

Calvary's Cross

Words and Music by
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Arranged by Luke Gambill

1 With assurance (♩ = 72)

The musical score is presented in three systems. The first system (measures 1-3) shows a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a steady accompaniment. The second system (measures 4-7) includes the first vocal line with lyrics: "The earth stood still, the world was heav -". The third system (measures 8-10) includes the second vocal line with lyrics: "y, a crown of thorns up - on His brow. The sin - less Lamb". Chord symbols are placed above the piano parts: Gm, E♭maj7, B♭, Dm, Gm, E♭maj7, B♭, Fsus, F, Gm. Performance markings include *pp*, *p*, and *SOLO p*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:31

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11

— be-trayed by — man - y, His blood was stained up - on the ground. The

E \flat B \flat Dm

14

dark-est day in his - to-ry, re - deem-ing all hu - man - i - ty, made way for the vic - to - ry.

Gm7 E \flat 2 Cm

2

17

CHOIR and SOLO
mp

— On Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied,

E \flat ma \flat 7 B \flat E \flat

mp

21

Je - sus died for me. Be - yond the cit - y walls, high up - on the hill - top, the

Gm F

24

beau - ty of my Sav - ior's love on Cal - v'ry's cross.

Cm B \flat /D E \flat Gm E \flat maj7
mf

28

3

SOLO
mf

Be - tween two thieves, He gave His Spir -

Empty musical staves for piano accompaniment.

B \flat Dm Gm E \flat
mf

32

4

building

Musical staff for voice 1, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

- it as Heav - en healed the great di - vide.

From cross to — grave,

CHOIR
mf building

Musical staff for voice 2, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

From cross to — grave,

Musical staff for voice 3, starting with a bass clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

B \flat

E
A

Gm

building

Piano accompaniment for measures 32-34, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a simple bass line.

35

5

f

Musical staff for voice 1, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

— from grave to — glo - ry, in Je - sus we are made a - live. On

f

Musical staff for voice 2, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

— from grave to — glo - ry, in Je - sus we are made a - live. On

mel.

mel.

Musical staff for voice 3, starting with a bass clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

E \flat

B \flat

B \flat
F F

Piano accompaniment for measures 35-37, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a simple bass line.

38

Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied,

Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied,

B \flat D E \flat

f

This block contains the musical notation for measures 38-40. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Cal - v'ry's cross, the pow'r of sin was bro - ken. Cru - ci - fied,". The piano part includes a dynamic marking of *f*. The guitar part shows chords B \flat , D, and E \flat .

41

Je - sus died for me. Be - yond the cit - y walls, high up - on the hill - top, the

Je - sus died for me, Be - yond the cit - y walls, high up - on the hill - top, the

F Gm F

This block contains the musical notation for measures 41-43. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Je - sus died for me. Be - yond the cit - y walls, high up - on the hill - top, the". The piano part includes a dynamic marking of *f*. The guitar part shows chords F, Gm, and F.

44

f

beau-ty of _ my Sav-ior's love _ on Cal-v'ry's cross, on Cal - v'ry's

f

beau-ty of _ my Sav-ior's love _ on Cal-v'ry's cross, on Cal - v'ry's

Cm B^b/D E^b Gm E^b

48

cross, _ on Cal - v'ry's cross, on Cal - v'ry's

cross, _ on Cal - v'ry's cross, on Cal - v'ry's

B^b F Gm E^b

52

6

mf

7

cross. _____ One cross, three days, the world for-

cross. _____

B \flat E A F Gm E \flat B \flat

mf

57

8

ev - er changed. No tomb, no grave could keep His love a - way.

CHOIR
mf

No tomb, no grave could keep His love a - way.

Fsus F Gm E \flat B \flat Dm Dm F

62

Musical score for measures 62-65. It features three staves: vocal melody, piano accompaniment, and guitar chords. The lyrics are: "All pow - er, all praise, the Name a - bove all names!". The piano part includes a melodic line in the bass clef. The guitar part shows chords: Gm, Eb, Bb, Esus, and F.

66

Musical score for measures 66-69. It features three staves: vocal melody, piano accompaniment, and guitar chords. The lyrics are: "All pow - er, all praise, the Name a - bove all names!". The piano part includes a melodic line in the bass clef. The guitar part shows chords: Gm, Eb, Bb/D, Bb/F, and F. A circled number '9' is present above the piano staff in measure 67.

70

ff

On Cal-v'ry's cross, the pow'r of sin was bro-ken. Cru-ci-fied,

ff mel.

On Cal-v'ry's cross, the pow'r of sin was bro-ken. Cru-ci-fied,

F# A# B C#m B E

74

Je-sus died for me... Be-yond the cit-y walls, high up-on the hill - top, the

Je-sus died for me... Be-yond the cit-y walls, high up-on the hill - top, the

E E(#4) E F# G# F# G#m F#

77

ff

beau-ty of__ my Sav - ior's love!__

On Cal - v'ry's cross, the

ff mel.

beau-ty of__ my Sav - ior's love!__
mel.

On Cal - v'ry's cross, the

C#m

B
D#

E

ff

80

pow'r of sin was bro - ken. Cru - ci - fied, Je - sus died for me. Be-

pow'r of sin was bro - ken. Cru - ci - fied, Je - sus died for me. Be-

C#m

B
D#

E

E

E(#4)

E

F#

G#

A#

83

11

yond the cit-y walls, high up-on the hill - top, the beau-ty of _ my Sav-ior's love,

yond the cit-y walls, high up-on the hill - top, the beau-ty of _ my Sav-ior's love,

mel.

G#m F# C#m B D#

86

the beau-ty of _ my Sav-ior's love, the

the beau-ty of _ my Sav-ior's love, the

E B D# C#m B D# Em6 Em6 G

89

12

beau-ty of my Sav - ior's love on Cal - v'ry's cross, on Cal - v'ry's

beau-ty of my Sav - ior's love on Cal - v'ry's cross, on Cal - v'ry's

mel.

B
F#

E E G#

B B D#

Em Em6
G

93

cross, on Cal - v'ry's cross. *molto rit.*

cross, on Cal - v'ry's cross. *molto rit.*

molto rit.

B B D# Em Em6 G B