

Ballad ♩ = 72

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Harp, Rhythm, Violin, Viola, Cello, and String Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page. The score is organized into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the first five measures of the score, with measure numbers 1 through 5 indicated below the staves.

Call Him Jesus - Score - Page 2 of 15

Young Girl SOLO (Mary)

mp

Solo

How can this be, that I should bear a Child di-vine the world would call Him Sav-ior.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Design cont.

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

Solo

Heav - en sent down its on - ly Son, Love's great - est Gift they call the Prom - ised One.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

p *mp* *mp* *mp*

D^b F *G^b* *D^b F* *E^bm7* *D^b A^b* *A^b*

molto rit.

end SOLO

Solo

The an-gel-poke! I should - n't fear. It is God's fa - vor that has brought me here.

WOMEN
mp

Choir

The an-gel-poke! I should - n't fear. Call Him

CHOIR
mp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

p

Hp.

Rhy.

F# Bbm Cb Abus Ab Abus Ab

Vln. 1

pp

p

Vln. 2

p *mf* *mp* *mf*

Vln. 3

p *mf* *mp* *mf*

Vcl.

p *mf* *mp* *mf*

Str. Bs.

mp *mf*

a tempo

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

gently, blended

Je - sus, our Em - man - u - el, and His king - dom will nev - er end. Call Him Je - sus, Son of

mp

pp add 16th note picking

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

D^{nat} D^b Δ^{nat} C^{nat} B^{bm} G^b B^{bm} A^b A^b sus A^b D^b sus D^b

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

God Most High. He will save His peo - ple from their sins. God is with us! Call Him Je - sus!

mp
 mp
 p
 mp
 p
 p
 mf
 mf
 mf
 mf
 mf

Mark Tree

add Bass

23 24 25 26 27 28

PREVIEW ONLY

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

[illegible]

slightly slower $\bullet = 70$

Solo
 Choir
 Je - sus, our Em - man - u - el, and His king - dom will nev - er end. Call Him
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir Je - sus, Son of God Most High. He will save His peo - ple from their sins. God is with us! Call Him

Fl. 1, 2

Ob.

Cl. 1, 2 (play) *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2 *p*

Hp.

Rhy. D C G^b G^b G^b A^b Bbm G1/2 A^b A^bus A^b G^b A^b *mp* Drum fill

Vln. 1 *mp*

Vln. 2 *mp*

Vib. *mp*

Vcl. *mp*

Str. Bs. *mp*

41 42 43 44 45

[illegible]

Solo

Choir

Je - sus! Christ the on - ly Lord. God is with us! Call Him Je - sus! Child SOLO

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

mf

mp

pp

f

Band fade

Mark Tree

pp

3

Bb

Gbmaj7

A^b

A^b

Bbm

Bbm

A^b

G^b

G^b2

G^b2

50

51

52

53

54

[illegible]

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Je - sus, our Em - man - u - el, and His king - dom will nev - er end.

Call Him Je - sus, Son of David

CHORUS

And He shall reign forever

PREVIEW ONLY

D $\flat$ D $\flat$ B $\flat$ m A $\flat$ sus G $\flat$ 2 B $\flat$ m A $\flat$ D $\flat$

p Piano (only high range)

Drum fill

mf Band in lightly Snare on 4

mp mf mp mf mp mf

55 56 57 58 59

[illegible]

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

pp

mp

mf

N.C.

piano only

n.

65 66 67 68 69 70 71