

CAROL OF THE TOYS

A CHRISTMAS STORY

Created by
CHRISTY SEMSEN

Arranged by
DANIEL SEMSEN
AND **NATHANIEL SEMSEN**



SEMSEN
MUSIC

FOR PREVIEW ONLY



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Performance Time: Approximately 39 Minutes

AVAILABLE MATERIALS

Downloadable Script/Vocal
Printed Script/Vocal
Downloadable Script/Vocal with Piano
Printed Script/Vocal with Piano
Downloadable Listening Track
Bulk CDs (10-pack)
Downloadable Accompaniment Split Track
Accompaniment Split CD
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Choreography Instruction/Demo Performance Video
Downloadable Lesson Plans & Activities
Downloadable "Drama Coaching with Christy" Video Resource for Directors
Downloadable Running Script
Kids Choir Basic Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Basic Pack (with Printed Script/Vocal Choral Books)
Kids Choir Essential Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Essential Pack (with Printed Script/Vocal Choral Books)
Kids Choir Power Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Power Pack (with Printed Script/Vocal Choral Books)
Kids Choir Epic Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Epic Pack (with Printed Script/Vocal Choral Books)

Edited & Engraved by **MICHAEL FRAZIER**



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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**SEMSEN
MUSIC**

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AV12	Carol of the Toys Underscore/Jingle, Jingle Jamboree
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AV17	Scene 4 Background
AV18	Jackie in a Box SFX
AV19	Sami SFX
AV110	Sami Sub SFX
AV111	Candy Cane
AV112	Scene 5 Background
AV113	Toy Stealth Mode (Mini Song)
AV114	Scene 5 Background
AV115	Sami SFX
AV116	It's Not Christmas without Jesus
AV117	Scene 6 Background
AV118	Sami SFX
AV119	Get Up, Stand Tall
AV120	Scene 7 Background
AV121	Jackie in a Box SFX
AV122	Our Hearts We Bow
AV123	Scene 8 Background
AV124	My Christmas Prayer
AV125	Carol of the Bows

Optional Scenes will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

FOREWORD

I am so excited to introduce you to my latest Christmas musical, the *Carol of the Toys*. I am beyond excited to watch all of your choirs enter into a world that children love so well: toys! The opportunity for creative sets, props, costumes and extra fun additions abound in this musical! The sky is the limit.

We first enter this toy land seeing the excitement that the OG (original) toys have with the upcoming arrival of the once-a-year Christmas toys. The reunification includes toy soldiers, fa-la-la introductions, shouting and dancing! But the Jingle Jamboree is cut short as they realize that Mary, Joseph and Baby Jesus somehow didn't arrive in the Christmas box. Toy Soldier decides to lead a search party for the missing family, and adventures ensue as they remind their newest toy, Sami Streams, what Christmas is all about. A song about the candy cane also teaches the children and toys the Gospel message! When they finally find Mary and Joseph (who come out of the audience seats), a funky, groovy song reminds us of the angels that appeared to Joseph and Mary, foretelling God's plans, but also reminding them (and us) that we need to get up, stand tall, and have no fear!

It is my hope and prayer that each child that sings these songs will learn what it is to search for a Savior. May they learn to have a heart that is filled with joy as they sing and seek God each day. As we enter the Christmas season, may we understand the words that toy Santa says when he reminds us that "It's not Christmas without Jesus." And I know you will get a lump in your throat as the children sing their "Christmas Prayer" over you and your audience.

I am thankful for all of you that have journeyed with me for so many years. Isn't God good? I'm in awe of all your ministries and how God uses you all to touch the lives of His beloved children. Please share the great things that God is doing in your groups on my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions! Also, make sure to come to www.semsenmusic.com for all your music needs—our team is always ready to help you! My email is csemsen@gmail.com and I'd love to hear from you. I'm thrilled to be part of this journey with you!

—Christy Semsen

SCENE 1

Carol of the Toys

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV11

1 A Rockin' good time (♩ = 158)

FOR PREVIEW ONLY

1 A Rockin' good time (♩ = 158)

2 0:10

3

6

9 SOLO *mf*

Deck the halls and spread some cheer! Re-joice, the ba - by King

E **A** **B**

mf

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12 *SOLO 2*

— is here!— 'Tis the sea - son, go and tell,—

E E A

15 **3** [0:22] *SOLO 3*

strike the harp, and ring— the— bells.— Can you hear the

B E D F#m E

18

joy - ful sound, the car-'lers sing - ing all— a - round?

A B E

21 *SOLO 4* **4** [0:35]

Un - to us— a Child is born, a Gift of love on Christ-

E A B

Carol of the Toys – Script-Vocal with Piano

CHOIR

mf

6
24

- mas__ morn.__ We sing, "Peace on earth and

E F#m7 Gdim7 E# A B

mf

27

joy to all!" We sing,

E A

30

"Hope has come for great and small."_____

B E

33

He will reign with righ-teous - ness and truth,

A B C#m B A2 E# G#

5 0:59

37

bring - ing life for me and you.

A2 B E

40

f

Re - joice! Re - joice!

B N.C. A B

43

Lift your hands and with one voice make some

D E E D E G#

45

noise! Yeah! Some noise! Woo! All cre - a - tion, girls

A B D E E

Carol of the Toys – Script-Vocal with Piano

8

48

— and boys, — re - joice! Re - joice!

$\frac{D}{E}$ $\frac{E}{G\#}$ A B

51

Lift your hands and with — one voice make some noise! Yeah! Some

$\frac{D}{E}$ E N.C. A

54

noise! Woo! Join to sing — the Car - ol of — the Toys!

B $\frac{D}{E}$ E

57

— The

D A E

60

Car - ol of the Toys, the

D A

63

7 1:35

Toys!

E

3

ROBOT DOG (Rap)
mf

All is calm,
N.C.

(Drums continue)

66

STUFFED ANIMAL TRIO (Rap)

all is bright. Toys, lift your voice, don't be si-lent to - night.

69

ROBOT DOG (Rap)

STUFFED ANIMAL TRIO (Rap)

Hear the hope ring-ing through the night. Toys, lift your voice, don't be

Carol of the Toys – Script-Vocal with Piano

10

8
1:51

ROBOT DOG &
STUFFED ANIMAL TRIO

72

si - lent to - night. All is calm, all is bright.
E D

mp

75

CHOIR (Rap)

ROBOT DOG &
STUFFED ANIMAL TRIO

Toys, lift your voice, don't be si-lent to-night. Hear the hope ring-ing
E D D# E

78

9
2:00

CHOIR (Rap)

through the night. Toys, lift your voice, don't be si-lent to - night.
D B B^b

81

CHOIR
mf

We sing, "Peace on earth and joy to all!"
A B E

mf

85

We sing, "Hope has come, for great and small." _____

A B E

89

He will reign with righ-teous - ness and truth,

A B C#m B A2 E G#

93

bring - ing life for me and you.

A2 B E

10 2:24

96

f

Re - joice! Re - joice!

B N.C. A B

Carol of the Toys – Script-Vocal with Piano

12
99

Lift your hands and with__ one voice make some noise! Yeah! Some

$\frac{D}{E}$ E $\frac{D}{E}$ $\frac{E}{G\#}$ A

noise! Woo! All cre - a - tion, girls and boys, re -

B $\frac{D}{E}$ E $\frac{D}{E}$ $\frac{E}{G\#}$

joice! Re - joice! Lift your hands and with

A B $\frac{D}{E}$ E N.C.

__ one voice make some noise! Yeah! Some noise! Woo!

A B

11 2:48

111

Join to sing the Car - ol of the Toys!

D
E

113

The

D A E

116

Car - ol of the Toys!

D A

119

The Car - ol of the Toys!

B N.C. E

SCENE 2

(All CHRISTMAS TOYS exit off stage, leaving only OG TOYS onstage.)

AV12 **12** (Music begins for “Carol of the Toys Underscore”)

RACE CAR (Optional ABC BLOCK):

**'Twas the week before Christmas, and all the toys in the room
Were excitedly waiting for their friends to come soon.**

T (Optional MERMAID):

**The decorations were brought down, and the tree had arrived,
And one shiny big box with toys deep inside.**

PRINCESS PLUM (Optional INFLATABLE BALL):

**You see, it had been a very long year
Since the OG toys had seen their friends so dear.**

RACE CAR (Optional TRAIN):

**They gathered with joy, with one voice loud and clear.
They shouted, “The Christmas toys are finally here!”**

PRINCESS PLUM (Optional STUFFED BEAR):

**So grab a hot cocoa, all you girls and boys.
We invite you to join us for the *Carol of the Toys*!**

Carol of the Toys Underscore

Music by NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

AV12

12 Toy Suite (♩ = 93)

1

(Sleigh Bells) *mp*

E^b

$D^b A^b_{sus}$ E^b E^b A^b E^b E^b E^b $D^b A^b_{sus}$ E^b E^b A^b E^b

The musical score is written for piano and sleigh bells. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first staff is for the sleigh bells, indicated by 'x' marks on the notes. The second staff is for the piano accompaniment. The music starts with a measure of rest for the piano, followed by a series of chords and single notes. The tempo is marked 'mp' (mezzo-piano). The score includes a large 'FOR PREVIEW ONLY' watermark diagonally across the page.

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6 E^b A^b_{sus} E^b D^b7_{sus}

8 G^b F^b G^b

10 G^b F^b G^b

12 C_m B^b

14 C_m A^b G_{sus} G

16 F D^b A^b G^b B G D C F

(Continue on to "Jingle Jingle Jamboree")

Jingle, Jingle Jamboree

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

13 Party! (♩ = 145)

0:47

N.C.

(Drum fill) *f*

14 **0:59**

4

RACE CAR

9 *mf*

Come gath - er round, all you toys, stuffed an - i - mals, and

N.C.

mf

12 *T*

building blocks. Ac - tion fig - ures, ro - bot dogs, and

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15 1:13

SOLO

prin - cess - es with shin - y locks. It seems like yes - ter - day
Am

— we said good - bye for an - oth - er year; — but
G A Am D A Em D Em D Em

16 1:26

now the wait is o - ver, — since Christ - mas - time — is here.
Am G A Am G A D

CHOIR

f

— Hol - ly jol - ly! Hip hip hoo-ray!
G C G G F G G

18

27

It's a time_ to cel - e - brate. Hol - ly jol - ly! Hip

F F C C G C G G F/G

hip hur-rah! Deck the halls, sing, "Fa_ la la."

G F D7sus

Hol - ly jol - ly! Hip hip hoo-ray! Christ-mas toys_ are here

G C/G G F/G G F F/C

— to - day. Hol - ly jol - ly! Hip hip hur-rah!

C G C/G G F/G G

(Cheer!)

39

17 1:54

It's the jin - gle, jin - gle jam - bo - ree!___

F Dm C/D N.C.

mf

RACE CAR: (*touching her earpiece*) Attention, OG toys, I am getting news from Toy Soldier! They are ready to begin the ceremony. (*Cheers*)

42

(TOY SOLDIER walks out with drum cadence.)

46

18 2:05

TOY SOLDIER

mf

49

Heigh - ho! March a - long!___ March to the beat of a

N.C.

mp (Drums continue)

Carol of the Toys – Script-Vocal with Piano

20

(Other TOY SOLDIERS join TOY SOLDIER from offstage, in a long drum line and play drums.)

52

Christ-mas song!_ Christ-mas toys,_ come on in._ The

55

19 2:19

par - ty's a - bout to be - gin._

D

57

CHOIR

(CHRISTMAS TOYS come out.)

Hol - ly jol - ly! Hip hip hoo-ray! It's a time_ to cel-

G C/G G F/G G F C

60

- e - brate. Hol - ly jol - ly! Hip hip hur-rah!

C G C/G G F/G G

63

Deck the halls, sing, “Fa____ la la.” Hol - ly jol - ly! Hip

F D7sus G C/G G E/G

66

hip hoo-ray! Christ-mas toys__ are here__ to - day.

G F C C

69

Hol - ly jol - ly! Hip hip hur-rah! It's the

G C/G G E/G G F Dm

72

jin - gle, jin - gle jam - bo - ree!__

C/D G(no3) N.C.

Carol of the Toys – Script-Vocal with Piano

22

75

BOYS

Fa la la. Fa la la.

21 3:02

79

GIRLS

BOYS

GIRLS

Fa la la. Fa la la la la. Fa la la. Fa la la la la.

(The BOYS and GIRLS continue singing, while the LEAD TOYS all link arms and sway and sing.)

83

BOYS

GIRLS

BOYS

GIRLS

Fa la la. Fa la la la la. Fa la la. Fa la la la la.

Fa la la la la la la la la la. All the toys sing, "Glo - ri - a!"

TOY QUARTET

D

mf

*(They all play drums and jump together.)***22** 3:15

87 BOYS GIRLS BOYS GIRLS

Fa la la. Fa la la la la. Fa la la. Fa la la la la.

We sing, "Mer-ry Christ - mas!" We sing, "Mer-ry Christ - mas!"

91 CHOIR *f*

Hip! Hip! Hip! Hol-ly jol-ly! Hip hoo-ray!—

N.C.

23 3:28

95

Hip! Hip! Hip! Hol-ly jol-ly! Hip hoo-ray!—

RACE CAR: May I present Toy Soldier, for the annual introduction of some of your very favorite Christmas toys! (*Cheers!*)

99 *mp*

Hip! Hip! Hip! Hol-ly jol-ly! Hip hoo-ray!—

N.C.

103 [24] [3:41]

Hip! Hip! Hip! Hol-ly jol-ly! Hip hoo-ray!—

(As each TOY is announced, they step forward and sing.)

107 TOY SOLDIER

Sil - ver Belle! Can - di Cane!

CHOIR 1 & SILVER BELLE *f*

CHOIR 2 & CANDI CANE

Fa la la!—

Fa la la!—

D

109

Jack-ie in a Box! San - TA. Mar-y. Jo-seph.

CHOIR 3 & JTB *f* *CHOIR 4 & SANTA* Fa la la!

Fa la la!

D7

TOY SOLDIER: Mary and Joseph?

(EVERYONE looks around, puzzled, as no one steps forward.)

Baby Jesus? *(silence)*

Huh! They must be around here somewhere...

25 3:58

112

Fa la la la la!

Fa la la la la!

D7

Carol of the Toys – Script-Vocal with Piano

26 CHOIR

116

f

Hol - ly jol - ly! Hip hip hoo-ray! It's a time_ to cel-

G $\frac{C}{G}$ G $\frac{E}{G}$ G F $\frac{E}{C}$

119

- e - brate. Hol - ly jol - ly! Hip hip hur-rah!

C G $\frac{C}{G}$ G $\frac{E}{G}$ G

122

Deck the halls, sing, "Fa_ la la." Hol - ly jol - ly! Hip

F D7sus G $\frac{C}{G}$ G $\frac{E}{G}$

125

hip hoo-ray! Christ-mas toys_ are here_ to - day.

G F $\frac{E}{C}$ C

26 4:21

128

Hol - ly jol - ly! Hip hip hur - rah!

G $\frac{C}{G}$ G $\frac{F}{G}$ G

130

It's the jin-gle, jin-gle jam - bo-ree! The

F Dm $\frac{C}{D}$ G F

133

jin - gle, jin - gle jam bo - ree! The

Dm7 G F

135

jin - gle, jin - gle jam - bo - ree!

Dm7 G(no3)

SCENE 3

AV13 (*Scene 3 Background*)

(All the TOYS are standing around, listening to RACE CAR start the Toy Room meeting.)

RACE CAR: Merry Christmas, everyone! Start your engines! It's time to celebrate the *Jingle Jamboree* once again, with all our Christmas friends.

ALL: *(Cheer)*

RACE CAR: *(continuing)* Just a little bit of housekeeping—Christmas toys, please pick up your toy box housing assignments with Princess Plum, and she will get you checked in. Any other announcements?

(SAMI STREAMS enters stage right, sitting and pantomime recording himself on his phone.)

PRINCESS PLUM: I have one! Millie's Christmas Tea is just around the corner. Sign-ups are behind the dollhouse, but as you know, Millie may surprise us with who she picks. Also, for you princesses with a sweet tooth, I'm looking at you, Candi Cane, I have an extra treat for you. I can't wait to catch up over some milk and cookies!

ROBOT DOG: *(noticing Sami)* Other business—we need to introduce all you Christmas toys to one of our new friends, Sami Streams. He is a content creator/influencer toy, complete with selfie stick and working camera.

ALL TOYS: Ooooh!

(SAMI STREAMS is sitting stage right, holding a selfie stick and phone while he narrates what he is doing, oblivious to the toys.)

AV14 **27** (*Sami SFX*)

SAMI: *(talking to his camera)* Yo chat, I'm sitting here with my ToyGs. But the Christmas toys just got here. So that's bussin. Drop your predictions in the chat—how many think Santa will low-key slay?

RACE CAR: *(quietly)* Sami is pretty much always live-streaming.

SAMI: Today we will be doing an unboxing. *(He takes out a wrapped Christmas present.)* This is from ChristmasShop-18. I appreciate you so much. The card says "From one of your biggest Samis. Please enjoy the kicks." *(He continues to pantomime talking to his stream and opening the gift.)*

T: *(quietly)* I love it when he does an unboxing. He's so neato.

TOY SOLDIER: *(raising his hand)* Excuse me, Race Car? Permission to speak?

RACE CAR: **Of course, Toy Soldier.**

TOY SOLDIER: **I'd like to lead a search party to find Mary, Joseph, and the Baby Jesus.**

RACE CAR: **Good idea, Soldier. It is a little strange they're not here.**

(TOY SOLDIER moves to corner of the room, looking at the group and making a list.)

SAMI: *(overhearing)* **A search party. Samis, what do *you* think about me leading a search party?**

SILVER BELLE: **Who is he talking to? I thought *he* was Sami.**

PRINCESS PLUM: **His fans call themselves Samis. They comment in the chat on his device. People are typing responses the whole time he talks to them.**

SAMI: **The chat wants to know why we are doing a search party.**

CANDI CANE: **We need to find Mary, Joseph, and Baby Jesus before Max and Millie's Christmas party tonight.**

SAMI: **This Mary, Joseph—are they important or something? Big influencers?**

SILVER BELLE: *(as if it's obvious)* **Uh. Yeah. Big influencers.**

TOY SOLDIER: *(walking to the center)* **Attention, toys!**

I've assembled a small stealth team to search for the missing toys. Please step forward when your name is called.

Search Party Underscore

AV15

28

March (♩ = 109)

BATTLE HYMN OF THE REPUBLIC (Traditional American melody)

Arranged by Daniel Semsen

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(The TOYS step forward when they hear their names.)

TOY SOLDIER: **Silver Belle!** *(steps forward)*

Race Car! *(steps forward)*

Santa! *(steps forward)*

(pacing in front of them with authority and urgency)

TOY SOLDIER: This... is our team. The job may be dangerous. It may be treacherous. But this team will be willing to risk it all in order to find the Baby Jesus. Right, team?

THE THREE: Fa la la, sir!

AV16 **29** (Music begins for “Searching for the Savior”)

TOY SOLDIER: Alright team, let’s go search for the Baby Savior.

Searching for the Savior

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV16

29

Techno (♩ = 120)

N.C.

1



4

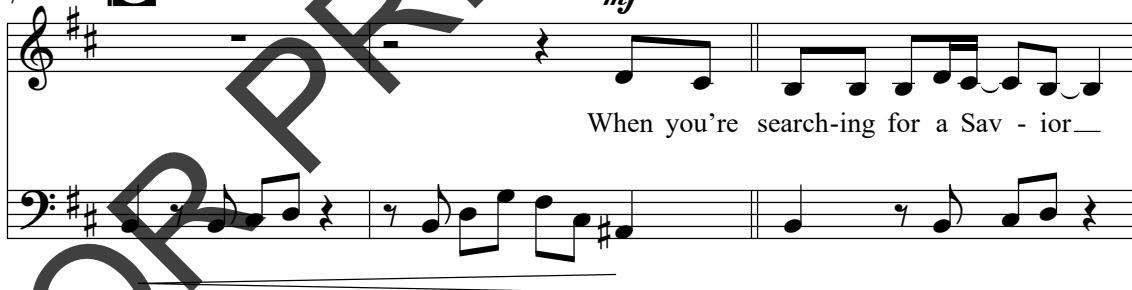


7

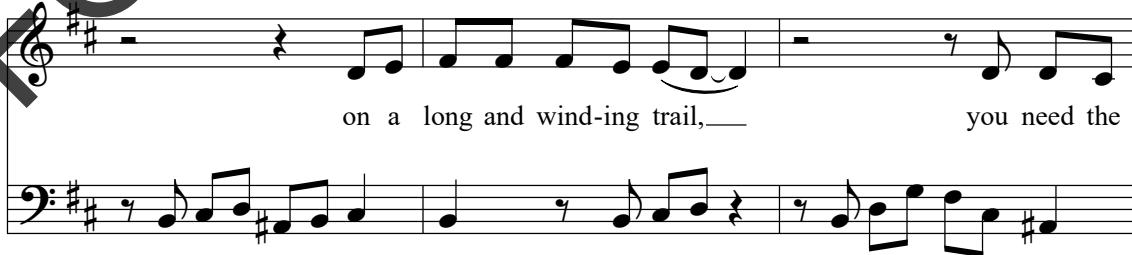
30 [0:13]

SOLO 1

mf



10



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13

breath of the Cre-a - tor, whose

15

31 0:29

SOLO 2

love will nev-er fail. He did-n't say it would be eas-y;

18

but if I seek the Lord my God with

21

ev - 'ry - thing with-in me,

23

32 0:45

CHOIR
mf

I will find His heart. I will search. I will G

f

Carol of the Toys – Script-Vocal with Piano

32

26

sing. I will praise the Lord my King. I will

A D F#m

29

33 1:01

seek Him and sing praise. I will tell of all of His

G Em D

32

ways. Let the hearts of those who seek the Lord be

F# Bm G

35

filled with joy! Let the hearts of those who

D F# Bm

38

34 1:17

seek the Lord be filled with joy! With

G D F#

41

KID 1: Sing to Him, sing praise!

KID 2: Tell of all His wonderful acts!

joy! Joy!

Bm N.C. G N.C.

45

KID 3: Glory in His holy name!

KID 4: 1 Chronicles 16:9-10.

35 1:33

Joy! Joy!

D N.C. F# N.C.

49

Look to the Lord and His strength. Seek His face al -

G2 D Em

mf

Carol of the Toys – Script-Vocal with Piano

34

52

ways. I will glo - ry in His ho - ly___

F#sus

TOY SOLDIER: Team, let's head on out! (*TEAM exits.*)

55

[36] [1:49]

Name!_____

F#

57

f

Let the hearts of those who seek the__Lord be filled with

N.C.

f

60

joy!

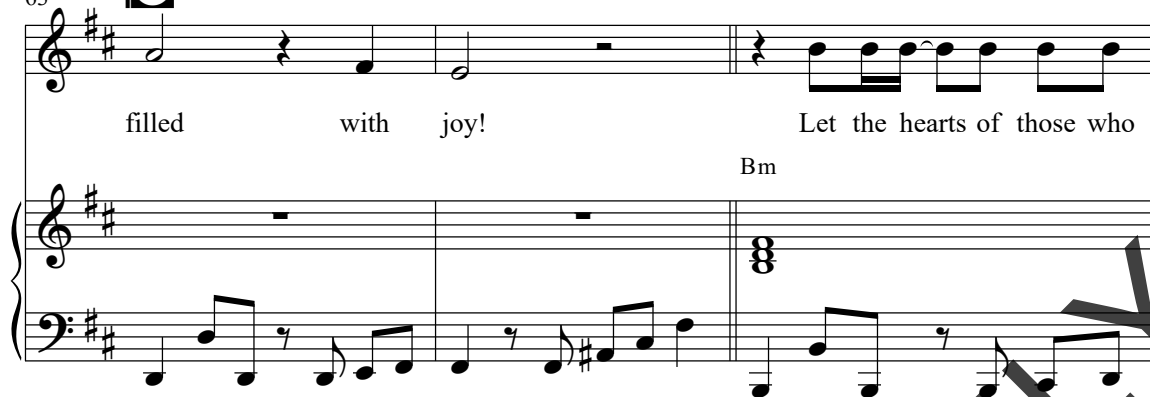
Let the hearts of those who seek the__Lord be

63

37 2:05

filled with joy! Let the hearts of those who

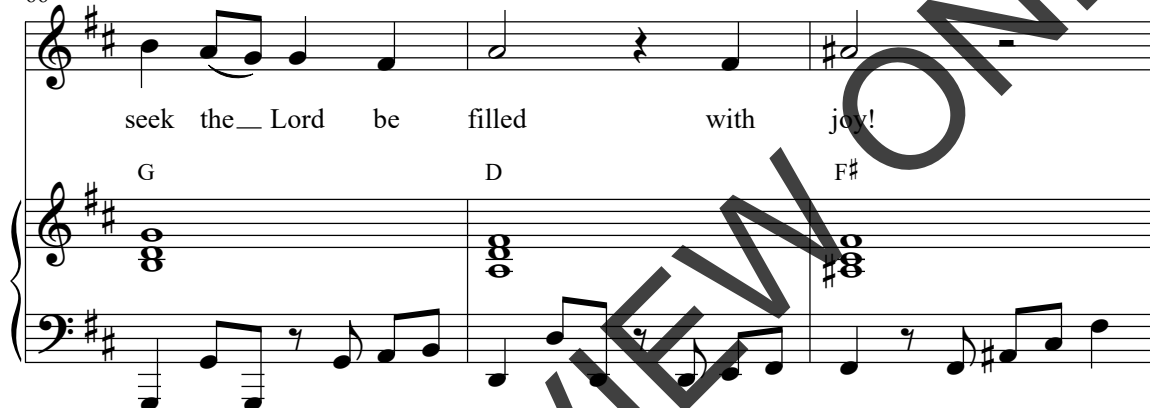
Bm



66

seek the__ Lord be filled with joy!

G D F#



69

38 2:20

Let the hearts of those who seek the__ Lord be filled with

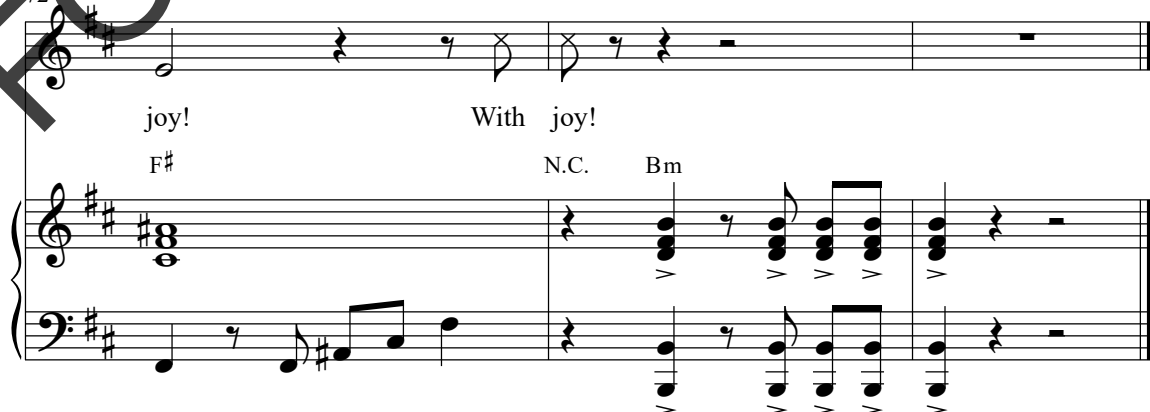
Bm G D



72

joy! With joy!

F# N.C. Bm



SCENE 4

AV17 (Scene 4 Background)*(The Toy Room. Millie's Tea party.)**[Five toys (PRINCESS PLUM, ROBOT DOG, T, SAMI, CANDI CANE) are all positioned on chairs in a circle, with a few toys wearing tea party Christmas hats. JACKIE IN A BOX is inside her box, somewhat to the side.]*PRINCESS PLUM: **That's a lovely hat, Robot Dog.**ROBOT DOG: **Do you think? I liked last year's better.**T: *(proudly)* **This is my first time at Millie's tea party. *(sounding proper)* Pass the tea, please.**CANDI CANE: *(elegantly passing the teapot)* **With pleasure.****AV18** **39** *(Jackie in a Box SFX)*JACKIE IN A BOX: *(pops up, loudly and out of context)* **Peace on earth!**PRINCESS PLUM: *(startled)* **Goodness! Well, that shook me to my plastic core! Jackie in a Box, there have been far less surprises around here without you around.***(JACKIE smiles and slowly slides back down into her box.)*T: *(whispering to Princess Plum)* **Will there be any protein at this tea party? I gotta get my macros. I've been working out!**PRINCESS PLUM: *(shrugging)* **I don't know! *(offering)* Marshmallow?**T: *(smiling)* **Close enough!****AV19** **40** *(Sami SFX)*SAMI: **Hey, Samis. I'm sitting at a tea party drinking what can only be described as water.****AV110** **41** *(Sami Sub SFX)*SAMI: **Thanks for the sub, SantaElf-74. Hey T, you been working out?**
*(T nods proudly.)***Samis, this is my bro, T. He's a savage in the gym!**CANDI: **Does everyone have a candy cane for their hot cocoa?**SAMI: *(always talking to his camera)* **A candy cane? In hot cocoa? Should I try this, yes or no? Drop your comments in the chat.**
*(He waits.)*CANDI CANE: **It is delicious!****AV111** **42** *(Music begins for "Candy Cane")*CANDI CANE: **Do you all know the history behind the candy cane?****Song: Candy Cane**

Candy Cane

Music by TCHAIKOVSKY

Words and New Music by

CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV11

42

Sugar Plum-ish! (♩ = 98)

Em F#dim E Gdim E Adim E Em F#dim E Gdim Adim E

1 *mp* *ff*

5 *CHOIR mp*

Un - der - neath the twin kling Christ - mas lights,

Em Am6 E F#dim7 E Gdim7 E Fdim7 E

7

what a sight! Pull up a chair; now it's sto-ry time! All the toys have

Edim7 D#dim7 E Em Am6 E Em N.C. C/Bb Am7 Adim7

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gath-ered once a-gain with our friends, now to share a de-light-ful tale.

D#dim7 Em A#dim7 Bm6 F#7 B C B N.C.
G G F# F# F#

13 It's the sto - ry of the yum-my treat, oh so sweet, made to eat,

Em Am6 F#dim7 Gdim7 Fdim7 Edim7 D#dim7
E E E E E E

16 hung up-on a tree Dipped in co - coa, pep-per-mint glow,

Em Am6 Em F#7 B E7 A
E E F# B E A

mf

19 re-mind all who know what it means. Some have said in

D7 G B F# EmBunis. C#dim B B7 C#dim D#dim
F# F# F# F# F# F# F# F#

legato

f mp

22

ag - es past, to keep the kids qui-et in the church, you see, they
 Em C#dim B N.C. Bunis.

mf *sfz*

3 3 3 3

25

of - fered treats for the cer-e-mo - ny— de - li-cious su-gar sticks, a
 C#dim B7 C#dim D#dim Em C#dim B N.C.

mp *mf*

3 3 3

28

real - ly clev-er trick. They popped them in their mouths! They
 Bunis. C#dim D#dim Em Bunis.
 E F# G

sfz *mp*

3

30

popped them in their mouths! They popped them in their mouths! The
 D#dim C#dim D#dim Bunis. C#dim B7 Em Bunis. Em
 F# G A G B B

mp

Carol of the Toys – Script-Vocal with Piano

40
32

45 1:19

ff

rest is his - to - ry!

Am C Am6 B D#dim7 Ddim7 D#dim7 F#dim7 Adim7 C B N.C.

ff

f

35

CHOIR 1

f

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

Eunis.

37

CHOIR 2

f

Pep - per - mint, pep - per - mint, pep - per - mint, pep - per - mint.

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

Em B

39

CHOIR 3

Shaped like a shep - herd's staff!

Pep - per - mint, pep - per - mint, pep - per - mint, pep - per - mint.

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

Em

41

46 1:39

CANDI CANE

mf

Shaped like a shep - herd's staff! The

Pep - per - mint, pep - per - mint, pep - per - mint, pep - per - mint.

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

ff

Carol of the Toys – Script-Vocal with Piano

42

43

col - or red re - minds us of the

B B7 F# B B7 Em Em B N.C.

mp

45

47 1:48

CHOIR

mf

blood shed on the cross. The

B7 B7 F# Cdim7 B B7 F# Em C D#dim E D#dim C E

f mp f

47

48 1:58

col - or white shines bright - ly for the sin-less One who died for

B7 B7 F# B7 B7 Em Em D Em C Em B C

mf

50

mf bouncy again

us. Red and white, the three stripes be-fore your eyes,

N.C. Em F#dim Gdim E7
E E

ff *ff* *mf*

53

sym-bo-lize Ho-ly Spir-it, Fa-ther, and the Son. And the staff re -

A#dim Cdim Em A#dim Em N.C. B $\flat$ dim7 A dim7
E E E

56

49 2:18

minds us of the One who has come, guides our way each and ev-'ry day.

Em F#7 G#dim F#7 B Edim B N.C.
G F# F# C

f

Carol of the Toys – Script-Vocal with Piano

44
59

f

I will not for - get that ev-'ry time that I see a lit-tle treat

Em F#dim E Gdim E E7 A#dim E Cdim E

62

hang-ing fes-tive-ly. How He loves me, went to Cal - v'ry.

Em Am6 E Em F#7 B E7 A

65

I'll re - mem - ber what it means!

D7 G Em C B Em

ff

SCENE 5

AV112 (*Scene 5 Background*)

(TOY SOLDIER, SILVER BELLE, RACE CAR, and SANTA are standing stage right, away from the Toy Room.)

RACE CAR: You've each been chosen to be on this search party for a particular reason. Thank you to Toy Soldier for agreeing to lead the Search Party.

TOY SOLDIER: My pleasure.

RACE CAR: (*looking at list*) Silver, you're close friends with Mary, so you may have some insight into where she might have gone. Santa, your experience with chimneys will help us avoid any potential dangers like the broom or vacuum.

SANTA: Happy to help.

TOY SOLDIER: I've already scouted the location so I don't think we will need it- but if we do encounter any issues, we'll go into *Toy Stealth Mode* to remain undetected.

SILVER BELLE: What's *Toy Stealth Mode*?

TOY SOLDIER: If we encounter a vacuum or a broom, you can become invisible to the human eye by moving five quick steps at a time.

SILVER BELLE: Five steps at time? Why?

RACE CAR: We're *preeeetty* sure that human eyes don't see toys moving if you only move five steps at a time.

SANTA: (*nodding in agreement*) That's what I've always heard. They'll think they are imagining things.

TOY SOLDIER: Take care not to panic and step out of the group. Then you might be noticed. Let's get going. I'll drum a beat.

AV113 **[50]** Song: Toy Stealth Mode (Mini Song)

(*They all march but in a line, looking stealthy.*)

Toy Stealth Mode (Mini Song)

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 13

50 Rap (♩ = 89)

RACE CAR

mf

1

Stead-y. Stead-y. No sud-den moves.

N.C.

mf

3

If we don't stay to - geth - er, there's a lot to lose.

RACE CAR, SANTA,
TOY SOLDIER and SILVER

4

Stead - y. Stead - y. No sud - den moves.

5

If we don't stay to - geth - er, there's a lot to lose.

6

Stay low, go slow! Stay low, go slow!

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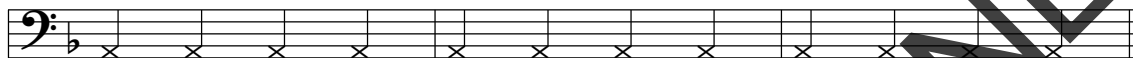
RACE CAR: Oh, no! Mom is vacuuming!

SILVER BELLE: *(concerned)* I can't get dust on this dress! It's dry clean only!

TOY SOLDIER: Time for Toy Stealth Mode!

(The 4 TOYS turn to the side wall, and take five small steps forward at a time together while they count. When each has a solo line, they turn their head out to the audience. When the rest of the 3 toys echo, they turn their heads out to the audience, and then back to walking straight ahead.)

8



11 *RACE CAR, SANTA, TOY SOLDIER and SILVER* *SILVER* *CHOIR and GROUP of 4*

1 2 3 4 5 Noth-ing to see_ here. Noth-ing to see_ here.

13 *RACE CAR, SANTA, TOY SOLDIER and SILVER* *RACE CAR* *CHOIR and GROUP of 4*

1 2 3 4 5 You did-n't see us mov-ing. You did-n't see us mov-ing.

15 *RACE CAR, SANTA, TOY SOLDIER and SILVER* *SANTA* *CHOIR and GROUP of 4*

1 2 3 4 5 Keep vac-u-'ming for Christ-mas! Vac-u-'ming for Christ-mas.

17 *RACE CAR, SANTA,
TOY SOLDIER and SILVER*

TOY SOLDIER

1 2 3 4 5 We're gon - na

find the Ba-by Je - sus! Find the Ba-by Je - sus!

18 *CHOIR and GROUP of 4*

find the Ba-by Je - sus! Find the Ba-by Je - sus!

find the Ba-by Je - sus! Find the Ba-by Je - sus!

AV114 *(Scene 5 Background)*

RACE CAR: Whew! She's leaving!

SANTA: We are safe!

SILVER BELLE: And my dress is saved!

TOY SOLDIER: Let's keep going. We need to find them before Max and Millie come home from school.

AV115 **51** *(Sami SFX)*

(SAMI joins them, still live streaming. He is not super stealthy.)

SAMI: *(filming himself, talking to his selfie stick)* I've found the search party. And low-key, they don't seem very undercover or stealthy.

TOY SOLDIER: Strange-boy-who-talks-to-no-one, this is an official mission. It is urgently important that we recover Baby Jesus before Max and Millie's Christmas party.

SAMI STREAMS: At least we have Santa. Isn't he the most important person?

SANTA: Woah, ho, ho, there! I'm happy to help kids celebrate, but it's not Christmas without Jesus. Christmas doesn't mean anything at all if we forget who it's all about.

AV116 **52** **Song: It's Not Christmas without Jesus**

It's Not Christmas without Jesus

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV116

52 Calmly (♩ = 78)

1 F Csus Dm C

4 SOLO 1 mp

I love the tin - sel, I love the tree,

B $\flat$ F Csus

7 SOLO 2

sing-ing car-ols with my fam-i - ly, stock-ings hang-ing by the

Dm C B $\flat$ C B $\flat$ 2

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Carol of the Toys – Script-Vocal with Piano

50
10

53 0:31

fire, the Hal-le-lu-jah Cho-rus be-ing sung by a choir,

F C B $\flat$ F C

13 *SOLO 3*

sip - ping co - coa by can - dle - light.

Dm B $\flat$

15

But some - thing's mis - sing, some - thing still is - n't

Dm B $\flat$

17 **54** 0:48

CHOIR
mf

right. It's not Christ - mas with-out

C G

20

Je - sus. There's no sea - son with - out Him. There's no

Am7 G B Cmaj7

23

"ho ho ho" with-out a ho - ly night, and the stars don't shine as

G Am7 G B

26

bright. Trees still twin-kle, — snow still falls, but it's

C2 D Em D

29

not the same at all. No, it's not the same at

Am C D Am C

55 1:32

Carol of the Toys – Script-Vocal with Piano

52

32

f

all.

It's not Christ - mas, -

it's not

D

Cmaj7

f

35

Christ - mas, -

it's not Christ - mas -

G

Cmaj7

38

56 1966

with-out Je - sus.

D

G2

41

mf

A hum - ble man - ger, a star shin-ing bright,

B $\flat$

C

F

mf

44

a Ba - by Sav - ior born to bring

F sus F B $\flat$ C

47

[57] 2:21

*molto rit.****ff****a tempo*

us light!

It's not

Christ-mas

with-out

D sus

D

N.C.

A

*molto rit.**a tempo****ff***

50

Je - sus.

There's no sea - son with - out

Him.

There's no

N.C. Bm7(4)

A

C $\sharp$

A

D

53

"ho

ho

ho" with - out

a

ho - ly

night,

and the

A

Bm7(4)

54

55

stars don't shine as bright. Trees still twin-kle, snow still

A C# A D E

58

falls, but it's not the same at all. No, it's

F#m E Bm D E

61

not the same at all! It's not Christ - mas, -

Bm D E Dmaj7

64

it's not Christ - mas, -

A

66

[58] 3:23

it's not Christ - mas__

with-out

Dmaj7

E

TINY SOLO 1

69

Je - sus.

It's not Christ - mas,__

A2

Dmaj7

*mp**p*

72

TINY SOLO 2

TINY SOLO 3

it's not Christ - mas,__

it's not

A

75

[59] 3:48

molto rit.

ALL 3

Christ - mas__

with-out Je - sus.

Dmaj7

E(add4)

N.C.

A

molto rit.

SCENE 6

AV117 (Scene 6 Background)

(Spotlight comes up on second or third row of audience, stage right. MARY is sitting next to audience members. Her legs are wrapped in Christmas garland or lights.)

MARY: **Hello? Anyone? Can I get a hand?**

(The people on either side of her “help” her stand up. The search party runs over to the stage in front of her, bringing her up on stage.)

SILVER BELLE: **It’s Mary!**

TOY SOLDIER: **What happened?**

MARY: **It’s all a blur. Joseph, Baby Jesus and I were in our box. All of a sudden, I felt myself start to fall through the bottom. As I was falling, I saw Joseph quickly grab a parachute from a toy army man.**

TOY SOLDIER: *(impressed)* **Quick thinking!**

MARY: *(continuing)* **He floated over that way.** *(She points out deep into audience.)*

TOY SOLDIER: **Well, let’s hope he’s not in there, or he’ll be lost forever!**

SILVER BELLE: **Mary, we were very worried about you!**

SANTA: **Where is Baby Jesus?**

MARY: **I was going to look for him, but I was tangled up in this garland.**

RACE CAR: **I sure hope he didn’t get left behind in the box.**

MARY: **Well, that would be bad! Since the box was falling apart, they were going to throw it away.**

ALL: *(gasp)*

AV118 [60] (Sami SFX)

SAMI: *(recording into his phone again)* **Samis, it appears that we have found one of the influencers we have been looking for. Should I ask her how many followers she has?**

MARY: *(confused)* **How many followers?**

SAMI: *(to phone)* **I agree, ChristmasDreams-2000, she should have at least 5K if she’s a serious influencer.**

(He asks Mary) **What makes you such an important influencer?**

(MARY looks confused.)

MARY: **I’m... Jesus’ mom...**

SAMI: And... I've lost interest... *(talking to his phone)* Samis, what are we all doing this season to celebrate? Are you ready for Christmas Eve?

SILVER BELLE: *(smiling)* Pretty soon Max and Millie will be dreaming of sugarplums, snug in their beds.

SAMI: That's something I can get behind—dreaming of all the fun we will have at Christmas.

SANTA: Sami, did you know that dreams actually play a pretty big part in the Christmas story? The *REAL* Christmas story?

SILVER BELLE: That's true. Around the time Jesus was born, God had angels visit different people in their dreams!

AV119 **61** *(Music begins for "Get Up, Stand Tall")*

MARY: My personal favorite dream story is when an angel visited Joseph in a dream. I wish he was here. He tells it better than I can.

Song: Get Up, Stand Tall

Get Up, Stand Tall

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 19

(61) R & B groove (♩ = 120)

N.C.

1

(Drum fill into meas. 1)

3

6

8

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10

Did ya know _____ what he said

D^b7 *A^bm7*

12

62 0:26

would change the course of his - to - ry? _____

A^bm7

14

MARY'S BACKUP SINGERS

MARY

He said, "This Child that

D^b7 *N.C.* *A^bm*

16

Mar - y will have is no or - di - nar - y Child."

D^b7 *A^bm7* *D^b7*

Carol of the Toys – Script-Vocal with Piano

60

18

MARY'S BACKUP

SINGERS

MARY

He said, "This Child is from the Ho - ly

21

63 0:44

Spir - it of God!"

(JOSEPH has been sitting incognito without much costume, in the middle of a row in the audience. Putting on his headpiece and parachute, he pushes past people as he talks and boogies his way up to the side of the stage. A spotlight follows him.)

JOSEPH: Woo! You are laying down the beat, Mary.

MARY: Joseph, are we glad to see you!

JOSEPH: We talking about that dream?

23

N.C. Fm7

26

MARY and MARY'S BACKUP SINGERS

Yep! That dream!

N.C.

JOSEPH: Did you tell them about the Child?

28

MARY and MARY'S BACKUP SINGERS

You bet I did!_

JOSEPH: Did you tell them what the angel said?

MARY: No. I was just getting to that part!

30

64 1:02

Carol of the Toys – Script-Vocal with Piano

62

33

CHOIR

f

She will have a Son_____ and you will call Him

Fm7 E^b/F Fm7 N.C.

35

Je - sus, Je - sus! She will have a Son

G7 C Fm7 B^b/F Fm7 N.C.

38

65 1:18

— and He will save His peo - ple from their sins.

Fm7 Gm7

40

— Get up! Stand tall! No fear! Get

C7(#9) N.C. Fm7 B^b7

43

up! Stand tall! No fear! When God

Fm7 Bb7

45

tells you to go, — you can trust Him and know — He will

G7 Bb7

47

see you through. So stand up and see what God's gon - na do!

G7 C7 N.C.

49

See what God's gon-na do!

Fm7 Bb7 Fm7

JOSEPH:

You see, the angel knew that he was telling Joseph something that frankly, was pretty scary, and wanted Joseph to know he could trust that God would be with him, even when things seemed impossible. And would you believe... after Jesus was born, it happened again!

52 B^b7 N.C. *mf*

56 67 1:58

60 *JOSEPH* *mf*
 Did ya know— an an-gel ap-peared to Jo-seph

Fm C C N.C. $Fm7$ B^b7 F *mf*

63 — in a dream? Did ya know— what he said

$Fm7$ B^b7 F $Fm7$

66

[68] 2:14

f

would change the course__ of his - to - ry?__

He said,

B $\flat$ 7
F

Fm7

N.C.

(JOSEPH dramatically jumps on top of a block or bench and sings like a rockstar.)

69

JOSEPH

“This Child that Mar-y has had__ is no or-di - nar-y Child.”

72

CHOIR

JOSEPH

He said

“This Child is from__ the Ho - ly

75

[69] 2:30

Spir - it__ of God!”__

D $\flat$ maj7

Cm7

B $\flat$

Carol of the Toys – Script-Vocal with Piano

66

77

CHOIR

f

You will need to run, — and you will run to E - gypt,

Fm7 $\frac{E^b}{F}$ Fm7 N.C. G7

80

E - gypt! You will need to run. — King He-rod's try-na

C Fm7 $\frac{B^b}{F}$ Fm7 N.C. Fm7

83

70 2:46

find this new-born King. — So get

Gm7 C7(#9) N.C.

85

up! Stand tall! No fear! Get up! Stand tall! No

Fm7 Bb7 Fm7

88

fear! When God tells you to go, you can

B^b7 G7



90

trust Him and know He will see you through. So stand up!

B^b7 G7 C7

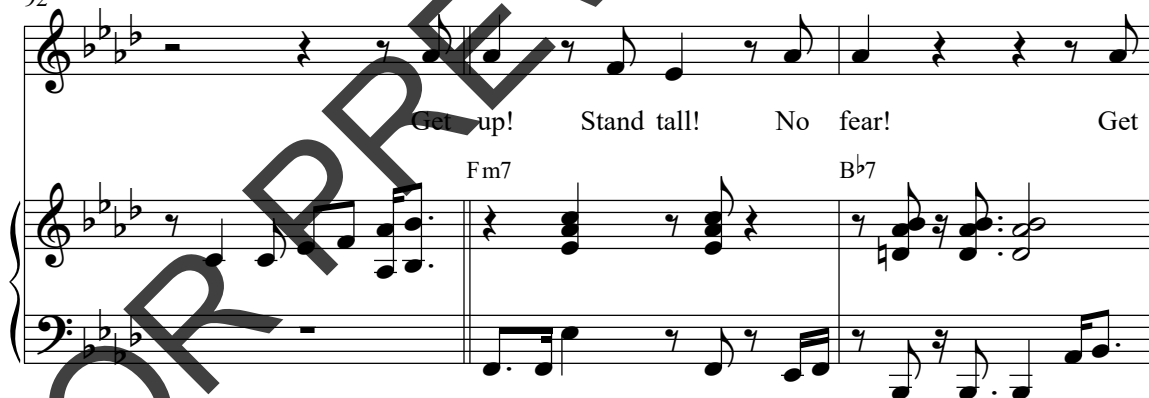


(SAMI STREAMS exits stage left, talking into his camera.)

92

Get up! Stand tall! No fear! Get

Fm7 B^b7



95

up! Stand tall! No fear! When God

Fm7 B^b7



Carol of the Toys – Script-Vocal with Piano

68

97

tells you to go, — you can trust Him and know — He will

G7 B $\flat$ 7

99

71 3:20

see you through. So stand up and see what God's gon - na do!

G7 C7

101

See what God's gon - na do!

Fm7 B $\flat$ 7

103

See what God's gon-na do!

Fm7 B $\flat$ 7 Fm

SCENE 7

AV120 (*Scene 7 Background*)

RACE CAR: **It's about time for Max and Millie's party, and we don't have Baby Jesus.**

SILVER BELLE: (*getting panicky*) **What are we going to do?**

SANTA: **I think Joseph has just reminded us of a valuable lesson. We don't need to be afraid, because we know *who* is in control.**

TOY SOLDIER: **That's right, Santa. Let's rendezvous in the Toy Room.**

SILVER BELLE: **Hey, where's Sami Streams?**

RACE CAR: **He must have headed back. But we never know what he's gonna do.**

(*They walk back center stage into Toy Room and join the rest of the toys. PRINCESS PLUM, ROBOT DOG, T, and CANDI CANE circle around them excitedly.*)

CANDI CANE: **You're back!**

T: **We knew you could do it!**

ROBOT DOG: **We are so proud of you!**

PRINCESS PLUM: **Are you hungry? I have Christmas cookies!**

TOY SOLDIER: (*disappointed*) **I'm afraid... that we have not been... completely successful... in our mission.**

RACE CAR: **That's okay, Toy Soldier. In times like this, it's important to remember that we need...**

AV121 **72** (*Jackie in a Box SFX*)

JACKIE IN A BOX: (*pops up, loudly and out of context*) **Peace on earth!**

RACE CAR: **Yes, we do. Thank you, Jackie. And that's an important reminder that even without our nativity celebration for tonight, we can still have peace that...**

T: **Without our nativity?**

CANDI CANE: **Why??**

RACE CAR: (*confused*) **Because... we are still missing....**

CANDI CANE: **The nativity is all set up! Sami came back with Baby Jesus a while ago... and I think has already set him up his own streaming channel.**

(*TOY SOLDIER, RACE CAR, SILVER BELLE and SANTA turn in disbelief to the left side of the stage, where a small stable and Baby Jesus are set up. MARY and JOSEPH quickly join, and the TOYS form a semi-circle around them.*)

SAMI:

Samis, I'm shook. This toy, my homie Baby Jesus, was chillin'
behind the door in the hallway. He just told me the most fire
story about the real OG Baby Jesus, born so long ago in
Bethlehem.

Our Hearts We Bow

*with Silent Night! Holy Night!
and O Holy Night!*

Words and Music by
CHRISTY SEMSEN

*Arranged by Daniel Semsen, Christy Semsen
and Nathaniel Semsen*

AV 122

73 Quietly (♩ = 80)

1

5

CHOIR *mp* SILENT NIGHT! HOLY NIGHT! (Joseph Mohr, Franz Grüber)

Si - lent night, ho - ly night,

9

all is calm, all is bright

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13

round yon vir - gin moth - er and Child.

17

Ho - ly In - fant so ten - der and mild,

21

sleep in heav - en - ly peace, _____

25

(♩ = ♪)

sleep _____ in heav - en - ly peace.

Carol of the Toys – Script-Vocal with Piano

72
29

O HOLY NIGHT (John S. Dwight, Adolphe Adam)

mf

Fall _____ on your knees! _____ O

33

hear _____ the an - gel voic - es! O

37

night _____ di - vine, _____ O _____

41

night _____ when Christ was born! O

45

night di - vine, O

49

75 1:51

night, O night di - vine! We

53

OUR HEARTS WE BOW (Christy Senses)

kneel be - fore You now, Em - man - u - el. Our

57

hum - ble hearts we bow, and all is well.

Carol of the Toys – Script-Vocal with Piano

74

61

76 2:22

We _____ sur - ren - der to Your throne.

65

We wor-ship You a - lone. Our hearts we bow,

70

and all is well. _____ Our hearts we bow,

74

and all is well. _____ Our hearts we bow. *rit.*

SCENE 8

AV 23 (*Scene 8 Background*)

T: We bow our hearts before the Prince of Peace.

SILVER: We surrender our worries, our plans, and our lives to the King of kings, born in a manger.

CANDI CANE: **Emmanuel, God with us in human frailty, can be born in us today.**

AV 124 **(77)** *(Music begins for “My Christmas Prayer”)*

RACE CAR: **Won't you gather round the manger with all of the toys and listen to... the *Carol of the Toys*?**

(All TOYS come out to apron of stage, hold hands and sing to audience.)

My Christmas Prayer

with **Carol of the Toys**

Words and Music by
CHRISTY SEMSEN

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 24

77 Prayerfully (♩ = 62)

1

mp

F B $\flat$ 2 F2 C/F F B $\flat$ 2

4

CHOIR
p



My Christ-mas prayer is you will know the Fa-ther's love.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The piano part is marked with a piano (*p*) dynamic. The lyrics are written below the vocal line.

System 1:

- Measure 1: Chord C. Vocal: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Piano: C3 (half), F3 (half).
- Measure 2: Chord F. Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Piano: F3 (half), C4 (half).

System 2:

- Measure 3: Chord B $\flat$ 2. Vocal: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Piano: B2 (half), F3 (half).
- Measure 4: Chord C. Vocal: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Piano: C3 (half), F3 (half).

Lyrics:

There was a rose tree,
 In the garden,
 And the rose tree,
 It was so old,

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76

7

My Christ-mas prayer is that you hear His voice from a-bove. When

F B $\flat$ C F

noth-ing makes sense an-y-more, may you know He sees your pain. When the

B $\flat$ C A $\sharp$ C $\sharp$ Dm

78 0:44

dark-ness seems to o-ver-whelm, may you hear Him call your name.

B $\flat$ C A $\sharp$ C $\sharp$ D C(add4)

13 *mp*

May you make room in your heart for

B $\flat$ C F B $\flat$ 2

mp

15

Christ to be born a-new, and have the cou - rage to seek and pray and

C F F B $\flat$ 2

17

find out what is true. May He be your Won - der - ful Coun - se - lor —

C F B $\flat$ C

19

and your Prince of Peace, bring - ing hope in - to — your wear - y world, sup -

A C $\sharp$ Dm B $\flat$ C

21

ply - ing all your needs. Christ of

A C $\sharp$ Dm C(add4) B $\flat$ 3 Csus C

79 1:22 rit. *mf*

Carol of the Toys – Script-Vocal with Piano

78

24

a tempo

Christ-mas, help us be peace on earth. Be with us now, Em-man - u -

B $\flat$ 2 C F $\frac{F}{A}$ B $\flat$ C

mf a tempo

27

el. Christ of Christ - mas, come fill our wear-y souls. We

F $\frac{F}{A}$ B $\flat$ 2 C F

30

80 1:53

bow our knees and pray.

A $\frac{A}{Dm}$ $\frac{C}{E}$ F $\frac{F}{A}$

32

Like the shep-herds filled with won-der, may we share with all the world.

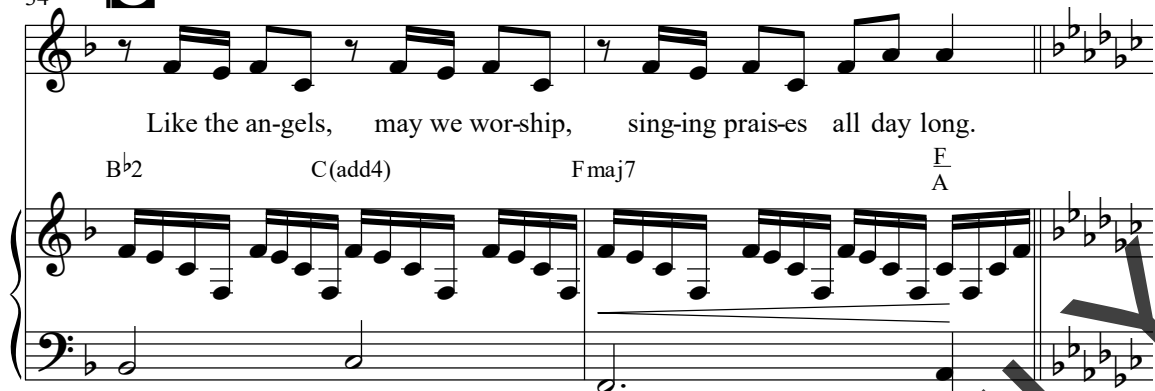
B $\flat$ 2 C(add4) Fmaj7 $\frac{Fmaj7}{A}$

34

81 2:09

Like the an-gels, may we wor-ship, sing-ing prais-es all day long.

B $\flat$ 2 C(add4) Fmaj7 $\frac{F}{A}$



36

Like the wise men, may we seek You,

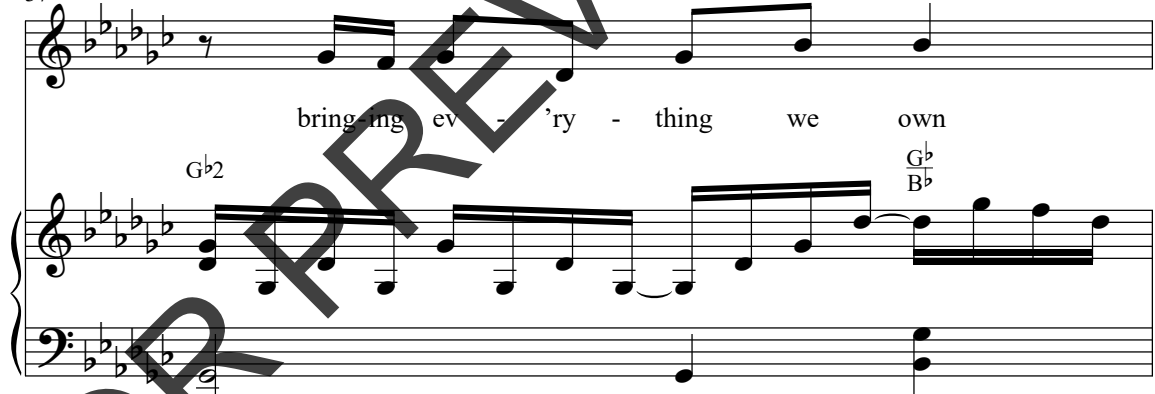
C $\flat$ D $\flat$



37

bring-ing ev-'ry - thing we own

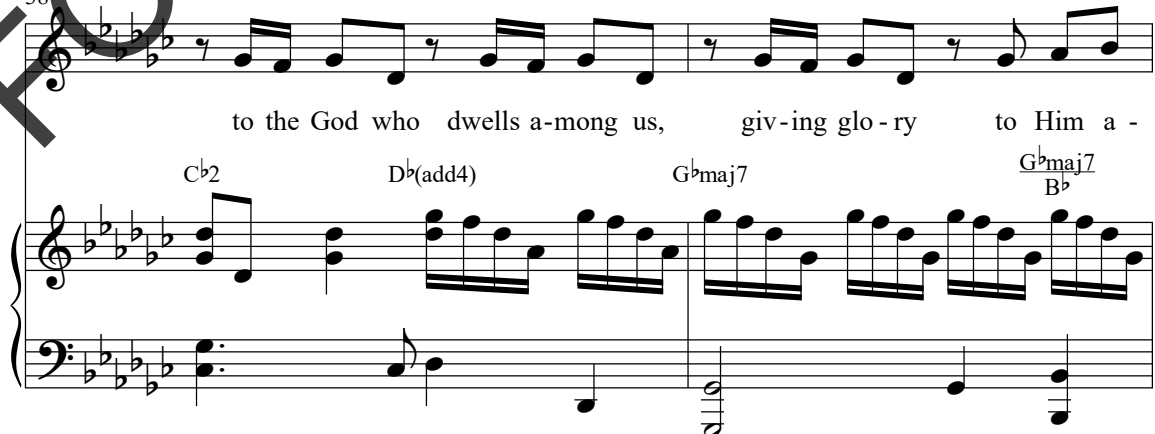
G $\flat$ 2 $\frac{G\flat}{B\flat}$



38

to the God who dwells a-mong us, giv-ing glo-ry to Him a -

C $\flat$ 2 D $\flat$ (add4) G $\flat$ maj7 $\frac{G\flat\text{maj7}}{B\flat}$



Carol of the Toys – Script-Vocal with Piano

80
40

82 2:31

lone. _____ Christ of Christ-mas, help us be

rit. *f* *a tempo*

rit. *f* *a tempo*

C^b2 D^b D^bsus D^b G^b2/B^b C^b D^b

43

peace on earth. Be with us now, Em-man - u - el. Christ of

G^b G^bmaj7/B^b C^b D^b G^b G^b/B^b

46

83 3:02

Christ-mas, come fill our wear-y souls. We bow our knees and

C^b2 D^b G^b B^b/D E^bm

49

pray. A - men! A -

D^b C^b2 G^b D^b(add4)

mf *mp*

52 *f*

men! A -

C^b2 G^b D^b(add4)

A Rockin' good time (♩ = 158)
54 CAROL OF THE TOYS (Christy Semsen)

men! E E7 G# A A C#

57 D D# E E7 G#

60 84 3:35

A A C# B Bb

Carol of the Toys – Script-Vocal with Piano

82
62

CHOIR
mf

We sing, “Peace on earth and joy to all!”

A

B

E

66

We sing, “Hope has come for great and small.”

A

B

E

70

He will reign with righ-teous - ness and truth,

A

B

C#m

B

A2

E
G#

74

[85] 3:59

f

bring-ing life for me and you.

Re -

A2

B

E

B

N.C.

78

joyce! Re - joyce! Lift your hands and with

A B $\frac{D}{E}$ E

81

— one voice make some noise! Yeah! Some noise! Woo!

$\frac{D}{E}$ $\frac{E}{G\#}$ A B

84

All cre - a - tion, girls — and boys, re - joyce! Re -

$\frac{D}{E}$ E $\frac{D}{E}$ $\frac{E}{G\#}$ A

87

joyce! Lift your hands and with — one voice make some

B $\frac{D}{E}$ E N.C.

Carol of the Toys – Script-Vocal with Piano

84

90

86 4:23

noise! Yeah! Some noise! Woo! Join to sing the Car-

A B D E

93

- ol of the Toys!

D A

96

The Car-ol of the Toys!

E D

99

The Car-ol of the Toys!

A B N.C. E

Carol of the Bows

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV125

87 A Rockin' good time (♩ = 158)

1 *f* A B

4 $\frac{D}{E}$ E $\frac{D}{E}$ $\frac{E}{G\#}$ A

7 B $\frac{D}{E}$ E $\frac{D}{E}$ $\frac{E}{G\#}$

10 A B $\frac{D}{E}$ E N.C.

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Carol of the Toys – Script-Vocal with Piano

86

13 *(Guitar solo)* A B

16 $\frac{D}{E}$ E

18 D A E

22 D A E 3

26 N.C.
(Guitar solo continues)
(Drums continue)

34 E D E D D#
mp

38 E D B B^b

42 A B E

mf

46 A B E

50 A B C[#]m B A2 E^b
G[#]

54 A2 B E

Carol of the Toys – Script-Vocal with Piano

88

57

CHOIR

f

Re - joice! Re - joice!

B N.C. A B

f

Lift your hands and with one voice make some noise! Yeah! Some

$\frac{D}{E}$ E $\frac{D}{E}$ $\frac{E}{G\#}$ A

noise! Woo! All cre - a - tion, girls and boys, re -

B $\frac{D}{E}$ E $\frac{D}{E}$ $\frac{E}{G\#}$

joice! Re - joice! Lift your hands and with

A B $\frac{D}{E}$ E N.C.

69

— one voice make some noise! Yeah! Some noise! Woo!

A B



72

89 [1:48]

Join to sing the Car - ol of — the Toys! —

D E D



75

The Car-ol of — the Toys! —

A E D



79

The Car-ol of — the Toys!

A B N.C. E



PRODUCTION NOTES

CHARACTERS

(9 toy characters, 2 adults/teens, 5 bit parts)

As always, you can augment this list with any characters you want to add, particularly in this case, toys that may be copyrighted, but you can use for your show. Halloween costumes can be used as well. It's fun to allow all the choir to be a "toy" for this show! So many options!

Original (OG) Toys:

- | | |
|------------------|--|
| 1. RACE CAR | In charge of the toys |
| 2. T | A Dinosaur, funny and silly, works out |
| 3. ROBOT DOG | DJ Rapper |
| 4. PRINCESS PLUM | Spunky princess with sweet tooth |
| 5. SAMI STREAMS | Camera, ring light, selfie stick, props creating content and live-streaming all the time. Very Gen Z |

Christmas Toys:

- | | |
|-----------------|--|
| 6. TOY SOLDIER | Military. Leads a search party for Mary and Joseph |
| 7. SILVER BELLE | Sweet Christmas princess |
| 8. CANDI CANE | Tea party princess |
| 9. SANTA | Typical Santa |
| 10. MARY | Adult—possibly a children's director, or Teen |
| 11. JOSEPH | Adult—possibly a youth pastor, or Teen |

Bit parts:

- | | |
|-----------------------|--|
| JACKIE IN A BOX | 2 lines. Pops up out of a box every now and then |
| KID 1-4 | 1 line |
| MARY'S BACKUP SINGERS | (sung) |

Optional Parts:

- | | |
|-----------------|-------------|
| MERMAID | 1 narration |
| TRAIN | 1 narration |
| INFLATABLE BALL | 1 narration |
| ABC BLOCK | 1 narration |
| STUFFED BEAR | 1 narration |

Non-speaking

- | | |
|--------------|--|
| TOY SOLDIERS | |
| BABY JESUS | Consider using a toddler that can walk as a toy, wearing a box manger around his waist |

Set/Props

There are so many options to decorate the stage. You can look up Toy Story party online to see homemade props you can make, as well as watch the IVD demo performance! It's a great way to get parents and kids involved!

- Drums for toy soldiers
- Phone with selfie stick, or portable tri-pod to “stream”
- Wrapped Christmas present (easy to open lid) with card on top
- Plastic tea cups for tea party
- Maybe a very small table (like child’s table, plastic?)
- Toy box
- Kid chairs for 5
- A marshmallow (one for each show and rehearsal)
- Small candy canes in the tea cups
- Christmas garland to wrap around Mary’s legs
- Small plate of Christmas cookies
- Large Legos
- Large ABC blocks
- Large Etch-a-Sketch that kids can put their faces in to sing
- Large paint palate and paint brush
- Playdough bins
- Oversized stuffed animal
- Lifesize dollhouse cutout
- Scrabble tiles
- Pictures drawn by choir kids to display

Solos

Carol of the Toys

Solos 1-4

Robot Dog

Stuffed Animal Trio

Jingle, Jingle Jamboree

Race Car, T, Solo (Optional: Solos 1-3)

Searching for the Savior

Solos 1-2

Candy Cane

Candi Cane

Toy Stealth Mode

Race Car, Santa, Silver Belle, Toy Soldier

It’s Not Christmas without Jesus

Solos 1-3

Get Up, Stand Tall

Mary, Joseph, Mary’s Backup Singers