

Christmas: *The Love of God*

Embracing the Greatest Story Ever

Created by *Marty Parks*
and *Dale Mathews*

Arranged and Orchestrated
by *Marty Parks*

Performance Time: Approximately 20 Minutes

COMPANION MATERIALS

Downloadable Choral Book
Downloadable Listening Track
Downloadable Accompaniment Split Track (*with and without narration*)
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
Downloadable Bass Rehearsal Tracks
Downloadable Orchestration
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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The Love of God

Words and Music by
FREDERICK M. LEHMAN
Additional lyrics by MARTY PARKS
Arranged by Marty Parks

1 Boldly, with confidence! (♩ = 70)

1 N.C. D E/D Gm/D

fp *f*

6 *CHOIR* *f*

O love of God, how rich and pure! How mea-sure - less and

Asus A D Dsus D E F# G Em A D Bm7 Esus Em A9

10 strong! It shall for - ev - er-more en - dure — the saints' and an - gels' song!

D Dsus D E F# G A Em A D Bm7 A A7 A6 D

NARRATOR: (*at meas. 19*) Deep within the heart of God, there has always been love. And through the ages, this love has always been expressed. You see, at just the right time, and in just the right place, God's love was demonstrated in the most miraculous way. And so, the story began.

Every good story has a good beginning. And this story... begins... with love.

15 *Gm* *D/G* *Gm6* *D* *Gm* *D2* *D2* *A/D* *D2* "Deep within..." *mp*

22 *F#m* *F#sus* *F#m* *G2* *G* *G2* *G2/E* *G/E* *G2/E* *D2* *G* *D/F#* *mf*

28 *Em* *G/A* *D2* *D* *G* *D/F#* *Em* *G/A* *3*

33 *WOMEN* *mp* The an-cient proph - e - cy fore - told _____ the prom-ise of a Child di -

D *Bm* *Bm* *A/B* *mp*

4

37

vine. And now the mys - ter - y un - folds, ____ tran-scend-ing mor - tal space and

MEN mp

Bm F#m G2 Gmaj9 A9sus A9

41

time. While an - gels sing, their tid - ings bring news of a ho - ly
While an - gels sing, a ho - ly

mf

D Dsus E D F# G D F# Esus Em Em A

45

birth! As, from a - bove, the Fa-ther's Love ____ de-scends to walk ____ the earth!
birth! As from a - bove, ____ walk ____ the earth!

5

D Dsus E D F# G F#m Esus Em A13 D D2

50

f

O love of God, how rich and pure! How mea - sure -

D Dsus E D F# G A Em A D Bm7

53

less and strong! It shall for - ev - er - more en -

Esus Em A9 D Dsus E D F# G A Em A

56

dure the saints' and an - gels' song! It shall for -

D Bm7 A A7 A6 D D Dsus E D F#

rall.

60 *a tempo*

ev - er - more en - dure — the saints' and an - gels' song! —

a tempo

64 *ff*

O love of God! — The love of

67

God!

ff

Chords: G, A, Em, D, Bm7, A, A7, A6, D, D, Em, D, Em, Em, Em, A, D, D, D, D

Watermark: FOR PREVIEW

A Christmas Invitation

Words by JAMES MONTGOMERY
and CHRISTINA ROSSETTI

Music by MARTY PARKS
Arranged by Marty Parks

NARRATOR: (*Music begins*) This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. (*1 John 4:9 NIV*)

God's love is a loyal love—steadfast, never-changing. And when He finally chose to walk among us—to be one of us—it was love that started it all.

Angels were the first to make this astounding proclamation to an unsuspecting earth. Then suddenly, the unbelievable became reality. The unthinkable became tangible. Love became incarnate.

7 **Pensively** (♩ = 72)

N.C.

"This is how..."

1 *p*

7 Cm Cm/B^b Cm/A Cm/A^b B^b sus

13 E^b Cm7 Fm B^b sus B^b A^b Fm7 E^bm9/G^b B^b9 sus B^b9

17 *a tempo*

MEN mp An - gels, from the realms of glo - ry, wing your flight o'er all the

E^b Cm Fm2 B^b sus B^b E^b Cm

a tempo

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20

earth. Ye who sang cre - a - tion's sto - ry

D^b B^b sus B^b E^b Cm C⁴ Cm F⁴ Fm B^b sus B^b

23

now pro - claim Mes - si - ah's birth!

A^b A^b B^b E^b Cm7 Fm B^b sus B^b

26

*WOMEN
mp*

Shep-herds, in the fields a - bid - ing, watch - ing o'er your flocks by

E^b Cm Cm7 Fm2 B^b sus B^b E^b Cm Cm7

29

night, God with man is now re - sid - ing.

D^b B^bsus B^b7 E^b Cm Cm7 Fm2 B^bsus B^b

32

10

Yon - der shines the In - fant light! O come and wor - ship,

CHOIR mf

A^b A^b/B^b E^b D^b/E^b E^b7 A^b B^b/A^b

mf

35

wor ship. Wor-ship Christ, the new - born King! O come and

E^b G Cm7 B^b/C Cm7 Fm B^b E^b2 E^b D^b/E^b E^b7

38

wor - ship, wor - ship. Wor-ship Christ, the new - born

Ab Bb/Ab Gm Gm7 C7 Fm Fm/Ab Fm2/Ab Abm6

42

11

King!

Eb Cm7 Fm Bbsus Bb F Dm7 Gm9 Csus C

46

f Love came down to us at Christ - mas, Love in - car - nate, Love di -

f F Dm Gm2 Gm Csus C F Dm D2⁴ Dm

49

vine. Love was born to us at Christ - mas.

E \flat 2 E \flat C sus C F Dm Gm2 Gm C sus C

52

12

Star and an - gels gave the sign! O come and wor - ship,

B \flat Am B \flat maj7 C7 F E \flat F7 B \flat C B \flat

55

wor - ship. Wor-ship Christ, the new - born King! O come and wor - ship,

E A Dm7 C Dm7 Gm C F2 F E \flat F7 B \flat C B \flat

59

wor - ship. Wor - ship Christ, the new - born

Am Am7 D7 Gm $\frac{Gm}{Bb}$ $\frac{Gm2}{Bb}$ Bbm6

62

13

King! Wor-ship Christ, the new - born

F F Gm $\frac{Gm}{Bb}$ $\frac{Gm2}{Bb}$ Bbm6

mp

66

King.

F F $\frac{Eb}{F}$ F

rit.

NARRATOR: (*Without music*) Christmas is about so many things. Certainly, we enjoy celebrating, and we all cherish the remembrance of Christmases past. But the love of God that lies at the heart of Christmas requires more than these. It demands a response. It calls for something greater than just a fleeting, temporary feeling. It compels us to reverence and devotion.

So come, let us adore Him! Come... worship the King!

Come, Let Us Worship the King

Words and Music by
BILLY SMILEY and BILL GEORGE
Arranged by Marty Parks

14 Brightly, with energy! (♩. = 60)

The musical score is arranged in three systems. The first system (measures 1-4) is for piano, featuring a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Brightly, with energy! (♩. = 60)'. The second system (measures 5-8) continues the piano accompaniment with chords G, C/G, D/G, C/G, G, C/G, D/G, and C/G. The third system (measures 9-12) includes a vocal line for 'WOMEN' starting at measure 9, marked 'mf'. The lyrics are 'O come to the place where the ho - ly Child is laid. O come, let us'. The piano accompaniment continues with chords G, C/G, D/G, G, C, D, and G.

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see the new - born King. For He is our God and great - ly to be
MEN mf He is our God to be

C *G* Asus A Dsus D *C* *D* *G* *C* *G* D F#

ALL
 praised. Come, let us wor - ship the King!

Em *Em* *D* C A *C* *C*# Dsus D *C* *D* *D* *A* *A*

f
 Come, let us wor-ship the King! Je - sus the Sav - ior is born! For the Lord will

G *G* *B* C *C* *D* *A* *A* *G* *G* *B* C *C* *D* *G* *D* *F*#

30

reign o - ver all the earth! Come, let us wor-ship the King!

Em Em A A D C D G G C C D D

35

Je - sus the Sav - ior is born! For the Lord is great and great - ly

G G C C G D Em Em C A

40

to be praised. Through all the earth, let us wor - ship the

D B Em Em A A G Dsus D

45

King!

G F G E^b D^b E^b D^b E^b

49 *mf*

The Sav - ior has come; — let all the na - tions sing.

A^b B^bm A^b E^b A^b A^b D^b E^b

53

The moun-tains ring out — with an - gel - ic praise. The heav-ens re-

A^b B^bm A^b B^b7sus B^b E^b D^b E^b A^b

This musical score is for the hymn 'Come, Let Us Worship the King'. It is page 4 of 8, numbered 16 in the top left and 18 in a box at the top center. The score is written for voice and piano. It begins at measure 45 with the vocal line singing 'King!'. The piano accompaniment features chords G, F, G, E^b, D^b, E^b, and D^b. At measure 49, the vocal line begins the phrase 'The Sav - ior has come; — let all the na - tions sing.' with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords A^b, B^bm A^b, E^b A^b, A^b, and D^b E^b. At measure 53, the vocal line continues with 'The moun-tains ring out — with an - gel - ic praise. The heav-ens re-'. The piano accompaniment features chords A^b, B^bm A^b, B^b7sus, B^b, E^b, D^b E^b, and A^b. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

58

joyce for the earth re - ceives her King. Come, ——— let us

Bbm
Ab *Ebm*
Ab *Fm* *Fm*
Ebm *Db*

62

19

wor - ship the King! Come, let us wor-ship the King!

Bbm
D *Ebm*
sus *Ebm* *Dbm* *Ebm* *Ab* *Ab*
C *Db* *Db* *Ebm* *Ebm*

67

Je - sus the Sav - ior is born! For the Lord will reign o - ver

Ab *Ab*
C *Db* *Db* *Ab* *Ebm*
G *Fm* *Fm*
Ebm

71

all _____ the earth! Come, let us wor - ship the King!

B^b/D B^b E^b D^b/E^b E^b A^b A^b/C D^b D^b/E^b E^b

75

Je - sus the Sav - ior is born! For the Lord is great and great - ly

A^b A^b/C D^b D^b/E^b A^b E^b/G Fm Fm/E^b D^b B^b/D

80

to be _____ praised. Through all the earth, let us wor - ship the

E^b C/E Fm Fm/E^b B^b/D B^b A^b/E^b E^b/sus E^b

85

20

King! Come, let us wor-ship the King!

Chords: A^b, A^b/G^b, F^{sus}, E^b/F, F, B^b, E^b/F, F.

89

Je-sus the Sav-ior is born! For the Lord will reign o-ver all the

Chords: B^b, B^b/D, E^b, E^b/F, B^b, A, Gm, Gm/F, C/E, C.

94

earth! Come, let us wor-ship the King! Je-sus the Sav-ior is born! For the

Chords: F, E^b/F, F, B^b, B^b/D, E^b, E^b/F, F, B^b, B^b/D, E^b, E^b/F.

Lord is great and great - ly to be — praised. Through

B \flat F A Gm Gm F E \flat C E F D F \sharp Gm Gm F

21

all the earth, let us wor - ship the King! The

C E C B \flat F E \flat F B \flat F F \sharp F \sharp F \sharp F \sharp B \flat B \flat F A \flat Fm7

King! The King! —

B \flat B \flat F A \flat Fm7 B \flat A \flat E \flat B \flat

His Love Reaching

Words and Music by
GLORIA GAITHER
Arranged by Marty Parks

NARRATOR: (*Music begins*) This is love: not that we loved God, but that he loved us ... (*1 John 4:10a NIV*)
The good news of Christmas is that the truth of God's love doesn't depend on us. And it is true, you know.

In our doubting, He has remained faithful.

When we hid from Him, He searched for us.

When we were the most unloveable, He embraced us.

When we couldn't make our way to God, He came here... for us.

Through all our running and hiding and struggling and doubting, still He was reaching.

22 Tenderly, with warmth (♩ = 68)

"This is love..."

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of staves. The first system (measures 1-4) begins with a piano (mp) marking and includes a tempo indication of 68 beats per minute. The second system (measures 5-8) continues the melody. The third system (measures 11-14) includes a repeat sign at the end. The fourth system (measures 15-18) concludes the piece. Chord symbols are provided above the staff for each measure. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Chord symbols: D, C, D, D/C, C, C/Bb, Bb, A, D, E/D, D, E/D, C, F2(#4), F, A sus, A, D, A/G, G, G/F#, Em, Em7, G/A.

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19

His love went on long-ing, — and His love went on reach-ing —

D2 $\frac{Gmaj9}{D}$ $\frac{G}{D}$ $\frac{Gmaj7}{D}$ D2 $\frac{Gmaj9}{D}$ $\frac{G}{D}$ $\frac{Gmaj7}{D}$

23

right past the shack-les of my mind. — And the

D $\frac{G}{D}$ D $\frac{E}{D}$ $\frac{Gm}{D}$

27

Word of the Fa-ther be-came Mar-y's — lit-tle Son, and His

D2 $\frac{D2}{C}$ $\frac{G2}{B}$ $\frac{Gm2}{Bb}$

31

love reached all the way to where I — was. —

D $\frac{A}{A}$ $\frac{G}{A}$ A6 $\frac{G}{A}$ D2 D2 $\frac{D2}{F\#}$

24

35

WOMEN *mp*

Long-ing, Long-ing, reach-ing; reach-ing;

MEN *mp*

39

reach-ing and search-ing. And the

Bm Bm7 D/C C C/B Em2 A

43

long-ing and the reach-ing be-came Mar-y's lit-tle Son. And His

D D/C G2/B G/B Gm/Bb G2/Bb Gm/Bb

mf

The musical score is for a Christmas song titled 'His Love Reaching'. It features a vocal duet between Women and Men, with piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (35, 39, 43). The Women's part is in the upper staff, and the Men's part is in the lower staff. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *mf*). Chord symbols are provided for the piano accompaniment. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

47

25

love reached all__ the__ way to where I__ was.

D
AD
F#

Em

D
F#G
A

D2

D2
C

Bb7

Ab
Bb

Bb7

Eb7
G

51

SOLO

f

Long - ing,

reach - ing;

f

Long-ing,

Long-ing,

reach-ing;

reach-ing;

Ab

Eb

55

oh, reach - ing and search - ing.

reach-ing and search - ing. And the

Cm Cm7 Eb D^b D^b C Eb2 B^b

59

Word of the Fa-ther be-came Mar-y's lit-tle Son.

E^b D^b A^b2 C A^b C Am6 C^b

63

mp

27

And His love reached all the way to where I ___ was.

mp

Where I

 $A^b m6$
 C^b E^b
 B^b E^b
 G $F m$ E^b
 G A^b
 B^b E^b *mp*

67

rit.

Where I ___ was.

rit.

was; ___

where I

was. ___

 $A^b m6$
 E^b $A^b m6$
 C^b A^b
 B^b $E^b 2$ E^b *rit.*

A Carol Celebration

*includes The Love of God,
O Holy Night and
Joy to the World!*

Arranged by Marty Parks

NARRATOR: (*Music begins*) Even now, the story of God's faithful, steadfast, loyal love endures. And as with any story that enthralls and captivates us, we can't keep from singing it.

It's a song of His unwavering commitment to His children.

It's the anthem of His trustworthy devotion to His own.

How great is the love the Father has lavished on us, that we should be called children of God! (*1 John 3:1 NIV*)

28 Gently, with reverence (♩ = 74)

"Even now..."

Musical score for the piano introduction of 'Even now...'. It is in E-flat major, 4/4 time, with a tempo of 74 beats per minute. The score starts with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: E-flat, A-flat major 2, E-flat, A-flat major 6, E-flat, and G minor 7.

Expressively (♩ = 70)

Musical score for the piano introduction of 'Expressively'. It is in E-flat major, 3/4 time, with a tempo of 70 beats per minute. The score starts with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C sus, C, D, G/D, A/D, G/D, and D. The tempo is marked 'rall.' (ritardando).

THE LOVE OF GOD (F.M. Lehman, additional lyrics by Marty Parks)

CHOIR
mp

29

Musical score for the choir part of 'The Love of God'. It is in E-flat major, 3/4 time, with a mezzo-piano (mp) dynamic. The score starts with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: G/D, A/D, G/D, and D2. The lyrics are: 'And still the song con-tin-ues on — in ev-'ry'.

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17

land, from shore to shore. While earth-ly voice - es all are drawn__ to wor-ship, hon - or and a -

A *D* *D2* *D2* *A* *D*

22

dore. The King of kings sal-va-tion brings, His pow'r and glo - ry pro - claim. Let all of
mf *MEN mf* The King of kings, His glo-ry pro - claim.

D2 *Dsus E* *D F#* *G* *D F#* *Esus* *Em* *Em A* *D* *Dsus E* *D F#*

27

heav'n and na-ture sing the bless-ing of His name.
 Let na - ture sing of His name.

rall. *31* *Flowing* (♩ = 68)

G *F#m* *Esus* *Em* *A13* *D*

Flowing (♩ = 68)

rall.

O HOLY NIGHT (John S. Dwight, Adolphe Adam)

31

Tru - ly He taught us to love one an -

D G
D

33

oth - - er. His law is love and His gos - pel is

D A D G A
D D D

35

peace. Chains shall He

D A D D

37

break, for the slave is our broth - er, and in His

D G/D D D7(#4)

39

32

name all op - pres - sion shall cease. Sweet

F#m C# F#m

WOMEN

41

hymns of joy in grate - ful cho - rus raise we. Let

MEN Sweet hymns of joy.

A G/A A D6/A D/A D6/A D/A

43

ALL

all with - in us us praise His ho - ly name. Praise His ho - ly
All with-in us praise His ho - ly name.

A G/A A D6/A D/A D G Em7 D/F# Bm

46

33
accel.

name!

Em7 A Em Asus A N.C.

f accel.

Brightly! (♩ = 78)

f JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

He rules the world with truth and grace and makes the

Brightly! (♩ = 78)

D A/D D G6 D/A A A7 D G Em7

54

na - tions prove _____ the the glo - ries of of His His

A A7 D Dsus D Dsus D D A D G D D D

E F# E

59

righteous - ness and won - ders of His love, and won - ders of His

righteous - ness _____ and won - ders of His love, _____

D A D G D D D D love, and

A

64

love, and won - ders, won - ders of His

His won love, and won - ders of His

won - ders of His love.

A7 D G D D G6 D A A A7

69 **[34]** *rall.* *molto rit.* **Boldly, with confidence!** (♩ = 70)

love! _____ O love of God, how rich and pure! _____ How mea-sure -

love! _____

Boldly, with confidence! (♩ = 70)

D *rall.* *molto rit.* Dsus E D F# G A Em A D Bm7

73

less _____ and strong! It shall for - ev - er-more en - dure _____ the saints' and

Esus Em A9 D Dsus E D F# G A Em A D Bm7

77 *rall.* *a tempo*

an gels' song! _____ It shall for - ev - er-more en -

A A7 A6 D *rall.* *a tempo* Dsus E D F# G A Em A

81

35

Music score for measures 81-84. The vocal line (treble and bass clef) includes the lyrics: "dure—the saints' and an-gels' song! O love of". The piano accompaniment (treble and bass clef) includes the following chords: D, Bm7, A, A7, A6, D. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

85

Music score for measures 85-88. The vocal line includes the lyrics: "God! O love of God! The love of". The piano accompaniment includes the following chords: Em/D, Gm6/D, Gm/D, Gm6/D, Gm/D. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* (fortissimo) is present at the end of the section.

89

Music score for measures 89-92. The vocal line includes the lyrics: "God!". The piano accompaniment features a final chord of D. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* (fortissimo) is present at the beginning of the section.