

CENTER OF IT ALL

AS ORIGINALLY RECORDED BY: **CHARLES BILLINGSLEY**



Words & Music By
CHARLES BILLINGSLEY
Arranged & Orchestrated By **WAYNE HAUN**

StowTown
WORSHIP



Center Of It All

as recorded by
Charles Billingsley

Words and Music by
**CHARLES BILLINGSLEY,
KRISSEY NORDHOFF,
KEITH EVERETTE SMITH
& MICHAEL SANCHEZ**

Arranged and Orchestrated by Wayne Haun

Tenderly ♩ = 75

Fmaj.⁹

Am⁷

Fmaj.⁹

4

Tenor SOLO
mp

There's a dif-f'rent__ kind of__ peace in the mid-dle__ of the__

8

__ storm.__ And there's a dif-f'rent__ kind of__ strength when the

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11

8 weak-ness _____ makes us _____ strong. There's a dif-f'rent _____ kind of

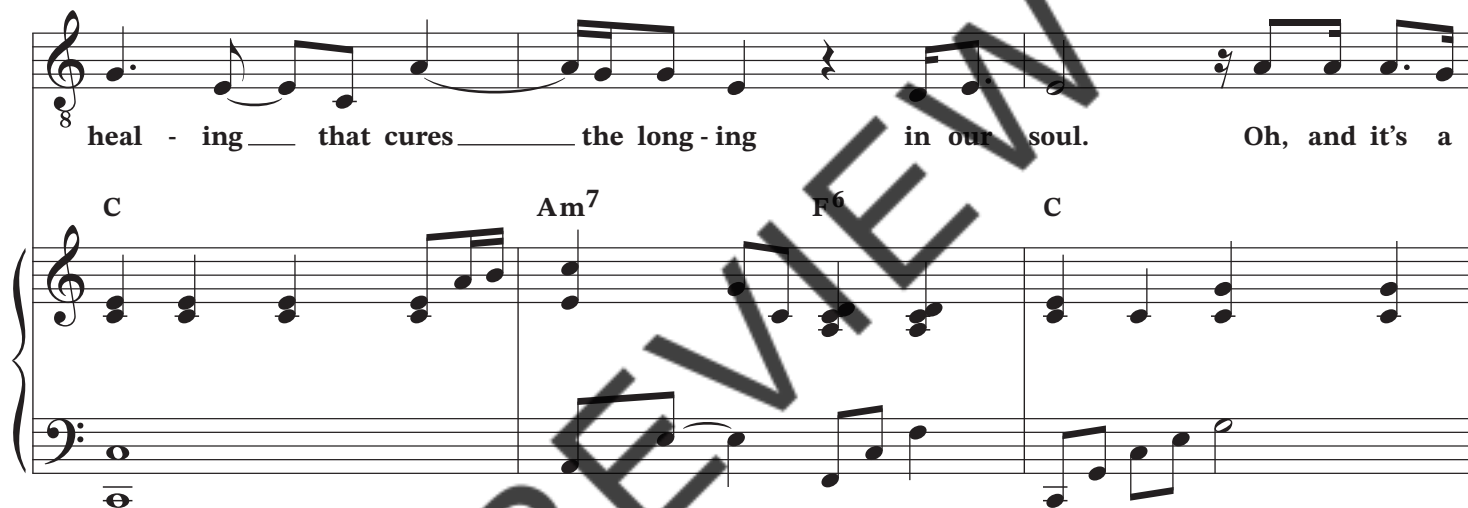
Am F⁶ C⁵ C^{sus}



14

8 heal - ing _____ that cures _____ the long - ing in our soul. Oh, and it's a

C Am⁷ F⁶ C



17

8 dif-f'rent _____ kind of hope, _____ more than we _____ see, it's Who we _____

C⁵ C^{sus} C Am⁷ F⁶ F



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20

8 — know. — We will praise You in the cen-ter; Praise You in the cen-ter of — it all.

C G(4) Am⁷ F²

23

8 — the cen-ter of — it all. — Ev-'ry val-ley, ev - 'ry vic - t'ry; You are

C C² C G(4)

26

8 with us in the cen-ter of — it all, — the cen-ter of — it all. —

Am⁷ F² C Gsus

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29

mf

There's a dif-f'rent kind of joy that won't be

G C⁵ Csus C

mf

32

weath-ered by our loss. Oh, and it's a dif-f'rent kind of

CHOIR
mf

Ooo

Am⁷ F² C Csus C Csus

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35

8
love where fear is shattered at the cross. So, we will

f
Shat-tered at the cross.

C Am⁷ F²

38

8
praise You in the cen-ter; Praise You in the cen-ter of it all, -

mf
Praise You in the cen-ter; Praise You in the cen-ter of it all, -

G Am⁷ F²
f

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40

8

the cen-ter of ___ it all. ___ Oh, ev-'ry val-ley, ev-'ry vic-t'ry; You are

the cen-ter of ___ it all. ___ Ev-'ry val-ley, ev-'ry vic-t'ry;

C C² C G

43

8

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all..

With us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all..

Am⁷ F² C

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45

SOLOIST cont. ad-lib.

8

mf

We will praise You in the cen-ter; Praise You in the cen-ter of it all.

Gsus G G Am⁷ F²

48

the cen-ter of it all. Ev-ry val-ley, ev-ry vic-t'ry; You are

c c² c G

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51

with us in the cen-ter of — it all, — the cen-ter of — it all.

Am⁷ F² C Gsus G

54

p
We're .

F C Csus C

58

— just gon-na-keep prais - in' You, we're — just gon-na-keep prais - in' You; We're

Fmaj.⁹
p

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60

mp

— just gon-na keep prais - in' You, through it all. We're.

*Am*⁷ *G*sus

62

— just gon-na keep prais - in' You, we're — just gon-na keep prais - in' You; We're

*F*maj.⁹ *mp*

64

f

— just gon-na keep prais - in' You, through it all. We're.

*Am*⁷ *G*sus

66

— just gon-na keep prais - in' You, we're — just gon-na keep prais - in' You; We're

Fmaj.⁹

f

This system contains measures 66 and 67. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A large 'FOR REVIEW ONLY' watermark is visible across the page.

68

— just gon - na keep prais - in' You, through it all. We're.

Am⁷

G

This system contains measures 68 and 69. The piano part changes chords from Fmaj.⁹ to Am⁷ in measure 68 and to G in measure 69. The bass line continues with eighth notes. A large 'FOR REVIEW ONLY' watermark is visible across the page.

70

— not gon-na stop prais - in' You, we're — not gon-na stop prais - in' You; We're.

Fmaj.⁹

This system contains measures 70 and 71. The piano part features a sustained Fmaj.⁹ chord in the right hand, with the left hand continuing the eighth-note bass line. A large 'FOR REVIEW ONLY' watermark is visible across the page.

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72

not gon-na stop prais - in' You, through it all. We're.

ff

Am⁷ G

74

not gon-na stop prais - in' You, we're not gon-na stop prais - in' You; We're.

Fmaj.⁹

76

8

There's a

— not gon-na stop prais - in' You, through it all. —

Am⁷ G(4)

80

8

dif-f'rent — kind of bat - tle — when you know the war's al-read-y

C Csus C Am⁷ F

mp

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83

8
won. Oh, and it's a dif-f'rent ____ kind of pow - er, ____ when by Your

f
When by your

C Csus C

86

8
death, we've o ver-come. ____ Oh, we will

ff
death, we've o - ver - come. ____

Gsus G C

f

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89

SOLOIST cont. ad-lib.

8
praise You in the cen-ter,

Praise You in the cen-ter, praise You in the cen-ter of it all,

G Am⁷ F²

91

the cen-ter of it all. Ev-'ry val-ley, ev - 'ry vic - t'ry, You are

C C² C G

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94

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all..

Am⁷ F² C

96

___ We _ will praise ___ You in the cen-ter, praise You in the cen-ter of ___ it all,.

G G Am⁷ F²

99

___ the cen-ter of ___ it all. ___ Ev-'ry val-ley, ev - 'ry vic - t'ry, You are

C C² C G

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102

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. ___ Ev-'ry

Am⁷ F² C G

105

val - ley, ev - 'ry vic - t'ry, You are with us in the cen-ter of ___ it all, _

G Am⁷ F²

107

the cen-ter of ___ it all. ___ The cen-ter of it all. ___

rall.

C C²

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