



Christmas Angels Medley

(From the collection, “Behold”)

includes O Come, All Ye Faithful

Angels We Have Heard on High

and Angels, from the Realms of Glory

Arranged by John Bolin

Orchestrated by Cliff Duren

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1, 2 (Simplified)
Viola (Simplified)
String Reduction
Lead Sheet
Chord Charts (12 Keys)

Arranged by John Bolin
Orchestrated by Cliff Duren

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Sus. Cymbal

Percussion 1, 2

Percussion 3, 4

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

ALL CHOIRS and WORSHIP LEADER (freely through out)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

Christmas Angels Medley - Score - Page 3 of 27

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir come, all ye faith - ful, joy - ful and tri - um - phant. O come ye, O come — ye to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *Drums 3 & 4 (No Snare)*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Christmas Angels Medley - Score - Page 4 of 27

Choir Beth - le - hem! Come and be - hold Him— born the King of an - gels! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

$B\flat_2$ F F_{sus} $B\flat$ $E\flat_2$ G $A\flat_2$ C $E\flat_2$ $B\flat$ $Fm7$ $B\flat_2$ D

σ
p

σ
p

σ
p

σ
p

15 16 17 18 19 20

Choir

come, let us a - dor Him. O come, let us a - dre Him. O come, let us a - dre Him, Christ, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

FOR PREVIEW ONLY

Choir come, let us a - - dore Him. O come, let us a - - dore Him. O come, let us a - - dore Him, Christ, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

erc. 3, 4

Hp.

Rhy. *add Shaver 2 3 4*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

21 22 23 24 25 26 27

Choir Lord!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f* Mark Tree *mf*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *Piñon and Snare on 2 & 4*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

28 29 30 31

Christmas Angels Medley - Score - Page 7 of 27

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

mf

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Drum Kick and Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 419

Choir

Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

add Snare on 2 & 4

$E\flat$ $\Delta\frac{1}{2}$ C $E\flat$ B $\flat$ A $\frac{1}{2}$ B $\flat$

Choir in ex - cel - sis De - o. Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *f*

Rhy. $\text{E}\flat\text{ G}$ $\text{E}\flat\text{ B}\flat$ Bsus $\text{E}\flat\text{ G}$ ΔC $\text{E}\flat\text{ G}$ A $\flat$ 2 Bsus $\text{E}\flat\text{ A}\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

44 45 46 47 48 49

50 51 52 f 53

mf

Choir Come to Beth - le - hem, and see Him whose birth the an - gels sing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Acoustic guitar* *Tom*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

54 55 56 57

Choir Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Cm7* *Bb7 D* *E9* *A9* *Fm7(4)*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp

mp

Choir: Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Medium ahead rock groove* *Snare on 2 & 4*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

62 63 64 65

Choir in ex - cel - sis De - o. Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

66 67 68 69 70 71

Choir in ex - cel - sis De - o.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Tba. *f* *sfz*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f* (D C B^b E F G A)

Rhy. *f* Piano melody

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *mf* *f*

72 73 74 75 76 77

Christmas Angels Medley - Score - Page 16 of 27

mf ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

Choir An - gels, from the realms of glo - ry, wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry now pro - claim Mes - si - ah's birth:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *Drums Kick 4* *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

F2 $\text{B}\flat^2$ F F Fmaj7(no3) $\text{B}\flat$ F F2 Dm7 Δ C $\sharp$ Dm7 C G C

78 79 80 81 82 83 84 85

Choir Come and wor - ship, come and wor - ship; wor - ship Christ, the new - born King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *C* *Bb* *E* *A* *Bb2* *Gm7* *E* *C* *C* *F2* *F* *F sus*
add Tom/Tom/Tom w/ Snare on 4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

86 87 88 89 90 91

mf

Choir Shep - herds, in the fields a - bid - ing, watch - ing o'er your flocks by night, God with man is now re - sid - ing. Yon - der shines the — In - fant Light:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *sim.*

F2 $\text{B}\flat_2$ F Fmaj7(no3) $\text{B}\flat_2$ F F2 Dm7 A_2 C $\sharp_2$ Dm7 C_2 G C

92 93 94 95 96 97 98 99

Choir Come and wor - ship, come and wor - ship; wor - ship Christ, the new - born

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *C* *Bb* *E* *A* *Bb2* *Gm7* *E* *C* *C*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

sfz

sfz

sfz

This image shows a page from a musical score, likely for a film soundtrack. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, strings, and choir. The key signature has one flat (B-flat), and the time signature is 4/4. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page. The visible staves include:

- Choir: Singing "King!"
- Fl. 1, 2: Flute parts.
- Ob.: Oboe part.
- Cl. 1, 2: Clarinet parts.
- Hn. 1, 2: Horn parts.
- Tpt. 1, 2: Trumpet parts.
- Tbn. 1, 2: Trombone parts.
- Tba.: Tuba part.
- Perc. 1, 2: Snare drum and cymbal parts.
- Perc. 3, 4: Additional percussion parts.
- Hp.: Harp part.
- Rhy.: Rhythm section (drums).
- Vln. 1, 2: Violin parts.
- Vla.: Viola part.
- Vcl.: Violoncello part.
- Str. Bs.: String Basses.

The music features dynamic markings such as *f* (forte) and *p* (piano). Some notes are marked with a breath mark (*b*). The harp part includes chord symbols like F2, E A, Bb2, G2, G, G B, and C2. The string bass part starts with a double bar line and a fermata, followed by a note marked *f*.

Christmas Angels Medley - Score - Page 21 of 27

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir *f* Yea, Lord, we greet Thee, born this hap - py morn - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Piatti* *f*

Perc. 3, 4

Hp.

Rhy. *G2* *D* *G* *B* *C2* *G* *D* *D*
Half-time for Snare on 2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Je - sus, to Thee be all glo - ry giv'n:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Em7 D F# G D A A Dsus D

Choir Word of the Fa - ther, now in flesh ap - pear - ing! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

Choir
come, let us a - dore Him. O come, let us a - dore Him. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.

Perc. 1, 2
mf

Chimes

Perc. 3, 4
mf

Hp.
mf

Rhy.
building

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

G C2 G B C2 G D D

120 121 122 123

Choir come, let us a - dore Him, Christ, the Lord! O

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Sn. hit* *a little more movement*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Am7 G D_{F#} Em7 C2 G_D Dsus Em7 D_{F#} G G_B

124 125 126 127 128

Choir come, let us a - dore Him, Christ, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

C2 D Em7 C2 G D Dsus

Drum fill

133	134	135	136	137	138	139
-----	-----	-----	-----	-----	-----	-----

Christmas Angels Medley - Score - Page 2 of 27

ALL CHOIRS and WORSHIP LEADER (freely through out)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

Christmas Angels Medley - Score - Page 3 of 27

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir

come, all ye faith - ful, joy - ful and tri - um - phant. O come ye, O come — ye to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14

Christmas Angels Medley - Score - Page 4 of 27

Choir

Beth - le - hem! Come and be - hold Him— born the King of an - gels! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

15 16 17 18 19 20

Christmas Angels Medley - Score - Page 5 of 27

Choir

come, let us a - dore Him. O come, let us a - dore Him. O come, let us a - dore Him, Christ, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

f *mf*

f Piano melody Snare on 2&4

f *f* *f* *f*

28 29 30 31

Christmas Angels Medley - Score - Page 7 of 27

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

ANGELS WE HAVE HEARD ON HIGH (Traditional Folk Carol)

mf

Choir
An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mf Drums Kick all 4
Snare on 4
Bass on 8ths

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

32 33 34 35 36 37 38 39

Choir

Glo ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Christmas Angels Medley - Score - Page 9 of 27

Choir in ex - cel - sis De - o. Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

44 45 46 47 48 49

Choir

in ex - cel - sis De - o.

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

mf *f*

Hn. 3

mf *f*

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

f *Triangle* *f*

Perc. 3, 4

mf *f*

Hp.

f

Rhy.

E♭ *E♭* *A♭2* *E♭* *B♭sus* *E♭2* *E♭* *E♭* *A♭2*

G *A♭* *B♭*

Drum fill *f* *Piano melody*

Vln. 1, 2

mf *f*

Vla.

mf *f*

Vcl.

mf *f*

Str. Bs.

f

50

51

52

f 53

Choir

Come to Beth - le - hem, and see Him whose birth the an - gels sing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

[illegible]

Choir

Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir in ex - cel - sis De - o. Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

66 67 68 69 70 71

Choir in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

72 73 74 75 76 77

mf ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

Choir An - gels, from the realms of glo - ry, wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry now pro - claim Mes - si - ah's birth:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

mf

mf

mf

F2

Bb2
F

F

Fmaj7(no3)

Bb2
F

F

F2

Dm7

A
C4

Dm7

C
G

G

C

Drums Kick all 4

78

79

80

81

82

83

84

85

Choir

Come and wor - ship, come and wor - ship; wor - ship Christ, the new - born King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

Choir

Shep-herds, in the fields a-bid-ing, watch-ing o'er your flocks by night, God with man is now re-sid-ing. Yon-der shines the— In-fant Light:

Fl. 1, 2

Ob.

Cl. 1, 2

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mf str.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

Choir Come and wor - ship, come and wor - ship; wor - ship Christ, the new - born

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

(D C B E F# G A)

F2 F E/A Bb2 G2 G G/B C2

104 105 106 107

Christmas Angels Medley - Score - Page 21 of 27

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir

Yea, Lord, we greet Thee, born this hap - py morn - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Je - sus, to Thee be all glo - ry giv'n:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Word of the Fa - ther, now in flesh ap - pear - ing! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

Choir
come, let us a - dore Him. O come, let us a - dore Him. O *f*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.

Perc. 1, 2
mf

Chimes
mf

Perc. 3, 4

Hp.
mf

Rhy.
building

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

C2 A G B C2 G D D

120 121 122 123

Choir
come, let us a - dore Him, Christ, the Lord! O

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Smooth Band
a little more movement

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

124 125 126 127 128

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

come, let us a - dore Him, Christ, the

C2 D Em7 C2 G D Dsus

Drum fill

Choir

Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Flute 1, 2

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

4

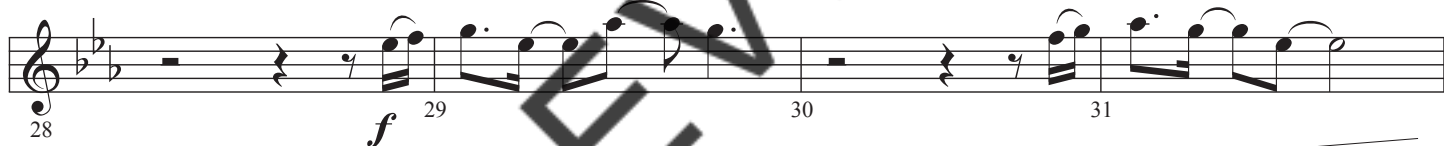


"O come, all ye faithful"

12

"O come let us adore Him"

7



"Angels we have heard on high"

8

"Gloria"

12

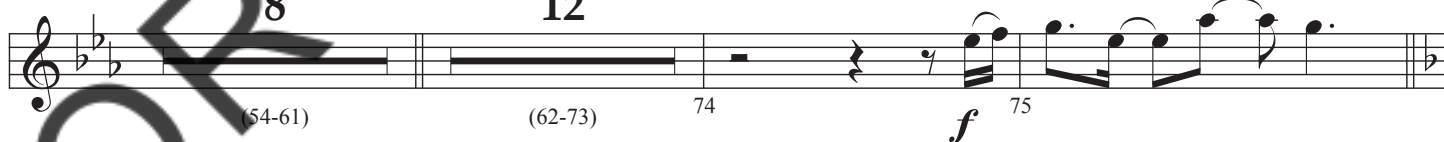


"Come to Bethlehem"

8

"Gloria"

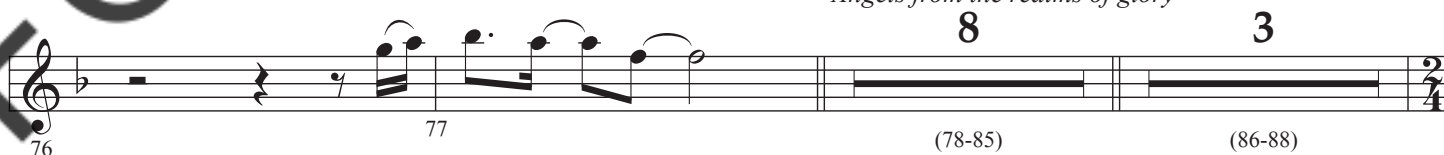
12



"Angels from the realms of glory"

8

3



Flute 1, 2

Christmas Angels Medley - Page 2 of 2

"Shepherds in the fields"

2 2

89 (90-91) (92-93) 94

mf

95 96 97 98 99

"Come and worship"

3 2

(100-102) 103 (104-105)

"Yea, Lord, we greet Thee"

106 107 (108-119)

f

"O come let us adore Him"

4

(120-123) 124 125 126 127

f

4

128 (129-132) 133 134

2

135 136 (137-138) 139

Oboe

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

4



(1-4)



"O come, all ye faithful"

"O come let us adore Him"

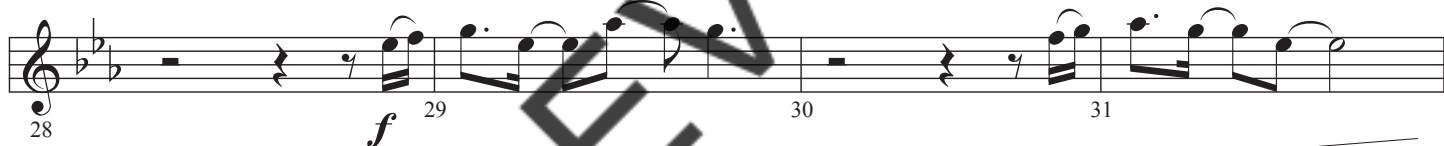
12

7



(9-20)

(21-27)



"Angels we have heard on high"

"Gloria"

8

12



(32-39)

(40-51)

52

53

"Come to Bethlehem"

"Gloria"

8

12



(54-61)

(62-73)

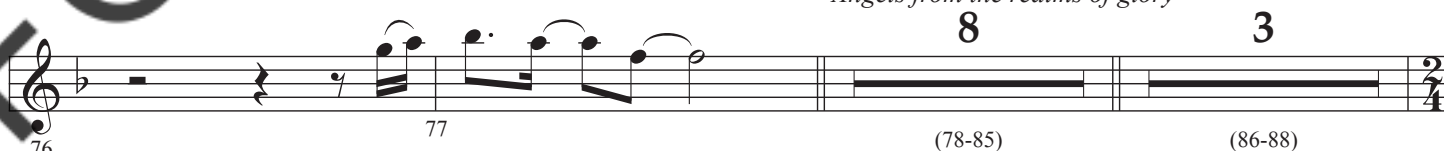
74

75

"Angels from the realms of glory"

8

3



(78-85)

(86-88)

Oboe

Christmas Angels Medley - Page 2 of 2

"Shepherds in the fields"

2 2

89 (90-91) (92-93) 94

mf

95 96 97 98 99

"Come and worship"

3 2

(100-102) 103 (104-105)

"Yea, Lord, we greet Thee"

106 107 (108-119)

f

12

"O come let us adore Him"

4

(120-123) 124 125 126 127

f

4

128 (129-132) 133 134

2

135 136 (137-138) 139

Clarinet 1, 2

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

4



"O come, all ye faithful"

12

"O come let us adore Him"

7



"Angels we have heard on high" "Gloria"

8

12



"Come to Bethlehem"

"Gloria"

8

12



"Angels from the realms of glory"

8

3



Clarinet 1, 2

Christmas Angels Medley - Page 2 of 2

"Shepherds in the fields"

2 2

89 (90-91) (92-93) 94

mf

95 96 97 98 99

"Come and worship"

3 2

(100-102) 103 (104-105)

"Yea, Lord, we greet Thee"

106 107 (108-119)

f

"O come let us adore Him"

4

(120-123) 124 125 126 127

f

4

128 (129-132) 133 134

2

135 136 (137-138) 139

Horn 1, 2

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

6 (1-6) 7 8 *f*

"O come, all ye faithful" 12 (9-20) "O come let us adore Him" 7 (21-27)

28 29 30 31 *f* (30-31) 2

"Angels we have heard on high" 8 (32-39) "Gloria" 4 (40-43) 44 45 *mf*

46 47 48 49 50 51 *f* (48-49) *mf*

"Come to Bethlehem" 4 (54-57) 52 53

58 59 60 61 *mf*

Horn 1, 2

Christmas Angels Medley - Page 2 of 3

"Gloria"

4
(62-65) 66 *mf* 67

2
68 *f* 69 (70-71) 72 *mf* 73

74 *f* 75 76 *f* 77

"Angels from the realms of glory"

8
(78-85)

86 *mp* 87 88 89

"Shepherds in the fields"

2 8
(90-91) (92-99)

"Come and worship"

mf 100 101 102 103

104 *f* 105 106 107

Horn 1, 2

Christmas Angels Medley - Page 3 of 3

"Yea, Lord, we greet Thee"

4

(108-111)

112

f

113

2

114

115

(116-117)

118

119

mf

8

"O come let us adore Him"

7

(120-126)

127

f

128

3

(129-131)

132

133

134

135

136

137

138

139

Horn 3

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

6 (1-6) 7 8 *f*

"O come, all ye faithful" 12 (9-20) "O come let us adore Him" 7 (21-27)

28 29 30 *f* (30-31) 2

"Angels we have heard on high" 8 (32-39) "Gloria" 4 (40-43) 44 *mf* 45

46 47 *f* (48-49) 50 *mf* 51

52 *f* 53 "Come to Bethlehem" 4 (54-57)

58 *mf* 59 60 61

Horn 3

Christmas Angels Medley - Page 2 of 3

"Gloria"

4
(62-65) 66 *mf* 67

2
68 *f* 69 (70-71) 72 *mf* 73

74 *f* 75 76 *f* 77

"Angels from the realms of glory"

8
(78-85)

86 *mp* 87 88 89

"Shepherds in the fields"

2 8
(90-91) (92-99)

"Come and worship"

100 *mf* 101 102 103

104 *f* 105 106 107

Horn 3

Christmas Angels Medley - Page 3 of 3

"Yea, Lord, we greet Thee"

4

(108-111)

112

f

113

2

114

115

(116-117)

118

mf

119

"O come let us adore Him"

7

(120-126)

127

f

128

3

(129-131)

132

133

134

135

136

137

138

139

Trumpet 1, 2

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

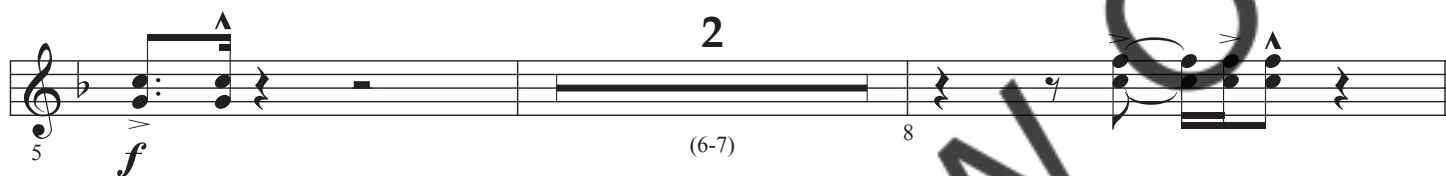
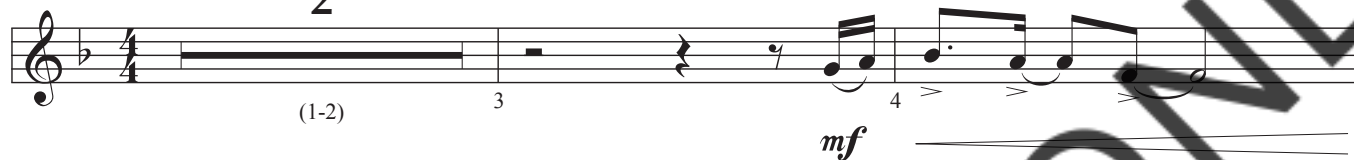
Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

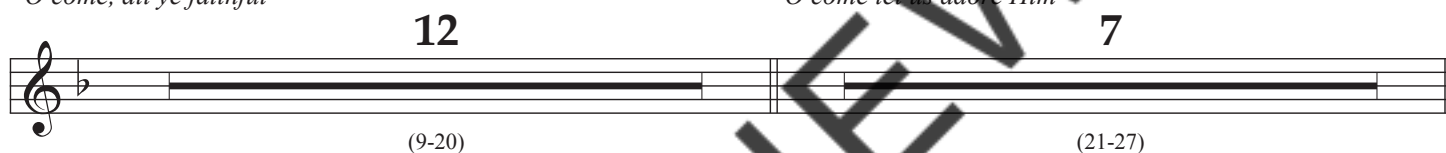
Steady Groove ♩ = 110

2

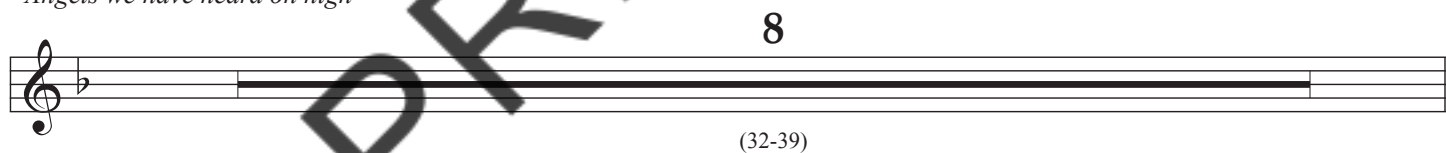


"O come, all ye faithful"

"O come let us adore Him"



"Angels we have heard on high"

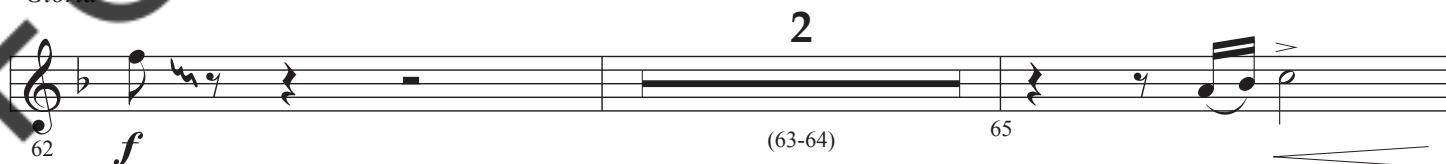


"Gloria"

"Come to Bethlehem"



"Gloria"



Trumpet 1, 2

Christmas Angels Medley - Page 2 of 3

10
(66-75) 76 77 *f* *sfz*

"Angels from the realms of glory"

8
(78-85)

3
(86-88) 89 90 91 *mf*

"Shepherds in the fields"

"Come and worship"

8 3
(92-99) (100-102) 103

2
(104-105) 106 107 *f*

"Yea, Lord, we greet Thee"

3 3
(108-110) 111 *f* (112-114)

115 116 *f* *ff* 3
(117-119)

"O come let us adore Him"

120 121 122 123 *mf*

Trumpet 1, 2

Christmas Angels Medley - Page 3 of 3

FOR PREVIEW ONLY

124 125 126 127

ff

128 129 130 131 132

f

133 134 135

f

136 137 138 139

The musical score is written for Trumpet 1, 2 in G major (three sharps) and 3/4 time. It consists of four staves of music. The first staff (measures 124-127) begins with a whole rest in measure 124, followed by a whole rest in measure 125, a half note G4 in measure 126, and a whole rest in measure 127. The second staff (measures 128-132) starts with a half note G4 in measure 128, followed by a half note A4 in measure 129, a half note B4 in measure 130, a half note C5 in measure 131, and a half note D5 in measure 132. The third staff (measures 133-135) begins with a whole rest in measure 133, followed by a half note G4 in measure 134, a half note A4 in measure 135, and a whole rest in measure 136. The fourth staff (measures 137-139) starts with a half note G4 in measure 137, a half note A4 in measure 138, and a half note B4 in measure 139. Dynamics include *ff* (fortissimo) at measure 126 and *f* (forte) at measures 128, 134, and 137. The score is marked with a large diagonal watermark reading 'FOR PREVIEW ONLY'.

Trumpet 3

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

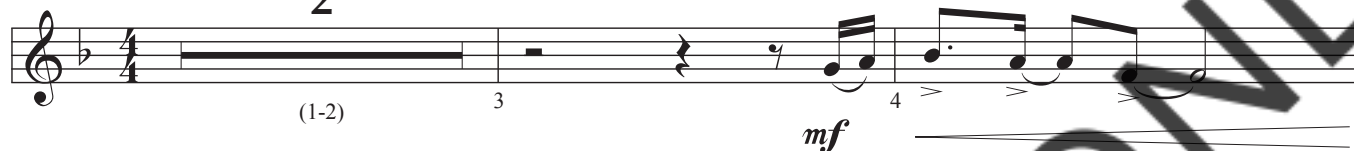
Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

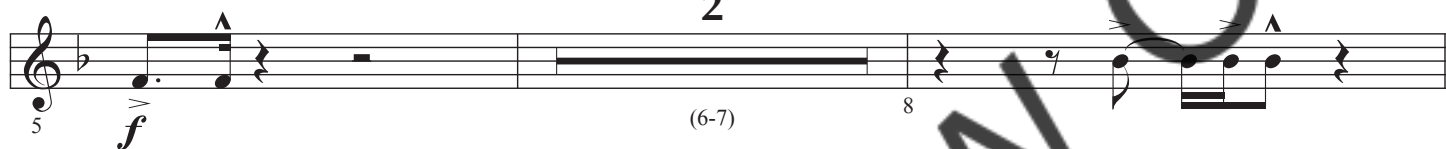
Steady Groove ♩ = 110

2



(1-2)

2



(6-7)

"O come, all ye faithful"

12

"O come let us adore Him"

7



(9-20)

(21-27)



28

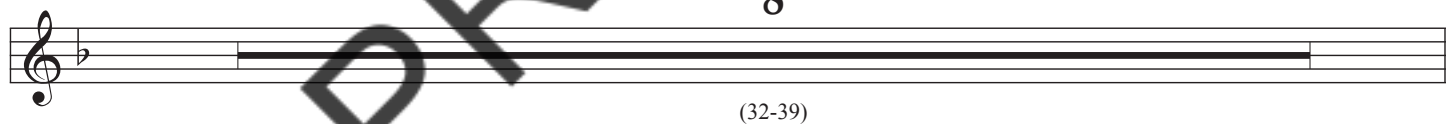
29

30

31

"Angels we have heard on high"

8



(32-39)

"Gloria"

13

"Come to Bethlehem"

7



(40-52)

53

f

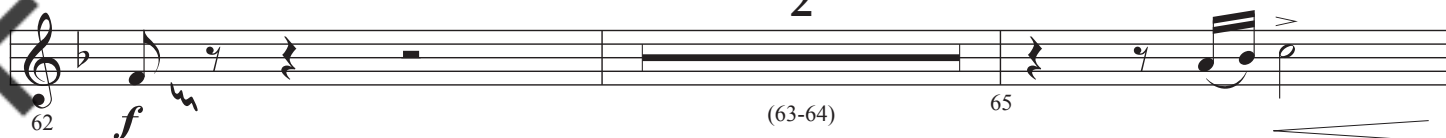
(54-60)

61

sfz

"Gloria"

2



62

(63-64)

65

Trumpet 3

Christmas Angels Medley - Page 2 of 3

10
(66-75) 76 *f* 77 *sfz*

"Angels from the realms of glory"

8
(78-85)

3
(86-88) 89 90 *mf* 91

"Shepherds in the fields"

"Come and worship"

8 (92-99) 100-102 103

2 (104-105) 106 *f* 107

"Yea, Lord, we greet Thee"

3 (108-110) 111 *f* 3 (112-114)

115 *f* 116 *ff* 3 (117-119)

"O come let us adore Him"

120 *mf* 121 122 123

Trumpet 3

Christmas Angels Medley - Page 3 of 3

124 125 126 127

ff

128 129 130 131 132

f

133 134 135

f

136 137 138 139

Trombone 1, 2

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2

(1-2) 3 4

mf

5 8

f

(6-7)

"O come, all ye faithful"

12 7

(9-20) (21-27)

28 29 30 31

f

"Angels we have heard on high"

8 13

(32-39) (40-52) 53

f

"Come to Bethlehem"

7 2

(54-60) 61 62 63-64

sfz *f*

65 76 77

10

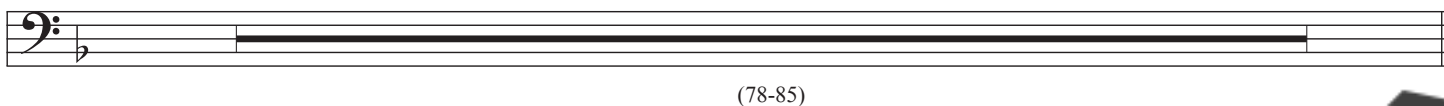
(66-75) *f* *sfz*

Trombone 1, 2

Christmas Angels Medley - Page 2 of 3

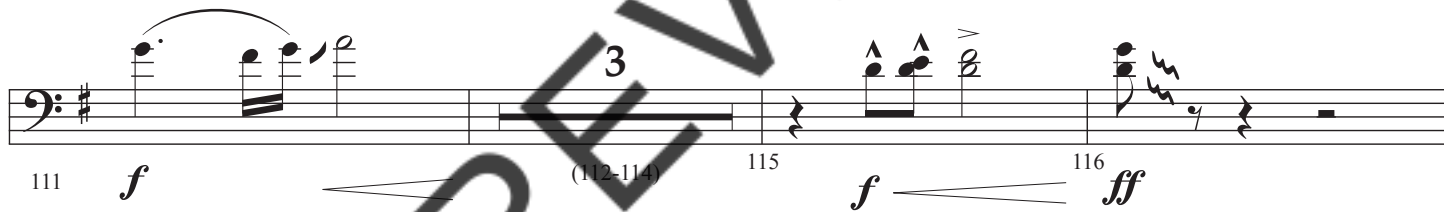
"Angels from the realms of glory"

8

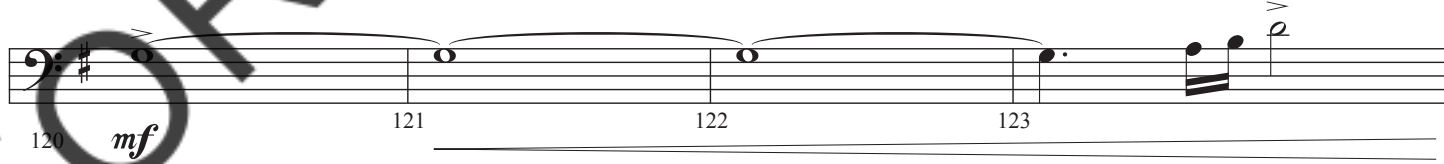


"Shepherds in the fields"

"Come and worship"



"O come let us adore Him"



Trombone 1, 2

Christmas Angels Medley - Page 3 of 3

128 *f* 129 130 131 132

Musical notation for measures 128-132. Measure 128 starts with a forte (*f*) dynamic and a half note chord. Measures 129-131 contain various rhythmic patterns including eighth and sixteenth notes, with some notes marked with accents (>) and slurs. Measure 132 features a half note chord.

133 *f* 134 135

Musical notation for measures 133-135. Measure 133 is a whole rest. Measure 134 begins with a forte (*f*) dynamic and contains eighth notes. Measure 135 continues the eighth note pattern.

136 137 138 139

Musical notation for measures 136-139. Measure 136 has eighth notes. Measure 137 features a half note chord. Measures 138-139 contain a half note chord with a fermata over it.

Trombone 3

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2

(1-2) 3 4

mf

2

5 8

f

"O come, all ye faithful"

12 7

(9-20) (21-27)

28 29 30 31

f

"Angels we have heard on high"

8 13

(32-39) (40-52) 53

f

"Come to Bethlehem"

7 2

(54-60) 61 62 63-64

sfz *f*

10

65 76 77

f *sfz*

Trombone 3

Christmas Angels Medley - Page 2 of 2

"Angels from the realms of glory"

8 3

(78-85) (86-88) 89 90 91

mf

"Shepherds in the fields"

8 3

(92-99) (100-102) 103

2

(104-105) 106 107

f

"Yea, Lord, we greet Thee"

7 3

(108-114) 115 116 117-119

f ff

"O come let us adore Him"

120 121 122 123 124

mf

125 126 127 128 129

ff f

130 131 132 133 134

f

135 136 137 138 139

Tuba

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

4 2

(1-4) 5 8

f

"O come, all ye faithful" 12 "O come let us adore Him" 11

(9-20) (21-31)

"Angels we have heard on high" 8 "Gloria" 13

(32-39) (40-52) 53

f

"Come to Bethlehem" 7 "Gloria" 14

(54-60) 61 (62-75)

sfz

"Angels from the realms of glory" 8

76 77 (78-85)

f *sfz*

3 2

(86-88) 89 (90-91)

"Shepherds in the fields" 8 "Come and worship" 3

(92-99) (100-102)

Tuba

Christmas Angels Medley - Page 2 of 2

2

103 (104-105) 106 *f* 107

"Yea, Lord, we greet Thee"

7

(108-114) 115 *f* 116 *ff*

"O come let us adore Him"

3 5

(117-119) (120-124) 125 *ff* 126

6

127 128 *f* 129 (130-135)

136 137 138 139

Percussion 1, 2

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Sus. Cymbal
Mark Tree
Triangle
Piatti

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

Sus. Cymbal

3 3 2 2

(1-3) 4 5 (6-7)

"O come, all ye faithful"

mf 11 11 6 6

8 9 (10-20) (21-26)

Mark Tree

f mf 2 2

27 28 (29-30) 31

"Angels we have heard on high"

7 11 7 11

32 (33-39) (40-50) 51

Sus. Cymbal

Percussion 1, 2

Christmas Angels Medley - Page 2 of 3

"Come to Bethlehem" **8** *"Gloria"* **5**

f *Triangle* *f* **8** **5**

52 53 (54-61) (62-66)

4 **4**

67 68 (69-72) 73

f

74 75 76 77

"Angels from the realms of glory" **7** **3**

f **7** **3** **2/4** **4/4**

78 (79-85) (86-88) 89

"Shepherds in the fields" *"Come and worship"* **2** **8** **3**

2 **8** **3** **2/4** **4/4**

(90-91) (92-99) (100-102) 103

Percussion 1, 2

Christmas Angels Medley - Page 3 of 3

2 *Sus. Cymbal*

(104-105) 106 107

“Yea, Lord, we greet Thee”

add Piatti

“O come let us adore Him”

11 2

f 11 11 2 *mf*

108 (109-119) (120-121) 122 123

8 *Sus. Cymbal* 2

8 8 *f* 2 2

(124-131) 132 133 (134-135)

2

f 2 2

136 137 (138-139)

Percussion 3, 4

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Timpani
Bells
Chimes

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

3

Bells

3

Timpani

mf *f*

7

8

12

12

7

7

28

29

30

31

8

11

8

11

51

52

53

FOR PREVIEW ONLY

Percussion 3, 4

Christmas Angels Medley - Page 2 of 3

"Come to Bethlehem"

"Gloria"

Measures 54-61: Treble and bass staves with a whole note rest, marked with a large '8' above and below the staff. Measure 62: Treble staff has a whole note rest, bass staff has a whole note rest, marked with a large 'f' and a '62' below the staff. Measures 63-72: Treble and bass staves with a whole note rest, marked with a large '10' above and below the staff.

Measure 73: Treble staff has a whole note rest, bass staff has a whole note rest, marked with a '73' below the staff. Measure 74: Treble staff has a half note, bass staff has a half note, marked with a '74' and a 'f' below the staff. Measure 75: Treble staff has a whole note rest, bass staff has a whole note rest, marked with a '75' below the staff.

"Angels from the realms of glory"

Measure 76: Treble staff has a half note, bass staff has a half note, marked with a '76' and a 'f' below the staff. Measure 77: Treble staff has a whole note rest, bass staff has a whole note rest, marked with a '77' below the staff. Measures 78-85: Treble and bass staves with a whole note rest, marked with a large '8' above and below the staff. Measures 86-88: Treble and bass staves with a whole note rest, marked with a large '3' above and below the staff.

"Shepherds in the fields"

Measure 89: Treble and bass staves with a whole note rest, marked with a '89' below the staff. Measures 90-91: Treble and bass staves with a whole note rest, marked with a large '2' above and below the staff. Measures 92-99: Treble and bass staves with a whole note rest, marked with a large '8' above and below the staff.

"Come and worship"

Measures 100-102: Treble and bass staves with a whole note rest, marked with a large '3' above and below the staff. Measure 103: Treble staff has a whole note rest, bass staff has a whole note rest, marked with a '103' below the staff. Measure 104: Treble staff has a half note, bass staff has a half note, marked with a '104' and a 'f' below the staff. Measure 105: Treble and bass staves with a whole note rest, marked with a '105' below the staff.

Percussion 3, 4

Christmas Angels Medley - Page 3 of 3

"Yea, Lord, we greet Thee"

106 107 (108-119)

12 12

This system contains measures 106 through 109. Measure 106 features a half note G4 in the treble and a half note G2 in the bass. Measure 107 is a whole rest for both staves. Measures 108 and 109 are marked with a '12' and a horizontal line, indicating a 12-measure rest.

"O come let us adore Him"

120 (121-132) 133 134

Chimes *mf* 12 *Bells* *f* 12

This system contains measures 120 through 134. Measure 120 has a half note G4 in the treble and a half note G2 in the bass, with a *mf* dynamic. Measure 121-132 is a 12-measure rest. Measure 133 has a half note G4 in the treble and a half note G2 in the bass, with a *f* dynamic. Measure 134 is a whole rest for both staves.

135 136 (137-139)

3 3

This system contains measures 135 through 139. Measure 135 has a half note G4 in the treble and a half note G2 in the bass. Measure 136 has a half note G4 in the treble and a half note G2 in the bass. Measures 137-139 are marked with a '3' and a horizontal line, indicating a 3-measure rest.

Harp

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

6
(1-6) 7 8 *f* 12
"O come, all ye faithful" (9-20)

9
(21-29) 30 31 8
"O come let us adore Him" *f* "Angels we have heard on high" (32-39)

4
(40-43) 44 45 4
"Gloria" *f* (46-49)

50 51 52 53 *f*

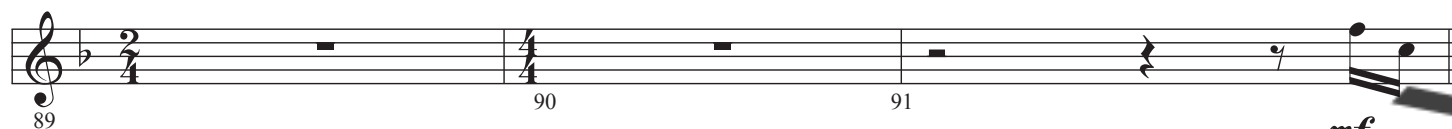
54 57 60 63 66 68
"Come to Bethlehem" "Gloria" (55-61) (62-67)

7 76 77
(69-75) (D C B $\flat$ E F G A) (76-77)

8 3
"Angels from the realms of glory" (78-85) (86-88) 2/4

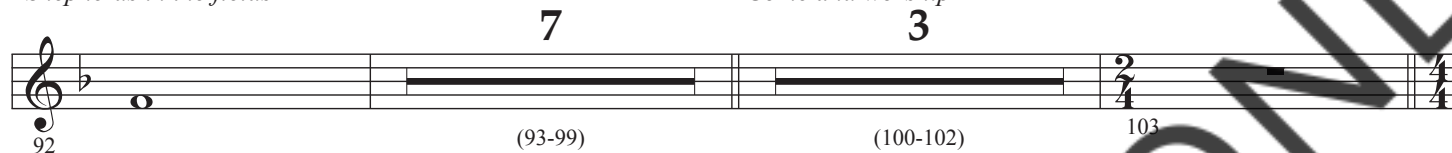
Harp

Christmas Angels Medley - Page 2 of 2

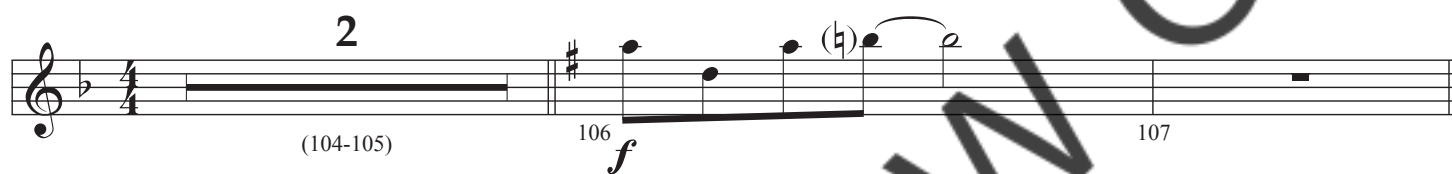


"Shepherds in the fields"

"Come and worship"

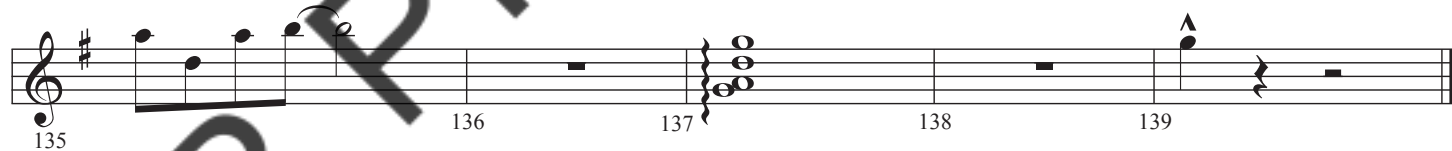


(D C B E F# G A)



"Yea, Lord, we greet Thee"

"O come let us adore Him"



Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

Chords: Eb2 Eb Eb2 G Ab2 Eb2 Eb Db Ab2

mf Full Band-Piano melody
Drums Kick all 4 (no Snare)
Gtrs. all In

Chords: Eb2 Eb Eb2 G Ab2 Eb2 Eb Db Ab2

f Snare on 2&4

"O come, all ye faithful"

Chords: Eb Eb2maj7(no3) Eb2 G Eb Ab Bb Bbsus

mf Drums Kick all 4 (No Snare)

Chords: Cm7 Bb D Eb2 Bb F F sus Bb

Chords: Eb2 G Ab C Eb Bb Fm7 Bb D

"O come let us adore Him"

Chords: Eb2 Eb2 G Ab Eb Bb Bb

add Snare on 2&4

Rhythm

Christmas Angels Medley - Page 2 of 5

First system of the musical score for 'The Rose Tree'. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The melody consists of quarter notes. Above the staff, the following chords are indicated: A-flat 2 over C, B-flat over D, E-flat, A-flat over C, E-flat over B-flat, and B-flat sus. The system ends with a double bar line. The measure numbers 25, 26, and 27 are written below the staff.

Musical score for a piano melody and snare drum accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte). The piano melody is written in the treble clef, and the snare drum accompaniment is written in the bass clef. The snare drum part consists of a steady eighth-note pattern. The piano melody consists of a series of eighth and sixteenth notes, with some rests. The score is divided into measures 28, 29, 30, and 31. The key signature changes from two flats to one flat (B-flat) at measure 31.

"Angels we have heard on high"

“Gloria”

“Gloria” Eb Ab2 Eb Ab2 Bbsus
40 41 42 43
add Snare on 2&4

First system of the musical score. The staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G (labeled Eb/G). The second measure contains a whole note A-flat (labeled Ab2). The third measure contains a whole note B-flat (labeled Eb/Bb). The fourth measure contains a whole note B-flat suspended (labeled Bbsus). The fifth measure contains a whole note G (labeled Eb/G). The sixth measure contains a whole note C (labeled Ab2/C). The system ends with a double bar line.

48 49 50 51

Drum fill

Rhythm

Christmas Angels Medley - Page 3 of 5

52 53

f Piano melody

Chords: Eb2, Eb, Eb/G, Ab2

“Come to Bethlehem”

54 55 56 57

mf More motion
Toms groove

Chords: Eb(no3), Ab2

58 59 60 61

Chords: Cm7, Bb/D, Eb, Ab2, Fm7(4)

“Gloria”

62 63 64 65

mf Straight ahead rock groove
Snare on 2&4

Chords: Eb, Ab2/C, Eb/Bb, Ab2, Bbsus

66 67 68 69

Chords: Eb/G, Ab2, Eb/Bb, Bbsus, Eb/G, Ab2/C

Drum fill

70 71 72 73

Chords: Eb/G, Ab2, Bbsus, Bb/Ab, Eb/G, Eb/Ab, Ab2, Eb/Bb, Bbsus

74 75 76 77

f Piano melody

Chords: Eb2, Eb, Eb/G, Ab2, F2, F, Eb, Bb2/D

Rhythm

Christmas Angels Medley - Page 4 of 5

"Angels from the realms of glory"

78 *Drums Kick all 4* *mf*

F2 $\frac{B\flat 2}{F}$ F Fmaj7(no3) $\frac{B\flat}{F}$ F

82 83 84 85

F2 Dm7 $\frac{A}{C\#}$ Dm7 $\frac{C}{G}$ G C

86 *add Toms groove w/ Snare on 4* 87 88

$\frac{C}{B\flat}$ $\frac{F}{A}$ B $\flat$ 2 Gm7

89 90 91

$\frac{F}{C}$ C F2 F Fsus

"Shepherds in the fields"

92 *mf sim.* 93 94 95

F2 $\frac{B\flat 2}{F}$ F Fmaj7(no3) $\frac{B\flat}{F}$ F

96 97 98 99

F2 Dm7 $\frac{A}{C\#}$ Dm7 $\frac{C}{G}$ G C

"Come and worship"

100 101 102 103

$\frac{C}{B\flat}$ $\frac{F}{A}$ B $\flat$ 2 Gm7 $\frac{F}{C}$ C

104 105 106 107

F2 F $\frac{F}{A}$ B $\flat$ 2 G2 G $\frac{G}{B}$ C2

f

Rhythm

Christmas Angels Medley - Page 5 of 5

"Yea, Lord, we greet Thee"

108 *Half-time feel*
Snare on 3

G2

109 $\frac{D}{G}$

110 $\frac{G}{B}$

C2

111 $\frac{G}{D}$

D

112 Em7

113 $\frac{D}{F\#}$

G

114 $\frac{D}{A}$

A

115 Dsus

D

116 $\frac{G2}{B}$

117 $\frac{C}{E}$

$\frac{G}{D}$

Am7

119 $\frac{D}{F\#}$

add Kick on all 4

"O come let us adore Him"

120 G

121 $\frac{C2}{A}$

122 $\frac{G}{B}$

C2

123 $\frac{G}{D}$

D

building

124 Am7

G

125 $\frac{D}{F\#}$

Em7

C2

126 $\frac{G}{D}$

Dsus

Em7

128 $\frac{D}{F\#}$

G

$\frac{G}{B}$

Sn. hit Band

a little more movement

129 C2

130 D

Em7

C2

$\frac{G}{D}$

132 Dsus

Drum fill

133 *f like the intro*

G2

G

$\frac{G}{B}$

C2

G2

G

F

C2

134

135

136

137 G2

138

139

Drum fill

Violin 1, 2

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(From the collection, "Behold")

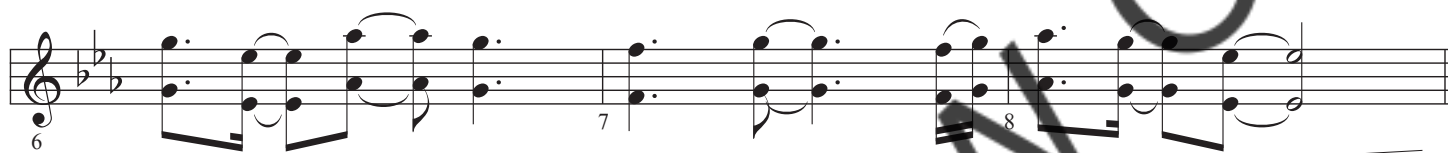
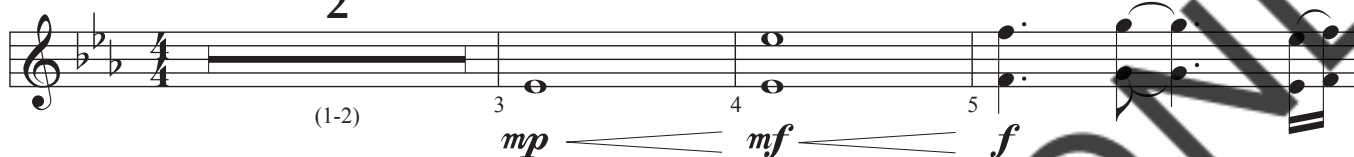
Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

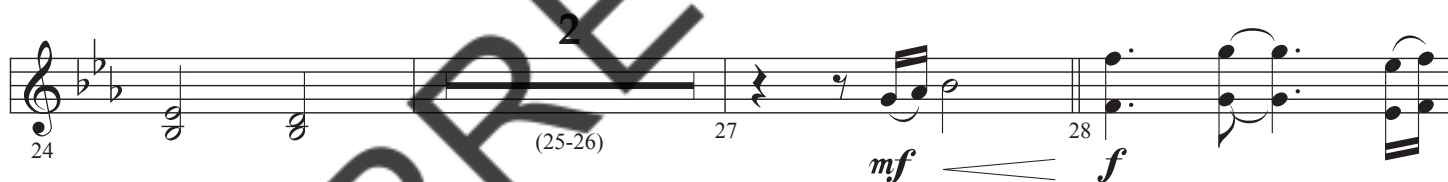
2



"O come, all ye faithful"

11

"O come let us adore Him"



"Angels we have heard on high"

7

"Gloria"



Violin 1, 2

Christmas Angels Medley - Page 2 of 4

2

42 43 (44-45) 46 47

48 49 50 51 *mf*

"Come to Bethlehem"

7

52 53 (54-60) 61 *mp*

f

"Gloria"

62 63 64 65 *mf*

2

(66-67) 68 69 70 71 72

73 74 75 *f*

76 77

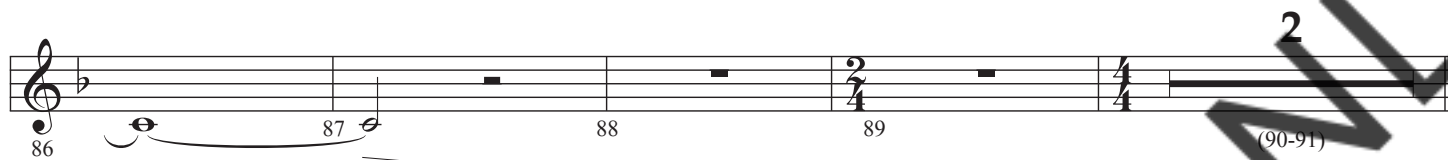
"Angels from the realms of glory"

78 79 80 81 *mf*

FOR PREVIEW ONLY

Violin 1, 2

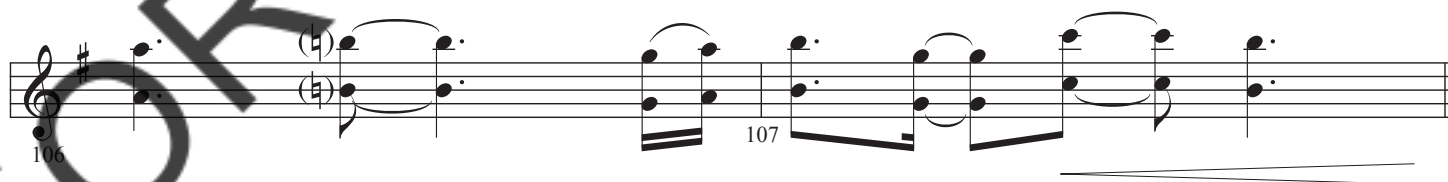
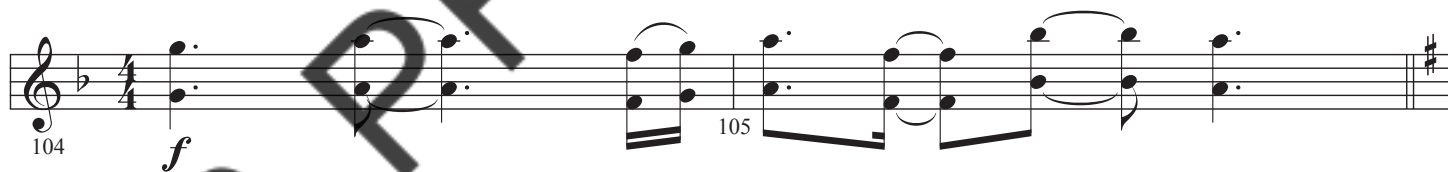
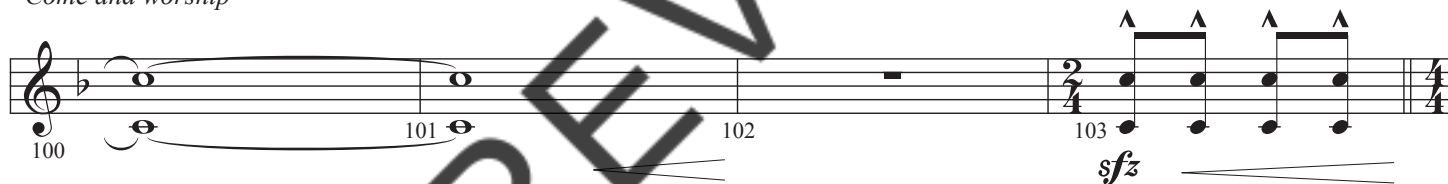
Christmas Angels Medley - Page 3 of 4



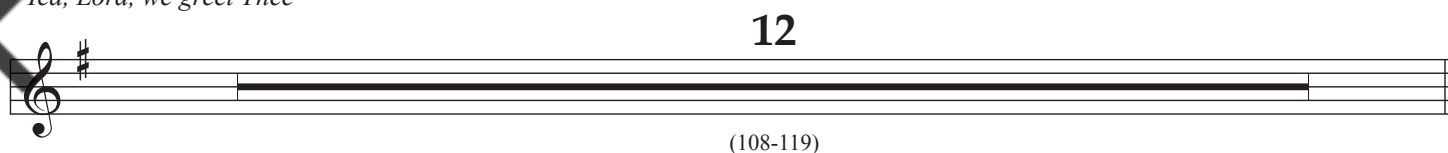
"Shepherds in the fields"



"Come and worship"



"Yea, Lord, we greet Thee"



Violin 1, 2

Christmas Angels Medley - Page 4 of 4

“O come let us adore Him”

"O come let us adore Him"

This musical score is for the hymn "O come let us adore Him". It is written for a single melodic line in G major (one sharp) and 4/4 time. The score consists of eight staves of music, numbered 120 through 139. The first staff (120) begins with a mezzo-forte (*mf*) dynamic. The second staff (124) begins with a forte (*f*) dynamic. The music features various musical notations including eighth and sixteenth notes, rests, and ties. There are also some unusual markings, such as the letter 'V' above notes in measures 125, 126, 129, and 137. The score concludes with a double bar line at the end of measure 139.

Viola

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2

(1-2) 3 4 5

mp *mf* *f*

6 7 8

"O come, all ye faithful"

11

(9-19) 20 21 22

p *mf*

2

23 24 (25-26) 27

mf

28 29 30 31

f

"Angels we have heard on high" "Gloria"

8 11

(32-39) (40-50) 51 52

mf *f*

"Come to Bethlehem"

7

53 (54-60) 61

mp

Viola

Christmas Angels Medley - Page 2 of 3

"Gloria"

62 *mf* 63 64 65 (66-67) 2

68 69 70 71

72 73 *f* 74 75

76 77 78 79 *mf*

"Angels from the realms of glory"

80 81 82 83

84 85 86 87

88 89 (90-91) (92-93) 2 2

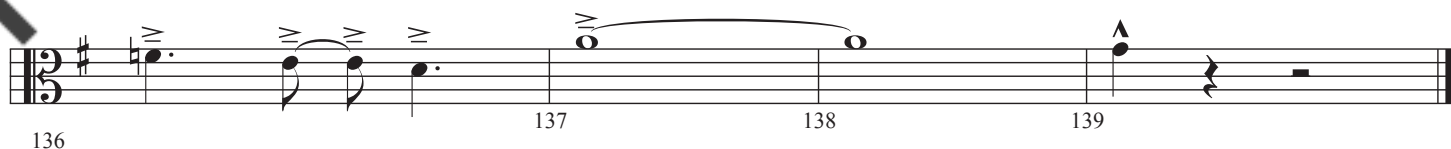
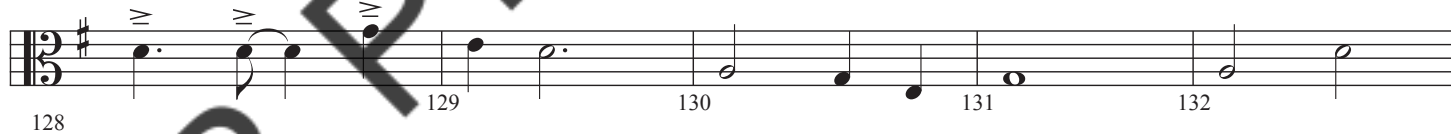
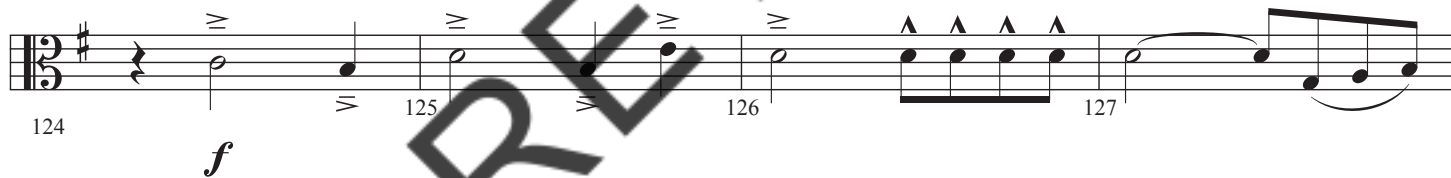
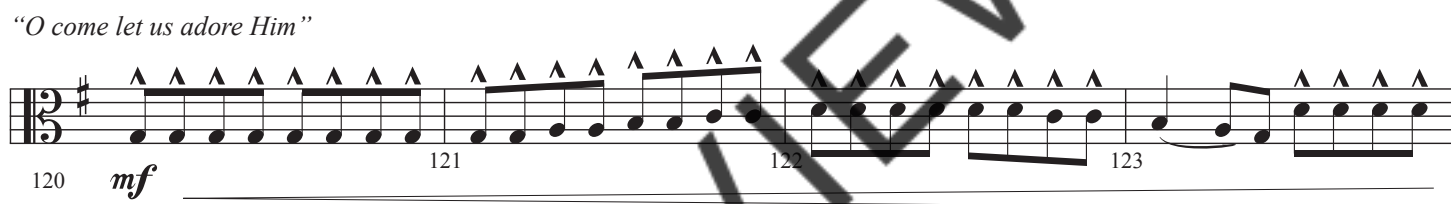
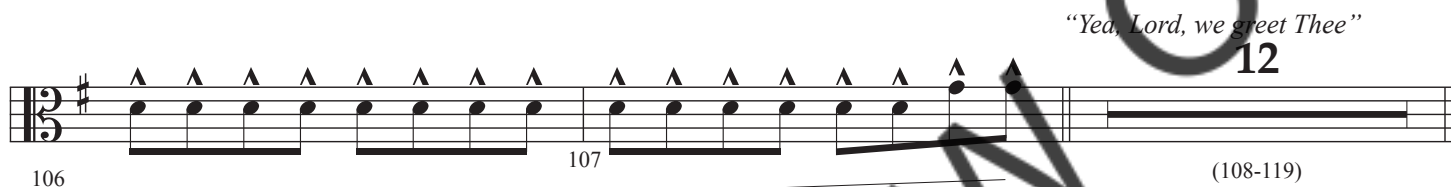
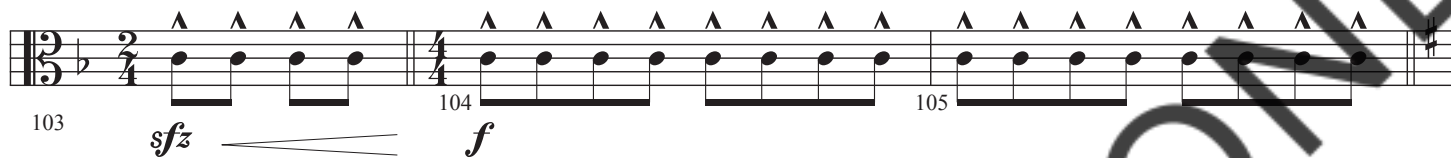
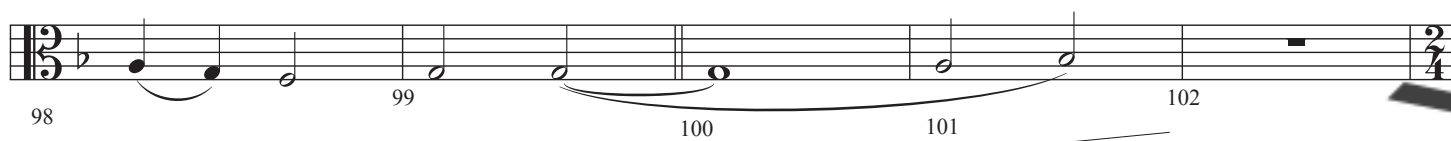
"Shepherds in the fields"

94 *mf* 95 96 97

Viola

Christmas Angels Medley - Page 3 of 3

"Come and worship"



Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2

(1-2) 3 4 5

mp *mf* *f*

6 7 8

"O come, all ye faithful"

11

"O come let us adore Him"

(9-19) 20 21 22

p *mf*

23 24 (25-26) 27

mf

28 29 30 31

f

"Angels we have heard on high"

8

"Gloria"

11

(32-39) (40-50) 51

mf

"Come to Bethlehem"

7

52 53 (54-60) 61

f *mp*

Cello

Christmas Angels Medley - Page 2 of 3

"Gloria"

Measures 62-65 of "Gloria". The notation is in bass clef with a key signature of two flats. Measure 62 starts with a *mf* dynamic. Measures 63 and 64 feature a melodic line with eighth notes and a half note, tied across measures. Measure 65 continues the melodic line with a half note.

Measures 66-71 of "Gloria". Measure 66 is a whole rest. Measures 67-71 continue the melodic line from the previous system, with measure 71 ending on a half note.

Measures 72-74 of "Gloria". Measures 72 and 73 are whole rests. Measure 74 begins with a *f* dynamic and features a series of eighth notes with accents.

Measures 75-77 of "Gloria". Measures 75 and 76 feature a series of eighth notes with accents. Measure 77 ends with a half note and a fermata.

"Angels from the realms of glory"

Measures 78-81 of "Angels from the realms of glory". Measures 78 and 79 are whole rests. Measure 80 begins with a *mf* dynamic and features a melodic line with a half note. Measure 81 continues the melodic line with a half note.

Measures 82-85 of "Angels from the realms of glory". Measures 82 and 83 are whole rests. Measure 84 begins with a melodic line with a half note. Measure 85 continues the melodic line with a half note.

Measures 86-91 of "Angels from the realms of glory". Measures 86 and 87 are whole rests. Measure 88 is a whole rest. Measure 89 is a whole rest. Measures 90-91 are a whole rest.

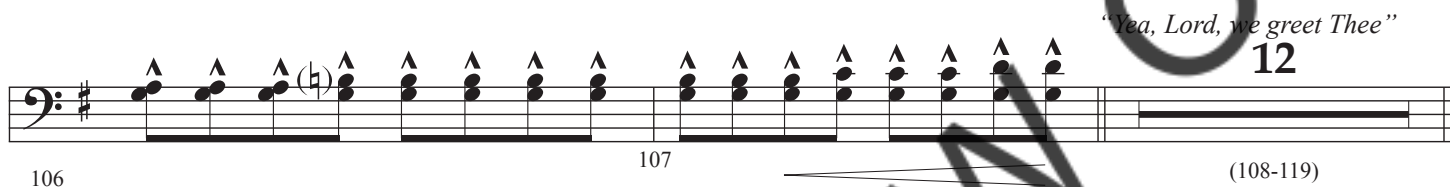
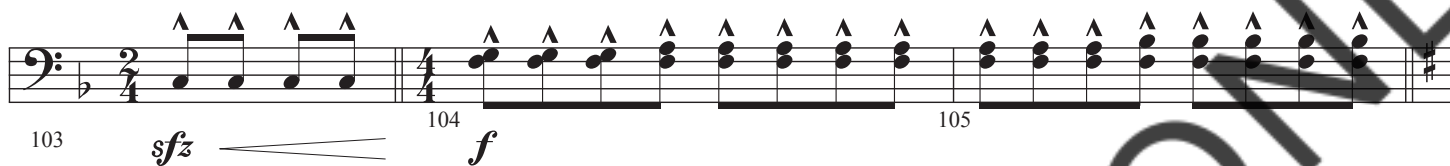
"Shepherds in the fields"

Measures 92-96 of "Shepherds in the fields". Measures 92-93 are whole rests. Measure 94 is a whole rest. Measure 95 begins with a *mf* dynamic and features a melodic line with a half note. Measure 96 continues the melodic line with a half note.

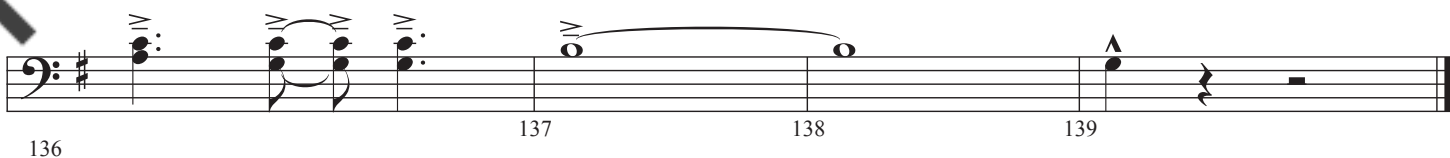
Cello

Christmas Angels Medley - Page 3 of 3

"Come and worship"



"O come let us adore Him"



String Bass

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove $\text{♩} = 110$

7

“O come, all ye faithful” 12

(1-7) 8 *f* (9-20)

“O come let us adore Him”

7

3

(21-27) (28-30) 31 *f*

“Angels we have heard on high”

8

“Gloria”

13

(32-39) (40-52) 53 *f*

“Come to Bethlehem”

8

“Gloria”

13

(54-61) (62-74) 75 *mf*

“Angels from the realms of glory”

8

76 77 *f* (78-85)

3

2

(86-88) 89 (90-91)

“Shepherds in the fields”

8

“Come and worship”

3

(92-99) (100-102) 103

String Bass

Christmas Angels Medley - Page 2 of 2

104 105 *f* 106 107

Musical staff for measures 104-107. Measure 104 contains a whole rest. Measure 105 begins with a forte (*f*) dynamic and contains a dotted quarter note, a half note, and a whole note. Measure 106 contains a whole note. Measure 107 contains a dotted quarter note, a half note, and a whole note. The key signature has one sharp (F#).

"Yea, Lord, we greet Thee"

12

(108-119)

Musical staff for measures 108-119, indicated by a bracket. The staff is empty, suggesting a sustained note or a specific performance instruction. The key signature has one sharp (F#).

"O come let us adore Him"

120 *mf* 121 122 123

Musical staff for measures 120-123. Measure 120 begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. Measures 121-123 continue with eighth notes. The key signature has one sharp (F#).

124 *f* 125 126 127

Musical staff for measures 124-127. Measure 124 begins with a forte (*f*) dynamic and contains a series of eighth notes. Measures 125-127 continue with eighth notes. The key signature has one sharp (F#).

128 129 130 131 132

Musical staff for measures 128-132. Measures 128-132 contain eighth notes. The key signature has one sharp (F#).

133 134 135 136

Musical staff for measures 133-136. Measures 133-136 contain eighth notes. The key signature has one sharp (F#).

137 138 139

Musical staff for measures 137-139. Measures 137-139 contain eighth notes. The key signature has one sharp (F#).

Clarinet 3
(doubles Viola)

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with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

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Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2

(1-2) 3 *mp* 4 *mf* 5 *f*

6

7 8

"O come, all ye faithful" 11

(9-19) 20 *p* 21 *mf* 22

23 24 (25-26) 27 *mf*

28 *f* 29 30 31

"Angels we have heard on high" "Gloria" 8 11

(32-39) (40-50) 51 52 *mf* *f*

"Come to Bethlehem" 7

53 (54-60) 61 *mp*

Clarinet 3

(doubles Viola)

Christmas Angels Medley - Page 2 of 3

"Gloria"

62 *mf* 63 64 65 (66-67) 2

68 69 70 71

72 73 *f* 74 75

"Angels from the realms of glory"
76 77 78 79 *mf*

80 81 82 83

84 85 86 87

"Shepherds in the fields"
88 89 (90-91) 2 (92-93) 2

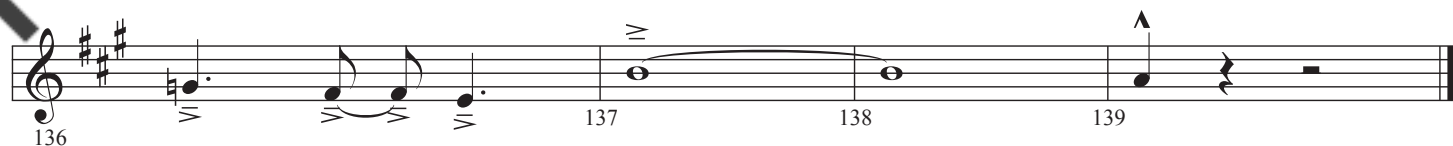
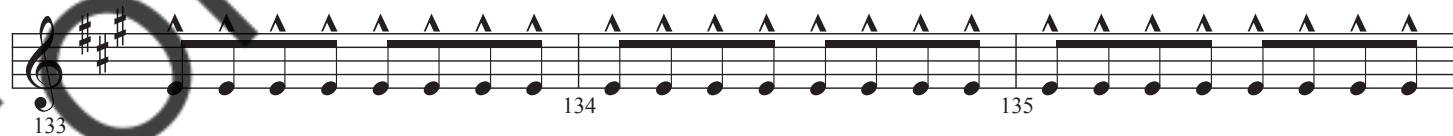
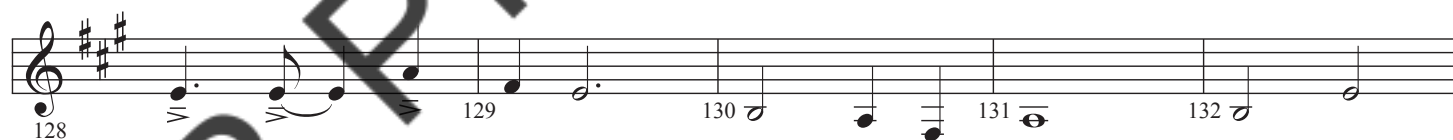
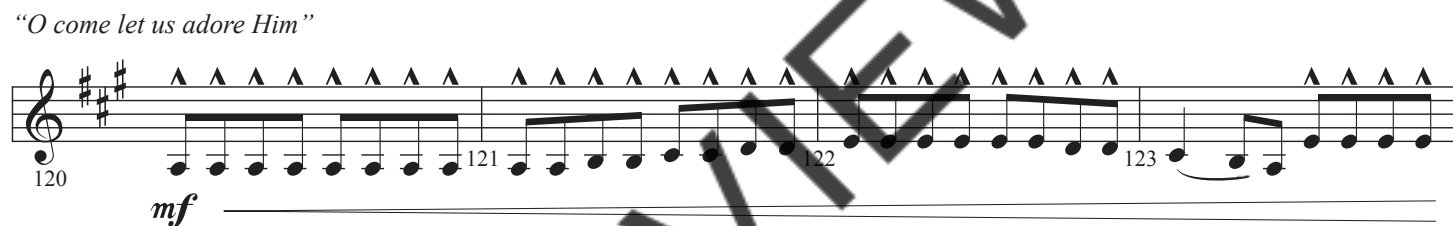
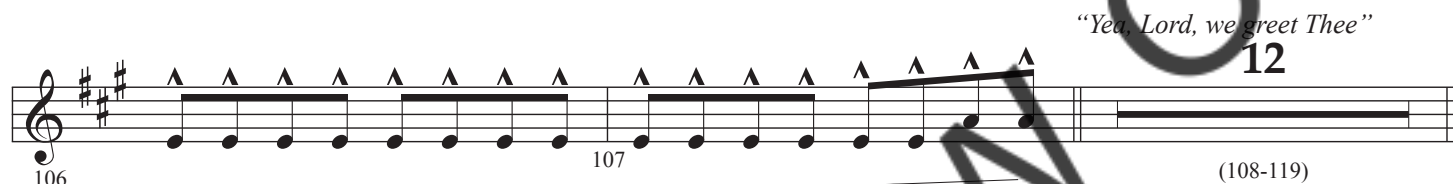
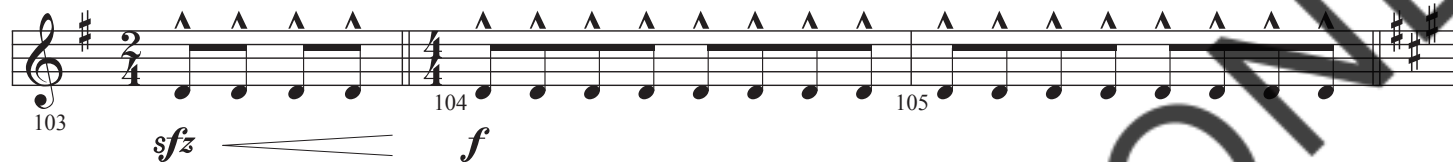
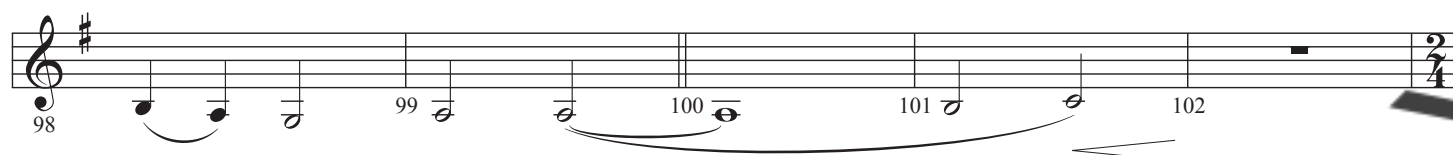
94 *mf* 95 96 97

Clarinet 3

(doubles Viola)

Christmas Angels Medley - Page 3 of 3

"Come and worship"



Bass Clarinet
(doubles String Bass)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

7

"O come, all ye faithful" 12

(1-7) 8 *f* (9-20)

"O come let us adore Him" 7 3

(21-27) (28-30) 31 *f*

"Angels we have heard on high" 8 "Gloria" 13

(32-39) (40-52) 53 *f*

"Come to Bethlehem" 8 "Gloria" 13

(54-61) (62-74) 75 *mf*

"Angels from the realms of glory" 8

76 77 *f* (78-85)

3 2 2

(86-88) 89 (90-91)

"Shepherds in the fields" 8 "Come and worship" 3

(92-99) (100-102) 103

Bass Clarinet

(doubles String Bass)

Christmas Angels Medley - Page 2 of 2

104

105 *f*

106

107

"Yea, Lord, we greet Thee"

12

(108-119)

"O come let us adore Him"

120

mf

121

122

123

124

f

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

Bassoon
(doubles Cello)

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Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

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Steady Groove ♩ = 110

2

(1-2) 3 *mp* 4 *mf* 5 *f*

6 7 8

"O come, all ye faithful" 11

(9-19) 20 21 22

p *mf*

2

23 24 (25-26) 27 *mf*

28 29 30 31 *f*

"Angels we have heard on high" 8

"Gloria" 11

(32-39) (40-50) 51 *mf*

"Come to Bethlehem" 7

52 53 (54-60) 61 *mp*

Bassoon

(doubles Cello)

Christmas Angels Medley - Page 2 of 3

"Gloria"

62 *mf* 63 64 65

Measures 62-65: Bassoon part for the "Gloria" section. Measures 62-63 and 64-65 each contain a melodic line with eighth notes and a half note, tied across the bar line. The dynamic is *mf*.

(66-67) 2 68 69 70 71

Measures 66-71: Bassoon part for the "Gloria" section. Measures 66-67 are a whole rest. Measures 68-71 contain a melodic line with eighth notes and a half note, tied across the bar line. The dynamic is *mf*.

72 73 *f* 74

Measures 72-74: Bassoon part for the "Gloria" section. Measures 72-73 are whole rests. Measure 74 contains a melodic line with eighth notes and a half note, tied across the bar line. The dynamic is *f*.

75 76 77

Measures 75-77: Bassoon part for the "Gloria" section. Measures 75-76 contain a melodic line with eighth notes and a half note, tied across the bar line. Measure 77 contains a melodic line with eighth notes and a half note, tied across the bar line. The dynamic is *f*.

"Angels from the realms of glory"

78 79 *mf* 80 81

Measures 78-81: Bassoon part for the "Angels from the realms of glory" section. Measures 78-79 are whole rests. Measures 80-81 contain a melodic line with eighth notes and a half note, tied across the bar line. The dynamic is *mf*.

82 83 84 85

Measures 82-85: Bassoon part for the "Angels from the realms of glory" section. Measures 82-83 are whole rests. Measures 84-85 contain a melodic line with eighth notes and a half note, tied across the bar line. The dynamic is *mf*.

86 87 88 89 2 (90-91)

Measures 86-91: Bassoon part for the "Angels from the realms of glory" section. Measures 86-87 contain a melodic line with eighth notes and a half note, tied across the bar line. Measures 88-89 are whole rests. Measures 90-91 are a whole rest. The dynamic is *mf*.

"Shepherds in the fields"

2 (92-93) 94 95 96 *mf*

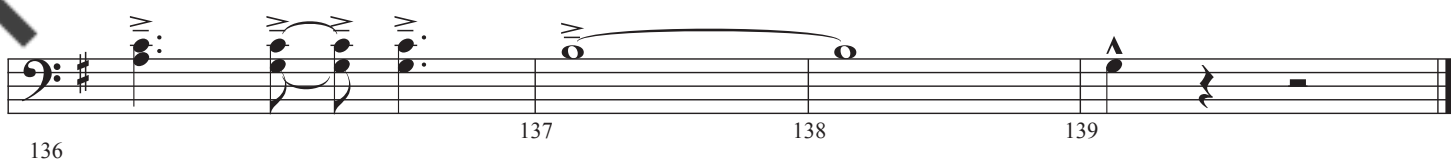
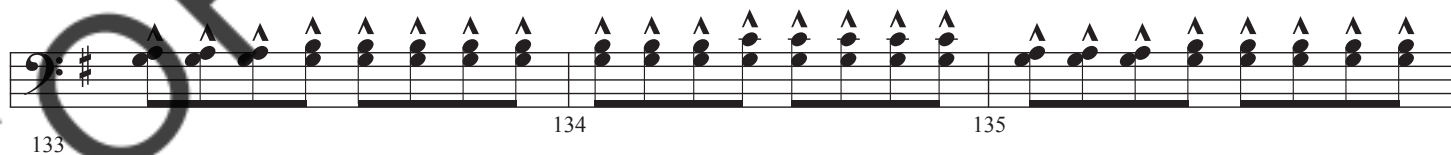
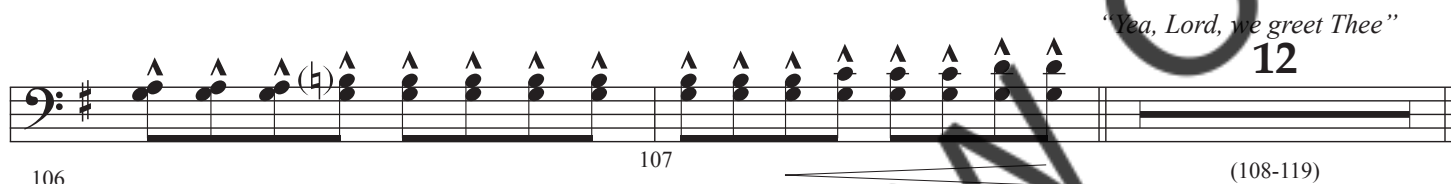
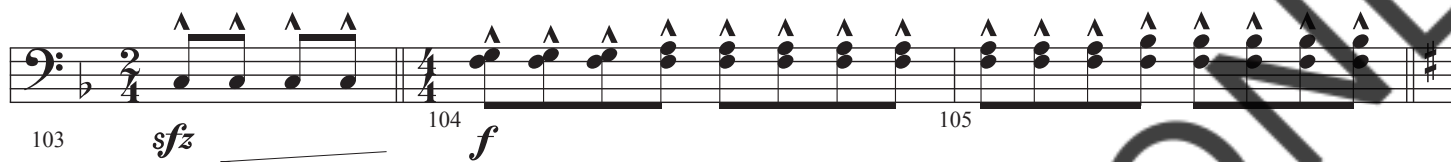
Measures 92-96: Bassoon part for the "Shepherds in the fields" section. Measures 92-93 are a whole rest. Measures 94-95 contain a melodic line with eighth notes and a half note, tied across the bar line. Measure 96 contains a melodic line with eighth notes and a half note, tied across the bar line. The dynamic is *mf*.

Bassoon

(doubles Cello)

Christmas Angels Medley - Page 3 of 3

"Come and worship"



Soprano Sax
(doubles Oboe)

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(From the collection, "Behold")

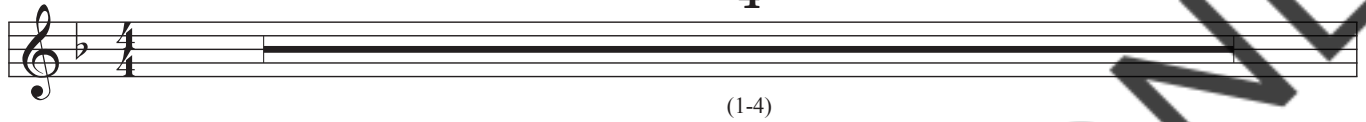
Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

4



"O come, all ye faithful"

12

"O come let us adore Him"

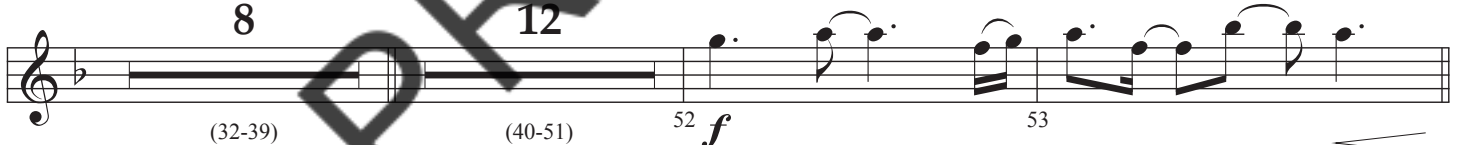
7



"Angels we have heard on high" "Gloria"

8

12

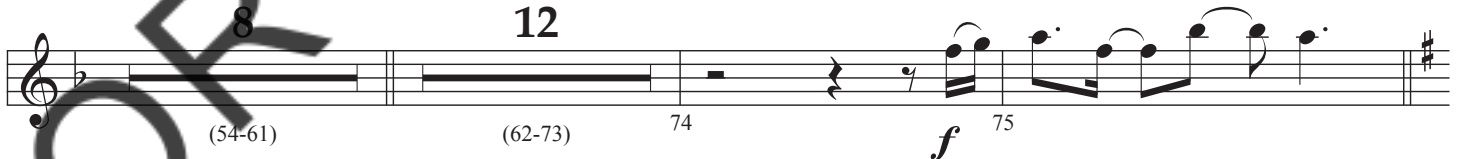


"Come to Bethlehem"

"Gloria"

8

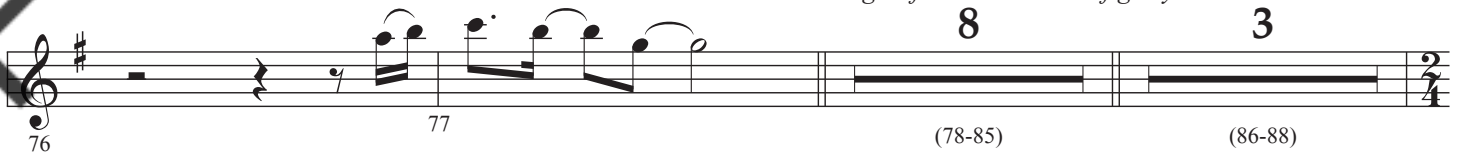
12



"Angels from the realms of glory"

8

3



Soprano Sax

(doubles Oboe)

Christmas Angels Medley - Page 2 of 2

"Shepherds in the fields"

89 90-91 92-93 94

2 2

mf

95 96 97 98 99

"Come and worship"

100-102 103 104-105

3 2

106 107 108-119

f 12

"Yea, Lord, we greet Thee"

"O come let us adore Him"

120-123 124 125 126 127

4 *f*

128 129-132 133 134

4

135 136 137-138 139

2

Alto Sax 1, 2
(doubles Horn 1, 2)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

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6 (1-6) 7 *f* 8

"O come, all ye faithful" 12 (9-20) "O come let us adore Him" 7 (21-27)

28 *f* 29 (30-31) 2

"Angels we have heard on high" 8 (32-39) "Gloria" 4 (40-43) 44 *mf* 45

46 *f* 47 (48-49) 50 *mf* 51

"Come to Bethlehem" 4 (54-57)

52 *f* 53 58 *mf* 59 60 61

Alto Sax 1, 2

(doubles Horn 1, 2)

Christmas Angels Medley - Page 2 of 3

"Gloria"

4

(62-65)

66 *mf*

67

2

68 *f*

69

(70-71)

72 *mf*

73

74 *f*

75

76 *f*

77

"Angels from the realms of glory"

8

(78-85)

86

mp

87

88

89

"Shepherds in the fields"

2

(90-91)

8

(92-99)

"Come and worship"

100

mf

101

102

103

104

f

105

106

107

Alto Sax 1, 2

(doubles Horn 1, 2)

Christmas Angels Medley - Page 3 of 3

"Yea, Lord, we greet Thee"

4

(108-111)

112

f

113

2

114

115

(116-117)

118

mf

119

8

"O come let us adore Him"

7

(120-126)

127

f

128

3

(129-131)

132

133

134

135

136

137

138

139

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

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Steady Groove ♩ = 110

2

(1-2) 3 4

mf

2

(6-7) 8

f

"O come, all ye faithful"

12 7

(9-20) (21-27)

28 29 30 31

f

"Angels we have heard on high" "Gloria"

8 13

(32-39) (40-52) 53

f

"Come to Bethlehem" "Gloria"

7 2

(54-60) 61 62 (63-64)

sfz *f*

10

(66-75) 76 77

f *sfz*

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Christmas Angels Medley - Page 2 of 3

"Angels from the realms of glory"

8

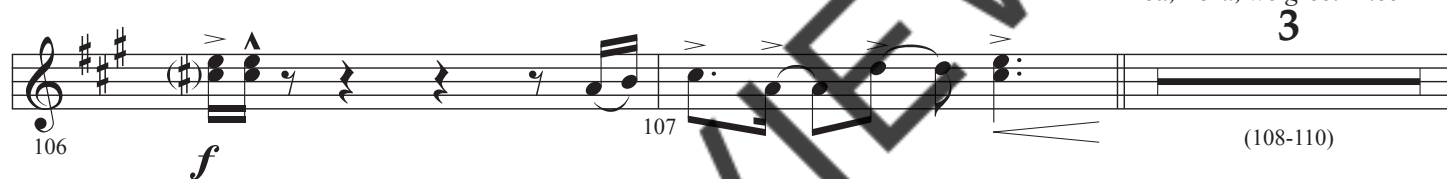


"Shepherds in the fields"

"Come and worship"



"Yea, Lord, we greet Thee"



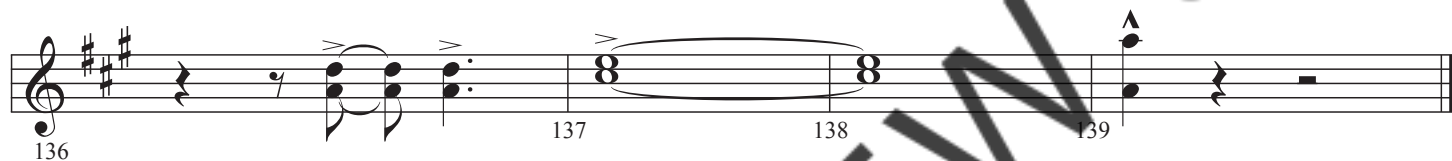
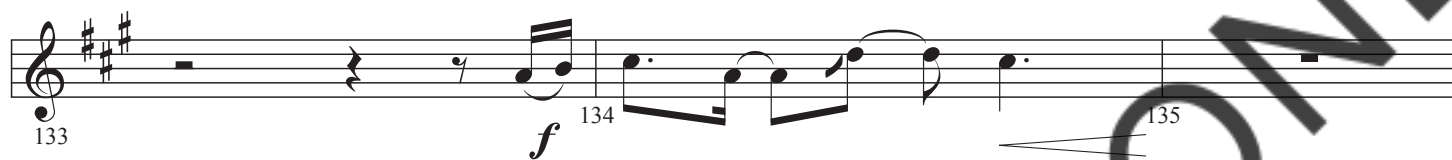
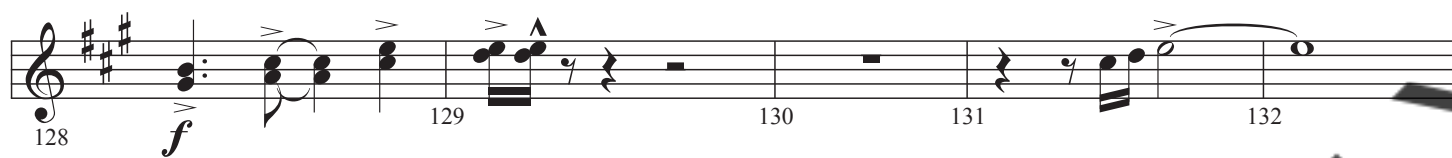
"O come let us adore Him"



Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Christmas Angels Medley - Page 3 of 3



Baritone Sax
(doubles Tuba)

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Steady Groove ♩ = 110

4 (1-4) 5 *f* 2 (6-7) 8

"O come, all ye faithful" 12 (9-20) "O come let us adore Him" 11 (21-31)

"Angels we have heard on high" 8 (32-39) "Gloria" 13 (40-52) 53 *f*

"Come to Bethlehem" 7 (54-60) 61 *sfz* "Gloria" 14 (62-75)

76 *f* 77 *sfz* "Angels from the realms of glory" 8 (78-85)

3 (86-88) 89 2 (90-91)

"Shepherds in the fields" 8 (92-99) "Come and worship" 3 (100-102)

Baritone Sax

(doubles Tuba)

Christmas Angels Medley - Page 2 of 2

2

103 (104-105) 106 > 107 > *f*

“Yea, Lord, we greet Thee”

7

(108-114) 115 116 *f* *ff*

“O come let us adore Him”

3 5

(117-119) (120-124) 125 126 *ff*

6

127 128 > 129 > (130-135) *f*

136 137 138 139

Violin 1, 2
(Simplified)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

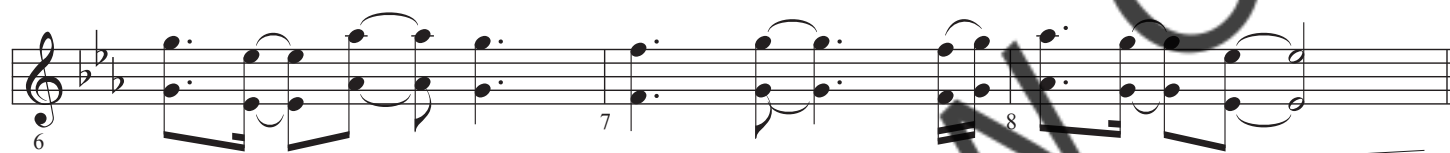
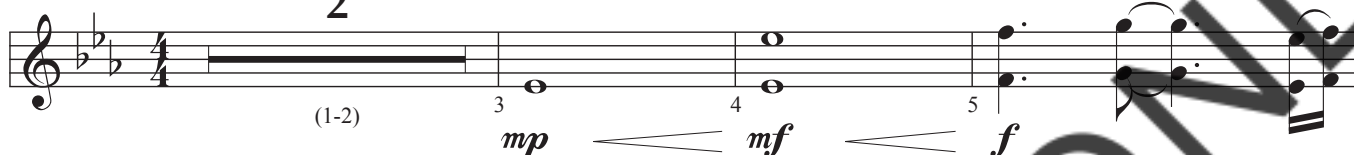
Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2



"O come, all ye faithful"

11

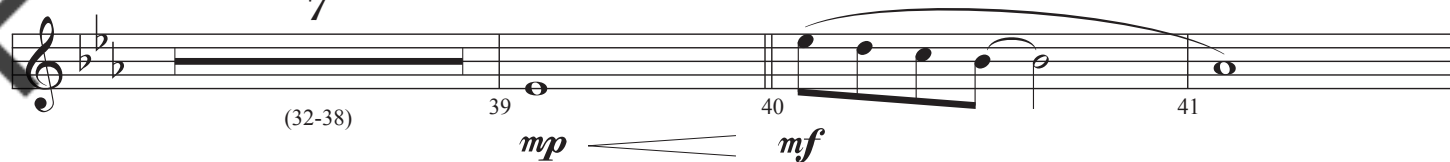
"O come let us adore Him"



"Angels we have heard on high"

7

"Gloria"



Violin 1, 2 (Simplified)

Christmas Angels Medley - Page 2 of 4

2

42 (44-45) 46 47

48 49 50 51 *mf*

“Come to Bethlehem”

52 *f* 53 (54-60) 61 *mp*

“Gloria”

62 *mf* 63 64 65

2

(66-67) 68 69 70 71 72

73 *f* 74 75

76 77

“Angels from the realms of glory”

78 79 80 81 *mf*

Violin 1, 2 (Simplified)

Christmas Angels Medley - Page 3 of 4

Musical notation for measures 82-85 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 85 contains a half note G4, a half note F4, and a half note E4, all beamed together.

Musical notation for measures 86-91. Measure 86: Treble clef, key signature of one flat (B-flat), whole note G4. Measure 87: Treble clef, key signature of one flat, half note G4, half note E4. Measure 88: Treble clef, key signature of one flat, whole note G4. Measure 89: Treble clef, key signature of one flat, whole note G4. Measure 90: Treble clef, key signature of one flat, whole note G4. Measure 91: Treble clef, key signature of one flat, whole note G4. A large, stylized '2' is written above the staff, indicating a second ending or a repeat sign.

“Shepherds in the fields”

97 98 99

“Come and worship”

100 101 102 103 *sfz*

104 *f*

105

106

107

“Yea, Lord, we greet Thee”

12

(108-119)

Violin 1, 2

(Simplified)

Christmas Angels Medley - Page 4 of 4

"O come let us adore Him"

Musical score for Violin 1, 2 (Simplified) for the Christmas Angels Medley, Page 4 of 4. The score is for the piece "O come let us adore Him". It is written for Violin 1 and Violin 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 120 through 139 indicated. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and fingerings. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Measures 120-123: *mf*

Measures 124-127: *f*

Measures 128-130

Measures 131-133

Measures 134-136

Measures 137-139

Viola
(Simplified)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2

(1-2) 3 *mp* 4 *mf* 5 *f*

6 7 8

"O come, all ye faithful" 11

(9-19) 20 *p* 21 *mf* 22

23 24 (25-26) 27 *mf*

28 *f* 29 30 31

"Angels we have heard on high" 8 "Gloria" 11

(32-39) (40-50) 51 *mf* 52 *f*

"Come to Bethlehem" 7

53 (54-60) 61 *mp*

Viola

(Simplified)

"Gloria"

Christmas Angels Medley - Page 2 of 3

62 *mf* 63 64 65 (66-67) 2

68 69 70 71

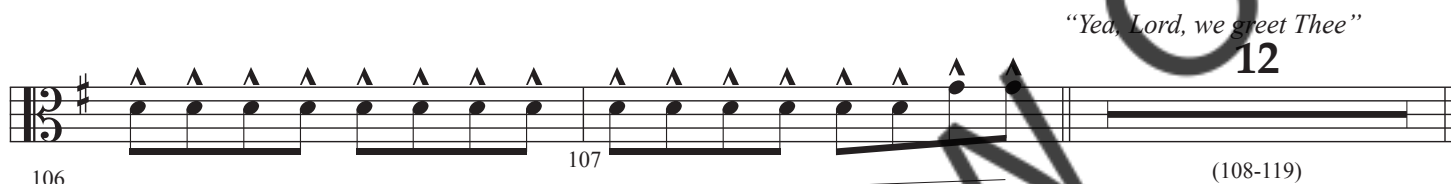
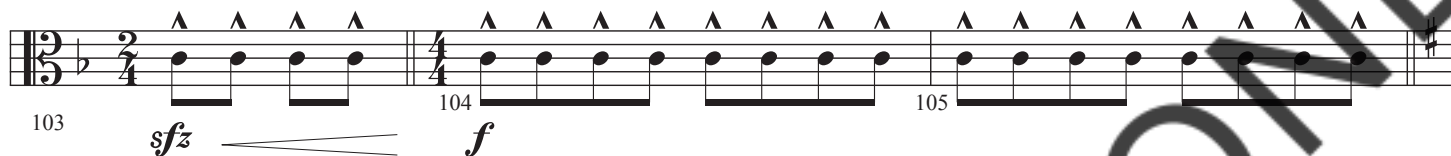
72 73 *f* 74 75

Viola

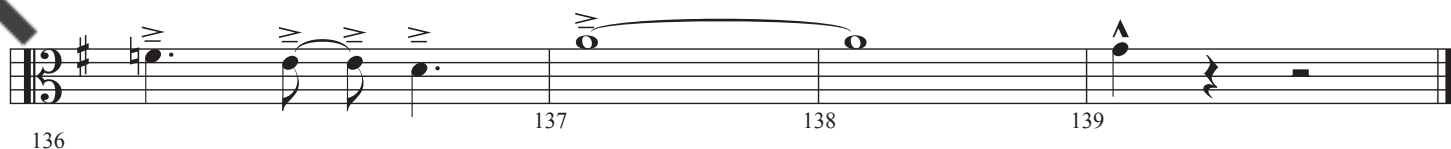
(Simplified)

Christmas Angels Medley - Page 3 of 3

"Come and worship"



"O come let us adore Him"



String Reduction

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

2

2

(1-2) 3 4 5

mp *mf* *f*

6 7 8

"O come, all ye faithful"

"O come let us adore Him"

11

11

(9-19) 20 21 22

p *mf*

2

2

(25-26) 27

mf

28 29 30 31

f

String Reduction

Christmas Angels Medley - Page 2 of 5

"Angels we have heard on high"

7

Musical score for measures 32-38 and 39-41. The score is in G major (one sharp) and 4/4 time. Measures 32-38 are marked with a '7' and a fermata. Measures 39-41 are marked with a '7' and a fermata. The dynamic is *mp* (mezzo-piano) for measures 39-40 and *mf* (mezzo-forte) for measures 40-41. A large diagonal watermark 'FOR PREVIEW ONLY' is visible across the page.

Musical score for measures 42-43 and 44-45. The score is in G major (one sharp) and 4/4 time. Measures 42-43 are marked with a '2' and a fermata. Measures 44-45 are marked with a '2' and a fermata. The dynamic is *mf* (mezzo-forte) for measures 44-45. A large diagonal watermark 'FOR PREVIEW ONLY' is visible across the page.

Musical score for measures 48-49 and 50-51. The score is in G major (one sharp) and 4/4 time. Measures 48-49 are marked with a '2' and a fermata. Measures 50-51 are marked with a '2' and a fermata. The dynamic is *mf* (mezzo-forte) for measures 50-51. A large diagonal watermark 'FOR PREVIEW ONLY' is visible across the page.

"Come to Bethlehem"

7

Musical score for measures 52-53 and 54-60. The score is in G major (one sharp) and 4/4 time. Measures 52-53 are marked with a '7' and a fermata. Measures 54-60 are marked with a '7' and a fermata. The dynamic is *f* (forte) for measures 52-53 and *mp* (mezzo-piano) for measures 54-60. A large diagonal watermark 'FOR PREVIEW ONLY' is visible across the page.

"Gloria"

Musical score for measures 62-63 and 64-65. The score is in G major (one sharp) and 4/4 time. Measures 62-63 are marked with a '2' and a fermata. Measures 64-65 are marked with a '2' and a fermata. The dynamic is *mf* (mezzo-forte) for measures 62-63. A large diagonal watermark 'FOR PREVIEW ONLY' is visible across the page.

String Reduction

Christmas Angels Medley - Page 3 of 5

Musical score for measures 66-71. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). Measures 66 and 67 are marked with a '2' above the staff, indicating a second ending. Measures 68, 69, 70, and 71 show melodic lines in the treble and bass staves with various articulations and dynamics.

Musical score for measures 72-75. The key signature remains two flats. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 begins with a forte (*f*) dynamic and features a series of eighth notes in the bass staff. Measure 75 continues the melodic line in the treble staff.

Musical score for measures 76-77. The key signature remains two flats. Measure 76 shows a melodic line in the treble staff and a series of eighth notes in the bass staff. Measure 77 continues the melodic line in the treble staff and features a series of eighth notes in the bass staff.

"Angels from the realms of glory"

Musical score for measures 78-82. The key signature remains two flats. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes in the bass staff. Measure 81 continues the melodic line in the treble staff. Measure 82 is a whole rest.

Musical score for measures 83-87. The key signature remains two flats. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 begins with a series of eighth notes in the bass staff. Measure 86 continues the melodic line in the treble staff. Measure 87 is a whole rest.

String Reduction

Christmas Angels Medley - Page 4 of 5

88 89 (90-91)

"Shepherds in the fields"

(92-93) 94 95 96 97

"Come and worship"

98 99 100 101 102 103

104 105

"Yea, Lord, we greet Thee"

106 107 (108-119)

String Reduction

Christmas Angels Medley - Page 5 of 5

"O come let us adore Him"

This musical score is a string reduction for the Christmas Angels Medley, specifically for the piece "O come let us adore Him". It is page 5 of 5. The score is written for a string ensemble, with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 120 through 139 indicated. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

120 *mf*

121 122 123

124 *f*

125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

Lead Sheet

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

includes O Come, All Ye Faithful
Angels We Have Heard on High
and Angels, from the Realms of Glory
For Multigenerational Choirs and Congregation*

Arranged by John Bolin

1 Steady Groove (♩ = 110)

1 E^b2 E^b $\frac{E^b}{G}$ A^b2 E^b2 E^b D^b A^b2

mf

2 0:13

5 E^b2 E^b $\frac{E^b}{G}$ A^b2 E^b2 E^b

f

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

8 D^b A^b2 E^b $E^bmaj7(no3)$ $\frac{E^b}{G}$ $\frac{E^b}{A^b}$ $\frac{E^b}{B^b}$ B^bsus $Cm7$

mf

O come, all ye faith - ful, joy - ful and tri - um - phant. O come ye, O

3 0:39

14 $\frac{B^b}{D}$ E^b2 $\frac{B^b}{F}$ $Fsus$ B^b $\frac{E^b2}{G}$ $\frac{A^b}{C}$ $\frac{E^b}{B^b}$ $Fm7$

come_ ye to Beth - le - hem! Come and be - hold Him— born the King of

20 $\frac{B^b}{D}$ E^b2 $\frac{E^b}{G}$ A^b $\frac{E^b}{B^b}$ B^b

an - gels! O come, let us a - dore Him. O come, let us a - dore Him. O

4 1:03

25 $\frac{A^b2}{C}$ $\frac{B^b}{D}$ E^b $\frac{A^b}{C}$ $\frac{E^b}{B^b}$ B^bsus E^b2 E^b $\frac{E^b}{G}$ A^b2 E^b2 E^b D^b A^b2

come, let us a - dore Him, Christ, the Lord!_____

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:00

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Lead Sheet

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

32 $E^b(\text{no}3)$ A^b2

mf

An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

5 1:20

36 $Cm7$ B^b/D E^b A^b2 $Fm7$

and the moun - tains in re - ply, e - cho back their joy - ous strains.

40 E^b A^b2/C E^b/B^b A^b2 B^bsus E^b/G A^b2 E^b/B^b B^bsus

Glo - - - - - ri - a in ex - cel - sis De - o.

46 E^b/G A^b2/C E^b/G A^b2 B^bsus B^b/A^b E^b/G E^b/A^b A^b2

Glo - - - - - ri - a in ex - cel - sis

6 1:51

51 E^b/B^b B^bsus E^b2 E^b E^b/G A^b2 $E^b(\text{no}3)$ A^b2

De - o. *mf* Come to Beth - le - hem, and see Him whose birth the

57 $Cm7$ B^b/D E^b A^b2 $Fm7(4)$

an - gels sing. Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

62 E^b A^b2/C E^b/B^b A^b2 B^bsus E^b/G A^b2

Glo - - - - - ri - a in ex - cel - sis

Lead Sheet

Christmas Angels Medley - Page 3 of 4

67 E^b/B^b B^bsus E^b/G A^b2/C E^b/G A^b2 B^bsus B^b/A^b

De - o. Glo - - - - - ri - a

72 E^b/G E^b/A^b A^b2 E^b/B^b B^bsus E^b2 E^b E^b/G A^b2 **7** **2:43** $\text{F}2$ F E^b B^b2/D

in ex - cel - sis De - o.

ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

78 $\text{F}2$ B^b2/F F $\text{Fmaj7}(\text{no}3)$ B^b/F F $\text{F}2$

mf An - gels, from the realms of glo - ry, wing your flight o'er all the earth. Ye who sang cre -

83 $\text{Dm}7$ $\text{A}/\text{C}\sharp$ $\text{Dm}7$ C/G G C C/B^b F/A B^b2

a - tion's sto - ry now pro-claim Mes - si - ah's birth: Come and wor-ship, come and wor-ship;

88 $\text{Gm}7$ F/C C $\text{F}2$ F Fsus $\text{F}2$

wor - ship Christ, the new-born King! *mf* Shep-herds, in the fields a-bid - ing,

94 B^b2/F F $\text{Fmaj7}(\text{no}3)$ B^b/F F $\text{F}2$ $\text{Dm}7$ $\text{A}/\text{C}\sharp$ $\text{Dm}7$

watch-ing o'er your flocks by night, God with man is now re-sid - ing. Yon - der shines the—

99 C/G G C C/B^b F/A B^b2 $\text{Gm}7$ F/C C

In - fant Light: Come and wor-ship, come and wor-ship; wor - ship Christ, the new-born

Lead Sheet

104 F2 F $\frac{E}{A}$ B $\flat$ 2 $\frac{G2}{G}$ $\frac{G}{B}$ C2

King!

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

108 $\frac{G2}{G}$ $\frac{D}{G}$ $\frac{G}{B}$ C2 $\frac{G}{D}$ D Em7 $\frac{D}{F\#}$ G

Yea, Lord, we greet Thee, born this hap - py morn - ing. Je - sus, to Thee be all

114 $\frac{D}{A}$ A Dsus D $\frac{G2}{B}$ $\frac{C}{E}$ $\frac{G}{D}$ Am7 $\frac{D}{F\#}$

glo - ry giv'n: Word of the Fa - ther now in flesh ap - pear - ing! O

120 $\frac{G}{building}$ $\frac{C2}{A}$ $\frac{G}{B}$ C2 $\frac{G}{D}$ D N.C. Am7 G

come, let us a - dore Him. O come, let us a - dore Him. O come, let us a -

125 $\frac{D}{F\#}$ Em7 C2 $\frac{G}{D}$ Dsus Em7 $\frac{D}{F\#}$ G $\frac{G}{B}$ C2

dore Him, Christ, the Lord! O come, let us a -

130 D Em7 C2 $\frac{G}{D}$ Dsus G2 G $\frac{G}{B}$ C2

dore Him, Christ, the Lord!

135 $\frac{G2}{G}$ F C2 G2

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: A - Db

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| A2 / A / | A2/C# / D / | A2 / A / | G / D2 / |
| A2 / A / | A2/C# / D / | A2 / A / | G / D2 / ||

O COME ALL YE FAITHFUL (m.9)

A Eadd4/A
O come, all ye faithful,
A/C# A/D A/E Esus
joyful and tri-um -phant.
F#m7 E/G# A2 E/B Bsus E
O come ye, O come ye to Beth -le -hem!
A2/C# D/F# A/E
Come and be-hold Him
Bm7 E/G#
born the King of angels!
A2 A/C# D A/E E
O come, let us adore Him. O come, let us a-dore Him.
D2/F# E/G# A D/F# A/E Esus
O come, let us a-dore Him, Christ, the
A2 / A / | A2/C# / D / |
Lord!

| A2 / A / | G / D2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

A5
Angels we have heard on high,
D2
sweetly singing o'er the plains,
F#m7 E/G# A
and the mountains in re -ply,
D2 Bm7
echo back their joyous strains.
A D2/F# A/E D2 Esus
Glo - - - - ria
A/C# D2 A/E Esus
in ex - celsis De -o.
A/C# D2/F# A/C# D2 Esus
Glo - - - - ria
A/C# A/D D2 A/E Esus
in ex - cel - sis De -o.

| A2 / A / | A/C# / D2 / |

VERSE 2A (m.54)

A5
Come to Bethlehem, and see
D2
Him whose birth the angels sing.
F#m7 E/G# A
Come adore on bended knee

D2 Bm7
Christ the Lord, the newborn King.
A D2/F# A/E D2 Esus
Glo - - - - ria
A/C# D2 A/E Esus
in ex - celsis De -o.
A/C# D2/F# A/C# D2 Esus
Glo - - - - ria
A/C# A/D D2 A/E Esus
in ex - cel - sis De -o.

| A2 / A / | A/C# / D2 / |

KEY B

| B2 / B / | A / E2/G# / |

ANGELS FROM THE REALMS OF GLORY (m.78)

B2
Angels, from the realms of glory,
E2/B B D#m/B E/B B
wing your flight o'er all the earth.
B G#m7 D#/G
Ye who sange creation's sto-ry
G#m7 F#/C# C# F#
now proclaim Mes -si -ah's birth:
F#/E B/D# E2
Come and worship, come and worship;
C#m7 B/F# F#
worship Christ, the new -born
B2 / B / | Bsus / / / |
King!

VERSE 2B (m.92)

B2
Shepherds in the fields abiding,
E2/B B D#m/B E/B B
watching o'er your flocks by night.
B G#m7 D#/G
God with man is now resid-ing.
G#m7 F#/C# C# F#
Yonder shines the In -fant Light:
F#/E B/D# E2
Come and worship, come and worship;
C#m7 B/F# F#
worship Christ, the new -born
B2 / B / | B/D# / E2 / |
King!

KEY Db

| Db2 / Db / | Db/F / Gb2 / |

O COME ALL YE FAITHFUL (m.108)

Db2 Ab/Db Db/F Gb2 Db/Ab Ab
Yea, Lord, we greet Thee, born this happy morn -ing.
Bbm7 Ab/C Db Ab/Eb Eb Absus Ab
Jesus, to Thee be all glo -ry giv'n:
Db2/F Gb/Bb Db/Ab Ebm7 Ab/C
Word of the Fa -ther, now in flesh ap-pearing!

Db Gb2/Eb
O come, let us adore Him.
Db/F Gb2 Db/Ab Ab
O come, let us a -dore Him.
N.C. Ebm7 Db Ab/C Bbm7 Gb2
O come, let us a -dore Him,
Db/Ab Absus Bbm7 Ab/C Db
Christ, the Lord!
Db/F Gb2 Ab Bbm7 Gb2 Db/Ab Absus
O come, let us a-dore Him, Christ,
Db2 / Db / | Db/F / Gb2 / |
the Lord!

| Db2 / Db / | B / Gb2 / |

| Db2 / / / | / / / | Db

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: Bb - D

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| Bb2 / Bb / | Bb2/D / Eb / | Bb2 / Bb / | Ab / Eb2 / |
| Bb2 / Bb / | Bb2/D / Eb / | Bb2 / Bb / | Ab / Eb2 / ||

O COME ALL YE FAITHFUL (m.9)

Bb Fadd4/Bb
O come, all ye faithful,
Bb/D Bb/Eb Bb/F Fsus
joyful and tri-um -phant.
Gm7 F/A Bb2 F/C Csus F
O come ye, O come ye to Beth -le -hem!
Bb2/D Eb/G Bb/F
Come and be-hold Him
Cm7 F/A
born the King of angels!
Bb2 Bb/D Eb Bb/F F
O come, let us adore Him. O come, let us a-dore Him.
Eb2/G F/A Bb Eb/G Bb/F Fsus
O come, let us a-dore Him, Christ, the
Bb2 / Bb / | Bb2/D / Eb / |
Lord!

| Bb2 / Bb / | Ab / Eb2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

Bb5
Angels we have heard on high,
Eb2
sweetly singing o'er the plains,
Gm7 F/A Bb
and the mountains in re -ply,
Eb2 Cm7
echo back their joyous strains.
Bb Eb2/G Bb/F Eb2 Fsus
Glo - - - - - ria
Bb/D Eb2 Bb/F Fsus
in ex - celsis De -o.
Bb/D Eb2/G Bb/D Eb2 Fsus
Glo - - - - - ria
Bb/D Bb/Eb Eb2 Bb/F Fsus
in ex - cel - sis De -o.

| Bb2 / Bb / | Bb/D / Eb2 / |

VERSE 2A (m.54)

Bb5
Come to Bethlehem, and see
Eb2
Him whose birth the angels sing.
Gm7 F/A Bb
Come adore on bended knee

Eb2 Cm7
Christ the Lord, the newborn King.
Bb Eb2/G Bb/F Eb2 Fsus
Glo - - - - - ria
Bb/D Eb2 Bb/F Fsus
in ex - celsis De -o.
Bb/D Eb2/G Bb/D Eb2 Fsus
Glo - - - - - ria
Bb/D Bb/Eb Eb2 Bb/F Fsus
in ex - cel - sis De -o.

| Bb2 / Bb / | Bb/D / Eb2 / |

KEY C

| C2 / C / | Bb / F2/A / |

ANGELS FROM THE REALMS OF GLORY (m.78)

C2
Angels, from the realms of glory,
F2/C C Em/C F/C C
wing your flight o'er all the earth.
C Am7 E/G#
Ye who sange creation's sto-ry
Am7 G/D D G
now proclaim Mes -si -ah's birth:
G/F C/E F2
Come and worship, come and worship;
Dm7 C/G G
worship Christ, the new -born
C2 / C / | Csus / / / |
King!

VERSE 2B (m.92)

C2
Shepherds in the fields abiding,
F2/C C Em/C F/C C
watching o'er your flocks by night.
C Am7 E/G#
God with man is now resid-ing.
Am7 G/D D G
Yonder shines the In -fant Light:
G/F C/E F2
Come and worship, come and worship;
Dm7 C/G G
worship Christ, the new -born
C2 / C / | C/E / F2 / |
King!

KEY D

| D2 / D / | D/F# / G2 / |

O COME ALL YE FAITHFUL (m.108)

D2 A/D D/F# G2 D/A A
Yea, Lord, we greet Thee, born this happy morn -ing.
Bm7 A/C# D A/E E Asus A
Jesus, to Thee be all glo -ry giv'n:
D2/F# G/B D/A Em7 A/C#
Word of the Fa -ther, now in flesh ap-pearing!

D G2/E
O come, let us adore Him.
D/F# G2 D/A A
O come, let us a-dore Him.
N.C. Em7 D A/C# Bm7 G2
O come, let us a -dore Him,
D/A Asus Bm7 A/C# D
Christ, the Lord!
D/F# G2 A Bm7 G2 D/A Asus
O come, let us a-dore Him, Christ,
D2 / D / | D/F# / G2 / |
the Lord!

| D2 / D / | C / G2 / |

| D2 / / / | / / / | D

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: B - Eb

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| B2 / B / | B2/D# / E / | B2 / B / | A / E2 / |
| B2 / B / | B2/D# / E / | B2 / B / | A / E2 / ||

O COME ALL YE FAITHFUL (m.9)

B F#add4/B
O come, all ye faithful,
B/D# B/E B/F# F#sus
joyful and tri-um -phant.
G#m7 F#/A# B2 F#/C# C#sus F#
O come ye, O come ye to Beth -le -hem!
B2/D# E/G# B/F#
Come and be-hold Him
C#m7 F#/A#
born the King of angels!
B2 B/D# E B/F# F#
O come, let us adore Him. O come, let us a-dore Him.
E2/G# F#/A# B E/G# B/F# F#sus
O come, let us a-dore Him, Christ, the
B2 / B / | B2/D# / E / |
Lord!

| B2 / B / | A / E2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

B5
Angels we have heard on high,
E2
sweetly singing o'er the plains,
G#m7 F#/A# B
and the mountains in re -ply,
E2 C#m7
echo back their joyous strains.
B E2/G# B/F# E2 F#sus
Glo - - - - ria
B/D# E2 B/F# F#sus
in ex -celsis De -o.
B/D# E2/G# B/D# E2 F#sus
Glo - - - - ria
B/D# B/E E2 B/F# F#sus
in ex -cel -sis De -o.

| B2 / B / | B/D# / E2 / |

VERSE 2A (m.54)

B5
Come to Bethlehem, and see
E2
Him whose birth the angels sing.
G#m7 F#/A# B
Come adore on bended knee

E2 C#m7
Christ the Lord, the newborn King.
B E2/G# B/F# E2 F#sus
Glo - - - - ria
B/D# E2 B/F# F#sus
in ex -celsis De -o.
B/D# E2/G# B/D# E2 F#sus
Glo - - - - ria
B/D# B/E E2 B/F# F#sus
in ex -cel -sis De -o.

| B2 / B / | B/D# / E2 / |

KEY Db

| Db2 / Db / | B / Gb2/Bb / |

ANGELS FROM THE REALMS OF GLORY (m.78)

Db2
Angels, from the realms of glory,
Gb2/Db Db Fm/Db Gb/Db Db
wing your flight o'er all the earth.
Db Bbm7 F/A
Ye who sange creation's sto-ry
Bbm7 Ab/Eb Eb Ab
now proclaim Mes -si -ah's birth:
Ab/Gb Db/F Gb2
Come and worship, come and worship;
Ebm7 Db/Ab Ab
worship Christ, the new -born
Db2 / Db / | Dbsus / / / |
King!

VERSE 2B (m.92)

Db2
Shepherds in the fields abiding,
Gb2/Db Db Fm/Db Gb/Db Db
watching o'er your flocks by night.
Db Bbm7 F/A
God with man is now resid-ing.
Bbm7 Ab/Eb Eb Ab
Yonder shines the In -fant Light:
Ab/Gb Db/F Gb2
Come and worship, come and worship;
Ebm7 Db/Ab Ab
worship Christ, the new -born
Db2 / Db / | Db/F / Gb2 / |
King!

KEY Eb

| Eb2 / Eb / | Eb/G / Ab2 / |

O COME ALL YE FAITHFUL (m.108)

Eb2 Bb/Eb Eb/G Ab2 Eb/Bb Bb
Yea, Lord, we greet Thee, born this happy morn -ing.
Cm7 Bb/D Eb Bb/F F Bbsus Bb
Jesus, to Thee be all glo -ry giv'n:
Eb2/G Ab/C Eb/Bb Fm7 Bb/D
Word of the Fa -ther, now in flesh ap-pearing!

Eb Ab2/F
O come, let us adore Him.
Eb/G Ab2 Eb/Bb Bb
O come, let us a -dore Him.
N.C. Fm7 Eb Bb/D Cm7 Ab2
O come, let us a -dore Him,
Eb/Bb Bbsus Cm7 Bb/D Eb
Christ, the Lord!
Eb/G Ab2 Bb Cm7 Ab2 Eb/Bb Bbsus
O come, let us a-dore Him, Christ,
Eb2 / Eb / | Eb/G / Ab2 / |
the Lord!

| Eb2 / Eb / | Db / Ab2 / |

| Eb2 / / / | / / / / | Eb

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: C - E

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| C2 / C / | C2/E / F / | C2 / C / | Bb / F2 / |
| C2 / C / | C2/E / F / | C2 / C / | Bb / F2 / ||

O COME ALL YE FAITHFUL (m.9)

C Gadd4/C
O come, all ye faithful,
C/E C/F C/G Gsus
joyful and tri-um -phant.
Am7 G/B C2 G/D Dsus G
O come ye, O come ye to Beth -le -hem!
C2/E F/A C/G
Come and be-hold Him
Dm7 G/B
born the King of angels!
C2 C/E F C/G G
O come, let us adore Him. O come, let us a-dore Him.
F2/A G/B C F/A C/G Gsus
O come, let us a-dore Him, Christ, the
C2 / C / | C2/E / F / |
Lord!

| C2 / C / | Bb / F2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

C5
Angels we have heard on high,
F2
sweetly singing o'er the plains,
Am7 G/B C
and the mountains in re -ply,
F2 Dm7
echo back their joyous strains.
C F2/A C/G F2 Gsus
Glo - - - - - ria
C/E F2 C/G Gsus
in excelsis De -o.
C/E F2/A C/E F2 Gsus
Glo - - - - - ria
C/E C/F F2 C/G Gsus
in ex-cel -sis De -o.

| C2 / C / | C/E / F2 / |

VERSE 2A (m.54)

C5
Come to Bethlehem, and see
F2
Him whose birth the angels sing.
Am7 G/B C
Come adore on bended knee

F2 Dm7
Christ the Lord, the newborn King.
C F2/A C/G F2 Gsus
Glo - - - - - ria
C/E F2 C/G Gsus
in excelsis De -o.
C/E F2/A C/E F2 Gsus
Glo - - - - - ria
C/E C/F F2 C/G Gsus
in ex-cel -sis De -o.

| C2 / C / | C/E / F2 / |

KEY D

| D2 / D / | C / G2/B / |

ANGELS FROM THE REALMS OF GLORY (m.78)

D2
Angels, from the realms of glory,
G2/D D F#m/D G/D D
wing your flight o'er all the earth.
D Bm7 F#/A#
Ye who sange creation's sto-ry
Bm7 A/E E A
now proclaim Mes -si -ah's birth:
A/G D/F# G2
Come and worship, come and worship;
Em7 D/A A
worship Christ, the new -born
D2 / D / | Dsus / / / |
King!

VERSE 2B (m.92)

D2
Shepherds in the fields abiding,
G2/D D F#m/D G/D D
watching o'er your flocks by night.
D Bm7 F#/A#
God with man is now resid-ing.
Bm7 A/E E A
Yonder shines the In -fant Light:
A/G D/F# G2
Come and worship, come and worship;
Em7 D/A A
worship Christ, the new -born
D2 / D / | D/F# / G2 / |
King!

KEY E

| E2 / E / | E/G# / A2 / |

O COME ALL YE FAITHFUL (m.108)

E2 B/E E/G# A2 E/B B
Yea, Lord, we greet Thee, born this happy morn -ing.
C#m7 B/D# E B/F# F# Bsus B
Jesus, to Thee be all glo -ry giv'n:
E2/G# A/C# E/B F#m7 B/D#
Word of the Fa -ther, now in flesh ap-pearing!

E A2/F#
O come, let us adore Him.
E/G# A2 E/B B
O come, let us a-dore Him.
N.C. F#m7 E B/D# C#m7 A2
O come, let us a -dore Him,
E/B Bsus C#m7 B/D# E
Christ, the Lord!
E/G# A2 B C#m7 A2 E/B Bsus
O come, let us a-dore Him, Christ,
E2 / E / | E/G# / A2 / |
the Lord!

| **E2 / E / | D / A2 / |**

| **E2 / / / | / / / / | E**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: Db - F

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| Db2 / Db / | Db2/F / Gb / | Db2 / Db / | B / Gb2 / |

| Db2 / Db / | Db2/F / Gb / | Db2 / Db / | B / Gb2 / ||

O COME ALL YE FAITHFUL (m.9)

Db Abadd4/Db

O come, all ye faithful,

Db/F Db/Gb Db/Ab Absus

joyful and tri-um -phant.

Bbm7 Ab/C Db2 Ab/Eb Ebsus Ab

O come ye, O come ye to Beth -le -hem!

Db2/F Gb/Bb Db/Ab

Come and be-hold Him

Ebm7 Ab/C

born the King of angels!

Db2 Db/F Gb Db/Ab Ab

O come, let us adore Him. O come, let us a-dore Him.

Gb2/Bb Ab/C Db Gb/Bb Db/Ab Absus

O come, let us a-dore Him, Christ, the

Db2 / Db / | Db2/F / Gb / |

Lord!

| Db2 / Db / | B / Gb2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

Db5

Angels we have heard on high,

Gb2

sweetly singing o'er the plains,

Bbm7 Ab/C Db

and the mountains in re -ply,

Gb2 Ebm7

echo back their joyous strains.

Db Gb2/Bb Db/Ab Gb2 Absus

Glo - - - - ria

Db/F Gb2 Db/Ab Absus

in ex -celsis De -o.

Db/F Gb2/Bb Db/F Gb2 Absus

Glo - - - - ria

Db/F Db/Gb Gb2 Db/Ab Absus

in ex -cel -sis De -o.

| Db2 / Db / | Db/F / Gb2 / |

VERSE 2A (m.54)

Db5

Come to Bethlehem, and see

Gb2

Him whose birth the angels sing.

Bbm7 Ab/C Db

Come adore on bended knee

Gb2

Ebm7

Christ the Lord, the newborn King.

Db Gb2/Bb Db/Ab Gb2 Absus

Glo - - - - ria

Db/F Gb2 Db/Ab Absus

in ex -celsis De -o.

Db/F Gb2/Bb Db/F Gb2 Absus

Glo - - - - ria

Db/F Db/Gb Gb2 Db/Ab Absus

in ex -cel -sis De -o.

| Db2 / Db / | Db/F / Gb2 / |

KEY Eb

| Eb2 / Eb / | Db / Ab2/C / |

ANGELS FROM THE REALMS OF GLORY (m.78)

Eb2

Angels, from the realms of glory,

Ab2/Eb Eb Gm/Eb Ab/Eb Eb

wing your flight o'er all the earth.

Eb Cm7 G/B

Ye who sange creation's sto-ry

Cm7 Bb/F F Bb

now proclaim Mes -si -ah's birth:

Bb/Ab Eb/G Ab2

Come and worship, come and worship;

Fm7 Eb/Bb Bb

worship Christ, the new -born

Eb2 / Eb / | Ebsus / / / |

King!

VERSE 2B (m.92)

Eb2

Shepherds in the fields abiding,

Ab2/Eb Eb Gm/Eb Ab/Eb Eb

watching o'er your flocks by night.

Eb Cm7 G/B

God with man is now resid-ing.

Cm7 Bb/F F Bb

Yonder shines the In -fant Light:

Bb/Ab Eb/G Ab2

Come and worship, come and worship;

Fm7 Eb/Bb Bb

worship Christ, the new -born

Eb2 / Eb / | Eb/G / Ab2 / |

King!

KEY F

| F2 / F / | F/A / Bb2 / |

O COME ALL YE FAITHFUL (m.108)

F2 **C/F** **F/A** **Bb2** **F/C** **C**
Yea, Lord, we greet Thee, born this happy morn -ing.
Dm7 **C/E** **F** **C/G** **G** **Csus** **C**
Jesus, to Thee be all glo -ry giv'n:
F2/A **Bb/D** **F/C** **Gm7** **C/E**
Word of the Fa -ther, now in flesh ap-pearing!

F **Bb2/G**
O come, let us adore Him.
F/A **Bb2** **F/C** **C**
O come, let us a -dore Him.
N.C. **Gm7** **F** **C/E** **Dm7** **Bb2**
O come, let us a -dore Him,
F/C **Csus** **Dm7** **C/E** **F**
Christ, the Lord!
F/A **Bb2** **C** **Dm7** **Bb2** **F/C** **Csus**
O come, let us a-dore Him, Christ,
F2 / **F** / | **F/A** / **Bb2** / |
the Lord!

| **F2** / **F** / | **Eb** / **Bb2** / |

| **F2** / / / | / / / / | **F**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: D - F#

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| D2 / D / | D2/F# / G / | D2 / D / | C / G2 / |
| D2 / D / | D2/F# / G / | D2 / D / | C / G2 / ||

O COME ALL YE FAITHFUL (m.9)

D Aadd4/D
O come, all ye faithful,
D/F# D/G D/A Asus
joyful and tri-um -phant.
Bm7 A/C# D2 A/E Esus A
O come ye, O come ye to Beth -le -hem!
D2/F# G/B D/A
Come and be-hold Him
Em7 A/C#
born the King of angels!
D2 D/F# G D/A A
O come, let us adore Him. O come, let us a-dore Him.
G2/B A/C# D G/B D/A Asus
O come, let us a-dore Him, Christ, the
D2 / D / | D2/F# / G / |
Lord!

| D2 / D / | C / G2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

D5
Angels we have heard on high,
G2
sweetly singing o'er the plains,
Bm7 A/C# D
and the mountains in re -ply,
G2 Em7
echo back their joyous strains.
D G2/B D/A G2 Asus
Glo - - - - ria
D/F# G2 D/A Asus
in ex celsis De -o.
D/F# G2/B D/F# G2 Asus
Glo - - - - ria
D/F# D/G G2 D/A Asus
in ex -cel -sis De -o.

| D2 / D / | D/F# / G2 / |

VERSE 2A (m.54)

D5
Come to Bethlehem, and see
G2
Him whose birth the angels sing.
Bm7 A/C# D
Come adore on bended knee

G2 Em7
Christ the Lord, the newborn King.
D G2/B D/A G2 Asus
Glo - - - - ria
D/F# G2 D/A Asus
in ex celsis De -o.
D/F# G2/B D/F# G2 Asus
Glo - - - - ria
D/F# D/G G2 D/A Asus
in ex -cel -sis De -o.

| D2 / D / | D/F# / G2 / |

KEY E

| E2 / E / | D / A2/C# / |

ANGELS FROM THE REALMS OF GLORY (m.78)

E2
Angels, from the realms of glory,
A2/E E G#m/E A/E E
wing your flight o'er all the earth.
E C#m7 G#/C
Ye who sange creation's sto-ry
C#m7 B/F# F# B
now proclaim Mes -si -ah's birth:
B/A E/G# A2
Come and worship, come and worship;
F#m7 E/B B
worship Christ, the new -born
E2 / E / | Esus / / / |
King!

VERSE 2B (m.92)

E2
Shepherds in the fields abiding,
A2/E E G#m/E A/E E
watching o'er your flocks by night.
E C#m7 G#/C
God with man is now resid-ing.
C#m7 B/F# F# B
Yonder shines the In -fant Light:
B/A E/G# A2
Come and worship, come and worship;
F#m7 E/B B
worship Christ, the new -born
E2 / E / | E/G# / A2 / |
King!

KEY F#

| F#2 / F# / | F#/A# / B2 / |

O COME ALL YE FAITHFUL (m.108)

F#2 C#/F# F#/A# B2 F#/C# C#
Yea, Lord, we greet Thee, born this happy morn -ing.
D#m7 C#/F F# C#/G# G# C#sus C#
Jesus, to Thee be all glo -ry giv'n:
F#2/A# B/D# F#/C# G#m7 C#/F
Word of the Fa -ther, now in flesh ap-pearing!

F# B2/G#
O come, let us adore Him.
F#/A# B2 F#/C# C#
O come, let us a-dore Him.
N.C. G#m7 F# C#/F D#m7 B2
O come, let us a -dore Him,
F#/C# C#sus D#m7 C#/F F#
Christ, the Lord!
F#/A# B2 C# D#m7 B2 F#/C# C#sus
O come, let us a-dore Him, Christ,
F#2 / F# / | F#/A# / B2 / |
the Lord!

| F#2 / F# / | E / B2 / |

| F#2 / / / | / / / | F#

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: Eb - G

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| Eb2 / Eb / | Eb2/G / Ab / | Eb2 / Eb / | Db / Ab2 / |
| Eb2 / Eb / | Eb2/G / Ab / | Eb2 / Eb / | Db / Ab2 / ||

O COME ALL YE FAITHFUL (m.9)

Eb Bbadd4/Eb
O come, all ye faithful,
Eb/G Eb/Ab Eb/Bb Bbsus
joyful and tri-um -phant.
Cm7 Bb/D Eb2 Bb/F Fsus Bb
O come ye, O come ye to Beth -le -hem!
Eb2/G Ab/C Eb/Bb
Come and be-hold Him
Fm7 Bb/D
born the King of angels!
Eb2 Eb/G Ab Eb/Bb Bb
O come, let us adore Him. O come, let us a-dore Him.
Ab2/C Bb/D Eb Ab/C Eb/Bb Bbsus
O come, let us a-dore Him, Christ, the
Eb2 / Eb / | Eb2/G / Ab / |
Lord!

| Eb2 / Eb / | Db / Ab2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

Eb5
Angels we have heard on high,
Ab2
sweetly singing o'er the plains,
Cm7 Bb/D Eb
and the mountains in re -ply,
Ab2 Fm7
echo back their joyous strains.
Eb Ab2/C Eb/Bb Ab2 Bbsus
Glo - - - - - ria
Eb/G Ab2 Eb/Bb Bbsus
in ex - celsis De - o.
Eb/G Ab2/C Eb/G Ab2 Bbsus
Glo - - - - - ria
Eb/G Eb/Ab Ab2 Eb/Bb Bbsus
in ex - cel - sis De - o.

| Eb2 / Eb / | Eb/G / Ab2 / |

VERSE 2A (m.54)

Eb5
Come to Bethlehem, and see
Ab2
Him whose birth the angels sing.
Cm7 Bb/D Eb
Come adore on bended knee

Ab2 Fm7
Christ the Lord, the newborn King.
Eb Ab2/C Eb/Bb Ab2 Bbsus
Glo - - - - - ria
Eb/G Ab2 Eb/Bb Bbsus
in ex - celsis De - o.
Eb/G Ab2/C Eb/G Ab2 Bbsus
Glo - - - - - ria
Eb/G Eb/Ab Ab2 Eb/Bb Bbsus
in ex - cel - sis De - o.

| Eb2 / Eb / | Eb/G / Ab2 / |

KEY F

| F2 / F / | Eb / Bb2/D / |

ANGELS FROM THE REALMS OF GLORY (m.78)

F2
Angels, from the realms of glory,
Bb2/F F Am/F Bb/F F
wing your flight o'er all the earth.
F Dm7 A/C#
Ye who sange creation's sto-ry
Dm7 C/G G C
now proclaim Mes - si - ah's birth:
C/Bb F/A Bb2
Come and worship, come and worship;
Gm7 F/C C
worship Christ, the new -born
F2 / F / | Fsus / / / |
King!

VERSE 2B (m.92)

F2
Shepherds in the fields abiding,
Bb2/F F Am/F Bb/F F
watching o'er your flocks by night.
F Dm7 A/C#
God with man is now resid-ing.
Dm7 C/G G C
Yonder shines the In - fant Light:
C/Bb F/A Bb2
Come and worship, come and worship;
Gm7 F/C C
worship Christ, the new -born
F2 / F / | F/A / Bb2 / |
King!

KEY G

| G2 / G / | G/B / C2 / |

O COME ALL YE FAITHFUL (m.108)

G2 D/G G/B C2 G/D D
Yea, Lord, we greet Thee, born this happy morn -ing.
Em7 D/F# G D/A A Dsus D
Jesus, to Thee be all glo -ry giv'n:
G2/B C/E G/D Am7 D/F#
Word of the Fa -ther, now in flesh ap-pearing!

G C2/A
O come, let us adore Him.
G/B C2 G/D D
O come, let us a-dore Him.
N.C. Am7 G D/F# Em7 C2
O come, let us a -dore Him,
G/D Dsus Em7 D/F# G
Christ, the Lord!
G/B C2 D Em7 C2 G/D Dsus
O come, let us a-dore Him, Christ,
G2 / G / | G/B / C2 / |
the Lord!

| G2 / G / | F / C2 / |

| G2 / / / | / / / / | G

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: E - Ab

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| E2 / E / | E2/G# / A / | E2 / E / | D / A2 / |
| E2 / E / | E2/G# / A / | E2 / E / | D / A2 / ||

O COME ALL YE FAITHFUL (m.9)

E Badd4/E
O come, all ye faithful,
E/G# E/A E/B Bsus
joyful and tri-um-phant.
C#m7 B/D# E2 B/F# F#sus B
O come ye, O come ye to Beth -le -hem!
E2/G# A/C# E/B
Come and be-hold Him
F#m7 B/D#
born the King of angels!
E2 E/G# A E/B B
O come, let us adore Him. O come, let us a-dore Him.
A2/C# B/D# E A/C# E/B Bsus
O come, let us a-dore Him, Christ, the
E2 / E / | E2/G# / A / |
Lord!

| E2 / E / | D / A2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

E5
Angels we have heard on high,
A2
sweetly singing o'er the plains,
C#m7 B/D# E
and the mountains in re -ply,
A2 F#m7
echo back their joyous strains.
E A2/C# E/B A2 Bsus
Glo - - - - ria
E/G# A2 E/B Bsus
in ex -celsis De -o.
E/G# A2/C# E/G# A2 Bsus
Glo - - - - ria
E/G# E/A A2 E/B Bsus
in ex -cel -sis De -o.

| E2 / E / | E/G# / A2 / |

VERSE 2A (m.54)

E5
Come to Bethlehem, and see
A2
Him whose birth the angels sing.
C#m7 B/D# E
Come adore on bended knee

A2 F#m7
Christ the Lord, the newborn King.
E A2/C# E/B A2 Bsus
Glo - - - - ria
E/G# A2 E/B Bsus
in ex -celsis De -o.
E/G# A2/C# E/G# A2 Bsus
Glo - - - - ria
E/G# E/A A2 E/B Bsus
in ex -cel -sis De -o.

| E2 / E / | E/G# / A2 / |

KEY F#

| F#2 / F# / | E / B2/D# / |

ANGELS FROM THE REALMS OF GLORY (m.78)

F#2
Angels, from the realms of glory,
B2/F# F# A#m/F# B/F# F#
wing your flight o'er all the earth.
F# D#m7 A#/D
Ye who sang creation's sto-ry
D#m7 C#/G# G# C#
now proclaim Mes -si -ah's birth:
C#/B F#/A# B2
Come and worship, come and worship;
G#m7 F#/C# C#
worship Christ, the new -born
F#2 / F# / | F#sus / / / |
King!

VERSE 2B (m.92)

F#2
Shepherds in the fields abiding,
B2/F# F# A#m/F# B/F# F#
watching o'er your flocks by night.
F# D#m7 A#/D
God with man is now resid-ing.
D#m7 C#/G# G# C#
Yonder shines the In -fant Light:
C#/B F#/A# B2
Come and worship, come and worship;
G#m7 F#/C# C#
worship Christ, the new -born
F#2 / F# / | F#/A# / B2 / |
King!

KEY Ab

| Ab2 / Ab / | Ab/C / Db2 / |

O COME ALL YE FAITHFUL (m.108)

Ab2 Eb/Ab Ab/C Db2 Ab/Eb Eb
Yea, Lord, we greet Thee, born this happy morn -ing.
Fm7 Eb/G Ab Eb/Bb Bb Ebsus Eb
Jesus, to Thee be all glo -ry giv'n:
Ab2/C Db/F Ab/Eb Bbm7 Eb/G
Word of the Fa -ther, now in flesh ap-pearing!

Ab Db2/Bb
O come, let us adore Him.
Ab/C Db2 Ab/Eb Eb
O come, let us a -dore Him.
N.C. Bbm7 Ab Eb/G Fm7 Db2
O come, let us a -dore Him,
Ab/Eb Ebsus Fm7 Eb/G Ab
Christ, the Lord!
Ab/C Db2 Eb Fm7 Db2 Ab/Eb Ebsus
O come, let us a-dore Him, Christ,
Ab2 / Ab / | Ab/C / Db2 / |
the Lord!

| Ab2 / Ab / | Gb / Db2 / |

| Ab2 / / / | / / / / | Ab

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: F - A

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| F2 / F / | F2/A / Bb / | F2 / F / | Eb / Bb2 / |
| F2 / F / | F2/A / Bb / | F2 / F / | Eb / Bb2 / |

O COME ALL YE FAITHFUL (m.9)

F Cadd4/F
O come, all ye faithful,
F/A F/Bb F/C Csus
joyful and tri-um-phant.
Dm7 C/E F2 C/G Gsus C
O come ye, O come ye to Beth -le -hem!
F2/A Bb/D F/C
Come and be-hold Him
Gm7 C/E
born the King of angels!
F2 F/A Bb F/C C
O come, let us adore Him. O come, let us a-dore Him.
Bb2/D C/E F Bb/D F/C Csus
O come, let us a-dore Him, Christ, the
F2 / F / | F2/A / Bb / |
Lord!

| F2 / F / | Eb / Bb2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

F5
Angels we have heard on high,
Bb2
sweetly singing o'er the plains,
Dm7 C/E F
and the mountains in re-ply,
Bb2 Gm7
echo back their joyous strains.
F Bb2/D F/C Bb2 Csus
Glo - - - - ria
F/A Bb2 F/C Csus
in excelsis De -o.
F/A Bb2/D F/A Bb2 Csus
Glo - - - - ria
F/A F/Bb Bb2 F/C Csus
in ex-cel -sis De -o.

| F2 / F / | F/A / Bb2 / |

VERSE 2A (m.54)

F5
Come to Bethlehem, and see
Bb2
Him whose birth the angels sing.
Dm7 C/E F
Come adore on bended knee

Bb2 Gm7
Christ the Lord, the newborn King.
F Bb2/D F/C Bb2 Csus
Glo - - - - ria
F/A Bb2 F/C Csus
in excelsis De -o.
F/A Bb2/D F/A Bb2 Csus
Glo - - - - ria
F/A F/Bb Bb2 F/C Csus
in ex-cel -sis De -o.

| F2 / F / | F/A / Bb2 / |

KEY G

| G2 / G / | F / C2/E / |

ANGELS FROM THE REALMS OF GLORY (m.78)

G2
Angels, from the realms of glory,
C2/G G Bm/G C/G G
wing your flight o'er all the earth.
G Em7 B/D#
Ye who sange creation's sto-ry
Em7 D/A A D
now proclaim Mes -si -ah's birth:
D/C G/B C2
Come and worship, come and worship;
Am7 G/D D
worship Christ, the new -born
G2 / G / | Gsus / / / |
King!

VERSE 2B (m.92)

G2
Shepherds in the fields abiding,
C2/G G Bm/G C/G G
watching o'er your flocks by night.
G Em7 B/D#
God with man is now resid-ing.
Em7 D/A A D
Yonder shines the In -fant Light:
D/C G/B C2
Come and worship, come and worship;
Am7 G/D D
worship Christ, the new -born
G2 / G / | G/B / C2 / |
King!

KEY A

| A2 / A / | A/C# / D2 / |

O COME ALL YE FAITHFUL (m.108)

A2 **E/A** **A/C#** **D2** **A/E** **E**
Yea, Lord, we greet Thee, born this happy morn -ing.
F#m7 **E/G#** **A** **E/B** **B** **Esus** **E**
Jesus, to Thee be all glo -ry giv'n:
A2/C# **D/F#** **A/E** **Bm7** **E/G#**
Word of the Fa -ther, now in flesh ap-pearing!

A **D2/B**
O come, let us adore Him.
A/C# **D2** **A/E** **E**
O come, let us a-dore Him.
N.C. **Bm7** **A** **E/G#** **F#m7** **D2**
O come, let us a -dore Him,
A/E **Esus** **F#m7** **E/G#** **A**
Christ, the Lord!
A/C# **D2** **E** **F#m7** **D2** **A/E** **Esus**
O come, let us a-dore Him, Christ,
A2 / **A** / | **A/C#** / **D2** / |
the Lord!

| **A2** / **A** / | **G** / **D2** / |

| **A2** / / / | / / / / | **A**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: F# - Bb

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| F#2 / F# / | F#2/A# / B / | F#2 / F# / | E / B2 / |
| F#2 / F# / | F#2/A# / B / | F#2 / F# / | E / B2 / ||

O COME ALL YE FAITHFUL (m.9)

F# C#add4/F#
O come, all ye faithful,
F#/A# F#/B F#/C# C#sus
joyful and tri-um -phant.
D#m7 C#/F F#2 C#/G# G#sus C#
O come ye, O come ye to Beth -le -hem!
F#2/A# B/D# F#/C#
Come and be-hold Him
G#m7 C#/F
born the King of angels!
F#2 F#/A# B F#/C# C#
O come, let us adore Him. O come, let us a-dore Him.
B2/D# C#/F F# B/D# F#/C# C#sus
O come, let us a-dore Him, Christ, the
F#2 / F# / | F#2/A# / B / |
Lord!

| F#2 / F# / | E / B2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

F#5
Angels we have heard on high,
B2
sweetly singing o'er the plains,
D#m7 C#/F F#
and the mountains in re -ply,
B2 G#m7
echo back their joyous strains.
F# B2/D# F#/C# B2 C#sus
Glo - - - - - ria
F#/A# B2 F#/C# C#sus
in ex - celsis De -o.
F#/A# B2/D# F#/A# B2 C#sus
Glo - - - - - ria
F#/A# F#/B B2 F#/C# C#sus
in ex - cel - sis De -o.

| F#2 / F# / | F#/A# / B2 / |

VERSE 2A (m.54)

F#5
Come to Bethlehem, and see
B2
Him whose birth the angels sing.
D#m7 C#/F F#
Come adore on bended knee

B2

G#m7

Christ the Lord, the newborn King.
F# B2/D# F#/C# B2 C#sus
Glo - - - - - ria
F#/A# B2 F#/C# C#sus
in ex - celsis De -o.
F#/A# B2/D# F#/A# B2 C#sus
Glo - - - - - ria
F#/A# F#/B B2 F#/C# C#sus
in ex - cel - sis De -o.

| F#2 / F# / | F#/A# / B2 / |

KEY Ab

| Ab2 / Ab / | Gb / Db2/F / |

ANGELS FROM THE REALMS OF GLORY (m.78)

Ab2
Angels, from the realms of glory,
Db2/Ab Ab Cm/Ab Db/Ab Ab
wing your flight o'er all the earth.
Ab Fm7 C/E
Ye who sange creation's sto-ry
Fm7 Eb/Bb Bb Eb
now proclaim Mes -si -ah's birth:
Eb/Db Ab/C Db2
Come and worship, come and worship;
Bbm7 Ab/Eb Eb
worship Christ, the new -born
Ab2 / Ab / | Absus / / / |
King!

VERSE 2B (m.92)

Ab2
Shepherds in the fields abiding,
Db2/Ab Ab Cm/Ab Db/Ab Ab
watching o'er your flocks by night.
Ab Fm7 C/E
God with man is now resid-ing.
Fm7 Eb/Bb Bb Eb
Yonder shines the In -fant Light:
Eb/Db Ab/C Db2
Come and worship, come and worship;
Bbm7 Ab/Eb Eb
worship Christ, the new -born
Ab2 / Ab / | Ab/C / Db2 / |
King!

KEY Bb

| Bb2 / Bb / | Bb/D / Eb2 / |

O COME ALL YE FAITHFUL (m.108)

Bb2 F/Bb Bb/D Eb2 Bb/F F

Yea, Lord, we greet Thee, born this happy morn -ing.

Gm7 F/A Bb F/C C Fsus F

Jesus, to Thee be all glo -ry giv'n:

Bb2/D Eb/G Bb/F Cm7 F/A

Word of the Fa -ther, now in flesh ap-pearing!

Bb Eb2/C

O come, let us adore Him.

Bb/D Eb2 Bb/F F

O come, let us a -dore Him.

N.C. Cm7 Bb F/A Gm7 Eb2

O come, let us a -dore Him,

Bb/F Fsus Gm7 F/A Bb

Christ, the Lord!

Bb/D Eb2 F Gm7 Eb2 Bb/F Fsus

O come, let us a-dore Him, Christ,

Bb2 / Bb / | Bb/D / Eb2 / |
the Lord!

| Bb2 / Bb / | Ab / Eb2 / |

| Bb2 / / / | / / / / | Bb

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: G - B

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| G2 / G / | G2/B / C / | G2 / G / | F / C2 / |
| G2 / G / | G2/B / C / | G2 / G / | F / C2 / |

O COME ALL YE FAITHFUL (m.9)

G Dadd4/G
O come, all ye faithful,
G/B G/C G/D Dsus
joyful and tri-um -phant.
Em7 D/F# G2 D/A Asus D
O come ye, O come ye to Beth -le -hem!
G2/B C/E G/D
Come and be-hold Him
Am7 D/F#
born the King of angels!
G2 G/B C G/D D
O come, let us adore Him. O come, let us a-dore Him.
C2/E D/F# G C/E G/D Dsus
O come, let us a-dore Him, Christ, the
G2 / G / | G2/B / C / |
Lord!

| G2 / G / | F / C2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

G5
Angels we have heard on high,
C2
sweetly singing o'er the plains,
Em7 D/F# G
and the mountains in re -ply,
C2 Am7
echo back their joyous strains.
G C2/E G/D C2 Dsus
Glo - - - - ria
G/B C2 G/D Dsus
in excelsis De -o.
G/B C2/E G/B C2 Dsus
Glo - - - - ria
G/B G/C C2 G/D Dsus
in ex-cel -sis De -o.

| G2 / G / | G/B / C2 / |

VERSE 2A (m.54)

G5
Come to Bethlehem, and see
C2
Him whose birth the angels sing.
Em7 D/F# G
Come adore on bended knee

C2 Am7
Christ the Lord, the newborn King.
G C2/E G/D C2 Dsus
Glo - - - - ria
G/B C2 G/D Dsus
in excelsis De -o.
G/B C2/E G/B C2 Dsus
Glo - - - - ria
G/B G/C C2 G/D Dsus
in ex-cel -sis De -o.

| G2 / G / | G/B / C2 / |

KEY A

| A2 / A / | G / D2/F# / |

ANGELS FROM THE REALMS OF GLORY (m.78)

A2
Angels, from the realms of glory,
D2/A A C#m/A D/A A
wing your flight o'er all the earth.
A F#m7 C#/F
Ye who sange creation's sto-ry
F#m7 E/B B E
now proclaim Mes -si -ah's birth:
E/D A/C# D2
Come and worship, come and worship;
Bm7 A/E E
worship Christ, the new -born
A2 / A / | Asus / / / |
King!

VERSE 2B (m.92)

A2
Shepherds in the fields abiding,
D2/A A C#m/A D/A A
watching o'er your flocks by night.
A F#m7 C#/F
God with man is now resid-ing.
F#m7 E/B B E
Yonder shines the In -fant Light:
E/D A/C# D2
Come and worship, come and worship;
Bm7 A/E E
worship Christ, the new -born
A2 / A / | A/C# / D2 / |
King!

KEY B

| B2 / B / | B/D# / E2 / |

O COME ALL YE FAITHFUL (m.108)

B2 F#/B B/D# E2 B/F# F#
Yea, Lord, we greet Thee, born this happy morn -ing.
G#m7 F#/A# B F#/C# C# F#sus F#
Jesus, to Thee be all glo -ry giv'n:
B2/D# E/G# B/F# C#m7 F#/A#
Word of the Fa -ther, now in flesh ap-pearing!

B E2/C#
O come, let us adore Him.
B/D# E2 B/F# F#
O come, let us a-dore Him.
N.C. C#m7 B F#/A# G#m7 E2
O come, let us a -dore Him,
B/F# F#sus G#m7 F#/A# B
Christ, the Lord!
B/D# E2 F# G#m7 E2 B/F# F#sus
O come, let us a-dore Him, Christ,
B2 / B / | B/D# / E2 / |
the Lord!

| **B2 / B / | A / E2 / |**

| **B2 / / / | / / / | B**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Behold")

Christmas Angels Medley

Key: Ab - C

Time Signature: 4/4

Tempo: 110 BPM

Arranged by John Bolin

INTRO

|| Ab2 / Ab / | Ab2/C / Db / | Ab2 / Ab / | Gb / Db2 / |
| Ab2 / Ab / | Ab2/C / Db / | Ab2 / Ab / | Gb / Db2 / ||

O COME ALL YE FAITHFUL (m.9)

Ab Ebadd4/Ab
O come, all ye faithful,
Ab/C Ab/Db Ab/Eb Ebsus
joyful and tri-um -phant.
Fm7 Eb/G Ab2 Eb/Bb Bbsus Eb
O come ye, O come ye to Beth -le -hem!
Ab2/C Db/F Ab/Eb
Come and be-hold Him
Bbm7 Eb/G
born the King of angels!
Ab2 Ab/C Db Ab/Eb Eb
O come, let us adore Him. O come, let us a-dore Him.
Db2/F Eb/G Ab Db/F Ab/Eb Ebsus
O come, let us a-dore Him, Christ, the
Ab2 / Ab / | Ab2/C / Db / |
Lord!

| Ab2 / Ab / | Gb / Db2 / |

ANGELS WE HAVE HEARD ON HIGH (m.32)

Ab5
Angels we have heard on high,
Db2
sweetly singing o'er the plains,
Fm7 Eb/G Ab
and the mountains in re -ply,
Db2 Bbm7
echo back their joyous strains.
Ab Db2/F Ab/Eb Db2 Ebsus
Glo - - - - - ria
Ab/C Db2 Ab/Eb Ebsus
in ex -celsis De -o.
Ab/C Db2/F Ab/C Db2 Ebsus
Glo - - - - - ria
Ab/C Ab/Db Db2 Ab/Eb Ebsus
in ex -cel -sis De -o.

| Ab2 / Ab / | Ab/C / Db2 / |

VERSE 2A (m.54)

Ab5
Come to Bethlehem, and see
Db2
Him whose birth the angels sing.
Fm7 Eb/G Ab
Come adore on bended knee

Db2

Bbm7

Christ the Lord, the newborn King.
Ab Db2/F Ab/Eb Db2 Ebsus
Glo - - - - - ria
Ab/C Db2 Ab/Eb Ebsus
in ex -celsis De -o.
Ab/C Db2/F Ab/C Db2 Ebsus
Glo - - - - - ria
Ab/C Ab/Db Db2 Ab/Eb Ebsus
in ex -cel -sis De -o.

| Ab2 / Ab / | Ab/C / Db2 / |

KEY Bb

| Bb2 / Bb / | Ab / Eb2/G / |

ANGELS FROM THE REALMS OF GLORY (m.78)

Bb2
Angels, from the realms of glory,
Eb2/Bb Bb Dm/Bb Eb/Bb Bb
wing your flight o'er all the earth.
Bb Gm7 D/F#
Ye who sange creation's sto-ry
Gm7 F/C C F
now proclaim Mes -si -ah's birth:
F/Eb Bb/D Eb2
Come and worship, come and worship;
Cm7 Bb/F F
worship Christ, the new -born
Bb2 / Bb / | Bbsus / / / |
King!

VERSE 2B (m.92)

Bb2
Shepherds in the fields abiding,
Eb2/Bb Bb Dm/Bb Eb/Bb Bb
watching o'er your flocks by night.
Bb Gm7 D/F#
God with man is now resid-ing.
Gm7 F/C C F
Yonder shines the In -fant Light:
F/Eb Bb/D Eb2
Come and worship, come and worship;
Cm7 Bb/F F
worship Christ, the new -born
Bb2 / Bb / | Bb/D / Eb2 / |
King!

KEY C

| C2 / C / | C/E / F2 / |

O COME ALL YE FAITHFUL (m.108)

C2 G/C C/E F2 C/G G
Yea, Lord, we greet Thee, born this happy morn -ing.
Am7 G/B C G/D D Gsus G
Jesus, to Thee be all glo -ry giv'n:
C2/E F/A C/G Dm7 G/B
Word of the Fa -ther, now in flesh ap-pearing!

C F2/D
O come, let us adore Him.
C/E F2 C/G G
O come, let us a-dore Him.
N.C. Dm7 C G/B Am7 F2
O come, let us a -dore Him,
C/G Gsus Am7 G/B C
Christ, the Lord!
C/E F2 G Am7 F2 C/G Gsus
O come, let us a-dore Him, Christ,
C2 / C / | C/E / F2 / |
the Lord!

| C2 / C / | Bb / F2 / |

| C2 / / / | / / / | C