

# Christmas Is A Child

A 22-Minute Musical of Joy and Adoration

Created by

**JOEL LINDSEY**

Arranged and Orchestrated  
by **DANIEL SEMSEN**

*Performance Time: Approximately 22 Minutes*

## COMPANION MATERIALS

Downloadable Choral Book  
Downloadable Listening Track  
Downloadable Accompaniment Split Track  
Downloadable Accompaniment Stereo Track  
Downloadable Soprano Rehearsal Tracks  
Downloadable Alto Rehearsal Tracks  
Downloadable Tenor Rehearsal Tracks  
Downloadable Bass Rehearsal Tracks  
Downloadable Orchestration  
Downloadable Chord Charts/Lead Sheets  
Downloadable Stem Mixes

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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# It's Christmas Again

## with We Three Kings

Words and Music by  
JOEL LINDSEY and VAL DACUS  
Arranged by Daniel Semsen

**1** With energy and joy! (♩ = 150)

1

*pp* *mp*

5

8va

F F#sus F F2(no3)

9

F F#sus F F2(no3)

*subito ff*

13

**2**

F#sus A F B<sup>b</sup> C Dm C F

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SOLO 1

*mf*

17

Can you hear the mu - sic of the traf - fic in the street?

*mf*

E $\flat$  B $\flat$  D B $\flat$ m D $\flat$  F

21

Can you feel the rhy - thm in the tap - ping of your feet?

E $\flat$  B $\flat$  D B $\flat$ m D $\flat$  F

25

SOLO 2

Don't you feel like a shep - herd boy watch - ing, know - ing some - thing's in the air

C Dm B $\flat$

28

or a wise man will - ing to pack up and fol - low an - y -

F C Dm

31 **3**

time and an - y - where? \_\_\_\_\_

Bright star, \_\_\_\_\_ shine down,

*CHOIR*  
*f*

*B $\flat$*  *Csus* *C* *B $\flat$*  *F* *C* *Dm*

36

light the way \_\_\_\_\_ and \_\_\_\_\_ then, \_\_\_\_\_

an - gel \_\_\_\_\_ cho - ir start sing-ing. It's

*B $\flat$*  *C* *F* *B $\flat$*  *E/A* *C* *Dm*

40

Christ - mas \_\_\_\_\_ a - gain! \_\_\_\_\_

Let peace rise up, \_\_\_\_\_

*B $\flat$*  *C* *F* *B $\flat$*  *F* *C* *Dm*

44

good-will to all men. Look what Love is bring-ing. It's

B $\flat$  C F B $\flat$  E/A C A/C# Dm

48

4

Christ - mas a - gain! It's Christ - mas a - gain!

B $\flat$  C F B $\flat$  C F

52

WOMEN  
*mf*

Let there be re - joic - ing with our fam - i - ly and friends,

N.C. E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$

*mf*

6

56

— cel - e - brat - ing all — the love He — brought us way back then.

*MEN*

F Eb B<sup>b</sup>/D B<sup>b</sup>m/D<sup>b</sup>

60

— Who would have thought that a Ba - by just ly - ing in a

F C Dm

63

sta - ble long — a - go *ALL* was the Hope — of heav - en come down

B<sup>b</sup> F C

66

5

— to re - deem us from the dark - ness here — be - low! —

Dm

B $\flat$

Csus

C

70

Bright star, — shine down, light the way — and — then, —

B $\flat$

F

C

Dm

B $\flat$

C

F

74

an - gel — cho - ir start sing-ing. It's Christ - mas — a - gain! —

B $\flat$

$\frac{E}{A}$

C

Dm

B $\flat$

C

F

8  
78

Let peace rise up, — good-will to — all — men, —

B $\flat$  F C Dm B $\flat$  C F

82

Look what Love — is bring-ing. It's Christ - mas — a - gain! — It's

B $\flat$   $\frac{F}{A}$  C  $\frac{A}{C\sharp}$  Dm B $\flat$  C F

86

Christ - mas — a - gain! —

B $\flat$  C F F Gm  $\frac{F}{A}$  B $\flat$ 2



WE THREE KINGS (John Henry Hopkins Jr.)

91

*ff*

O star of won - der,

Csus C(add4) F F#

96

7

star of night, star with roy - al beau - ty bright,

B $\flat$ /D E/C F/A B $\flat$ 2 B $\flat$ /C F N.C.

(♩ = ♩)

102

west - ward lead - ing still pro - ceed - ing, guide us to thy

Dm C B $\flat$  C F E

10  
108

8

per - - - fect light!

B<sup>b</sup> C Dsus D

112 *f*

Bright star, shine down, light the way and then,

C G

*f* (Drums continue)

116

an - gel cho - ir start sing-ing. It's Christ - mas a - gain.

C G/B G

120

Let peace rise up, — good-will to — all — men. —

C G D Em C D G

*f*

124

Look what Love — is bring-ing. It's Christ - mas — a - gain. —

C G D B<sup>b</sup> D<sup>#</sup> Em C D G

128

9

Look what Love is bring-ing. It's Christ - mas — a - gain. —

C G D Em C D G

12  
132

Look what Love is bring-ing. It's Christ - mas, it's

C G D  $\frac{B}{D\#}$  Em C D

*mf*

136

Christ - mas a - gain,

$E\flat$   $\frac{E\flat}{D}$   $\frac{E\flat}{C}$   $\frac{E\flat}{B\flat}$   $\frac{F}{A}$   $\frac{F}{G}$  F  $\frac{F}{D}$  G Am  $\frac{G}{B}$  C2

*f* *ff*

141

- a - gain!

$\frac{G}{D}$   $\frac{Cm}{E\flat}$   $\frac{G}{F}$  Dm Dm G

NARRATOR 1: *(Without music)* It's Christmas again and I, for one, couldn't be happier about that! We need Christmas today like we've never needed it before. With all the madness and the sadness in the world, doesn't it seem like Christmas just has a way of injecting a good dose of gladness into all of us?

NARRATOR 2: With the birth of Jesus, the world found an unstoppable Hope and the promise of a glorious Light for every darkness. Even though some would try to deny it or try to convince us that Jesus was just a man, the hope continues.

NARRATOR 1: We know that when He came to us, His humanity and His divinity collided in the most glorious way that still whispers promise to all of us. It's like a song you hear that might seem to go away for a bit, perhaps it gets drowned out by the other noises that seem louder at the time, but it's message goes on and on and on... *(Music begins)*

## The Song Goes On

### with Hark! the Herald Angels Sing

Words and Music by  
JOEL LINDSEY

Arranged by Daniel Semsen

**10** Broadway Gospel (♩ = 80)

1

WOMEN *p*

It's a mel-o-dy, with

Broadway Gospel (♩ = 80)

N.C.

*p*

**11**

4

har-mo-ny, a sym-pho-ny — of his-to-ry. — Oh, it

MEN *mp*

Bm

G

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7

start-ed small, in a sta - ble stall when the Lord of all was

*mp*

*CHOIR mp* **12** *cresc.* a -

born a King. And the song be - gan, and the world will nev - er be the same a... a -

*f*

gain! a - gain! gain, a - gain! gain!

Joy to the world! The Lord is come!

*mf* *f* (Drums continue)

D A Bm G D G A Bm D A E G# D A

16

Hope has been born for ev - 'ry - one! Ev-'ry

19

voice is lift - ed high like a cho - rus in the sky. And the song goes on and

G A Bm A/C# G2 D/F#

22

on. Oh, the song goes on and on and on and on.

E/G# G D/F# Em7 G/A D G

25

13

*mf*

Let the mu-sic play in the  
Let the mu-sic play.

D G Bm7 A G D F# A<sup>b</sup> E<sup>b</sup> G Fm7 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

29

world today. — Let us all pro-claim: Love is a-live. Let the  
— Let us all pro-claim: —

Cm A<sup>b</sup>

*mf*

32

heal-ing start in each hurt-ing heart. We can sing our parts from

E<sup>b</sup> Cm A<sup>b</sup>



14

35

a -

deep in-side. And the song be - gan, and the world will nev - er be the same a...

*E<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>/<sub>A<sup>b</sup></sub>* *A<sup>b</sup>maj7*

38

gain!

gain,  
a - gain!

a - gain!

*f* Joy to the world! The Lord is come!

gain!

*E<sup>b</sup>/<sub>B<sup>b</sup></sub>*

*E/<sub>A</sub>*

N.C.

*E<sup>b</sup>*

*mf*

*f*

41

Hope has been born for ev - 'ry-one!

Ev-'ry

*E<sup>b</sup>*

44

voice is lift - ed high like a cho - rus in\_\_ the sky.\_\_ And the song goes on and

$A^b$   $B^b$   $Cm$   $B^b/D$   $A^b2$   $E^b/G$

47

15

on. Oh, the song goes on\_\_ and on\_\_ and on\_\_ and on.\_\_

$F/A$   $A^b$   $E^b/G$   $Fm7$   $A^b/B^b$   $E^b$

## HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

50

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King.

$E^b$   $E^b/maj7/D$   $Cm7$   $E^b/B^b$   $E^b/G$   $A^b2$   $Cm$   $B^b$   $E^b$

54 16

Peace on earth and mer - cy mild, — God and sin - ners re - con -

Cm Cm/B $\flat$  A $\flat$  E $\flat$ /G B $\flat$ /F B $\flat$ /F F

58

ciled, re-con - ciled!" Joy to the world! The Lord is come!

B $\flat$  B $\flat$ /C F

*ff* (Drums continue)

61

Hope has been born for ev - 'ry-one! Ev-'ry

F

64

17

WOMEN

voice is lift - ed high like a cho - rus in the sky. And the song goes on and

MEN

B $\flat$  C Dm C E B $\flat$ 2 E A

67

ALL

song goes on and on song goes on and on. Oh, the

on. And the song goes on and on.

Gm7 F B $\flat$ 2 E A G

70

song goes on and on and on and on. Oh, the

B $\flat$  E A Gm7 B $\flat$  C Dm Dm C

72 **18**

song goes on\_\_\_ and on\_\_\_ and on\_\_\_ and on.\_\_\_\_ Oh, the

$B^b$   $\frac{E}{A}$   $Gm7$   $\frac{B^b}{C}$   $\frac{A}{C\#}$   $Dm$   $\frac{Dm}{C}$

74 *rit.* *p*

song goes on\_\_\_ and on\_\_\_ and on\_\_\_ and on\_\_\_ and on\_\_\_ and on...\_\_\_\_\_ and

$B^b2$   $\frac{B^b2}{A^b}$   $\frac{B^b2}{C}$   $\frac{B^b2}{E^b}$

*rit.*

77 *a tempo* *p*

on. It's a mel-o-dy.\_\_\_\_\_

$F$

*mp a tempo* *p*

NARRATOR 2: *(Without music)* Oh, what a song He started in the manger. That was just the beginning, you know, of all He came to do on earth. The stable held more than just a mother and father and Child. It held redemption for all of us!

NARRATOR 1: I guess we won't know until we get to heaven all that Joseph and Mary felt and witnessed there in the darkness of that Bethlehem stall. History and the Word of God tells us some of what happened, but what about the things we don't know? *(Music begins)* I don't think it hurts to use our imagination... just a little.

## You at Thirty-Three

Words and Music by  
JOEL LINDSEY

Arranged by Daniel Semsen

**[19]** Reflective (♩ = 76)

1 *mp* G2 C(no3)

4 *SOLO mp*

You at sev - en must have been a - mus - ing, —

G C G G

7 us - ing all — Your fa - ther's tools for toys. Did he stop to teach, their

C2 G2 Bm C

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10

pur- pose each by each? For a kid Your age, it must have felt like heav-en— You at

Bm C Am  $\frac{G}{B}$  Dsus D

13

20

se- v - en.\_\_\_\_ You at twelve I hear were quite im -

G2 A $\flat$ 2 D $\flat$   
A $\flat$

*WOMEN*  
*mp*

16

21

pres- sive,\_\_\_\_ en - ter- tain - ing eld - ers with Your words.

A $\flat$  D $\flat$ 2 A $\flat$ 2

24  
19

All the things they knew pale com - pared - to You. The

*MEN*

Cm D<sup>b</sup>2 Cm D<sup>b</sup>2

21

wis - est of the wise were o - ver - whelmed by you at

*CHOIR*

B<sup>b</sup>m A<sup>b</sup>/<sub>C</sub> E<sup>b</sup>sus E<sup>b</sup>

23

22

twelve. You at sev-en-teen were sure-ly an-harm.

*mf*

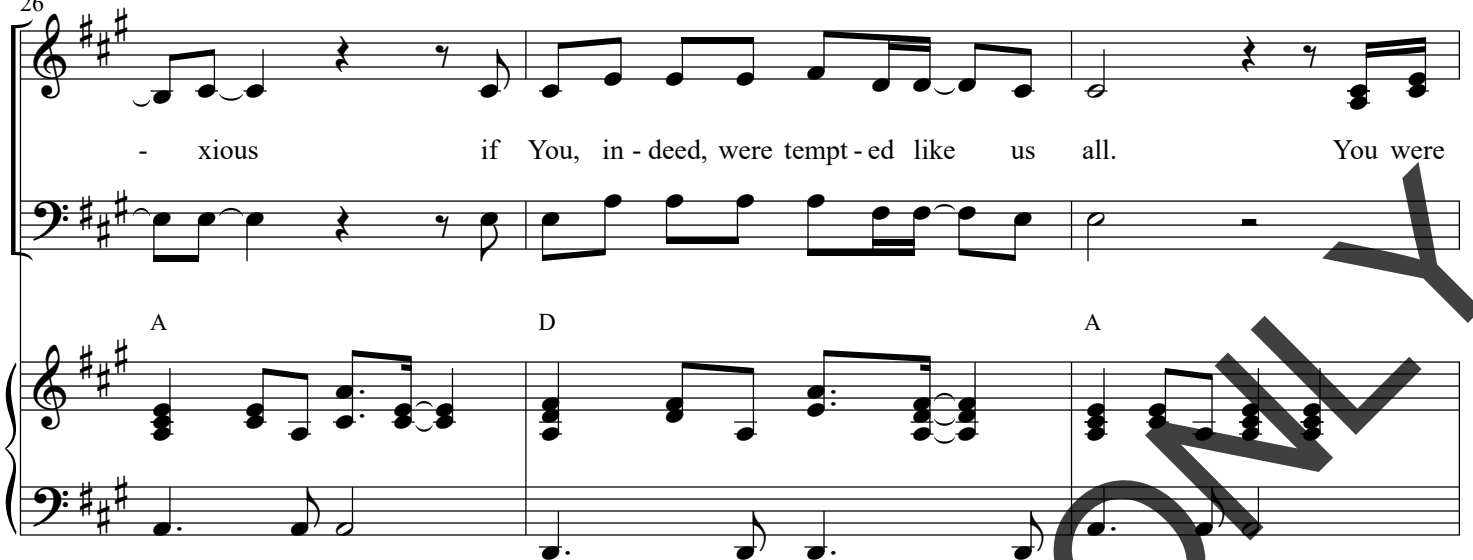
A<sup>b</sup> A D/A



26

- xious if You, in - deed, were tempt - ed like us all. You were

A D A



29

God and yet a man. It's hard to un - der - stand, the things you must have felt, torn in - be - tween—

C#m D C#m D Bm A/C#

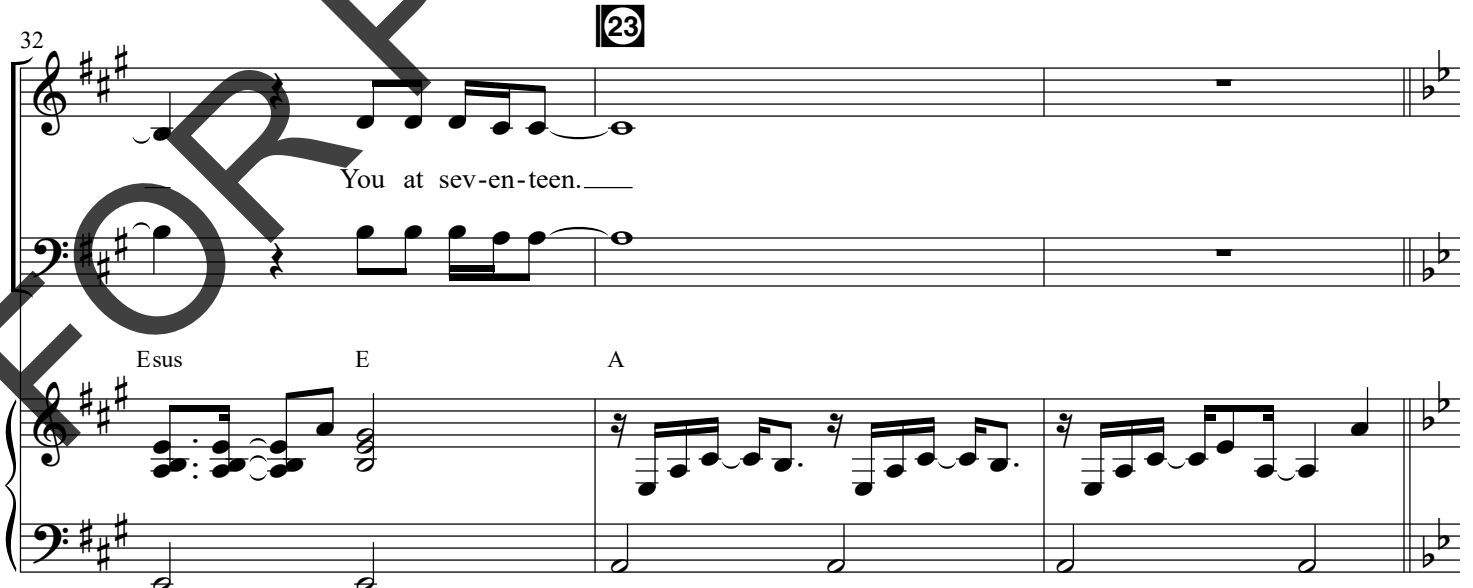


32

You at sev - en - teen.\_\_\_\_

Esus E A

23



26

35

*mf*

You at thir-ty must have been ex - cit - ed,\_\_\_ start-ing on this mis-sion with Your

*mf*

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$

38

friends. With them town to town, God's king-dom had come down as You

B $\flat$  Dm E $\flat$  Dm E $\flat$

41

24

heal the sick, the lame, the poor and hurt-ing— You at thir - ty.

Cm B $\flat$ /D F<sup>sus</sup> F B $\flat$

44 *f*

You at thir - ty - three changed ev - 'ry - thing for all the world and

*E♭* *f*

47

me. You at thir - ty - three broke ev - 'ry - chain for all e - ter - ni -

*B♭* *B♭* *D* *E♭* *E♭*

50

ty. From the gar - den where You prayed, to the cross where You stayed, as they

*WOMEN* *MEN* *CHOIR*

*B♭* *Cm7* *Gm7*

28

53

bound Your hands and feet, and re - demption was com - plete, the

A<sup>b</sup> E A F

55

26

great-est act\_ of all of his - to - ry— You at thir - ty - three.  
You a thir - ty - three. You at thir - ty - three.

Cm B<sup>b</sup>/D Fsus E<sup>b</sup>/F B<sup>b</sup>

58

*mf*

— You at thir - ty - three. You at thir - ty - three. You at thir - ty - three.

E<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup>2

27 *Slowing slightly*

61

*Slowing slightly*

B $\flat$ 2 E $\flat$ (no3)

*mp*

64

*SOLO (Mary)*  
*p* *Rubato, slowing to end*

But right now, it's me and You, and if the proph-et's words are true, it

*Rubato, slowing to end*  
Dm E $\flat$  Dm E $\flat$

*p*

67

breaks my heart to think of what will be— You at thir-ty - three.—

Cm B $\flat$ /D Fsus Gm

NARRATOR 1: *(Without music)* Oh, what promise Mary held in her arms! Everything that He would accomplish, everything He would face, and all that would change in the world around Him must have felt so far away as she rocked Him gently.

NARRATOR 2: As sure as His death and resurrection would change our hearts forever, the moments in the manger set the stage for it all. Here, in the cold and dark of stable walls, Heaven bent down to whisper, "I love you," to an uncertain world.

NARRATOR 1: So, no matter how you celebrate the season, regardless of what it looks like to you, Christmas was and is and always will be about one small Child, born a King. *(Music begins)*

## Christmas Is a Child

### with O Come, Let Us Adore Him

Words and Music by  
JOEL LINDSEY  
Arranged by Daniel Semsen

**28** With a Gospel flair (♩ = 63)

**SOLO**  
*mf*

To some, it's snow-flakes fall-ing; to some, it's old friends call-ing;

to some, it's pick-ing out the tree.

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9

To some it's church bells ring-ing, car - ol - ers stop-ping by, ——— sweet sing-ing,

*Chords: D<sup>b</sup>, D<sup>b</sup>/C<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>7*

11

and those old songs still get to me. ——— Yes, all the mem-'ries make me

*Chords: D<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, G<sup>b</sup>m, G<sup>b</sup>m6*

14

29

smile, but Christ - mas is a Child. ———

*Chords: G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>7/F, G<sup>b</sup>2, C<sup>b</sup>7, G<sup>b</sup>/A<sup>b</sup>*

*mf*

17

*mf*

I love the time to-gether. I love the gifts, the weath-er. I love the tin-sel and pa-

*mf*

$D^b$   $D^b/C^b$   $G^b$   $C^b7$   $D^b/A^b$   $B^b7$

20

rades. It helps us all re-mem-ber more than just a time in De-cem-ber.

$E^b7$   $A^bsus$   $D^b$   $D^b/C^b$   $G^b$   $C^b7$

23

This real-ly is a Ho - ly day. Earth and heav - en re-con - ciled

$D^b/A^b$   $B^b7$   $E^b7$   $G^bm$   $G^bm6$



26

30

— 'cause Christ-mas is a Child. — From a King on His throne to a

*f*

*A<sup>b</sup>sus* *D<sup>b</sup>* *G<sup>b</sup>* *G<sup>b</sup>m*

29

man-ger all a - lone, He came a long, long way to get to me — and you. — In a

*D<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>sus* *A<sup>b</sup>*

32

dark and dust - y stall, Hope was re - vealed to one — and all. Oh, this

*G<sup>b</sup>* *G<sup>b</sup>m* *D<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>7*

34

34

31

Ba - by was sal - va - tion's dream come true.

E<sup>b</sup> E<sup>b</sup>7 G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup>sus A<sup>b</sup>7

37

SOLO  
mp

So pull all your kids in clos - er. In just a blink they're old - er,

D D C G C7

mp

39

32

so hold that mag - ic while you can.

D F# B7 E7 G A A

CHOIR  
*mf*

41

But most of all, keep dream-ing of one small boy, a King re-deem-ing.

*mf*

D D/C G C7

43

The whole world seems to un - der - stand that this whole sea-son is\_\_ worth-

D F# B7 E E7 Gm Gm6

46

while 'cause Christ - mas is a Child.\_\_\_\_

Asus Bm

Yeah, more than an-y-thing,— Christ-mas is a Child.

E7 Em7 G A

51 *slightly faster* (♩ = 68) *faster* (♩ = 73) *mp* O COME, LET US ADORE HIM (Traditional)

O come, let us a - dore Him O come, let us a -

D D D

*mp*

55 dore Him O come, let us a - dore Him— Christ,— the Lord!

A D G D A<sup>♯</sup> E7 A A<sup>♯</sup> D<sup>♯</sup> G D A A D

# Adore

*with O Come, Let Us Adore Him*

Words and Music by  
GRAHAM KENDRICK  
and MARTIN CHALK  
*Arranged by Daniel Semsen*

## 34 Worship Ballad (♩ = 85)

1  $\frac{G^2}{B}$  C2 Dsus D  $\frac{G^2}{B}$  C2 Dsus D

*mp*

5 *CHOIR Worshipfully*  
*mp*

You stepped down from heav - en; hum - bly You came.

$\frac{G}{B}$  C Dsus D Em7 C2

9

God of all cre - a - tion here with us. In a star - lit man -

C D Em7 C Dsus D  $\frac{G}{B}$  C

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13

ger, Em - man - u - el. Light of the world

Dsus D Em7 C2 C E D F#

17

35

here to save. A - dore, come let us a -

G C2 Dsus D G C G

*mp*

22

dore. O come, let us a - dore Him. The Lord,

G C Em7 D F# G

27

wor - ship Christ the Lord. Let all that is with - in

*C*  
*G* *G* *C* *Em7*

31

*mp*

us a - dore.

*D* *G2* *C2* *Dsus* *G2* *C2* *Dsus* *D*  
*F#* *B*

*mp*

36

*mp*

Wise men bring their treas - ures; shep - herds bow low. —

*harm.*

*G* *C* *Dsus* *D* *Em7* *C2*  
*B*

40

40

An - gel voic - es sing — of peace on earth. — What have I — to of -

C D Em7 C Dsus D  $\frac{G}{B}$  C2

44

- fer — to heav - en's King? — I will bring my life,

*harm.*

Dsus D Em7 C2  $\frac{C}{E}$   $\frac{D}{F\#}$

*building*

48

37

my love, my all! — A - dore,

*mf*

G C2 Dsus D G2

*mf*



52

come let us a - dore. O come, let us a - dore

*C*  
G

G2

C

Em7

56

Him. The Lord, wor-ship Christ the Lord. Let

*D*  
*F#*

G2

G

G2

60

all that is with - in us a - dore.

*C*

Em7

*D*  
*F#*

G

C2

*mp*

42

38

65

*mp*

An-gels sing, prais-es ring to the new - born King.

G

C2

G

C2

69

39

Peace on earth, here with us, joy a-wak-en - ing At Your feet, we fall.---

G

C2

Em7

D  
F#

73

*mf*

An-gels sing, prais-es ring to the new - born King. Peace on earth, here with

G

C2

G

*mf*

76

40

*f*

us, joy a-wak - en - ing.

At Your feet, we fall. —

A - dore,

C2

Em7

D  
F#

D

A2

80

come let us a - dore.

O come, let us a -

D  
A

D2(#4)  
A

D  
A

A2

D

D2(#4)

D

83

dore

Him. —

The Lord,

wor - ship Christ the

F#m7

E  
G#

A2

D  
A

D2(#4)  
A

D  
A

87

Lord. Let all that is with - in us a -

A2 D D2(#4) D F#m7 E G#

91

dore. O

A2 C# D2 Esus A2 C# D2 Esus E

*p* *rit.* *pp*

95

O COME, LET US ADORE HIM (Traditional)

come, let us a - dore Him — Christ, the Lord!

D E A C# D A E A

*pp* *molto rit.*