

# Christ the Lord Is Risen Today

(Based on the Worship Initiative recording)

Words by  
CHARLES WESLEY

Music: Lyra Davidica, 1708  
Choir Vocals Arranged by John Bolin

## INTRO Triumphantly (♩ = 114)

1

*f*

*(Drum fill into meas. 1)*

5

*f*

Chords: G/B, C2, Em7, D(add4)

## VERSE 1

CHOIR and WORSHIP LEADER

9

*f*

Christ the Lord is ris-en to - day... Al - le - lu - ia! Earth and Heav'n in

*mf*

Chords: G/B, C2, G/B, C2, Dsus, G, C2/A, C2

Performance Time: 3:29

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14

cho - rus say:— Al - le - lu - ia! Raise your joys and

D(add4) G/B C2 Dsus G D

18

tri - umphs high. Al - le - lu ia! Sing, ye heav'ns, and

Em7 A(add4) D G/B C2

TURN 1

22

Earth re - ply:— Al - le - lu - ia!

Em7 C2 Dsus D G/B C2

26

Musical score for measures 26-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords Em7 and D(add4) in measures 27 and 28 respectively. The vocal line has a fermata in measure 28.

## VERSE 2

29

*f*

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords G/B, C2, G/B, C2, D(add4), and G. The vocal line includes the lyrics: "Lives a - gain our glo - rious King. — Al - le - lu - ia!". The piano part has a *mf* dynamic marking in measure 30.

33

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords Am7, C2, Dsus, G/B, C2, D(add4), and G. The vocal line includes the lyrics: "Where, O death, now is your sting? — Al - le - lu - ia!".

37

Once He died, our souls to save. Al - le - lu - ia!

D Em7 A(add4) D

The image shows a musical score for a hymn. It consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with chord labels D, Em7, A(add4), and D. A large, stylized watermark 'M' is visible on the right side of the image.

41

Where's thy vic - t'ry boast - ing, grave? Al - le - lu -

G/B C2 Em7 C2 Dsus D

TURN 2

45

The musical score is for the hymn 'Al-le-lu-ia!'. It consists of three systems. The first system shows the vocal melody in treble and bass staves, with lyrics 'ia!' and 'Al-le-lu-ia!'. The second system shows the piano accompaniment in treble and bass staves, with a forte dynamic 'f' and various chords including G, B, C2, Em7, and D(add4). The third system continues the piano accompaniment. A large 'COPY' watermark is visible across the score.

ia! Al-le-lu-ia!

*f*

G B C2 Em7 D(add4)

49

49

G/B C2 Em7 D(add4)

*fp*

## VERSE 3

WORSHIP LEADER

53

*mp*

53

*mp*

Soar we now where Christ has led. Al - le - lu - ia!

G2 Gmaj7 G C/G D/G G

*p*

57

57

Fol - lowing our ex - alt - ed Head. Al - le - lu - ia!

G C/G D/G G C/G D/G G

*mp*

CHOIR and WORSHIP LEADER

*mp* building*mf*

61

Made like Him, like Him we rise. Al - le - lu - ia!

D Em7 A(add4)

*mf*

65

Ours the cross, the grave, the skies. Al - le - lu -

G B C2 8va - - - Em7 C2 Dsus D

*f*

## VERSE 4

*ff* W.L. sing more freely

69

ia! Oh! Love's re - deem-ing work is done.

G Am G G B C2

*fp* *ff*

73

Al - le - lu - ia! Fought the fight, the bat - tle won.

G C2 Dsus D G C2/A C2 D(add4)

77

Al - le - lu - ia! Death in vain for - bids Him rise.

G/B C2 Dsus D G D Em7

81

Al - le - lu - ia! Christ has o - pened par - a - dise.

A(add4) D G/B C2

85

Al - le - lu - ia! Al - le - lu -

Em7 C2 Dsus D Em7 G/B C2 Dsus D

OUTRO

89

ia! Al - le - lu - ia!

N.C. C2 Em7 D(add4)

ff

93

G/B C2 Em7 D(add4) G

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