3 3 3 3

Gm7 C Bbm7 C C7b9

ff

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

143

144

145

146

“Go, Tell It on the Mountain” (Words by John W. Work, Jr.. Traditional Spiritual.)

Choir

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

Rhy.

F⁶₉ Gm⁹ Am⁷ Dm⁷ A^b13 Gm⁷ B^b_C C⁹ F⁶ E_A B^bM⁷ Gm⁷_C

Alto Sax 1, 2

^

Ten. Sax

^

Bari. Sax

^

Tpt. 1

^

Tpt. 2, 3

^

Tbn. 1, 2

^

B. Tbn.

^

Perc. 1

TAMBOURINE

f

2 3 4

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

^

Choir

Go tell it on the moun - tain that Je - sus Christ is born.

Rhy.

F⁶₉ Gm⁹ Am⁷ Dm A^b₉ G⁹ C⁹ F⁶₉ Am⁷_D

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

Rhy.

C⁶₉ Am⁹ Bm⁷ Em⁷ B^b13 Am⁷ C_D D⁹ G⁶ C_B CM⁷ Am⁷_D

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Go tell it on the moun - tain that Je - sus Christ_ is born, that Je - sus Christ_ is

Rhy.

G₉ Am⁹ Bm⁷ Em B⁹ A⁹ D⁹ G₉ B⁹ A⁹ D⁹

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

159 160 161 162 163

Choir

born, that Je - sus Christ is born!

Rhy.

G⁶ E7(#9#5) A⁹ Am⁷_D G⁶₉ G⁹_F C E E^{b7}

Alto Sax 1, 2

3

Ten. Sax

3

Bari. Sax

3

Tpt. 1

3

Tpt. 2, 3

a2 3

Tbn. 1, 2

3

B. Tbn.

3

Perc. 1

10 11

Perc. 2

Timp.

Vln. 1

11

Vln. 2

11

Vla.

11

Vcl./Bsn.

11

Dbl. Bass

Choir

CHOIR only

Yeah!

Rhy.

Am7 D N.C. Am7 Ab7(b5) G9

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

169

170

171

172

173