

Words and Music by
JOEL LINDSEY and VAL DACUS
Arranged and Orchestrated by
Daniel Semsén

With energy and joy! ♪ = 150

Choir

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

For Preview Only

Flute to Flute

Piatti

Glockenspiel

Timpani

subito

Full Band playing

Piano cont.

8va

F

F2(mo3)

E G

E Am

E Bb

C

Dm C F

9

10

11

12

13

14

15

16

It's Christmas Again - Score - Page 3 of 24

SOLO 1
mf

Choir Can you hear the mu - sic of the traf - fic in the street? Can you feel the rhy - thm in the

Fl. 1, 2 (Picc.) *mf* 2 Flutes (a2)

Ob.

Cl. 1, 2 *mf* 1 only

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* Shaker

Perc. 3, 4 *mp*

Hp.

VERSE 1
Eb Bb D Bbm F Eb Bb D
mf Medium Snare
Subtitled on
Pushed Bass

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

17 18 19 20 21 22

Choir tap - ping of your feet? Don't you feel like a shep - herd boy watch - ing, know - ing some - thing's in the air

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Snare on 2&4*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs.

23 24 25 26 27

It's Christmas Again - Score - Page 5 of 24

Choir — or a wise man will - ing to pack up and fol - low an - y - time and an - y - where? —

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

F C Dm Bb C sus C

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

28 29 30 31 32 33

CHOIR

f

Bright star, shine down, light the way and then, an - gel cho - ir start sing - ing. It's

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tambourine*

f

Perc. 3, 4

Hp.

CHORUS

B $\flat$ F C B $\flat$ C F B $\flat$ E $\flat$ C Dm

f

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

34 35 36 37 38 39

Choir Christ - mas a - gain! Let peace rise up, good - will to all men.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

B $\flat$ C F B $\flat$ F C Dm B $\flat$ C F

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

40 41 42 43 44 45

Choir Look what Love is bring-ing. It's Christ-mas a-gain! It's Christ-mas a-gain!

Fl 1, 2 (Picc.) *(picc. plays low notes)* *mf*

Ob. *mf*

Cl 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2

Perc. 3, 4 *mf*

Hp.

Rhy. *Bb E A C C# Dm Bb C F Bb C F N.C.* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

46 47 48 49 50 51 52

WOMEN *mf*

Choir Let there be re - joic - ing with our fam - i - ly and friends,

MEN cel - e - brat - ing all the love He

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

VERSE 2

Rhy. *mf* Half-time Snare

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

53 54 55 56 57 58

Choir

Who would have thought that a Ba - by just ly - ing in a sta - ble long - a - go

brought us way - back then -

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Bm
D⁺

F

C

Dm

B^b

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

*Power Girls, building 8ths
Drums on Tom groove*

mf

mf

mf

Choir

was the Hope of heav - en come down to re - deem us from the dark - ness here be - low!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hr.

Rhy.

Wln. 1

Wln. 2

Vcl.

Str. Bs.

64 65 66 67 68 69

Choir *f* Bright star, shine down, light the way and then, an - gel cho - ir start sing - ing. It's

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tamb.* *f*

Perc. 3, 4

Hp.

CHORUS
B $\flat$ F C Dm B $\flat$ C F B $\flat$ E $\flat$ /A C Dm

Rhy. *f* Hard rock Snare Drum fill

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

70 71 72 73 74 75

Choir Christ - mas a - gain! Let peace rise up, good - will to all men,

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

B $\flat$ C F B $\flat$ F C Dm B $\flat$ C F

Rhy. *Drum fill* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

76 77 78 79 80 81

Choir Look what Love is bring - ing. It's Christ - mas a - gain! It's Christ - mas a - gain!

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Sus. Cymbal*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

B $\flat$ E C Δ C $\sharp$ Dm B $\flat$ C F B $\flat$ C F

Choir

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

88 89 90 91 92 93

WE THREE KINGS (John Henry Hopkins Jr.)

Choir star of won - der, star of night, star with roy - al

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *ff*
grandioso

Tpt. 1, 2 *ff*
grandioso

Tpt. 3 *ff*
grandioso

Tbn. 1, 2 *ff*
grandioso

Tbn. 3 *ff*
grandioso

Tba. *ff*
grandioso

Perc. 1, 2 *f*
Piatti

Perc. 3, 4 *f*
Glockenspiel

Hp. *ff*

Rhy. *ff*
*Half-time feel
Surge on 3*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

94 95 96 97 98 99

Choir

beau - ty bright, west - ward lead - ing still pro - ceed - ing.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

100

101

102

103

104

105

Choir Bright star, shine down, light the way and then, an - gel cho - ir start sing - ing. It's

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tamb.*

Perc. 3, 4

Hp.

CHORUS

Rhy. *ff* *Band only cont.* *Full Band units.* *Drums only cont.*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

112 113 114 115 116 117

118 119 120 121 122 123

Choir Look what Love is bring-ing. It's Christ-mas a-gain. Look what Love is bring-ing. It's

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2 *a2*

Hr. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *Gluckenspiel* *f* *mf*

Hp.

Rhy. C D D^b Em C D G C G D Em

Vin. 1

Vin. 2

Vcl.

Str. Bs.

124 125 126 127 128 129

Choir Christ - mas a - gain. Look what Love is bring - ing. It's Christ - mas, it's

Fl 1, 2 (Picc.) *Flute only* *add picc.* *ff* *tr*

Ob. *ff* *tr*

Cl 1, 2 *a2* *ff* *tr*

Hr. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *f*

Hp. *no C Major Scale*

Rhy. *C D G C G D B_b D_b Em C D* *mf* *Drum on Toms*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Choir Christ - mas a - gain, a -

Fl. 1, 2 (Picc.) *Flute only* *tr* *add picc.* *ff*

Ob. *ff*

Cl. 1, 2 *a2* *ff*

Hr. 1, 2 *ff*

Tpt. 1, 2 *f* *ff* *a2*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *a2* *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *Piatti* *ff* *Sleigh Bells*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *E♭* *B♭* *C* *B♭* *E* *A* *E* *G* *F* *E* *D* *G* *Am* *G* *B* *C2* *ff* *Groove to the end* *Time and Score*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

136 137 138 139 140 141

Choir

gain!

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

142

143

144

145

The Song Goes On

with Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY
Arranged and Orchestrated by
Daniel Sempsen

Broadway Gospel ♩ = 80

WOMEN
p

It's a mel - o - dy, with har - mo - ny, a

Mark Tree
pp

VERSE 1

p *For strings written*

1 2 3 4

Choir sym - pho - ny — of his - to - ry. —

MEN *mp*

Oh, it start - ed small, in a sta - ble stall when the Lord of all was

Clar. cues

mp

Solo

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Glockenspiel

Hp.

p *mp*

Bm D A Bm G

Rhy.

pp *p* *mp* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

pp *p* *mp* *p*

5 6 7 8 9

f

Choir Joy to the world!— The Lord— is come! Hope has been born— for ev - 'ry - one! Ev - 'ry

Fl. 1, 2 *f*

Ob.

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f* *a2* *fp*

Tpt. 3 *f* *a2* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f*

Tambourine *f* *mf*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *mf* *Timpani*

Hp.

CHORUS *f* *D* *Elec. Gtr. solo* *Elec. Gtr. solo*

Rhy. *f* *Drum roll in bass*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

[illegible]

Choir

mu - sic play — in the world today. — Let us all pro - claim: — Love is a - live. — Let the

mu - sic play. — Let us all pro - claim: —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

switch to Shaker

Perc. 1, 2

mf

mf

Perc. 3, 4

Hp.

mf

[VERSE 2] Eb Cm Ab

Rhy.

mf

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

Choir heal - ing start in each hurt - ing heart. We can sing our parts from deep in - side. And the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1 *spicc.* *mf*

Vln. 2 *spicc.* *mf*

Vla. *spicc.* *mf*

Vcl. *spicc.* *mf*

Str. Bs.

Choir
song be - gan, and the world will nev - er be the same a - gain! a - gain! a - gain! a - gain!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

36 37 38 39

Choir Joy to the world!— The Lord— is come! Hope has been born— for ev - 'ry - one! Ev-'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

[CHORUS] E♭ E♭

Rhy. Pop. with lots of syncopation Elec. Gtr. solo Elec. Gtr. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir voice is lift - ed high — like a cho - rus in — the sky. — And the song goes on and on. Oh, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The Song Goes On - Score - Page 12 of 19

HARK THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

Choir song goes on and on and on and on Hark! the her - ald an - gels sing.

Fl. 1, 2 *a2* *f*

Ob. *a2* *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2 *a2* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mf* *f* Chimes

Hp. *f*

Rhy. *A♭* *Fm7* *Δ♭ B♭* *E♭* *E♭* *E♭m7 D* *Cm7* *E♭ B♭*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

Choir "Glo - ry to the new - born King. ————— Peace on earth and mer - cy mild, —————

Fl. 1, 2 *a2*

Ob. *a2*

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *f*

Perc. 3, 4

Hp.

Rhy. *E♭ G* *Cm B♭ E♭ Cm Cm B♭ A♭ E♭ G*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir God and sin - ners re - con - ciled, re - con - ciled!"

Fl. 1, 2 *a2*

Ob. *a2*

Cl. 1, 2 *a2*

Hr. 1, 2

Tpt. 1, 2 *a2* *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mf*

Perc. 3, 4 *fp*

Hp. *f*

Rhy. *Bb F Bb F Bb C*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

56 57 58 59

F Major Scale

Choir Joy to the world! — The Lord — is come! Hope has been born — for ev - 'ry - one! Ev - 'ry

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

Cl. 1, 2 *ff* *mf*

Hrn. 1, 2

Tpt. 1, 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Tambourine *f* *mf*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *f*

Hp. *ff* *f*

CHORUS

F N.C. F N.C.

Rhy. *ff* Band hits and Drums cont. Elec. Gtr. solo Band hit and Drums cont. Band unis.

Vln. 1 *ff*

Vln. 2 *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir voice is lift - ed high — like a cho - rus in — the sky. — and the song goes on and

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *Band groove*

In. 1 *mf*

In. 2 *mf*

Dr. *mf*

Vcl. *f*

Str. Bs. *f*

WOMEN

MEN

And the song goes on and on. and the

64 65 66 67

Choir on. and on. *ALL* Oh, the song goes on — and on — and on — and on. — Oh, the song goes on and on.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn.

Perc. 1, 2 *mf* *f* *mf* *f*

Perc. 3, 4 *mf* Glockenspiel

Hp.

Rhy. Bb2 G Bb E A Gm7 Bb C Dm Dm C

Vln. 1

Vln. 2

Vcl.

Str. Bs.

rit.

p

Choir

song goes on — and on — and on — and on — Oh, the song goes on — and on — and on — and on — and on — and on — and on — and on — and

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

mp

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Vcl.

Str. Bs.

72

73

74

75

76

B $\flat$ E Gm7 B $\flat$ C A $\flat$ Dm Dm C B $\flat$ B $\flat$ 2 A $\flat$ B $\flat$ 2 G $\flat$ B $\flat$ 2 E $\flat$

mf *p* *mf* *p* *mf* *p* *mf* *p*

a tempo

Choir
on. It's a mel - o - dy,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
F
mp p

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

You at Thirty-Three

Words and Music by
JOEL LINDSEY
Arranged and Orchestrated by
Daniel Sempsen

Reflective ♩ = 76

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

TACET

G2

C(m3)

mp

for only

1 2 3 4

You at Thirty-Three - Score - Page 2 of 15

SOLO
mp

Choir You at sev - en must have been a - mus - ing, us - ing all Your fa - ther's tools for toys. Did he stop to teach, their

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G C G G C2 G2 Bm C

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

5 6 7 8 9

Choir pur- pose each— by each?— For a kid Your age,— it must have felt— like heav- en— You at sev- en,—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Bm C Am G B Dsus D G2

Mark Tree

mp

p

10 11 12 13 14

WOMEN
mp

Choir You at twelve I hear were quite im - pres-sive, en - ter - tain - ing eld - ers with Your words.

MEN
All the things they knew.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

A $\flat$ 2 D $\sharp$ 2 A $\flat$ A $\flat$ D $\flat$ 2 A $\flat$ 2 Cm D $\flat$ 2

15 16 17 18 19

You at Thirty-Three - Score - Page 5 of 15

Choir

The wis - est of the wise were o - ver - whelmed by you at twelve.

pale com - pared - to You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

p

Perc. 3, 4

Hp.

Rhy.

Cm D#2 Bbm Ab C Ebsus Eb Ab

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp mf

20 21 22 23 24

mf

Choir You at sev - en - teen — were sure - ly an - xious — if You, in - deed, were tempt - ed like — us all. You were God and yet a man. —

harm.

Fl. 1, 2 *1. only* *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *Drums - Schoenberg 38.4*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

It's

A *D* *A* *D* *A* *C#m* *D*

25 26 27 28 29

34

hard to un - der - stand,...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Cym D Bm Δ C# Esus E A

Rhy.

Vln. 1

Vln. 2

Vla.

mf

Choir You at thir - ty must have been ex - cit - ed, — start - ing on this mis - sion with — Your friends. With them town to town, — God's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *a2* *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Rhy. *mf* *Drums - Sidekick (2-2-4)*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mf*

35 36 37 38 39

Choir king - dom had come down as You heal the sick, the lame, the poor and hurt-ing— You at thir - ty. You at

Fl. 1, 2 *mf* *a2* *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *Sus. Cymbal* *mp*

Perc. 3, 4 *Timpani* *mp*

Hp. *mf*

Rhy. *Dm* *E^b* *Cm* *B^b D* *F sus* *F* *B^b* *Drum fill*

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

40 41 42 43 44

Choir thir - ty - three — changed ev - 'ry - thing — for all the world — and me. You at thir - ty - three — broke

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Tambourine*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *add. bass drum*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir ev - 'ry-chain — for all e - ter - ni - ty. From the gar - den where — You prayed, as they

WOMEN

MEN

CHOIR

to the cross where — You stayed,

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

49 50 51 52

Choir bound Your hands— and feet, and re - demption— was— com - plete, the great - est act— of all of his - to - ry— You at thir - ty - three.
You a thir - ty - three.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Hp.

Rhy. *A^b* *E^b A* *F* *Cm* *B^b D* *F sus* *E^b F*
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

53 54 55 56

Choir

You at thir - ty - three. You at thir - ty - three.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *ff*

Rhy. *Bb* *E♭2* *Bb* *E♭2*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Vel. *ff*

Str. Bs. *ff*

57 58 59 60

Slowing slightly

SOLO (Mary)
p

But right

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

Rubato, slowing to end

Choir now, it's me and You, — and if the proph - et's words — are true, — it breaks my heart — to think — of what — will be — You at thir - ty - three. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *p* *A. J. ... de Piano non* Dm Eb Dm Eb Cm Bb/D Fsus Gm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68 69

Words and Music by
JOEL LINDSEY
Arranged and Orchestrated by
Daniel Semsén

This image shows a preview of a musical score for a band. The score is written on multiple staves, including staves for melody, harmony, and percussion. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page, indicating that this is a sample of the full score. The score is for a piece in 4/4 time, with a key signature of one flat (B-flat major or D minor). The percussion section includes staves for Tambourine, Snare, and Cymbal, with specific instructions like "Full Band groove" and "Drum fill". The chord progression is indicated at the bottom of the page, showing a sequence of chords: D^b C⁵, G^b2, C⁷, D^b A⁵, B^b7, E⁷, and G^b A⁵.

Christmas Is a Child - Score - Page 2 of 15

SOLO
mf

Choir To some, it's snow - flakes fall - ing; to some, it's old friends— call - ing:— to some, it's pick - ing out— the tree.—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

VERSE 1
D⁹ G^b C^b7 D^b A^b B^b7 E^b7 E^bm7 A^b

Rhy. *Planned*

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

5 6 7 8

Christmas Is a Child - Score - Page 3 of 15

Choir

To some it's church bells ring-ing, car - ol - ers stop-ping by, ——— sweet sing-ing, and those old songs still get ——— to me. ———

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Christmas Is a Child - Score - Page 4 of 15

[illegible]

Christmas Is a Child - Score - Page 5 of 15

CHORUS

CHOIR
mf
I love the time to - geth - er. I love the gifts, the weath - er. I love the tin - sel and — pa - rades.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Win. 1
Win. 2
Vcl.
Str. Bs.

VERSE 2
mf
D^b D^b/C^b G^b C^b? D^b/A^b B^b? E^b? A sus

mp
Shine on me
Drum fill

17 18 19 20

Christmas Is a Child - Score - Page 6 of 15

Choir It helps us all re - mem - ber more than just a time — in De - cem - ber. This real - ly is — a Ho - ly day.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

21 22 23 24

FOR PREVIEW ONLY

The image displays a page from a musical score, likely for a symphony orchestra. The page is oriented vertically and contains multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vcl.; and Str. Bs. The score includes musical notation, including notes, rests, and dynamic markings such as *mf*, *mp*, and *unis.*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir King on His throne to a man - ger all a - lone, — He came a long, long way to get to me — and you. — In a

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f* *a2*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f* *mf*

Perc. 1, 2 *mf* *f* *mf*

Perc. 3, 4 *mf* *mf*

Hp. *f*

Rhy. **[CHORUS]** *f* *Glm* *D2* *A2* *Bb7* *Eb* *Eb7* *Absus* *A2* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

28 29 30 31

Christmas Is a Child - Score - Page 9 of 15

Choir
dark and dust - y stall, Hope was re - vealed to one— and all. Oh, this Ba - by was— sal - va - tion's dream come— true.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

32 33 34 35 36

SOLO
mp

Choir
So pull all your kids in clos - er. In just a blink they're old - er, so hold that mag - ic while — you can. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

VERSE 3
D D C G C7 D F# B7 E7 G# A A

Piano
mp
p
mp
p
mp
p
mp
p
mp

D Major Scale

37 38 39 40

CHOIR
mf

Choir But most of all, keep dream-ing of one small — boy, a King re - deem - ing.
The whole world seems to un - der - stand

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
Glockenspiel
mp

Hp.
mf

Rhy.
Full band groove

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

FOR PREVIEW ONLY

41 42 43 44

Choir that this whole sea - son is — worth - while 'cause Christ - mas is a Child, — Yeah,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Gm Gm6 Asus Bm E7 Drum fill Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir more than an - y - thing. Christ - mas is a Child. O

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *Em7* *G A* *D*
Drums fade Piano only

Vln. 1 *mp* *n*

Vln. 2 *mp* *n*

Vla. *mp* *n*

Vcl. *mp* *n*

Str. Bs. *mp* *n*

49 50 51

Christmas Is a Child - Score - Page 14 of 15

O COME, LET US ADORE HIM (Traditional)

Choir
come, let us a - dore Him. O come, let us a - dore Him. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
D D A D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir come, let us a - dore Him— Christ, the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Segue to "Adore"

Words and Music by
GRAHAM KENDRICK
and MARTIN CHALK
Arranged by Daniel Semsén
Orchestrated by Cliff Duren

Worship Ballad ♩ = 85

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin

Violin 2

Viola

Cello

String Bass

Adore - Score - Page 2 of 22

CHOIR Worshipfully
mp

Choir You stepped down from heav - en; — hum - bly — You — came. — God of all — cre - a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

VERSE 1
G B C Daus D Em7 C2 C D

Rhy.

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

5 6 7 8 9

Choir - tion here with us. In a star - lit man - ger, Em - man - u - el.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em7 C Dsus D G/B C Dsus D Em7

p

p

p

p

p

Choir — Light of the world here to save. A - *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp. *mp*

Rhy. C2 C E D F# G C2 Dsus D

Vln. 1 *p mp*

Vln. 2 *p mp*

Vla. *p mp*

Vcl. *p mp*

Str. Bs. *p mp*

15 16 17 18 19

Choir
dore, come let us a - dore. O come, let us a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp
Shaker
mp

Perc. 3, 4

Hp.

Rhy.
CHORUS
G C G C
mp *Soft and light groove* *Shimmer*

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

Choir: dore — Him. — The Lord, wor — ship Christ the

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p *mp*

mp

Em7 D F# G C G

Choir Lord. Let all that is with in us a -

Fl. 1, 2

Ob. *mp*
Oboe cues

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*
Mark Tree

Perc. 3, 4

Hp.

Rhy. G C Em7 D F#

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Adore - Score - Page 9 of 22

mp

Choir Wise men bring their treasures; shepherds bow low. An angel voices sing—

p *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Shaker
mp

Perc. 3, 4

Hp.

Rhy.
VERSE 2
G B C D Em7 C2 C D
Band groove
Light Mountain Rilla

Vln. I

Vln. II

Vcl.

Str. Bs.

mp

36 37 38 39 40

Choir — of peace on earth. — What have I — to of - fer — to heav - en's — King? —

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *play mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em7 C Daus D G B C2 Daus D Em7

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

building

Choir — I will bring — my life, my love, my all! A -

Fl. 1, 2 *cresc.*

Ob. *cresc.*

Cl. 1, 2 *cresc.*

Hn. 1, 2

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *Timpani* *mf* *mp*

Hp. *mf*

Rhy. C2 *D_{F4}* G C2 Dsus D *Drum fill*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Str. Bs. *cresc.* *mp*

mf

46 47 48 49 50

Choir
dore, come let us a - dore. O come, let us a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
mf

Perc. 3, 4
mf
Bells
mf

Hp.

Rhy.
CHORUS
G2 C G2 C
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

[illegible]

Choir Lord. Let all that is with in us a - *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *G2 C Em7 D F4*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

59 60 61 62

Choir
dore.

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
G C2 G C2
mp Mandolin

Vln. 1
mp

Vln. 2
mp

Vcl.

Str. Bs.

mp

Choir An - gels sing, prais - es ring to the new - born— King. Peace on earth, here with us, joy a - wak - en - ing. At Your feet, we fall.—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. **BRIDGE**
G C2 G C2 Em7 D F#

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

Sus. Cymbal

mp

67 68 69 70 71 72

mf An - gels sing, prais - es ring to the new - born— King. Peace on earth, here with us, joy a - wak - en - ing. At Your feet, we fall. *f* A -

Choir

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hr. 1, 2 *mf* *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* Sus. Cymbal

Perc. 3, 4 Timpani

Hp. *mf*

Rhy. *mf* G C2 G C2 Em7 D F# D Drum fill

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir
dore, come let us a - dore. O come, let us a -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
Sleigh Bells
mf

Perc. 3, 4
f
add Bass Drum
Bells
Timpani

Hp.
f

Rhy.
CHORUS
A2 D A D2(4) A D A A2 D D2(4) D
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Choir dore Him The Lord wor ship Christ the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

Choir Lord. Let all that is with in us a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sax. Cymb.

Mark Tree

mp

f

A2 D D2(♭4) D F♯m7 E₇ G₇

rit.

pp

Choir
dore.

o

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Mandolin

Vln. 1

Vln. 2

Vcl. 1

Vcl. 2

Str. Bs.

O COME, LET US ADORE HIM (Traditional)

molto rit.

Choir come, let us a - dore Him— Christ, the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Sus. Cymbal

p

p

D

E

A

C#

D

A

E

E

A