

Christmas Day

Words and Music by
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Arranged and Orchestrated by
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Driving energy throughout! 🎵 = 180

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3-Tbn.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1, 2
- Vla.

The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The Rhythm section (Rhy.) part includes specific chord markings: *Bb9*, *G2*, *Bm7*, and *G2*. The Viola (Vla.) part includes a marking: *and elec. Gtr. playing melody*. The Percussion (Perc. 3, 4) part includes a marking: *Drum fill*.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

5

6

7

8

Christmas Day - Score - Page 3 of 30

CHOIR
mf

Choir Joy _____ to the world on a night _____ like no oth - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Mark Tree
mf

Perc. 3, 4
end Sleigh Bells
add Shaker

Hp.

Rhy.
D *F#m7* *Bm7* *G2*
mf *Ac. Gtr. (strum groove) & Piano only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Choir Em - man - u - el; God is with us.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D F#m7 Bm7 G2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Beg - gars and kings, let us come and a - dore Him.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Bells* *mp*

Perc. 3, 4 *mp*

Hp. *mp*

Rhy. *D* *F#m7* *Bm7* *G2*
adjustable Drum set (light Snare)

Vln. 1, 2 *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vcl. *p* *mp* *p* *mp*

Str. Bs. *p* *mp* *p* *mp*

17 18 19 20

Choir Rest in His peace and bow be - fore Him.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *mp* *mf* *mp* *mf*

21 22 23 24 25

mp

D F#m7 Bm7 G2

Str. Bs.

Choir Sing ev - 'ry crea - ture of God! Come bless His name! For He is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4 *mf*

Hp.

Rhy. Bm7 G2 A(add4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir good, for He is good; He was born to con - quer the grave. Light of the world; the rea - son for Christ - mas

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Timpani*

Perc. 3, 4

Hp.

Rhy. G2 $\frac{D}{F\sharp}$ G2 A(no3)

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

34 35 36 37 38 39

Choir Day!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3- Tbn. *f*

Perc. 1, 2 *f* Chimes Bells *f*

Perc. 3, 4 *f* add Piatti *f* add Sleigh Bells on 8ths Shaker cont. 16ths

Hp. *f*

Rhy. *f* D(mo3) G2 Bm7 G2 *f* Band grooves (including perc. loop) Mostly played by Keys (Bell tones) Sometimes written *f* Drum fill

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

mf

Choir Stars we have seen ov - er des - erts and o - ceans. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Mark Tree
mf

Perc. 3, 4

mf end Sleigh Bells
Shaker cont.

Hp.

Rhy.

mf *Drum out*

Drum fill

Full Band groove
Snare on 2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

dark - ness was deep, but nev - er hope - less.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf

mp

mp

D F#m7 Bm7 G2

48 49 50 51

building...

Choir Re - demp - tion came, and His name is Je - sus!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tbn. *mf*

Perc. 1, 2 *Bells* *mf* *Chimes* *dampen*

Perc. 3, 4 *mf* *choke*

Hp. *mf*

Rhy. *Drum* *NO fill*

Vln. 1, 2 *cresc.*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

For PREVIEW ONLY

52 53 54 55

FOR PREVIEW ONLY

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a 12-piece band. The instruments listed on the left include Flute 1, 2; Oboe; Clarinet 1, 2; Horn 1, 2; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Trombone 3-Tuba; Percussion 1, 2 (Timpani, Bells, Piatti); Percussion 3, 4; Harp; Rhythm (Drums); Violin 1, 2; and Viola. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY". The music begins with a piano introduction in the first measure, marked with a forte (f) dynamic. The vocal melody enters in the second measure, with the lyrics "Hello, hello, good-bye" appearing below the staff. The score continues with various instrumental and vocal parts, including a guitar solo in the fifth measure. The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Choir Sing ev - 'ry crea - ture of God! Come bless His name! For He is good, for He is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

60 61 62 63 64

mf

Bm7 G2 A(add4) G2

Choir good; He was born to con - quer the grave. Light of the world; the rea - son for Christ - mas

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2 *mf* Timpani

Perc. 3, 4 *f* Sus. Cymbal

Hp. *f*

Rhy. A D₄ F₄ G2 A (no3) Drum fill

Vln. 1, 2 *mf*

Vln. 3, 4 *mf*

Vcl. *mf*

Str. Bs. *mf*

65 66 67 68 69

FOR PREVIEW ONLY

Choir Day!

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Hn. 1, 2 f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 f

Tbn. 3-Tba. f

Perc. 1, 2 Chimes f Bells f

Perc. 3, 4 add Platti f add Sleigh Bells on 8ths Shaker cont. 16ths

Hp.

Rhy. D(maj) G2 Bm7 G2
cont. groove f Key (bell tones) & Eleventh: lead on melody

Vln. 1, 2 f

Vcl. f

Str. Bs. f

70 71 72 73

dig in a little more!

Choir From the moun - tains we will shout it out, for the Lord our God al - might - y — reigns.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timpani

f

Perc. 3, 4

f

end Shaker
add Tambourine

f

Hp.

Rhy.

Banjo
Drums groove thru w/ parts

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

D
E Dsus
Bm7 G2 A(no3)

Choir He is with us! He is with us now, for the Lord our God al - might - y — reigns.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tbn. *mf*

Perc. 1, 2 *f* Bells *f* Timpani *mf*

Perc. 3, 4

Hp.

Rhy. D Dsus E Bm7 G2 A(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

78 79 80 81

[illegible]

Choir He is with us! He is with us now, for the Lord our God al - might - y reigns.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *sfz* *f*

Perc. 3, 4 *f*

Hp.

Rhy. *E♭* *E♭sus F* *E♭* *B♭ D* *Cm7* *A♭2* *B♭(no3)* *E♭ A♭* *A♭2* *Drum fill*

Vln. 1, 2 *sfz* *f*

Vla. *sfz* *f*

Vel. *sfz* *f*

Str. Bs. *sfz* *f*

86 87 88 89 90 91

ff

Choir Sing all ye peo - ple! The Lord al - might - y reigns!

Fl. 1, 2 **ff**

Ob. **ff**

Cl. 1, 2 **ff**

Hn. 1, 2 **ff**

Tpt. 1, 2 **ff**

Tpt. 3 **ff**

Tbn. 1, 2 **ff**

Tbn. 3-Tba. **ff**

Perc. 1, 2 **ff** Chimes **f** Bells

Perc. 3, 4 **ff** end Tambourine add Sleigh Bells on 8ths

Hp. **ff** (D#, C#, B, E, F#, G#, A)

Rhy. **ff** E A2 E. G# Esus F# E B. D# Bsus C# B A2

Vln. 1, 2 **ff**

Vla. **ff**

Vcl. **ff**

Str. Bs. **ff**

Drum fill

Choir Sing ev - 'ry crea - ture of God! Come bless His name! For He is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Chimes
f

Bells
f

ff
end Sleigh Bells
Tamb. cont. 16ths

G#

A2

B(add4)

Drum fill

subtle bend
f

subtle bend
f

subtle bend
f

subtle bend
f

Choir good, for He is good; He was born to con - quer the grave. Light of the world; the rea - son for Christ - mas!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f* *Timpani*

Perc. 3, 4 *f*

Hp. *f* *E Major Scale* *ff*

Rhy. B E_4 G $\sharp$ A2 B(no3) *Drum fill*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

100 101 102 103 104 105

Choir Sing ev - 'ry crea - ture of God! Come bless His name! For He is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C#m7 A2 B(add4) Bsus C# B D# B E G#
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir good, for He is good; He was born to con-quer the grave. Light of the world; the rea-son for Christ-mas

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f* Timpani

Perc. 3, 4 *f*

Hp. *f* *ff*

Rhy. A A2 B B2 E G2 E A2 B(no3) *sfz* Drum fill

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

114 115 116 117 118 119

Choir Day! The rea - son for Christ - mas

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *ff* Chimes *f* Bells *f*

Perc. 3, 4 *ff* add Piatti *f* add Sleigh Bells

Hp. *f*

Rhy. *ff* (Bells) on melody *f* A2 C#m7 A2 Drum fill

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir Day! The rea - son for Christ - mas

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Day!—

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

131