

CANDY CANE

from the musical 'CAROL OF THE TOYS'



Arranged by
Nathaniel Semsen

Words & Music by
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Candy Cane

Music by TCHAIKOVSKY

Words and New Music by

CHRISTY SEMSEN

Arranged by Nathaniel Semsen

1 Sugar Plum-ish! (♩ = 98)

1

Em F#dim E Gdim A dim Em F#dim Gdim A dim

mp *ff*

5

CHOIR *mp*

Un - der - neath the twin kling Christ - mas lights,

Em Am6 F#dim7 Gdim7 Fdim7

mp

7

what a sight! Pull up a chair; now it's sto - ry time! All the toys have

Edim7 D#dim7 Em Am6 Em N.C. C Bb Am7 Adim7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 2:43

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2 0:25

10

gath - ered once a - gain with our friends, now to share a de - light - ful tale.

D#dim7 *Em* *A#dim7* *Bm6* *F#7* *B* *C* *B* N.C.
G *G* *F#* *F#*

13

It's the sto - ry of the yum - my treat, oh so sweet, made to eat,

Em *Am6* *F#dim7* *Gdim7* *Fdim7* *Edim7* *D#dim7*
E *E* *E* *E* *E* *E*

16

hung up - on a tree. Dipped in co - coa, pep - per - mint glow,

Em *Am6* *Em* *F#7* *B* *E7* *A*
E

mf

19

3 0:45

re - mind all who know what it means. Some have said in

D7 *G* *B* *Em* *Bunis.* *C#dim* *B7* *C#dim* *D#dim*
F# *B*

legato

f *mp*

4
22

ag - es past, to keep the kids qui - et in the church, you see, they
 Em C#dim B N.C. Bunis.

mf *sfz*

3 3 3 3

25

of - fered treats for the cer - e - mo - ny— de - li - cious su - gar sticks, a
 C#dim B7 C#dim D#dim Em C#dim B N.C.

mp *mf*

3 3 3

28

real - ly clev - er trick. They popped them in their mouths! They
 Bunis. C#dim D#dim Em Bunis.
 E F# G

sfz *mp*

3

30

popped them in their mouths! They popped them in their mouths! The
 D#dim C#dim D#dim Bunis. C#dim B7 Em Bunis. Em
 F# G A G B B

sfz *mp*

3

32 *ff* **4** 1:19

rest is his - to - ry!

Am C Am6 B D#dim7 Ddim7 D#dim7 F#dim7 Adim7 C B N.C.

ff

35

CHOIR 1
f

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

Eunis.

37

CHOIR 2
f

Pep - per - mint, pep - per - mint, pep - per - mint, pep - per - mint.

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

Em B

6
39

CHOIR 3

Shaped like a shep - herd's staff!

Pep - per - mint, pep - per - mint, pep - per - mint, pep - per - mint.

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

Em

41

5

1:39

CANDI CANE

mf

Shaped like a shep - herd's staff! The

Pep - per - mint, pep - per - mint, pep - per - mint, pep - per - mint.

Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

ff

43

col - or red re - minds us of the

B B F# B B F# Em Em B N.C.

mp

45

6 1:48

CHOIR
mf

blood shed on the cross. The

B7 B7 Cdim7 B7 Em C D#dim Em D#dim C
F# F# B F# F# E F# G F# E

f mp f

47

7 1:58

col - or white shines bright - ly for the sin - less One who died for

B7 B7 B7 B7 Em Em Em Em C
F# F# F# F# D C B

mf

8
50*mf* bouncy again

us. Red and white, the three stripes be-fore your eyes,

N.C. Em F#dim E Gdim E E7

ff *ff* *mf*

53

sym-bo-lize Ho-ly Spir-it, Fa-ther, and the Son. And the staff re-

A#dim E Cdim E Em Am6 E Em N.C. Bbdim7 Adim7

56

8 2:18

minds us of the One who has come, guides our way each and ev-'ry day.

Em G F#7 G#dim F# F#7 B Edim C B N.C.

f

59 *f*

I will not for - get that ev - 'ry time that I see a lit - tle treat

Em F#dim E Gdim E E7 A#dim E Cdim E

62

hang - ing fes - tive - ly. How He loves me, went to Cal - v'ry.

Em Am6 E Em F#7 B E7 A

65

I'll re - mem - ber what it means!

D7 G Em C B Em

ff