

# Christ the Lord Is Risen Today

(Based on the Worship Initiative recording)

Words by

CHARLES WESLEY

Music: Lyra Davidica, 1708

Choir Vocals Arranged by John Nolin

Orchestrated by Joel Mott

**INTRO**

Triumphantly ♩ = 114

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Tamboourine

Percussion 1, 2

Piatti

Snare Cymbal

Percussion 3, 4

Timpani

G Major scale

Harp

Rhythm

Em7

D(add4)

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*add Platti*

*Glockenspiel*

Perc. 3, 4

Hp.

Rhy.

G B C2 Em7 D(add4)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

VERSE 1

CHOIR and WORSHIP LEADER

Choir *f* Christ the Lord is ris - en to - day. Al - le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* *smaller groove - same on 4*  
*first eighth and 11th quarters*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Earth and Heav'n in cho - rus say: Al - le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  $\text{C}^2$   $\text{A}^2$   $\text{D}(\text{add}4)$   $\text{G}^2$   $\text{B}$   $\text{C}^2$   $\text{D}^{\text{sus}}$   $\text{G}$

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl.

Str. Bs.

Choir Raise your joys and tri - umphs high. Al - le - lu - ia!

Fl. 1, 2

Ob. *SOLO*  
*mf*  
*Oboe SOLO cues*  
*mf*

Cl. 1, 2

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *Shaker*  
*mf*

Perc. 3, 4

Hp.

Rhy. *D* *Em7* *A(add4)* *D*  
*and hits energy*  
*and hits, note pulse*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Sing, ye heav'ns, and Earth re- ply: Al le lu -

Fl. 1, 2 *f*

Ob. *a2*

Cl. 1, 2 *(pizz)*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *mp*

Hp. *mf* *G Major scale*

Rhy. *G B* *Em7* *C2* *Dsus* *D*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25

26

27

28

Choir *f* Lives a - gain our glo - rious King. Al - le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *mf* *mf* *2*

Perc. 3, 4

Hp.

Rhy. *G* *B* *C2* *D(add4)* *G* *mf* *interactive groove Snare on 2 & 4*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

VERSE 2

Choir Where, O death, now is your sting? Al - le - lu - ia!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* *Sus. Cymbal*

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. Am7 C Dsus G/B C2 D(add4) G

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**Choir**

Once He died, our souls to save. Al - le - lu - ia!

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hr. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

**Vln. 1**

**Vln. 2**

**Vcl.**

**Str. Bs.**

*SOLO*

*mf*

*mf*

*mf*

*mf*

*mf*

*D*

*Em7*

*A(add4)*

*D*

Choir Where's thy vic - t'ry boast - ing, grave? Al - le - lu -

Fl. 1, 2 *mf* *fp* *f* 6

Ob. *mf* *fp* *f* 6

Cl. 1, 2 *mf* *fp* *f* 6

Hn. 1, 2 *f* *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Perc. 1, 2 *2* *Sus. Cymbal*

Perc. 3, 4 *f* *mf*

Hp. *f* *G Major scale*

Rhy. *G* *Em7* *C2* *Dsus* *D*

Vln. 1 *f* 6

Vln. 2 *f* 6

Vla. *f*

Vcl. *f*

Str. Bs. *f*

[illegible]



**VERSE 3**

WORSHIP LEADER  
MD

WORS  
MD

Choir

Soar we now where Christ has led. Al le lu ia!

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*mp*

*Mark Tree*

*p*

*G2*

*Gmaj7*

*G*

*C*

*D*

*G*

*Band out*

*Ac. Gtr. fingerpick fills*

*ff*

*pp*

*ff*

*pp*

Choir Fol - l'wing our ex - alt - ed Head. Al le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Sus. Cymbal

*mp*

*mp*

*p*

*p*

PREVIEW ONLY

**Choir**

Made like Him, like Him we rise. Al - le - lu - ia!

**FL 1, 2**

**Ob.**

**CL 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**perc. 1, 2**

*mf*

*mp*

**perc. 3, 4**

**Hp.**

*mf*

**Rhy.**

D Em7 A(add4) D

*mf* Full Band - Diamond feel  
Groove

**Vln. 1**

*mf*

**Vln. 2**

*mf*

**Vla.**

*mf*

**Vcl.**

**Str. Bs.**

Choir Ours the cross, the grave, the skies. Al le lu ia! Oh!

Fl. 1, 2 *mf* *ff*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Tba. *mf* *mf*

Perc. 1, 2 *mf* *f* *Sus. Cymbal*

Perc. 3, 4 *f* *f* *Glockenspiel*

Hp. *f* *G Major scale*

Rhy. *G* *C2* *Em7* *C2* *Dsus* *D* *G* *Δm* *G* *Drum fill* *f* *fp*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Str. Bs.

65 66 67 68 69 70

**VERSE 4**

Choir *ff* Love's re - deem - ing work is done. Al - le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

71 72 73 74

Choir Fought the fight, the bat - tle won. Al - le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*add Piani*

*ff*

*f*

*fp*

*mf*

*Sus. Cymbal*

*G Major scale*

*C2*

*A*

*D(add4)*

*G B*

*C2*

*Dsus*

*D*

*G*

75 76 77 78

Choir Death in vain for - bids Him rise. Al - le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *add Piani* *Sus. Cymbal* *mp*

Perc. 3, 4 *A to B* *G to E*

Hp.

Rhy. *D* *Em7* *A(add4)* *D*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Christ has opened par - a - dise. Al - le - lu - ia! Al - le - lu -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

## OUTRO

*W.L. ad lib*

89

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Vcl.

Str. Bs.

add Piatti

Sus. Cymbal

add Piatti

*ff*

*f*

*E to G*

*fp*

*G Major scale*

*G*

*Em7*

*D(add4)*

*Drum fills...push to end!*

*fp*

*fp*

*fp*

*fp*

*fp*

93 94 95 96 97