

Calvary's Cross

Words and Music by
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Arranged by Luke Gambill
Orchestrated by Jared Haschek

With assurance ♩ = 72

1

2

6

5

Solo

SOLO *p*

Choir The earth stood still,——— the world was heavy, a crown of thorns up on His brow.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Gm E^{maj}7 B^b Fsus F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo

Choir The sin - less____ Lamb____ be - trayed by____ man - y, His blood was stained up - on the ground. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Gm E \flat B \flat Dm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

CHOIR and SOLO
mp

dark - est day in his - to - ry, re - deem - ing all hu - man - i - ty, made way for the vic - to - ry. On

FOR PREVIEW ONLY

Gm7 E \flat 2 Cm E \flat maj7

F

Solo

Choir Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied, Je - sus died for me. Be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tim.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp add Bass Harmonics & Drums on Cymbals

B♭ E♭

mp

mp

mp

mp

mp

mp

Solo

Choir yond the cit - y walls,____ high up - on the hill - top,____ the beau - ty of____ my Sav - ior's love____ on Cal - vary

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Gm F Cm D E^b

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo

Choir cross.

Fl. 1, 2

Ob.

Cl. 1, 2 (play)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. Gm *mf Tom fills* Emaj7 Bb Dm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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SOLO
mf

Solo: Be - tween two____ thieves,____ He gave His____ Spir - it as Heav - en healed the great di - vide.

Choir:

Fl. 1, 2:

Ob.:

Cl. 1, 2:

Hn. 1, 2:

Tpt. 1, 2:

Tpt. 3:

Tbn. 1, 2:

Tbn. 3:

Tba.:

Perc. 1, 2:

Tim.:

Hp.:

Rhy. Gm E♭ B♭ E/A
mf Kick & Bass punched Snare on 4th

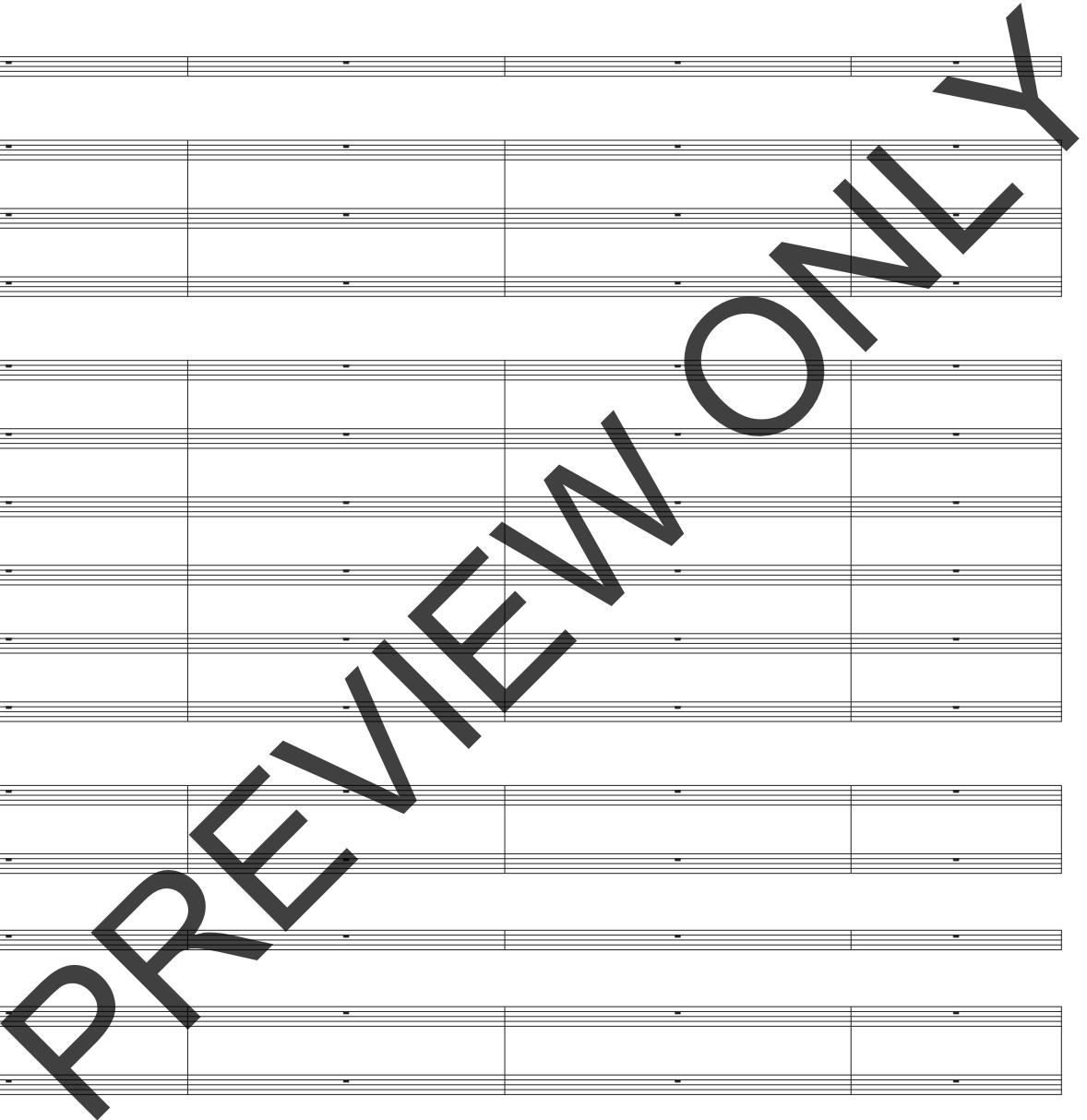
Vln. 1:

Vln. 2:

Vla.:

Vcl.:

Str. Bs.:



Calvary's Cross - Score - Page 9 of 23

FOR PREVIEW ONLY

Solo: From cross to grave, from grave to glo - ry, in Je - sus we are made a - live. On

Choir: From cross to grave, from grave to glo - ry, in Je - sus we are made a - live.

Fl. 1, 2: *mp*

Ob.: *mp*

Cl. 1, 2: *mp*

Hn. 1, 2: *mp*

Tpt. 1, 2: *mp*

Tpt. 3: *mp*

Tbn. 1, 2: *mp*

Tbn. 3: *mp*

Tba.: *mp*

Perc. 1, 2

Tim.:

Hp.:

Rhy. Gm E \flat B \flat B \flat F Drum fill

Vln. 1: *Swing on 2&4*

Vln. 2:

Vla.:

Vcl.:

Str. Bs.:

Solo

Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied, Je - sus died for me. Be -

Choir

Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied, Je - sus died for me. Be -

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

f

Tim.

f

Hp.

Rhy.

B♭ Full groove Snare on 2&4 D E♭ F

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

yond the cit - y walls,____ high up - on the hill - top,____ the beau - ty of____ my Sav - ior's love____ on Cal - v'ry's

yond the cit - y walls,____ high up - on the hill - top,____ the beau - ty of____ my Sav - ior's love____ on Cal - v'ry's

FOR PREVIEW ONLY

Gm F Cm D B♭ E♭

Drum fill

cross, on Cal - v'ry's cross,

cross, on Cal - v'ry's

PREVIEW ONLY

OPR

F

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Chimes

Timp.

Hp.

Rhy.

Gm

E♭

B♭

F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

cross, on Cal - v'ry's cross.

Choir

cross, on Cal - v'ry's cross.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Gm E \flat B \flat E A F

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

Solo
One cross, three days, the world for ev er changed.

Choir

Fl. 1, 2

Ob.
Ob. cues
mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
Gm E♭ B♭ F sus F
mf Toms! Band holding back

Vln. 1
mp sim.

Vln. 2
mp sim.

Vla.
mp sim.

Vcl.
mp

Str. Bs.

FOR PREVIEW ONLY

Solo

No tomb, no grave could keep His love a-way.

CHOIR *mf*

Choir

No tomb, no grave could keep His love a-way.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Gm E♭ B♭ Dm Dm F > >

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *mp*

Solo
All pow - er____ all praise, the Name a - bove all names! All pow - er____

Choir
All pow - er____ all praise, the Name a - bove all names! All pow - er,

Fl. 1, 2
mf

Ob.
mf
(play)

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.
mf

Perc. 1, 2

Timp.

Hp.

Rhy.
Gm E♭ B♭ Fsus F Gm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo all praise, the Name a - bove all names! On

Choir all praise, the Name a - bove all names! On

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 Chimes mf

Timp. $\frac{2}{3}$ mf

Hp.

Rhy. E \flat B \flat D F A \sharp

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied, Je - sus died for me. Be -

Choir Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied, Je - sus died for me. Be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

71 72 73 74

Solo

yond the cit - y walls,— high up - on the hill - top, the beau - ty of— my Sav - ior's love! On

Choir

yond the cit - y walls,— high up - on the hill - top, the beau - ty of— my Sav - ior's love! On mel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tim.

Hp. *mf*

Rhy.

Gm F# C#m B D# E

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

OR PREVIEW ONLY

A musical score page from Gershwin's "Rhapsody in Blue". The top half features a treble clef staff with a key signature of four sharps. A large, bold letter 'R' is superimposed over the first two measures. The bottom half shows two staves: the top for Violin 1 (Vln. 1) and the bottom for Violin 2 (Vln. 2). Both staves begin with a dynamic of *mf*. The letter 'H' is positioned above the Vln. 1 staff, and the letter 'P' is positioned above the Vln. 2 staff.

Solo Cal - v'ry's cross, the pow'r of sin was bro - ken.— Cru - ci - fied, Je - sus died for me. Be -
mel.

Choir Cal - v'ry's cross, the pow'r of sin was bro - ken.— Cru - ci - fied, Je - sus died for me. Be -

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Hn. 1, 2 f

Tpt. 1, 2 f

Tpt. 3 f

Tbn. 1, 2 f

Tbn. 3 f

Tba. f

Perc. 1, 2 f

Tim. f

Hp. a

Rhy. ff C[#]m B_D² E E F^(#4) E G[#] A_A²

Vln. 1 f

Vln. 2 f

Vla. f

Vcl. f

Str. Bs. f

Solo

yond the cit - y walls,— high up - on the hill - top,— the beau - ty of... my Sav - ior's love,— the

Choir

yond the cit - y walls,— high up - on the hill - top,— the beau - ty of... my Sav - ior's love,— the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

G[#]m

F[#]

C[#]m

B²
D²

E

B²
D²

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

beau - ty of— my Sav - ior's love,

Choir

beau - ty of— my Sav - ior's love,— the beau - ty of— my Sav - ior's love— on Cal - vry's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

C2m B.
D \sharp

Em6

Em6
G

B.
F \sharp

E

E
G \sharp

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

beau - ty of— my Sav - ior's love,— the beau - ty of— my Sav - ior's love— on Cal - vry's

mel.

Drum fill

molto rit.

Solo

cross, on Cal - v'ry's cross, on Cal - v'ry's cross.

Choir

cross, on Cal - v'ry's cross, on Cal - v'ry's cross.

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

ff

Tbn. 3

ff

Tba.

ff

Perc. 1, 2

Timp.

Hp.

Rhy.

B Em E^m6/G B D[#] Em E^m6/G B A

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

A large black watermark reading 'TOP SECRET' diagonally across the page.