

SCORE



Center Of It All

as recorded by
Charles Billingsley

**Words and Music by
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& MICHAEL SANCHEZ**

Arranged and Orchestrated by Wayne Haun

Tenderly ♩ = 75

Flute 1, 2

Oboe (Soprano Sax)

Clarinet in Bb

Trumpet 1

Trumpet 2, 3

Horn 1 (Alto Sax 1)

Trombone 1, 2 (Ten. Sax/Baritone T.C.)

Trombone 3

Tuba

Percussion 1

Percussion 2

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass (Bassoon/Bass Clar.)

VERSE 1

mf

mp

Tenor SOLO

There's a dif-frent kind of peace in the mid-dle of the

mp

PLANO and PADS only

Fmaj⁹

Am⁷

Fmaj⁹

C

C⁵

Am²

F²

p

1

2

3

4

5

6

7

SCORE

Center Of It All - 2 of 20

[illegible]

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Open

Open

Open

the long - ing in our soul. Oh, and it's a dif - ferent kind of hope, more than we see, it's Who we know. We will

Am⁷ F⁶ C C⁵ Csus C Am⁷ F⁶ F C

SCORE

Center Of It All - 4 of 20

[CHORUS 1]

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

praise You in the cen-ter; Praise You in the cen-ter of ___ it all,___ the cen-ter of ___ it all. ___ Ev-'ry val - ley, ev - 'ry vic - t'ry; You are

[CHORUS 1]

G⁽⁴⁾ Am⁷ F² C C² C G⁽⁴⁾

Bass and Ac Gtr IN

mf

mf

mf

mf

mf

mf

21 22 23 24 25

Center Of It All - 5 of 20

[illegible]

SCORE

Center Of It All - 6 of 20

Musical Score Preview

The score includes parts for:

- Fl. 1, 2
- Ob. (Sop Sax)
- B♭ Cl.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1 (A Sax 1)
- Tbn. 1, 2 (T Sax/Bari TC)
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Timp.
- Hp.
- Solo
- Choir
- Rhy.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The lyrics are:

___weath-ered ___ by our __loss.___ Oh, and it's a dif-f'rent ___ kind of ___love___ where fear is ___ shat-tered at the cross.___ So, we will

Ooo _____ Shat-tered _____ at the cross. ____

A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Center Of It All - 7 of 20

FL. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

CHORUS 2

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

39

40

41

42

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

with us in the cen-ter of it all, the cen-ter of it all.

With us in the cen-ter of it all, the cen-ter of it all.

Am⁷ f² c

Center Of It All - 9 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[CHORUS 3]

Piatti

f

p

f

p

f

f

mf

We _ will praise You in the cen-ter; Praise You in the cen-ter of _ it all, _ the cen-ter of _ it all, _ Ev-'ry

[CHORUS 3]

Gsus G G Am⁷ F² C C² C

45 46 47 48 49

Center Of It All - 10 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

val-ley, ev-'ry vic-t'ry; You are with us in the cen-ter of it all, the cen-ter of it all.

Elec Gtr lead:

G Am7 F² C Gsus G F C Csus

50 51 52 53 54 55 56

Center Of It All - 11 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1
Orchestra Bells

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

BRIDGE

mf

p

mp

We're _____ just gon-na keep prais-in' You, we're _____ just gon-na keep prais-in' You; We're _____ just gon-na keep prais-in' You, through it all. We're.

BRIDGE

p PIANO and PADS only

Fmaj.9

Am7

Gsus

57

58

59

60

61

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

____ just gon-na keep prais-in' You, we're ____ just gon-na keep prais-in' You; We're ____ just gon-na keep prais-in' You, through it all. We're ____ just gon-na keep prais-in' You, we're.

Rhy.

Fmaj.9Am7GsusFmaj.9

mp Add BASS and light cymbals/toms*f* ALL IN!

Vln. I

Vln. II

Vla.

Vc.

D.B.

6263646566

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

ff

p

f

f

f

*Am*⁷

G

*Fmaj*⁹

— not gon-na stop prais - in' You; We're — not gon-nastop prais - in'You, through it all. We're — not gon-na stop prais - in' You, we're -

Center Of It All - 15 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hrn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE 4

There's a dif-f'rent___ kind of

not gon-na stop prais - in' You; We re not gon-na stop prais - in' You, through it all.

Am⁷ G⁽⁴⁾ C Csus

mp DRUMS and BASS out

75 76 77 78 79 80

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

82

83

84

85

86

87

bat-tle__ when you know the war's al-read-y won. Oh, and it's a dif-frent__ kind of pow - er,__ when by Your death, we've o - ver-come.__

When by your death, we've o - ver-come.

c Am⁷ F C Csus C Gsus G C

DRUMS and BASS in, building...

mf *ff* *mf* *p* *f* *p* *mf* *p* *mf*

Center Of It All - 17 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS 4

Oh, we will praise You in the cen-ter,

Praise You in the cen-ter, praise You in the cen-ter of it all, the cen-ter of it all. Ev-ry val-ley, ev-ry vic-t'ry, You are

CHORUS 4

G Am⁷ F² C C² C G

88 89 90 91 92 93

Center Of It All - 18 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS 5

Platti

mf

f

Am7 F2 C G Am7 F2

with us in the cen-ter of it all. the cen-ter of it all. We will praise You in the cen-ter, praise You in the cen-ter of it all.

94 95 96 97 98

Center Of It All - 19 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

100

101

102

103

104

Center Of It All - 20 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

val - ley, ev - 'ry vic - t'ry, You are with us in the cen - ter of it all, the cen - ter of it all. The cen - ter of it all.

105

106

107

108

109

110