

FOR MULTIGENERATIONAL WORSHIP

Christmas ANGELS MEDLEY

*includes O Come, All Ye Faithful
Angels We Have Heard on High
and Angels, from the Realms of Glory*

*from the multigenerational Christmas
worship experience, "Behold"*

Arranged by

JOHN BOLIN

Orchestrated by

CLIFF DUREN

Christmas Angels Medley

*includes O Come, All Ye Faithful
Angels We Have Heard on High
and Angels, from the Realms of Glory*

For Multigenerational Choirs and Congregation*

Arranged by John Bolin

1 Steady Groove (♩ = 110)

1 *mf* E^b2 E^b E^b G A^b2 E^b2 E^b

4 D^b A^b2 E^b2 E^b *f*

6 E^b G A^b2 E^b2 E^b

2 0:13 E^b2 E^b

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)
ALL CHOIRS and WORSHIP LEADER (freely through out)

8 *mf*

O come, all ye faith - ful, joy - ful and tri -

D^b A^b2 E^b $E^bmaj7(no3)$ E^b G A^b

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:00

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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12

um - phant. O come ye, O come_ ye to Beth - le -

$E\flat/B\flat$ $B\flat$ sus $Cm7$ $B\flat/D$ $E\flat2$ $B\flat/F$ F sus

16

hem! Come and be - hold Him— born the King of

$B\flat$ $E\flat2/G$ $A\flat/C$ $E\flat/B\flat$ $Fm7$

3 0:39

20

an gels! O come, let us a - dore Him. O come, let us a -

$B\flat/D$ $E\flat2$ $E\flat/G$ $A\flat$

4
24

dore Him. O come, let us a - dore Him, Christ, the

E^b B^b A^b2 B^b E^b A^b E^b B^bsus
 B^b D C B^b C B^b

28

Lord!

E^b2 E^b E^b A^b2 E^b2 E^b
 G

f

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

mf

31

An - gels we have heard on high,

D^b A^b2 $E^b(no3)$
 D^b A^b2 $E^b(no3)$

mf

34

sweet - ly sing - ing o'er the plains, and the moun - tains

A^b2 $Cm7$

37

in re - ply, e - cho back their joy - ous strains.

B^b/D E^b A^b2 $Fm7$

5 1:20

40

Glo - - - - -

E^b A^b2/C E^b/B^b A^b2

6
43

- - ri - a in ex - cel - sis De - o.

B^b_{sus} E^b/G A^b2 E^b/B^b B^b_{sus}

46

Glo - - - - - ri - a

E^b/G A^b2/C E^b/G A^b2 B^b_{sus} B^b/A^b

50

6 1:51

in ex - cel - sis De - - - o.

E^b/G E^b/A^b A^b2 E^b/B^b B^b_{sus} E^b2 E^b

f

53 *mf*

Come to Beth - le - hem, and see

56

Him whose birth the an - gels sing. Come, a - dore on

59

bend - ed knee Christ the Lord, the new - born King.

FOR PREVIEW ONLY

8
62

Glo - - - - -

E^b A^b₂ C E^b B^b A^b₂

65

- - ri - a in ex - cel - sis De - o.

B^b_{sus} E^b G A^b₂ E^b B^b B^b_{sus}

68

Glo - - - - - ri - a

E^b G A^b₂ C E^b G A^b₂ B^b_{sus} B^b A^b

72

in ex - cel - sis De - o.

E^b G E^b A^b A^b2 E^b B^b B^bsus E^b2 E^b

f

75

7 2:43

E^b G A^b2 $F2$ F E^b B^b2 D

78 *mf* ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

An - gels, from the realms of glo - ry, wing your flight o'er all the earth.

$F2$ B^b2 F F $Fmaj7(no3)$ B^b F F

mf

10
82

8 3:01

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

F2 Dm7 A C# Dm7 C/G G C

86

Come and wor - ship, come and wor - ship; wor - ship Christ, the

C Bb F A Bb2 Gm7

89

9 3:13

new born King!

F C C F2 F Fsus

92 *mf*

Shep - herds, in the fields a - bid - ing, watch - ing o'er your

F2 B $\flat$ 2 F F

95

flocks by night, God with man is now re - sid - ing.

Fmaj7(no3) B $\flat$ F F2 Dm7 A C $\sharp$

98

Yon - der shines the In - fant Light: Come and wor - ship,

Dm7 C G G C C B $\flat$

12

101

come and wor - ship; wor - ship Christ, the new - born

$\frac{F}{A}$ B^b2 $Gm7$ $\frac{F}{C}$ C

10 [3:47]

104

King!

$F2$ F $\frac{F}{A}$ B^b2 $G2$ G

f

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

107

f

Yea, Lord, we greet Thee,

$\frac{G}{B}$ $C2$ $G2$ $\frac{D}{G}$

f

110

born this hap - py morn - ing. Je - sus, to Thee — be all

$\frac{G}{B}$ C2 $\frac{G}{D}$ D Em7 $\frac{D}{F\#}$ G

114

glo - ry giv'n: Word of the

$\frac{D}{A}$ A Dsus D $\frac{G2}{B}$

117

Fa - ther, now in flesh ap - pear - ing! O

$\frac{C}{E}$ $\frac{G}{D}$ Am7 $\frac{D}{F\#}$

mf

14

120

building

come, let us a - dore Him. O come, let us a -

G C2 A G B C2

mf

123

f

dore Him. O come, let us a - dore Him, Christ, the

G D D N.C. Am7 G D F# Em7 C2 G D Dsus

127

12 4:32

Lord! O come, let us a -

Em7 D F# G G B C2

130

dore Him, Christ, the

D Em7 C2 $\frac{G}{D}$ Dsus

133

Lord!

G2 G $\frac{G}{B}$ C2 G2 G

136

F C2 G2

ff

(Drum fill)