

CHRIST THE LORD IS RISEN TODAY (HE'S ALIVE)

FOR PREVIEW ONLY

ARRANGED BY JOHN BOLIN
ORCHESTRATED BY CLIFF DUREN



SEMSEN
MUSIC

Christ the Lord Is Risen Today (He's Alive)

Text: CHARLES WESLEY

Music: Lyra Davidica
New Words and Music by
JOHN BOLIN and DAVID GENTILES
Arranged by John Bolin

1 With energy and excitement (♩ = 114)

A (no3)

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked with a first ending bracket and a dynamic of *mf*. The key signature has three sharps (F#, C#, G#). The piano part features a steady bass line and a more active treble line. The choir enters at measure 7 with the lyrics 'Christ the Lord is ris'n to - day. Al - le - lu - ia!'. The piano accompaniment continues with chords and moving lines. Chord symbols are provided above the piano staff: A (no3), F#m, Esus, A/C#, D2, F#m, E, A, Asus, A, A/C#, D2, A/E, E, A. The score includes a large 'FOR PREVIEW ONLY' watermark.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

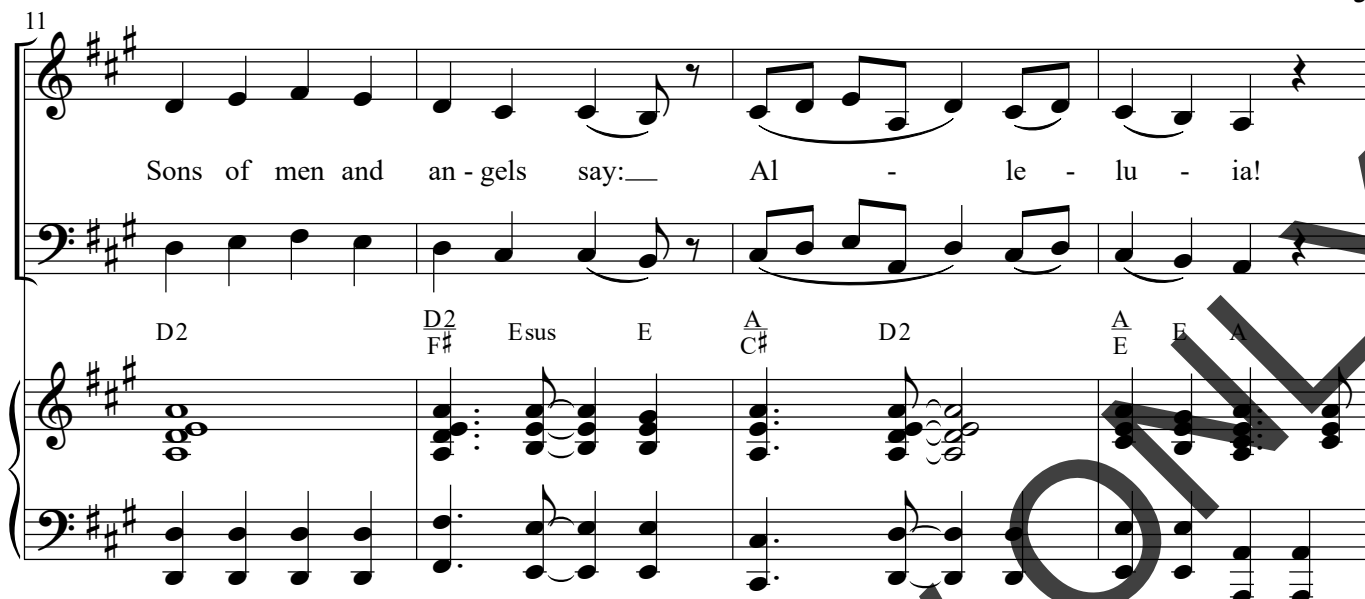
Performance Time: 4:39

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11

Sons of men and an - gels say: — Al - le - lu - ia!

D2 $\frac{D2}{F\#}$ Esus E $\frac{A}{C\#}$ D2 $\frac{A}{E}$ E A



15

Raise your joys and tri - umphs high. Al - le -

E $\frac{E}{D}$ $\frac{A}{C\#}$ A $\frac{E}{G\#}$ A2



18

lu - ia! Sing, — ye — heav'ns, and earth, re - ply: —

$\frac{E}{B}$ B E $\frac{E}{D}$ $\frac{A}{C\#}$ D2 $\frac{A}{E}$



25

29

29

A - le - lu - ia! Where, O death, is

A C# D2 A/E E A D2

32

3

now thy sting? — Al — le — lu — ia!

D2 F# Esus E A C# D2 A E A

35

Dy - ing once, He all doth save. Al — le —

E E D A C# A E G# A2

38

lu — ia! Where thy vic - to - ry, O grave? —

E B E E D A C# D2 A E

6

41

4

Al - le - lu - ia!

A C# D2 A E E A

44

He's a - live! And I'm ris -

f

E

f

46

en with Him. He's a - live! And I stand

F#m7 A2 C# E

48

here for - giv - en. The life I live, I live

F#m7 A2 C# D2 B

50

by faith in Christ. Be -

A C# D2

52

cause He's a - live, I'm a - live!

D2 E A C# D2 F#m Esus

8
55

5

mf

Love's re - deem - ing work is done. —

mf

A C# D2 F#m E A Asus A

59

Al - le - lu - ia! Fought the fight, the

A C# D2 A E A D2

62

bat - tle won. — Al - le - lu - ia!

D2 F# Esus E A C# D2 A E A

65

Death in vain for - bids Him rise. Al - le -

E E/D A/C# A E/G# A2

68

lu - ia! Christ has o - pened par - a - dise.

E/B B E E/D A/C# D2 A/E

71

Al - le - lu - ia!

A/C# D2 A/E E A

6

10

74

f

He's a - live!_____ And I'm ris -

E

f

76

- en with Him._____ He's a - live!_____ And I stand

F#m7 A2 C# E

78

here for - giv - en. The life_____ I live,_____ I live_____

F#m7 A2 C# D2 B

80

— by faith — in Christ. — Be -

A C# D2

82

cause He's a - live, — I'm a - live!

D2 E A C# D2 F#m Esus

f

85

Soar we now where Christ has led. —

Bb D Eb2 Gm F Bb Eb2 C

ff

12

89

Al - le - lu - ia! Fol-l'wing our ex - alt - ed Head...

Chords: B $\flat$ /D, E $\flat$ 2, B $\flat$ /F, F, B $\flat$, E $\flat$ 2/C, E $\flat$ 2, B $\flat$ /F, F

93

Al - le - lu - ia! Made like Him, like Him we rise.

Chords: B $\flat$ /D, E $\flat$ 2, F sus, F, B $\flat$, F, Gm

mf

97

Al - le - lu - ia! Ours the cross, the

Chords: A, B $\flat$, F/C, C, F, F/E $\flat$, B $\flat$ /D

100

grave, the skies. Al - le - lu -

103

ia! He's a - live! And I'm ris -

106

- en with Him. He's a - live! And I stand

8

ff

ff

Gm7 B $\flat$ 2 D F

14
108

9

— here for - giv - en. The life — I live, — I live — by faith — in Christ

Gm7 B $\flat$ 2 D E $\flat$ 2 C B $\flat$ D

111

Be - cause He's a - live, — I'm a - live, — And I'm ris -

E $\flat$ 2 E $\flat$ 2 F F

ff

114

- en with Him. — He's a - live! — And I stand

Gm7 B $\flat$ 2 D F

116

— here for - giv - en. The life — I live, — I live — by faith — in Christ

Gm7 B $\flat$ 2/D E $\flat$ 2/C B $\flat$ /D

119

Be - cause He's a - live, — I'm a - live!

E $\flat$ 2 E $\flat$ 2/F B $\flat$ /D E $\flat$ 2

122

Be - cause He's a - live, — I'm a - live!

Gm F sus B $\flat$ /D E $\flat$ 2 Gm F

16

125

He's a - live! — Be -

B $\flat$ D E $\flat$ 2 Gm F $\sharp$ sus B $\flat$ D E $\flat$ 2

128

cause He's a - live, — I'm a - live! —

Gm F B $\flat$ D E $\flat$ 2 Gm F $\sharp$ sus

131

He's a - live! —

B $\flat$ D E $\flat$ 2 Gm F B $\flat$