

Celtic Christmas Celebration

includes **Hark! the Herald Angels Sing*** •
He Is Born[†] •
and **Angels, from the Realms of Glory**[‡]

*Arranged and Orchestrated
by Trey Ivey*

Driving (♩ = 120)

Choir

Rhythm

N.C.

Drums

f

Penny Whistle/
Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

F Horn 1, 2
(Alto Sax 1, 2)

F Horn 3
(Alto Sax 3)

Trombone 1, 2
(T. Sax/Bar. TC)

Trombone 3

Tuba
(Baritone Sax)

Percussion 1

SUS. CYMBAL

mf

Percussion 2

PIATTI

Drum Line

Snare

B.D.

f

2

Timpani

Harp

Violin 1

ppp

Violin 2

ppp

Viola
(Clarinet 3)

ppp

Cello/Bassoon
(Bass Clarinet)

ppp

Double Bass
(Bass Clarinet)

ppp

1 2 3 4

^{*}"Hark! the Herald Angels Sing" (Words by Charles Wesley, alt. George Whitefield/Music by Felix Mendelssohn)
[†]"He Is Born" (Traditional French Carol)
[‡]"Angels, from the Realms of Glory" (Words by James Montgomery/Music by Henry T. Smart)
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Choir

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5

6

7

8

E♭(no3)

E♭(no3)

D♭(no3) E♭(no3)

f

Band in (Drums continue pattern)

Penny Whistle

f

f

f

a2

mf

mf

mf

mf

mf

mf

f

CHIMES

mf

2

2

mf

f

mf

mf

mf

mf

Score

Celtic Christmas Celebration - Pg. 3 of 27

"Hark! the Herald Angels Sing"* (Words by Charles Wesley, alt. George Whitefield/Music by Felix Mendelssohn)
CHOIR *unis.* and CONGREGATION

Choir

Hark! the her - ald an - gels of sing, "Glo - ry to the new - born King;
Hail, the heav'n - born Prince of peace! Hail, the Sun of righ - teous - ness!

Rhy.

mf

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

mf

2

Timp.

Hp.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

Choir

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
Light and life to all He brings, Ris'n with heal - ing in His wings.

Rhy.

E♭(no3) B♭(no3)
E♭ B♭(no3) E♭(no3)

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

MALLETS

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Celtic Christmas Celebration - Pg. 5 of 27

Choir

Joy - ful, all ye na - tions, rise, Join the tri - umph of more the skies;
Mild He lays His glo - ry by, Born that man no more may die;

Rhy.

E♭(no3) A♭2 E♭ E♭(no3) B♭(no3) E♭ E♭(no3) A♭(no3) E♭ E♭(no3) B♭(no3) E♭

P. Wt./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

With th'an-gel - ic host sons pro - claim, "Christ is — born in Beth - le - hem!"
Born to raise the sons of earth, Born to — give them sec - ond birth.

Rhy.

A $\flat$ (no3)
E $\flat$

E $\flat$ (no3)

A $\flat$ (no3)
E $\flat$

B $\flat$ (no3)
E $\flat$

E $\flat$ (no3)

A $\flat$ (no3)
E $\flat$

B $\flat$ (no3)
E $\flat$

E $\flat$ (no3)

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

2

2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

22

23

24

FOR PREVIEW ONLY

Choir

Hark! the her - ald an - gels sing, "Glo - ry to the new - born

Rhy.

A^b C

Broader
Halftime feel

C⁷ E

Fm

C

E

Fm

Fm

E^b

B^b D

B^b A^b

E^b G

A^b2 C

B^b D

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

26

27

28

1.

(to meas. 9)

Choir

King!"

Rhy.

E♭(no3)

f

Full time

E♭(no3)

D♭(no3) E♭(no3)

P. W./Fl. 1, 2

Penny Whistle

f

Flute

Ob.

f

Clar. 1, 2

f

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

f

CHIMES

Perc. 2

f

Dr. L.

f

Timp.

f

Hp.

Vln. 1

f

Vln. 2

Vla.

Vc.

D.B.

29

30

31

32

2.

Choir

King!

Rhy.

E $\times$ (no3) D $\times$ (no3) E $\times$ (no3) E (no3)

Full time New Perc. pattern

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

CHIMES

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33 34 35 36

“He Is Born”† (Traditional French Carol)

unis. mf

Choir

He is born, the di - vine Christ child. Greet Him with joy - ful re - sound - ing pipe and drum.

unis.

Rhy.

mf

Em
Maintain Perc. pattern

B_b
E

Em

B_{sus}
E

B_b
E

P. W./Fl. 1, 2

f

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

mf

2
ff

Timp.

Hp.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

37 38 39 40

Choir

He is born, the di - vine Christ child. Join in a song, for the Lord has come.

Rhy.

Em B/E Em Baus/E B/E Em

P. W./Fl. 1, 2

Ob.

f 3

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

VIBRASLAP
mf

Perc. 2

Dr. L.

2 2

Timp.

Hp.

Vln. 1

mp *f* 3

Vln. 2

f

Vla.

Vc.

D.B.

Choir

Proph - ets wise had fore - told His birth, pledg - ing peace to all men on earth._____

Rhy.

Em B⁷ F#₇ Em G Am F#₇ D^{dim} 7 Em Em B⁷ F#₇ Em G Am Em B B

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52

Choir

He is born, the di - vine Christ child. Greet Him with joy - ful re - sound - ing pipe and drum.

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

He is born, the di - vine Christ child. Join in a song, for the Lord has come.

Rhy.

Em B/E Em Bsus/E B/E Em

P. W./Fl. 1, 2

Ob.

f 3

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

mf

F Hn. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

mf

Perc. 1

VIBRASLAP
mf

Perc. 2

Dr. L.

2 2

Timp.

Hp.

Vln. 1

mp *f* 3

Vln. 2

f

Vla.

Vc.

D.B.

Choir

Join in a song, for the Lord has come!

Rhy.

Em B^{sus}_{F#} Em_G Am B^{sus} B E(no3)

P. W./Fl. 1, 2

Flute
a2
f

Ob.

Clar. 1, 2

Tpt. 1, 2

a2
f

Tpt. 3

f

F Hn. 1, 2

a2

F Hn. 3

Tbn. 1, 2

a2

Tbn. 3

f

Tuba

f

Perc. 1

ff f ff

Perc. 2

PIATTI

Dr. L.

f

Timp.

f

Hp.

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

Rhy.

E(no3)
D

A
C#

A
C#

Bm⁷

A

N.C.

F#

G#m⁷

F#
A#

F#⁷
C#

Bm

B
D#

Drum fill - - - -

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

Celtic Christmas Celebration - Pg. 19 of 27

"Angels, from the Realms of Glory"† (Words by James Montgomery/Music by Henry T. Smart)

Choir

An - gels, from the realms of glo - ry, Wing your flight o'er

Rhy.

Drum fill - - - - - New Perc. pattern (Kick on quarters)

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

all the earth; Ye who sang cre - a - tion's sto - ry now pro - claim Mes -

Rhy.

D_G G G B_{D#} Em B_{F#} Em_G

P. W./Fl. 1, 2

f

Ob.

f

Clar. 1, 2

f

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

f

F Hn. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

Perc. 1

Perc. 2

ORCH. BELLS

f

Dr. L.

Timp.

Hp.

f

Vln. 1

Vln. 2

Vla.

f

Vc.

f

D.B.

f

77

78

79

80

Choir

si - ah's birth. Come and wor - ship, come and wor - ship; Wor - ship Christ, the

Rhy.

D A C# D D B D# Em Em G Am G Am Em C#

f

P. W./Fl. 1, 2

f

Ob.

f

Clar. 1, 2

f *a2*

Tpt. 1, 2

f *a2*

Tpt. 3

f

F Hn. 1, 2

f *a2*

F Hn. 3

f

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

f *ff*

Perc. 2

Dr. L.

f

Timp.

Hp.

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

new - born King!

G D G G A^b

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85 86 87 88

Score

Celtic Christmas Celebration - Pg. 23 of 27

Choir

Shep - herds in the field a - bid - ing, Watch - ing o'er your

unis.

A $\flat$ A $\flat$ D $\flat$ A $\flat$ A $\flat$

New Perc. pattern (Full time)

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir
flocks by night, God with man is now re-sid - ing, Yon - der shines the in - fant Light.

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93 94 95 96 97

Choir

Come and wor - ship, come and wor - ship; wor - ship Christ, the new - born King! new - born King!

Rhy.

E^b_G E^b C_E F^m F^m_{A^b} B^m A^b_C B^m_{D^b} F^m_D A^b_{E^b} E^b A^b A^b_{E^b} C_E F^m

P. W./Fl. 1, 2

f *a2* *tr*

Ob.

f *tr*

Clar. 1, 2

f *a2* *tr*

Tpt. 1, 2

f *a2*

Tpt. 3

f

F Hn. 1, 2

f *a2*

F Hn. 3

f

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

ff *f* *ff*

Perc. 2

Dr. L.

2 3 4

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

8

D.B.

98

99

100

101

102

Choir

Wor - ship Christ, the new - born King,

Rhy.

N.C. S.D. Bbm N.C. S.D. Ab C N.C. S.D. Bbm Db Bbm F Ab Eb Ebm(no3) Drum fill - - - F(no3) Original Perc. pattern

P. W./Fl. 1, 2

a2

Ob.

a2

Clar. 1, 2

a2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

a2

F Hn. 3

fff

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

ff f ff f CHIMES

Perc. 2

f

Dr. L.

f

Timp.

sfz f

Hp.

f f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

103 104 105 106 107

Choir

new - born King, the new-born King!

Rhy.

F(no3)

P. W./Fl. 1, 2

Penny Whistle

f

3

Ob.

f

3

Clar. 1, 2

f

Tpt. 1, 2

n2

f

Tpt. 3

f

F Hn. 1, 2

ff

F Hn. 3

ff

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Dr. L.

2

Timp.

Hp.

Vln. 1

f

Vln. 2

f

Vla.

Vc.

D.B.