

Christmas Classics

includes And the Glory of the Lord • Glory to God in the Highest •
Hallelujah, Amen • Hallelujah and For unto Us a Child is Born

Arranged and Orchestrated by
Bradley Knight

Vivace (♩ = 138)

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

F Horn 1, 2
(Alto Sax 1, 2)

F Horn 3
(Alto Sax 3)

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Tuba
(Baritone Sax)

Percussion 1

Percussion 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello/Bassoon
(Bass Clarinet)

Double Bass
(Bass Clarinet)

1

2

3

4

5

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Snare on 3

E

E

C#

F#m

E#m

B

D#

E

B

A

C#

D

F#m

E

a2

mf

mf

f

f

mf

mf

f

f

mf

f

Score

Christmas Classics - Pg. 3 of 53

"And the Glory of the Lord" (Words and Music by George Frederick Handel; from *Messiah*)

SOPRANO
 And the glo - ry, the glo - ry of the
 ALTO
 And the glo - ry, the glo - ry of the Lord, the glo - ry of the
 TENOR
 And the glo - ry, the glo - ry of the
 BASS
 And the glo - ry, the glo - ry of the
 Rhy.
 N.C.
 A C# A D Bm E A C# A E C# D# E G#
 Fl. 1, 2
 Ob.
 Clar. 1, 2
 Tpt. 1, 2
 Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 B. Tbn.
 Tuba
 Perc. 1
 Perc. 2
 Timp.
 IV to D#
 D#
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl./Bsn.
 Dbl. Bass
 f

Lord shall be re -
 Lord
 Lord shall be re - veal - ed,
 Lord shall be re - veal -
 Rhy. A D_{F#} Kick all 3, no Snare A E G_{F#} F#m
 Fl. 1, 2 5 mf
 Ob. 5 mf
 Clar. 1, 2 5
 Tpt. 1, 2
 Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2 a2
 B. Tbn.
 Tuba
 Perc. 1 BELLS mf
 Perc. 2
 Timp. I to E, II to B f
 Hp.
 Vln. 1
 Vln. 2
 Vla. mf
 Vcl./Bsn. mf
 Dbl. Bass mf

veal - ed, And the glo - ry, the

Choir

shall be re -

And the glo - ry, the glo - ry of the Lord

- ed, shall be re - veal - ed.

Rhy.

E $B_{D\sharp}$ E N.C. $B_{D\sharp}$ E $E_{G\sharp}$ C $\sharp$ m $B_{D\sharp}$ E

Snare on 3

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

22 23 24 25 26

glo - ry of the Lord shall

vealed, shall be re - veal -

shall be re - veal - ed.

A B E *Drum fill - - - - -* *Kick all 3, no Snare* *mf* *A2 C#* *Esus B* *E B*

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn. *mf*

Dbl. Bass *mf*

27 28 29 30 31

be re - vealed, And the glo - ry, the glo - ry of the Lord shall be

ed, And the glo - ry, the glo - ry of the Lord shall be

And the glo - ry, the glo - ry of the Lord shall be

And the glo - ry, the glo - ry of the Lord shall be

N.C. B D# B E N.C. B Snare on 3 E G# A B A E G# B F#

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

IV to D

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. / Bsn.

Dbl. Bass

32 33 34 35 36

re - veal - ed.

re - veal - ed.

re - veal - ed.

re - veal - ed.

E Bsus
A Drum fill

B

E

B
D#

A
C#

B7
D#

E

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

And all flesh shall see it to -
 And all flesh shall see it to -
 And all flesh shall see it to -
 For the mouth of the

A Bsus B E Esus E A E
 Drum fill - - - - - Kick all 3, no Snare

Fl. 1, 2
 Ob.
 Clar. 1, 2
 Tpt. 1, 2
 Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 B. Tbn.
 Tuba
 Perc. 1
 Perc. 2
 Timp.
 Hr.
 Vln. 1
 Vln. 2
 Vla.
 Vcl./Bsn.
 Dbl. Bass

To Chimes
 I to F#, III to C#
 mf
 mf
 mf

42 43 44 45 46

Choir

geth - er, to - geth - er, For the mouth of the

geth - er, to - geth - er, For the mouth of the

geth - er, to - geth - er, For the mouth of the

Lord hath spo - ken it, For the mouth of the

Rhy.

E

A G# A B C# D#

E N.C.

E A

E# G# E E#

Snare on 3

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

a2

B. Tbn.

Tuba

Perc. 1

CHIMES

Perc. 2

Timp.

Hp

D#

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

47

48

49

50

51

FOR PREVIEW ONLY

Choir

Lord hath spo - ken it, For the mouth of

Lord hath spo - ken it, For the mouth of the

Lord hath spo - ken it, For the mouth of the

EL. GUITAR

Rhy.

A D E A N.C. A D A A D

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

(A scale)

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

the Lord hath

the Lord hath

Lord, the mouth of the Lord hath

Lord, the mouth of the Lord hath

Rhy. A C# Bm A D A A D A C# Bm A N.C. A

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

57 58 59 60 61

Allegretto (♩ = 100)

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

EL. GUITAR

Drum fill -----

N.C.

C

Dm

C

6

6

6

a2

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

76 77 78 79

Choir

And

peace

on

earth.

f

And

peace

on

earth.

Rhy.

N.C.

Gunis.

Drum fill - - - - -

EL. GUITAR
C
G
Snare on 2 & 4

N.C.

SNARE

Fl. 1, 2

mf

Ob.

mf

Clar. 1, 2

mf

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

SUS. CYMBAL

Timp.

f

ff

mf

Hp

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl./Bsn.

mf

Dbl. Bass

mf

80

81

82

83

84

85 86 87 88

Choir

And peace on earth.

And peace on earth.

Rhy.

N.C.

Cunis.

C^F

Drum fill - 1

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Good - will,

good - will,

Good - will_____ to - wards men, to - wards men,

good - will,

good - will,

Good - will_____ to - wards men, to - wards men,

good - will,

good - will,

Good - will,

good - will,

Rhy.

F

G7

C

Gsus

G

E A

G

F A

G B

C

N.C.

C

F

N.C.

Dm

G

Snare on 2 & 4

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

93

94

95

96

Choir

good - will, good - will to - wards men, good - will, good - will to - wards men, good - will, good - will to - wards men,

Rhy.

N.C. Em Am N.C. G C Gsus F G F A G F A G B

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

To Bells

97 98 99

good - will to wards men.

will to wards men.

good - will to wards men.

good - will to wards men.

C Dm G F Gsus G Drum fill C N.C. G C

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

100 101 102 103

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

N.C.

G

C

G

C

G

C

a2

To Chimes

(C scale)

Choir

A - men, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men,

A - men, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A - men, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Rhy.

G C G/B D/A G N.C. D

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

FOR PREVIEW ONLY

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

Hal - le - lu - jah. Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

C Dm C E F C G E A C E A C F C E F C E G D C G Am G B C D C E D C E D C G B A C

116 117 118 119

vine. With cher - u - bim and ser - a - phim har - mo - nious join. With cher - u - bim and ser - a - phim har - mo - nious

vine. With cher - u - bim and ser - a - phim har - mo - nious join. With cher - u - bim and ser - a - phim har - mo - nious

vine. With cher - u - bim and ser - a - phim har - mo - nious join. With cher - u - bim and ser - a - phim har - mo - nious

vine. With cher - u - bim and ser - a - phim har - mo - nious

Am F C Dm G7 C C E G B C
Keep hats going Drum fill

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1 BELLS

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

124 125 126 127

Choir

join. Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men. And in

join, har - mo - nious join, hal - le - lu - jah. And in

join. Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men. And in

join, har - mo - nious join. And in

Rhy.

G N.C. Kick Quarters Drum fill D F# G Snare on 2 & 4 G6 B G

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

songs di - vine, har - mo - nious

songs di - vine, har - mo - nious

songs di - vine, har - mo - nious

songs di - vine, har - mo - nious

$\frac{F}{A}$ $\frac{E}{G}$ $\frac{G}{B}$ $\frac{C}{A}$ C *Kick Quarters* *Drum fill*

131

132

133

Choir

join. Hal - le - lu - jah, A - men, A - men, hal - le - lu - jah, A - men.____

join. Hal - le - lu - jah, A - men, A - men, hal - le - lu - jah, A - men.____

join. Hal - le - lu - jah, A - men, A - men, hal - le - lu - jah, A - men.____

join. Hal - le - lu - jah, A - men, A - men, hal - le - lu - jah, A - men.____

Rhy.

C Dm C F C E C E A C E A C F C E F C E D C N.C. Kick all 4

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Chimes

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

molto rit. *Maestoso* (♩ = 74)

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

SATB

f Hal - le -

Rhy.

Dm
C GZ B C Gsus G

Fl. 1, 2 Ob. Clar. 1, 2 Tpt. 1, 2 Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1, 2 B. Tbn. Tuba Perc. 1 Perc. 2 Timp. Hp. Vln. 1 Vln. 2 Vla. Vcl./Bsn. Dbl. Bass

Choir

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Rhy.

C

Dm
C

G7
B

Fl. 1, 2

3

Ob.

3

Clar. 1, 2

3

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

3

Vln. 2

3

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

lu - jah un - to God's Al - might - y Son, Hal - le -

Rhy.

Csus C F6 D F# G N.C. *unis.*

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

lu - jah

un - to

God's

Al-might - y

Son.

Rhy.

G

N.C.

G

N.C.

Gunis.

N.C.

Fl. 1, 2

3

6

Ob.

3

6

Clar. 1, 2

3

6

Tpt. 1, 2

a2

Tpt. 3

a2

F Hn. 1, 2

a2

F Hn. 3

a2

Tbn. 1, 2

a2

B. Tbn.

a2

Tuba

a2

Perc. 1

a2

Perc. 2

a2

Timp.

a2

Hp.

a2

Vln. 1

3

6

Vln. 2

3

6

Vla.

6

6

Vcl./Bsn.

6

6

Dbl. Bass

6

6

150

151

152

153

Allegro (♩ = 96)

Choir

(Tenor) *mp*
Man, pro - claim His grace and

(Bass) *mp*
Man, pro - claim His grace and glo - ry, Hal - le -

Rhy.

daintily
C *mp*
C Kick & Hats only
G⁷_B G⁷

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl./Bsn. *mp*

Dbl. Bass *mp*

154 155 156

(Soprano)
mp

Man, pro-claim His grace and glo - ry, Hal - le - lu - jah un - to

(Alto)
mp

Man, pro-claim His grace and glo - ry, Hal - le - lu - jah un - to

Choir

glo - ry, Hal - le-lu - jah, Hal - le-lu - jah

lu - jah, Hal - le - lu - jah, Hal - le-lu - jah, Hal - le-lu - jah

Rhy.

C G7 C Am

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

un - to God's Al - might - y Son. Hal - le-lu - jah, Hal - le -

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Ho.

168

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

unis.

A

-

men.

unis.

A

-

men.

unis.

A

-

men.

unis.

A

-

men.

Rhy.

Gsus

G

C

D

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

a2

Tpt. 3

F Hn. 1, 2

a2

F Hn. 3

Tbn. 1, 2

a2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

173

174

175

176

177

178

179

born, un - to us a Son is giv - en, un - to us a Son is

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

giv - en. And His name shall be call - ed

ALTO
mf

And the gov - ern-ment shall be up - on His shoul - der and His name shall be call - ed

TENOR
mf

And His name shall be call - ed

BASS
mf

And the gov - ern-ment shall be up - on His shoul - der and His name shall be call - ed

Rhy.
D
F#
Kick all 4

N.C.

A
G
D
F#
D
E
A

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. / Bsn.

Dbl. Bass

184 185 186

SATB

Choir

Won - der-ful Coun - sel - or, the might - y God, the

EL. GUITAR

Rhy.

D N.C. N.C. Drum fill - D D# Bm7 D A

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Ev - er - last - ing Fa - ther, the Prince of Peace. He is Won - der-ful

Rhy.

G G A D D G⁶ A D N.C. G

EL. GUITAR

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

PIATTI/BASS DRUM (Combo)

(G scale)

FOR PREVIEW ONLY

Choir

Coun - sel-or, the Might-y God, the Ev - er - last-ing Fa - ther, the Prince of Peace, the

Rhy.

G G#m Em7 D C Am7 D C#m D#m D G G#m

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

Ev - er - last - ing Fa - ther, the Prince, the Prince of Peace.

Rhy.

C $\frac{G}{B}$ $\frac{D}{A}$ $\frac{C}{G}$ D Em⁷ C Dsus

Drum fill

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

197 198 199 200

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Choir

men! A - men! A - men! A - men, a-men, a - men!

Rhy.

G D G D G D G D G D Bass & Drums Drum fill - - -

Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

rit.

Drum fill - - -

ff

204 205 206 207 208