

DESTINY RAMBO KHOURI

CALVARY WILL NEVER

RUN OUT OF SONGS

Words and Music by DONY MCGUIRE,
DOTTIE RAMBO, and REBA RAMBO-MCGUIRE

ARRANGED BY *David Wise*
ORCHESTRATED BY *David Shipps*

FOR PREVIEW ONLY

SEMSEN
MUSIC

Calvary Will Never Run Out of Songs

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Arranged by David Wise

1 In awe of eternity (♩ = 78)

1

G(no3) Cm G Gsus G(no3)

5

G(no3) Cm G Gm

9

D^bmaj7 Cm2 Gm B^b

13

A^bmaj7 A^bmaj7 B^b2

2

Slightly Broader (♩ = 74)
N.C.

rit.

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system (measures 1-8) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'In awe of eternity' with a quarter note equal to 78 beats per minute. Chords indicated above the staff are G(no3), Cm, G, Gsus, and G(no3). Dynamics include 'mp' (mezzo-piano) and 'f' (forte). The second system (measures 9-16) continues the piece. Chords indicated above the staff are D^bmaj7, Cm2, Gm, B^b, A^bmaj7, A^bmaj7, and B^b2. The second system ends with a 'rit.' (ritardando) marking and a '2' in a box, indicating the start of a new section. The tempo for the second section is 'Slightly Broader' with a quarter note equal to 74 beats per minute, and the time signature changes to 'N.C.' (No Chords).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:32

19 *SOLO mp*

Long be-fore time, be-fore words, be-fore sound, the

G2 Cm6 G2 Cm6 G

mp

rit.

24 *a tempo*

Lamb had been slain, all the notes writ-en down. And

G Cm G Cm G

29

each drop of blood penned the un - end - ing score, the glo - ri - ous

C2 D C Bm7 D E Em G A

2

34 3 *rit.*

an - thems of grace ev - er - more.

A9(#11) A9 C D D

7

Slightly faster (♩ = 76)4
38

Cal - v'ry will al - ways re - sound _____ with mu - sic, for -

CHOIR
mp

Ooo

G2 Bm7 C C G D F#

42

ev - er and ev - er as ag - es roll on. The

Ooo Roll on.

Em7 G2 D A9 C# Am7 D D

46

heav - ens de - clare all the praise that is due Him.

Ah Praise that is due Him.

G 3 Dm7 G $\frac{E}{C}$ C $\frac{A}{C\#}$ $\frac{A7}{C\#}$

50

Cal - v'ry will nev - er run out of

Cal - v'ry will nev - er... Ooo

Am7 $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ D#dim7 Em7 Am7 D

6
53

Tempo I (♩ = 78)

rit.

songs. _____

mf *rit.*

Ah _____ Ah _____

mf *rit.*

Cmaj9 G2 B Bbm7 Eb

mf *rit.*

Slightly slower (♩ = 76)

SOLO
mp

57

Long af - ter death, af - ter earth, af - ter

mp

mp

A^b2 D^bm6 A^b A^b

60

time, the sound will live on; ev-'ry note, ev-'ry

mp

Ooo Ooo

$D^b m6$ A^b $D^b m6$ A^b

64

6

rhyme. The cross set the tem - po with

Ah Ah

$D^b m6$ A^b D^b2 E^b D^b

building

8
67

ham - mer _____ and nails — the heart - beat of free - dom! Re -

Ah _____ Re -

Cm7 Eb F F7 Ab Bb Ab+ Bb Fm Bb

mf

7

71

joice! Ring the bells! Cal - v'ry will al - ways re -

joice! Ring the bells!

Db Eb Eb Db F Eb G Ab Cm7

f

75

sound _____ with mu - sic for - ev - er and ev - er as ag - es roll

mf

Ah _____ Ah _____ roll

D^b D^b A^b E^b $Fm7$ A^b B^b7
 A^b G D

80

8

on. The heav - ens de - clare all the praise that is

on. Ah _____ All the praise that is

B^bm7 E^b A^b 3 E^bm7 A^b G^b D^b
 E^b D^b

10

84

due Him. Cal - v'ry will nev - er run out of

due Him. Cal - v'ry will nev - er run out of

B^b/D B^b7/D B^bm7 A^b/C B^bm/D^b A^b/E^b $Edim7$ $Fm7$ B^bm7 E^b

88

9

songs. Songs of de - liv - er-ance and

songs.

A^b A^b B^b/D E^b E^b/D^b

92

un - dy - ing love; grace so a - maz - ing, sal -

mf

Ah Sal

A^b $B^b m7$ D^b A^b B^b E^b
C A^b D E^b

96

10

va - tion through His blood! Songs of res - ur - rec - tion; death could

va - tion through His blood! Oh, songs of res - ur - rec - tion.

A^b $B^b m7$ A^b B^b E^b C
C A^b D E^b E

12
100

nev - er keep Him down. Come join the cel - e - bra - tion! The

Ah Ah

E^b/F Fm Fm/E^b $Fm7/B^b$ B^b7

104

11

cross be - came His crown! *rit.*

Ah His crown!

B^bm7 A^b/C D^b/E^b D/E 3

107 *Slightly quicker* (♩ = 77)

Cal - v'ry will al - ways re - sound _____ with

Re - sound _____ with

N.C. A C#m7 D2

ff *Brass Fanfare!* 3

110 **12**

mu - sic, oh, for - ev - er _____ and ev - er, as

mu - sic. Ah _____

D A E G# F#m7 A E

14

113

rit. *a tempo*

ag - es roll on. The heav - ens de -

A - ges roll on. Heav - ens de -

ff

rit.

3

FOR PREVIEW ONLY

116

13

clare all the praise that is due Him. Cal - v'ry will

clare all the praise that is due Him. Cal - v'ry will

FOR PREVIEW ONLY

120

nev - er run out of songs. _____

nev - er run out of songs. _____

B^b F $F\#dim7$ $Gm7$ $Cm7$ F Gm Gm E

124

Cal - v'ry will nev - er run out of

Cal - v'ry will nev - er run out of

$Cm7$ B^b Cm B^b F $F\#dim7$ $Gm7$ $Cm7$ E^b F N.C.

rit.

16
128

Faster (♩ = 81)

molto rit.

120

songs, _____ run out of

molto rit.

songs, Ah _____ run out of

B $\flat$ B $\flat$ A $\flat$ G $\flat$ maj7 G $\flat$ G $\flat$ 6 G $\flat$ A $\flat$

molto rit.

STENO

132

Broadly (♩ = 66)

molto rit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a draft format, indicated by a large, diagonal "DRAFT" watermark across the center. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line begins with the lyrics "songs!" and "much of the silence." The piano accompaniment features a prominent, sustained chord in the right hand and a more active bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "molto rit." and "ff". A drum fill is indicated in the piano part towards the end of the excerpt.