

Celtic Angels Christmas Overture

with Angels We Have Heard on High,
Angels from the Realms of Glory and
The First Noel

Arranged and Orchestrated by
Geoff Grant

Majestically ♩ = 96

Celtic Jig ♩ = 135

FOR PREVIEW ONLY

Flute 1, 2 (Piccolo) *Piccolo / Flute*

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 *Sus. Cymbal* *Crash Cymbal* *Bodhran or mated Tom*

Percussion 3, 4 *Timpani*

Harp *G Major Scale*

Rhythm *Timpani* *Full Band hits with Drum fills* *drum roll...* *Count In*

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7

Musical score for "The Rose Tree" (No. 10) from the opera "The Rose Tree" (No. 10) by Franz von Suppé. The score is for the first act, featuring the characters Rhy, Vln. 1, Vln. 2, and Vla. The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes a large, stylized "FOR" watermark.

[illegible]

Celtic Angels Christmas Overture - Score - Page 5 of 31

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *f*

Hp.

Rhy. *G* *mf* *C* *G*

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Str. Bs. *mf*

20

21

22

23

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a rhythm section. The instruments listed on the left are:

- Cl. 1, 2 (Clarinets)
- Hn. 1, 2 (Horns)
- Hn. 3 (Horn)
- Tpt. 1, 2 (Trumpets)
- Tpt. 3 (Trumpet)
- Tbn. 1, 2 (Tubas)
- Tbn. 3 (Tuba)
- Tba. (Tuba)
- Perc. 1, 2 (Percussion)
- Perc. 3, 4 (Percussion)
- Hp. (Harp)
- Rhy. (Rhythm)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY". The music is written in 4/4 time and features various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). The score includes a variety of musical notation, including notes, rests, and articulation marks.

Str. Bs.

27

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Rhy. G C G D Em D_{F#} G C G_D D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl.

Str. Bs.

G Major Scale

Fl. 1, 2 (Picc.) *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *a2*

Hn. 3 *a2*

Tpt. 1, 2 *a2* *f*

Tpt. 3 *f*

Tbn. 1, 2 *a2*

Tbn. 3 *a2*

Tba. *a2*

Perc. 1, 2 *2*

Perc. 3, 4 *2* *mp*

Hp.

Rhy. *G F#7 D G C D Em D# F# G C G# D D7*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

This image shows a preview of a musical score for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The instruments listed on the left are:

- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is oriented diagonally from the bottom-left to the top-right.

Celtic Angels Christmas Overture - Score - Page 11 of 31

ANGELS FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *a2*
f

Hn. 3
f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp

Perc. 3, 4
f

Hp.

Rhy.
mf *cello groove*

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

Sus. Cymbal
pp

2

FOR PREVIEW ONLY

2 Flutes

Fl. 1, 2 (Picc.) *mf* *fp* *mf* *a2*

Ob. *mf* *fp* *mf* *a2*

Cl. 1, 2 *mf* *fp* *mf* *a2*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *a2* *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *a2* *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Perc. 1, 2 *mp* *2*

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. *E* *C* *D m* *G7* *C* *G* *G* *C* *Hits*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

52 53 54 55

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *a2*

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *f*

Hp.

Rhy. *C* *F* *Gm* *E A* *Gm Bb* *G2 B* *E C* *C* *F*
medium fills

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl.

Str. Bs.

63

Piccolo / Flute

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* Full Celtic Rock Groove 4 on the floor Snare on 2 & 4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

64 65 66 67

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf *fp* *f* *mf* *f* *mf* *f*

2

F *Dm* *Bb* *F* *F* *Eb*

Drum fills throughout

slight rit.

[illegible]

THE FIRST NOEL (Traditional English carol,
W. Sandy's Christmas Carols, 1833)Slower, Tenderly $\text{♩} = 86$

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

sim.

For piano only

Solo

D F#m G D Bm A G D F# G A Bm G D A6

79 80 81 82 83 84 85 86

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

1 Flute

pp

mp

pp

1 player

p

mp

pp

pp

mf

mf

rolls

D F#m G D Bm A G D# F# G A Bm G D A6

mf

87 88 89 90 91 92 93 94

Celtic Angels Christmas Overture - Score - Page 20 of 31

PREVIEW ONLY

FL 1, 2
(Picc.)

Ob.

CL 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

95 96 97 98 99 100 101 102

Celtic Angels Christmas Overture - Score - Page 21 of 31

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2
a²
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf → *f*

Tpt. 3
mf → *f*

Tbn. 1, 2
mp → *f*

Tbn. 3
mp

Tba.
mp → *f*

Perc. 1, 2
Sax. Cymbal
p → *f*

Perc. 3, 4

Hp.
f

Rhy.
cresc. → *f*
D F# G D/A Bdim7 Bm A G D/F# G A

Vln. 1
cresc. → *f*

Vln. 2
cresc. → *f*

Vla.
cresc. → *f*

Vcl.
cresc. → *f*

Str. Bs.
cresc. → *f*

104

106

108

Tempo Primo ♩ = 135

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

2 Flutes
a2

mf
mp
f
p

Bm A D A7 G D C D G D

Band In Celtic Toms groove

109 110 111 112 113 114

[illegible]

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *a2*

Hn. 1, 2 *a2* *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *2*

Perc. 3, 4

Hp.

Rhy. *Dm* *Bb* *F*

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

123 124 125 126

Celtic Angels Christmas Overture - Score - Page 27 of 31

[illegible]

Fl. 1, 2 (Picc.) *Picc solo* *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *choke* *f* *Crash Cymbal choke* *choke* *choke* *Sus. Cymbal* *p*

Perc. 3, 4

Hp. *ff*

Rhy. *G* *ff* *Hi-hat w/ Toms groove* *Drum fill*

Vln. 1 *non-div.* *ff*

Vln. 2 *non-div.* *ff*

Vla. *non-div.* *ff*

Vcl. *non-div.* *ff*

Str. Bs. *ff*

a2

2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments and includes a large, diagonal watermark that reads "PREVIEW ONLY".

The instruments listed on the left side of the page are:

- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The watermark "PREVIEW ONLY" is prominently displayed across the center of the page.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

Drum fills

Em *F* *G* *C* *Em* *D_b F₄* *G* *B_b*

a2

tr

a2

a2

2

2

mf

Drum fills

Drum fills

[illegible]