

SANCTUARY SERIES

Christ The Word

WRITTEN BY

ROBERT STERLING

ARRANGED BY

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Christ the Word

(For SATB voices, accompanied)

(Text based on an anonymous Puritan prayer)

Words and Music by Robert Sterling (ASCAP)

Expressive; moderately slow (♩=ca. 69)

Piano



The piano introduction is in 4/4 time, marked 'p' (piano). The right hand features a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. The left hand plays a steady eighth-note accompaniment in the first two measures, then rests in the third and fourth measures.

5

SA *p* TB *p*

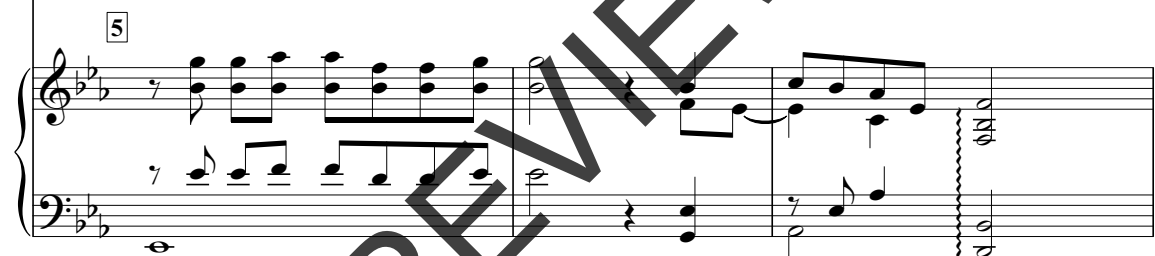
Now in this world of chang-ing things Christ the Word re-mains un-

unis. unis.



The vocal entry begins at measure 5. The Soprano (SA) and Tenor (TB) parts enter with a half note, followed by the Soprano (SA) and Tenor (TB) parts with a half note. The lyrics are: 'Now in this world of chang-ing things Christ the Word re-mains un-'. The Soprano (SA) part has a 'unis.' marking above the final note.

5



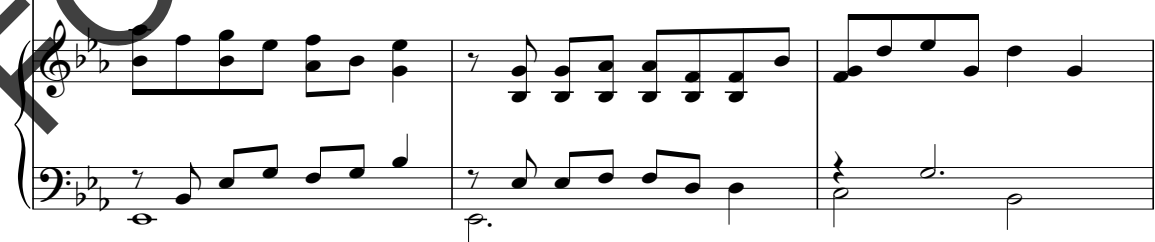
The piano accompaniment continues from measure 5. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. The music ends with a double bar line and a repeat sign.

8

shak en. May I a-bide in Him a-lone, rest as -



The vocal parts continue from measure 8. The Soprano (SA) and Tenor (TB) parts enter with a half note, followed by the Soprano (SA) and Tenor (TB) parts with a half note. The lyrics are: 'shak en. May I a-bide in Him a-lone, rest as -'. The Soprano (SA) part has a 'unis.' marking above the final note.



The piano accompaniment continues from measure 8. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. The music ends with a double bar line and a repeat sign.

11

unis.

sured on His foun - da - tion.

unis.

mp

For ev - 'ry mer - cy comes through Christ, by His de - sign — and by His

14

mp

For ev - 'ry mer - cy comes through Christ, by His de - sign — and by His

14

mp

How sweet to be so near the Lamb, — who with His

17

mp

How sweet to be so near the Lamb, — who with His

And when I
life ob-tained my par - don.

23 *mf*
cross the Fa-ther's will a chas-m grows, such sep - a -

26
ra - tion, a gap that on - ly one can fill, the ho - ly

29

mp

Gift,

my Me - di - a - tor,

mp

32

rit.
unis.
mf

A tempo

Christ the Word.

mf
*unis.**rit.*

A tempo

mf

35

unis.

O God, who holds with in Your hand

the long-ing hearts

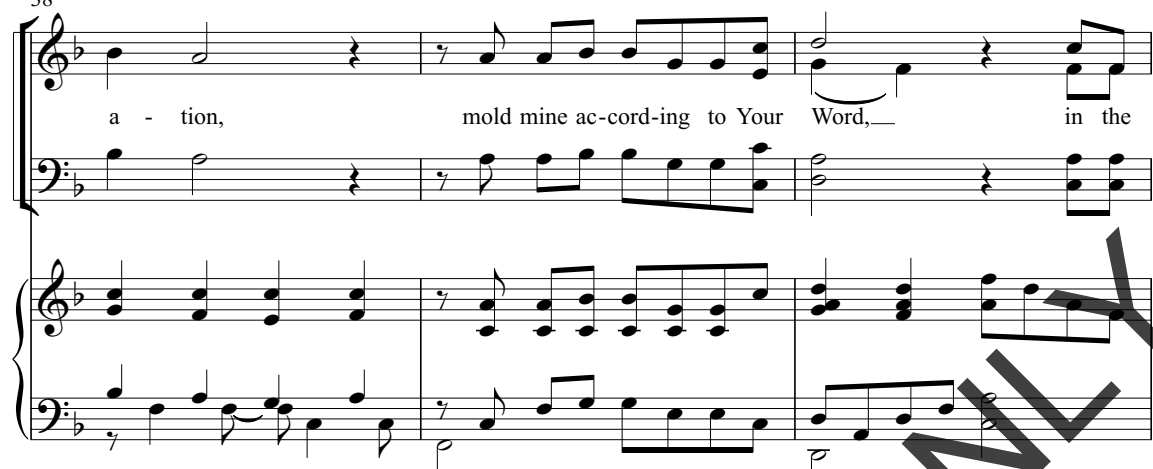
of Your cre-

unis.

35

f

a - tion, mold mine ac-cord-ing to Your Word,— in the



41 *crescendo poco apoco*

im - age of Your Son, so my hope and strength shall

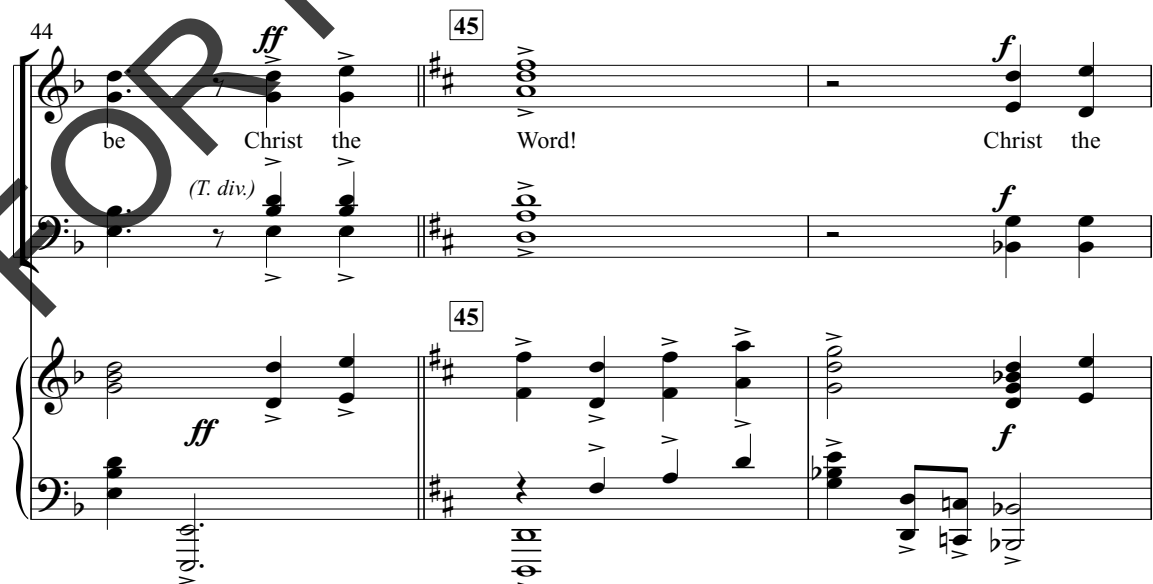
crescendo poco a poco



44 **ff** be Christ the Word! **f** Christ the

(T. div.)

45 **ff** **f**



47

(S.) *mp* Christ the Word! _____

(A.) *mp* Word! _____

(B. div.) *mp* A - -

mf *mp*

50

rit. *p* With freedom

men. A men.

men. *p*

rit. *p* With freedom

8va

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- For the Beauty of the Earth
- Fairest Lord Jesus
- Hark! A Gladsome Voice Is Singing
- Quench Me, Lord
- This Is My Father's World
- Joy to the World
- Great Is Thy Faithfulness
- A Mighty Fortress
- Our Father