

Chain Breaker

Words and Music by
ZACH WILLIAMS, MIA FIELDES
and **JONATHAN SMITH**
Arranged and Orchestrated by
Daniel Semsen

Folk rock ♩ = 78

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Includes lyrics "If you've been walk" with a *SOLO mf* marking.
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm: Includes chord symbols F, Bb, F, Dm7, Bb, F and performance instructions like *piano / syncopated* and *mf / piano - strong / chords*.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom.

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Choir
ing the same old road for miles and miles, if you've been hear ing the same old voice tell the same old lies, if you're tryin'

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Shaker
mf
Perc. 3, 4
Hp.
Rhy.
VERSE
F B \flat F Dm7 C/D Dm7
mf add shaker

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

CHOIR: unison
mf

Choir — to fill — the same — old holes — in - side, — there's a bet - ter life, — there's a bet - ter life. — If you've got

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Sus. Cymbal

mp

Perc. 3, 4

Bass Drum

mp

Timpani

mp

Hp.

Rhy.

C Csus C B \flat B \flat 2 Csus C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.



Choir pain, He's a pain - tak - er. — If you feel lost, He's a way - mak - er. — If you need

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

f

f

f

mp

mf

mf

mf

mf

mf

CHORUS

F Bb F C(add4) F

f Rly including long chords
drums groups

div.

13 14 15 16

FOR PREVIEW ONLY

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Choir free - dom or sav - ing, He's a pris - on - shak - ing Sav - ior... If you've got chains, He's a chain - break - er. We've all searched

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
mf
mf
mp
Dm7 Bb2 Csus C F Bb F
groove stops...piano lead out long tones...

FOR PREVIEW ONLY

Choir — for the light of day — in the dead — night. — We've all found our - selves — worn out from the same old fight. — We've all

mp *div.* *Ooo* *Ooo* *div.*

Fl. 1, 2

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Shaker*

Perc. 3, 4

Hp.

Rhy. *mf* *rhythmic accompaniment*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

[VERSE]
F B \flat F Dm7 C D Dm7

FOR PREVIEW ONLY

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Choir *unison* run to things— we know just— ain't right;— there's a bet - ter life. — there's a bet - ter life. — If you've got

Ooo *unison* *f div.* *div.*

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. *C* *C7* *C* *Bb* *Dm* *C(add4)* *Drum fill*
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

Choir pain, He's a pain - tak - er. — If you feel lost, He's a way - mak - er. — If you need

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2
f
Tambourine

Perc. 3, 4
f

Hp.

Rhy.
f bigger groove, more streaming

Vln. 1

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

FOR PREVIEW ONLY

Choir

free - dom or sav - ing, He's a pris - on - shak - ing Sav - ior. If you've got chains, He's a chain - break - er.

unison

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

mf

mf

mf

mf

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dm7

Bb2

C(add4)

F

Bb

F

Bb

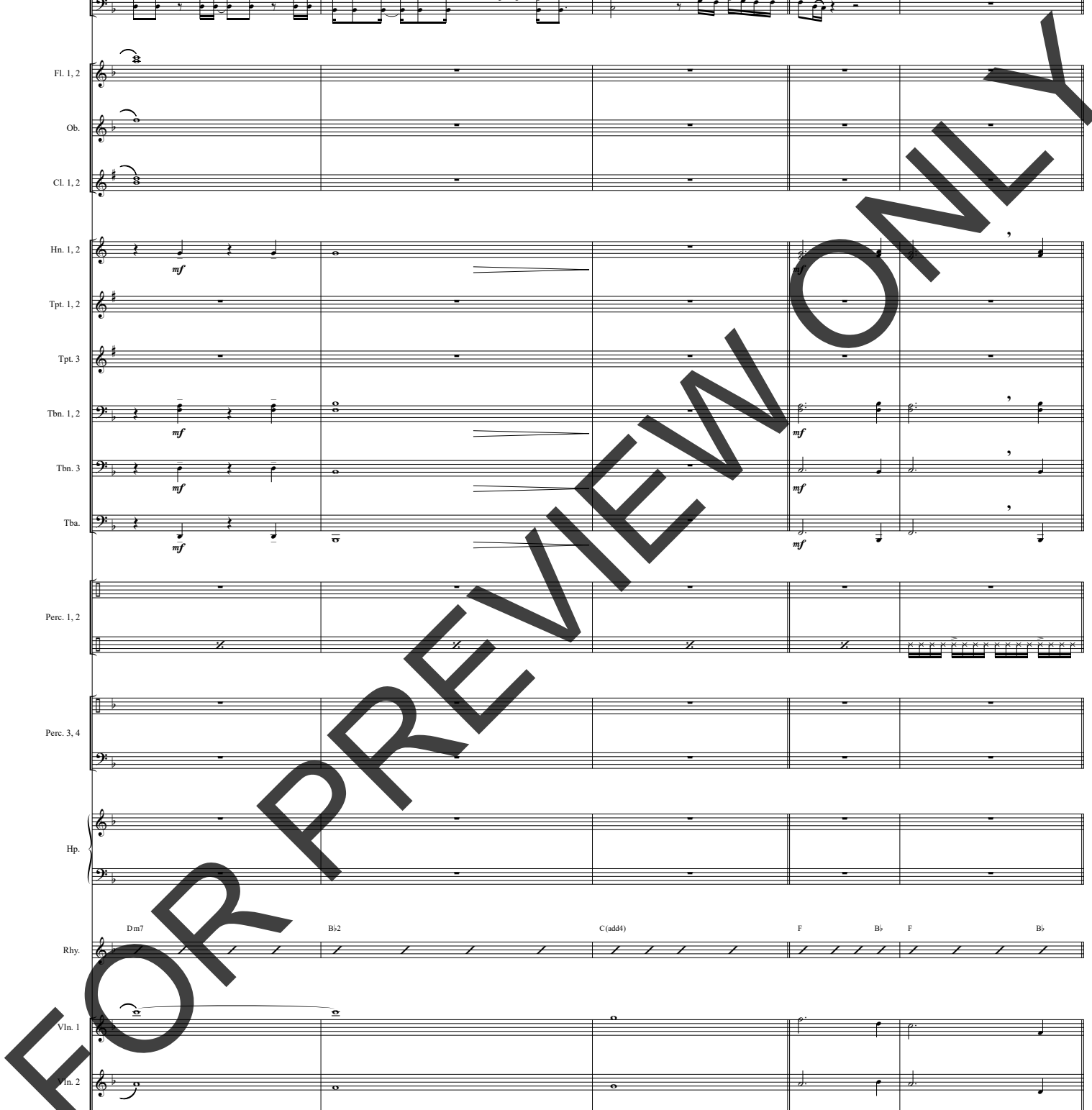
Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.



mp

Choir
If you be - lieve it, if you re - ceive it, if you can feel it, some - bod - y tes - ti - fy.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

p

FOR PREVIEW ONLY

BRIDGE
F Dm Bb F Dm Bb
mp piano / organ / synths

Choir
If you be - lieve it, if you re - ceive it, if you can feel it, some - bod - y tes - ti - fy, tes - ti - fy.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tbn.
mf

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.

Rhy.
mf rhy in groove & balance

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

43 44 45 46

Choir
If you be - lieve it, if you re - ceive it, if you can feel it, some - bod - y tes - ti - fy. If you've got

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
fp

Tbn. 1, 2
fp

Tbn. 3
fp

Tba.
fp

Perc. 1, 2
f
Tambourine
mf

Perc. 3, 4
f
mf

Hp.
f

Rhy.
F Dm Bb F Dm Bb
drums play while bass drums hits
Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

FOR PREVIEW ONLY

Choir pain, He's a pain - tak - er. — If you feel lost, He's a way - mak - er. — If you need

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *ff*
Tambourine

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff*
CHORUS
F B \flat F C F

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

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unison div. He's a chain break - er. If you need

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir free - dom or sav - ing, He's a pris - on - shak - ing Sav - ior. If you've got chains, He's a chain - break - er.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

unison
unison
f
a2
a2
Dm7 *E* *A* *Bb* *Dm7* *C(add4)* *F* *Bb*

FOR PREVIEW ONLY

Choir He's a chain break er!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

div.

gliss freely

Drum fill