

0 80689 48223 6



CHAIN BREAKER

arr. SEMSEN

SATB

# CHAIN BREAKER

WORDS AND MUSIC BY  
**ZACH WILLIAMS, MIA FIELDS**  
AND **JONATHAN SMITH**

ARRANGED AND ORCHESTRATED BY  
**DANIEL SEMSEN**

CD CHORALTRAX (STEREO/SPLIT/DEMO) 0 80689 18833 6  
ORCHESTRATION 0 80689 31908 2  
STEM MIXES 0 80689 70114 6



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NASHVILLE, TN

# Chain Breaker

Words and Music by  
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Arranged by Daniel Semsen



Folk rock ♩ = 78

*SOLO mf*

1 8

F B $\flat$  F Dm7 B $\flat$  F

If you've been walk-

5

- ing the same old road for miles and miles, if you've been hear-

5 F B $\flat$  F

7

- ing the same old voice. tell the same old lies, if you're tryin'

7 Dm7 C/D Dm7



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:22

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9 2  
9

to fill the same old holes in - side, there's a bet-ter life,

9 C Csus C

11 there's a bet-ter life.

11 *CHOIR: unison mf*

If you've got pain, He's a pain - tak-

11 B $\flat$  B $\flat$ 2 Csus C F B $\flat$

*mf*

14 - er. If you feel lost, He's a way - mak-

14 F C(add4)

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16

- er. If you need free-dom or sav-ing, He's a

16

F Dm7

18

pris-on-shak-ing Sav-ior. If you've got chains, He's a chain break-

18

Bb2 Csus C

20

- er. We've all searched

20

F Bb/F F

22

— for the light of day\_ in the dead of\_ night.. We've all

*mp* *div.*

Ooo

F B $\flat$  F

24

found our-selves\_ worn out from the same old fight.\_ We've all

*div.*

Ooo

Dm7 C/D Dm7

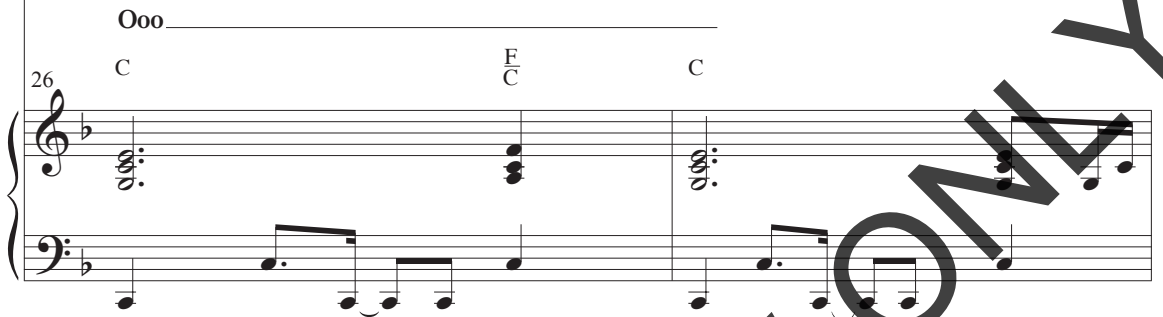
26  *unison*

run to things we know just ain't right; there's a bet-ter life,



Ooo


26 C F C C



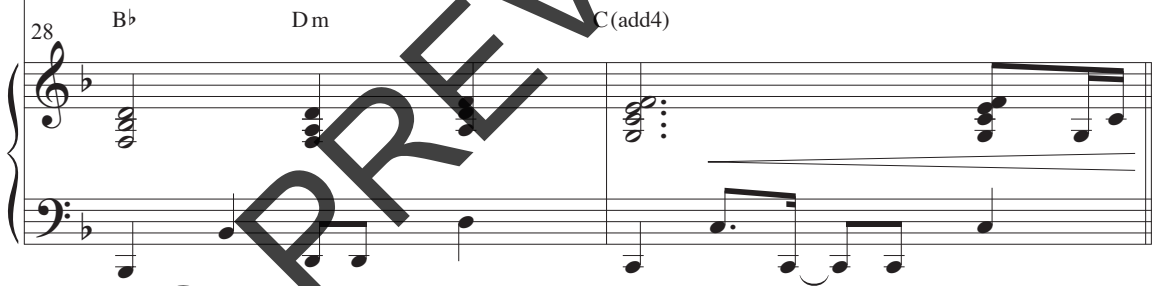
28 *f div.*

there's a bet-ter life. If you've got

*unison* *div.*



28 B $\flat$  Dm C(add4)



30

pain He's a pain - tak - er. If you feel



30 F B $\flat$  F



32  
 lost, He's a way - mak - er. If you need

32 C F

34  
 free-dom or sav - ing, He's a pris-on-shak - ing Sav - ior. If you've got

34 Dm7 Bb

36 5/12 *unison*  
 chams, He's a chain break - er. *unison*

36 C(add4) F Bb

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38

*mp*

If you be - lieve\_ it, if you re - ceive\_ it, \_

38

F

Bb

F

Dm

Bb

*mp*

41

if you can feel\_ it, some - bod - y tes - ti - fy. \_

41

F

Dm

Bb

43

*mf*

If you be - lieve\_ it, if you re - ceive\_ it, \_

*(harm.)*

43

F

Dm

Bb

*mf*



45 *div.*

if you can feel\_ it, some-bod - y tes - ti - fy, tes - ti - fy.

*div.*

45 F Dm Bb

47  $\frac{6}{13}$  *f*

If you be - lieve\_ it, if you re - ceive\_ it,

47 F Dm Bb

*f*

49 *ff*

if you can feel\_ it, some-bod - y tes - ti - fy. If you've got

49 F Dm Bb

51

pain, He's a pain - tak - er. If you feel

*ff*

F B $\flat$  F

53

lost, He's a way - mak - er. If you need

C F

55

free-dom or sav - ing, He's a pris-on - shak - ing Sav - ior. If you've got

Dm7 Dm7 C F/A B $\flat$

57 *unison* *div.*

chains, He's a chain break - er. If you need

*unison* *div.*

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in unison, with the lyrics 'chains, He's a chain break - er. If you need'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

57 C(add4) F

The piano accompaniment for the first system shows chords C(add4) and F. The right hand has chords and some melodic lines, while the left hand has a steady bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

59

free-dom or sav - ing, He's a pris-on - shak - ing Sav - ior. If you've got

The second system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in unison, with the lyrics 'free-dom or sav - ing, He's a pris-on - shak - ing Sav - ior. If you've got'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

59 Dm7 F/A Bb Dm7

The piano accompaniment for the second system shows chords Dm7, F/A, Bb, and Dm7. The right hand has chords and some melodic lines, while the left hand has a steady bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

61 *unison*

chains, He's a chain break - er.

*unison*

Musical notation for measures 61-62, vocal line. Treble clef, key signature of one flat. Measure 61 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 62 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics are "chains, He's a chain break - er." with a line under "chain break - er.".

61 C(add4) F Bb

Musical notation for measures 61-62, piano accompaniment. Treble clef, key signature of one flat. Measure 61: Treble clef has a whole chord C(add4) (F, C, G, C4), bass clef has a whole note C3. Measure 62: Treble clef has a whole chord F (F, C, F, C4), bass clef has a whole note C3. Measure 63: Treble clef has a whole chord Bb (Bb, F, Bb, F), bass clef has a whole note C3.

63 *div.*

He's a chain break - er!

*div.*

Musical notation for measures 63-64, vocal line. Treble clef, key signature of one flat. Measure 63 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics are "He's a chain break - er!" with a line under "chain break - er!".

63 F Bb F (7)

Musical notation for measures 63-64, piano accompaniment. Treble clef, key signature of one flat. Measure 63: Treble clef has a whole chord F (F, C, F, C4), bass clef has a whole note C3. Measure 64: Treble clef has a whole chord Bb (Bb, F, Bb, F), bass clef has a whole note C3. Measure 65: Treble clef has a whole chord F (F, C, F, C4), bass clef has a whole note C3. Measure 66: Treble clef has a whole chord F7 (F, C, F, C4, Bb), bass clef has a whole note C3.

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