

In awe of eternity ♪ = 78



[illegible]

Calvary Will Never Run Out of Songs - Score - Page 3 of 22

SOLO
mp

Long be - fore time, be - fore words, be - fore sound, the Lamb had been

rit. *a tempo*

Choir

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Temp.

Hp.

Rhy. *G2* *Cm6* *G* *G2* *Cm6* *G* *G*
mp *Piano Lead...Very simple* *Piano Flourish going up*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24

Solo

slain, all the notes writ - ten down. And each drop of blood penned the

Choir

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Temp.

Hp.

Rhy.

Cm
G

G

Cm²
G

C²

D
C

A little more movement

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25

26

27

28

29

30

rit.

a tempo

rit.

Solo

un - end - ing score, the glo - ri - ous an - thems of grace ev - er - more.

Choir

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Timp.

Hp.

Rhy.

Bm7 E Em G A A9(11) A9 C D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

3. only

mp

Mark Tree

mp

Piano: High Roll NO 3rd

Solo - esp.

(tutti)

(div.)

mp

Slightly faster ♩ = 76

Solo

Cal - v'ry will al - ways re - sound with mu - sic, for - ev - er and ev - er as

CHOIR
mp

Ooo

Ooo

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Temp.

Hp.

Rhy.

mp *Foot Hand In (no drums yet)*

G2 Bb7 C C G D F# Em7 G2 D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Calvary Will Never Run Out of Songs - Score - Page 7 of 22

Solo
 ag - es roll on. The heav - ens de - clare all the praise that is due Him. Cal - v'ry will
 Choir
 Roll on. Ah Praise that is due Him. Cal - v'ry will
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Tempo I = 78

rit.

Solo

nev - er run out of songs.

Choir

nev - er... Ooo Ah Ah

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Timpani

Hp.

Rhythm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

51 52 53 54 55 56

Slightly slower ♩ = 76

SOLO *mp*

Solo: Long af - ter death, af - ter earth, af - ter time, the sound will live on; ev - 'ry note, ev - 'ry rhyme. The

mp Ooo

Ooo

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Tim.

Hp.

Rhy. *mp* *A little more than two me*
And the mystery of
the Gtr. arps - Dm6 - Sidestick on 3

Sus. Cymbal

Drum fill

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *esp.* *mp* *esp.* *mp*

Vcl. *mp*

Str. Bs.

57 58 59 60 61 62 63 64

Solo

cross set the tem-po with ham-mer and nails the heart-beat of free-dom! Re-joice! Ring the bells!

Choir

Ah Ah Re-joice! Ring the bells!

Hn. 1, 2

mf *mf* *fp*

Hn. 3, 4

mf *mf* *fp*

Tpt. 1, 2

mf *fp* *f*

Tpt. 3, 4

mf *fp* *f*

Tbn. 1, 2

mf (*warm*) *mf* *fp* *f*

Tbn. 3, 4

mf (*warm*) *mf* *fp* *f*

Perc. 1, 2

mf

Timp.

fp

Hp.

Rhy.

D $\flat$ 2 E $\flat$ D $\flat$ Cm7 E $\flat$ F F7 A $\flat$ B $\flat$ A $\flat$ B $\flat$ Em B $\flat$ D $\flat$ E $\flat$ E $\flat$ D $\flat$ E $\flat$ G

start building Snare on 3 Let's Go! Drum fill Drum fill

Vln. 1

mf *f*

Vln. 2

mf *f*

Vla.

mf *f*

Vcl.

mf *f*

Str. Bs.

mf *f*

65 66 67 68 69 70 71 72

Solo

f

Cal - v'ry will al - ways re - sound with mu - sic for - ev - er and ev - er as

Choir

mf

Ah Ah

Hn. 1, 2

f

Hn. 3, 4

f

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

f

Timp.

f

Hp.

f

Rhy.

f

Big and Full!

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Ab *Com7* *Db* *Db Ab* *Ab* *Eb G* *Fm7* *Ab Eb*

73 74 75 76 77 78

Solo
ag - es roll on. The heav - ens de - clare all the praise that is due Him.

Choir
roll on Ah All the praise that is due Him.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Timp.

Hp.

Rhy.
Bb7 D Eb A7 Ebm7 A7 Gb D D Bb D Bb7 D
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Cal - v'ry will nev - er run out of songs.

Choir

Cal - v'ry will nev - er run out of songs.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Temp.

Hp.

Rhy.

Bm7 Δ^b C Bbm Δ^b Eb Edim7 Fm7 Bbm7 Eb A Δ^b Bb D

Drum fill

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

85 86 87 88 89

Solo

Songs of de - liv - er - ance and un - dy - ing love; grace so a - maz - ing, sal -

Choir

Ah

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

f
Piatti
f

Timp.

Hp.

Rhy.

E♭ *E♭* *A♭* *Bbm7* *D♭* *A♭* *B♭* *E♭* *E♭*
C *D* *D*

Vln. 1

Vln. 2

Vla.

(*div.*)

Vcl.

Str. Bs.

90 91 92 93 94 95

Solo

va - tion through His blood! Songs of res - ur - rec - tion; death could nev - er keep Him down. Come

Choir

va - tion through His blood! Oh, songs of res - ur - rec - tion. Ah

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

96 97 98 99 100 101

rit.

Solo
join the cel - e - bra - tion! The cross be - came His crown!

Choir
Ah Ah His crown!

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

f
fp
fp
fp
f
sfz
ff
Em7
Bb7
Bbm7
A^b C
D^b Eb
D E
Drum fill
(div.)

102 103 104 105 106

Slightly quicker ♩ = 77

Solo

Cal - v'ry will al - ways re - sound with mu - sic, oh, for -

Choir

Re - sound with mu - sic.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Bass Drum

Chimes

Piatti

Sus. Cymbal

Temp.

Hp.

Rhy.

N.C. A D2 D A E₄

Brass Fanfare!

Band in!

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

107 108 109 110

rit.

Solo
ev - er _____ and ev - er, as ag - es roll _____ on. The

Choir
Ah _____ A - ges roll on.

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2
f

Tpt. 3, 4
f

Tbn. 1, 2
f

Tbn. 3, 4
f

Perc. 1, 2
f

Sus. Cymbal

Temp.

Hp.
f

Rhy.
F#m7 Δ E B7 D# Bm7 E Cm7 F

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

111 112 113 114

a tempo

Solo

heav - ens de - clare all the praise that is due Him. Cal - v'ry will nev - er

Choir

Heav - ens de - clare all the praise that is due Him. Cal - v'ry will nev - er

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

f

Tam-Tam

Timp.

f

Hp.

f

Rhy.

B $\flat$ Cm7 B $\flat$ A $\flat$ /E $\flat$ E $\flat$ C/E C7/E Cm7 B $\flat$ /D C $\flat$ /E $\flat$ B $\flat$ /F F#dim7 Gm7

Vln. 1

Vln. 2

Vla.

f

Vcl.

f

Str. Bs.

f

rit.

Solo

run out of songs. Cal - v'ry will nev - er run out of

Choir

run out of songs. Cal - v'ry will nev - er run out of

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Temp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

121 122 123 124 125 126 127

FOR PREVIEW ONLY

*No Chord...
LOW F only*

molto rit.

Solo
 songs, run out of
 Choir
 songs, Ah run out of
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Perc. 1, 2
 Glockenspiel
 Piani
 Tam-Tam & Bass Drum
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Broadly ♩ = 66*molto rit.*

Solo

songs!

Choir

songs!

Hn. 1, 2

f

Hn. 3, 4

f

Tpt. 1, 2

f

Tpt. 3, 4

f

Tbn. 1, 2

f

Tbn. 3, 4

f

Sus. Cymbal

Chimes

Perc. 1, 2

ff

f

Piatti

Timp.

f

ff

Hp.

ff

N.C. B $\flat$ E $\flat$ m B $\flat$ A $\flat$ B $\flat$ E $\flat$ m B $\flat$ A $\flat$ B $\flat$ B $\flat$

Rhy.

Brass Fanfare!

Vln. 1

ff

Vln. 2

ff

Vcl.

ff

Str. Bs.

f

ff

132 133 134 135