

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

Flute 1, 2 (Piccolo) 2 Flutes

Oboe

Clarinet 1, 2

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn 1, 2 a^2 f

Trumpet 1, 2 a^2 f

Trumpet 3 f

Trombone 1, 2 f

Bass Trombone f Bass Tbn only add Tuba f

Percussion 1, 2

Percussion 3, 4

Harp (D, C, B, E, F, G, A) f fp (D, C, B, E, F, G, A)

Guitar

Piano $N.C.$ ff

Bass Guitar f

Drum f

Violin 1 ff

Violin 2 ff

Viola ff

Cello f

String Bass f

1 2 3 4

JOY TO THE WORLD! (Isaac Watts, George F. Handel)

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

HALLELUJAH CHORUS (George F. Handel)

KORPREVIEW ONLY

FL 1, 2
(Picc.)
Ob.
Cl. 1, 2
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bass Tbn. only
Bs. Tbn.
Perc. 1, 2
ff
Perc. 3, 4
Hp.
Gtr.
f Fuzz Distortion
Pno.
D D G D G D G D
Bass
D G D G D G D
Drs.
Toms Snare Fill
Vln. 1
Vln. 2
Vla.
Vcl.
ff
Str. Bs.

15

PREVIEW ONLY

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

$\text{♩} = 180$ **Straight 8ths**

WE THREE KINGS (John H. Hopkins, Jr.)

Piccolo

Fl. 1, 2 (Picc.) *mf*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

A. Sx.

T. Sx.

B. Sx.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba

Perc. 1, 2 *Bongos* *fp* *mf* *Vibraphone* *f*

Perc. 3, 4 *fp* *f*

Hp. *mf*

Gtr. *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Nylon String Acoustic*

Pno. *Em* *mf* *"Take 5" Feel*

Bass *"Take 5" Feel* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *mf*

Drs. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *fp* *f* *mf*

Str. Bs. *fp* *f*

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

39 40 41 42 43 44

For PREVIEW ONLY

f

fp

f

mf

p

f

schonspiel

Triangle

D A G D Em B D
A B C D D

Em D G C G

Picc. on lower notes

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Picc. to Flute

For PREVIEW ONLY

45 46 47 48 49

[illegible]

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Chimes

f

Mark Tree

mp

pp

pp

56 57 58 59 60

[illegible]

A bit faster ♩ = 72

AWAY IN A MANGER (Unknown, James R. Murray)

SILENT NIGHT! HOLY NIGHT!
(Joseph Mohr, Franz Grüber)

Fl. 1, 2 (Picc.) *mf* *Flute Solo*

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2 *pp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *pp*

Bs. Tbn. Tba. *pp*

Perc. 1, 2 *mf*

Perc. 3, 4 *pp* *Tam-Tam* *p*

Hp.

Gtr. *mp*

Pno. *(Celeste)* *mp*

Bass *p*

Drs.

Vln. 1 *no vib.*

Vln. 2 *(h)*

Vla.

Vcl. *(h)* *pp*

Str. Bs.

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass.

Drs.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Finger Cymbals

mf

Solo

mf

75 76 77 78 79 80

FL 1, 2 (Picc.) *mf* *p*

Ob.

Cl. 1, 2 *mf* *p*

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2 *mf* *p*

Tpt. 1, 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1, 2 *mf* *p*

Bs. Tbn. Tba. *mf* *p*

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *p*

Gtr. *mf* *p*

Pno.

Bass.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. B.

molto accel.

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Triangle
mp

Perc. 3, 4

Hp.
mf

Gtr.

Pno.
(Celeste)

Bass

Drs.

Vln. 1

Vln. 2

V.

Vcl.

Str. Bs.

Much faster, swing 8ths ♩ = 174

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln.

Vln. 2

Vla.

Vcl.

Str. Bs.

93 94 95 96 97 98 99 100

CAROL OF THE BELLS (Traditional Ukranian carol)

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Dcs.

Vl.

Vla.

Vcl.

Str. Bs.

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass.

Drs.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

For PREVIEW ONLY

Dm7(11) G7sus Am Am(maj7) Am7 Am(maj7)

Dm7(11) G7sus Am Am(maj7) Am7 Am(maj7)

113	114	115	116	117	118	119	120
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[illegible]

DECK THE HALLS (Traditional Welsh carol)

JINGLE BELLS (James Pierpoint)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drs.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The score includes musical notation, dynamics like 'ff' and 'Picc.', and a large diagonal watermark reading 'FOR PREVIEW ONLY'.

WE WISH YOU A MERRY CHRISTMAS (Traditional English carol)

FL 1, 2 (Picc.)

Ob.

Cl 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr. *F 6* *Bb 7*

Pno. *F 6* *Bb 7*

Bass *F 6* *Bb 7*

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

[illegible]

accel.

♩ = 195

Fl. 1, 2 (Picc.) *f* Flute 2 play *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Bsn. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1, 2 *ff* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *ff* *ff*

Bs. Tbn. Tba. *f* *ff*

Perc. 1, 2 *f* *ff*

Perc. 3, 4 *f* *ff* Slapstick

Hp. *ff*

Gtr. *ff*

Pno. *ff* Straight 8ths in L.H.

Bass *ff*

Drs. *ff* *choir*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *f* *ff*

Str. Bs. *f* *ff*

149

150

151

152

153

154

155