

Christmas Day

Words and Music by
ED CASH, MARTIN CASH, FRANNI CASH,
SCOTT CASH and ANDREW BERGTHOLD
Arranged by Cliff Duren

1 Driving energy throughout! (♩ = 180)

Piano accompaniment for measures 1-4. The music is in G major (one sharp) and 6/8 time. The first measure starts with a drum fill before beat 1. The tempo is marked as ♩ = 180. The dynamics are marked *f*. The chords are D(no3), G2, Bm7, and G2.

(Drum fill before beat 1)

2

Piano accompaniment for measures 5-8. The chords are D(no3), G2, Bm7, and G2. The dynamics are marked *f*.

CHOIR
mf

Vocal line for measures 9-12. The lyrics are: Joy _____ to the world on a night _____ like no oth - er.

D F#m7 Bm7 G2

Piano accompaniment for measures 9-12. The chords are D, F#m7, Bm7, and G2. The dynamics are marked *mf*.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:23

© Copyright 2019 We The Kingdom Music (BMI) / McTyeire Music (BMI) / Bay19 (ASCAP) / Angie Feel Good Songs (ASCAP) / Capitol CMG Genesis (ASCAP) / Capitol CMG Paragon (BMI) (Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

3

13

Em - man - u - el; God is with us.

D F#m7 Bm7 G2

This system contains measures 13 through 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major. The lyrics are "Em - man - u - el; God is with us." The piano accompaniment includes chord labels: D, F#m7, Bm7, and G2.

17

Beg - gars and kings, let us come and a - dore Him.

harm.

D F#m7 Bm7 G2

This system contains measures 17 through 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major. The lyrics are "Beg - gars and kings, let us come and a - dore Him." The piano accompaniment includes chord labels: D, F#m7, Bm7, and G2. A "harm." marking is present above the first measure of the piano part.

4

21

Rest in His peace and bow be - fore Him.

D F#m7 Bm7 G2

This system contains measures 21 through 24. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major. The lyrics are "Rest in His peace and bow be - fore Him." The piano accompaniment includes chord labels: D, F#m7, Bm7, and G2.

26

f

Sing all ye peo-ple! The Lord Al-might-y reigns!

Sing ev-'ry crea-ture of

D

G2

D

A(add4)

Bm7

f

31

5

God! Come bless His name!

For He is good, for He is good;

He was

G2

A(add4)

G2

A

36

born to con-quer the grave.

Light of the world—the rea-son for Christ-mas Day!

D
F#

G2

A(no3)

D(no3)

f

6

mf

41

Stars we have seen o - ver

G2

Bm7

G2

D

F#m7

mf

46

7

des - erts and o - ceans. The dark - ness was deep but nev - er

Bm7

G2

D

F#m7

Bm7

51

8

hope - less. *building* Re - demp-tion came, and His name is Je - sus!

G2

D
F#

A

G2(#4)

G

G2(#4)

G2

building

56

f

Sing all ye peo-ple! The Lord Al-might-y reigns! Sing ev-'ry crea-ture of

D G2 D A(add4) Bm7

f

This system contains measures 56 through 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* at the beginning. Chords are indicated above the piano staff: D, G2, D, A(add4), and Bm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

61

God! Come bless His name! For He is good, for He is good; He was

G2 A(add4) G2 A

This system contains measures 61 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated above the piano staff: G2, A(add4), G2, and A. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

66

born to con-quer the grave. Light of the world—the rea-son for Christ-mas Day!

D F# G2 A(no3) D(no3)

f

This system contains measures 66 through 70. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* at the end. Chords are indicated above the piano staff: D, F#, G2, A(no3), and D(no3). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

dig in a little more!

9

71

From the moun-tains, we will shout it out,

G2 Bm7 G2 D Dsus
E

76

for the Lord our God Al - might - y__ reigns. He is with us! He is with us now,

Bm7 G2 A(no3) D Dsus
E

10

80

for the Lord our God Al - might - y__ reigns. From the moun - tains, we will shout it out,

Bm7 G2 A(no3) Eb
Bb Eb7sus
F

84

for the Lord our God Al - might - y — reigns. He is with us! He is with us now,

Cm7

A^b2

B^b(no3)

E^b

E^bsus
F

E^b B^b
D

88

11

for the Lord our God Al - might - y reigns.

Cm7

A^b2

B^b(no3)

E^b
A^b

A^b2

sfz

f

92

ff

Sing all ye peo - ple! The Lord Al - might - y reigns!

E

A2

E
G#

E^{sus}
F#

E

B
D#

B^{sus}
C#

B

A2

ff

96

Sing ev - 'ry crea-ture of God! Come bless His name! For He is

E G# A2 B(add4)

100

good, for He is good; He was born to con-quer the grave.

A2 B E G# A2

104

12

Light of the world— the rea-son for Christ - mas! Sing all ye peo-ple! The Lord Al-might - y

B(no3) E A2

108

reigns! Sing ev - 'ry crea-ture of God! Come bless His

E B D# B C#m7 A2

112

name! For He is good, for He is good; He was

B(add4) Bsus C# B D# B E G# A A2 C# B B D#

116

born to con-quer the grave. Light of the world; the rea-son for Christ - mas

E G# E A2 B(no3)

sfz

120

Day! The rea - son for Christ - mas

ff E(no3) A2 C#m7 A2

124

Day! The rea - son for Christ - mas

E(no3) A2 C#m7 A2

128

Day!

E(no3)

