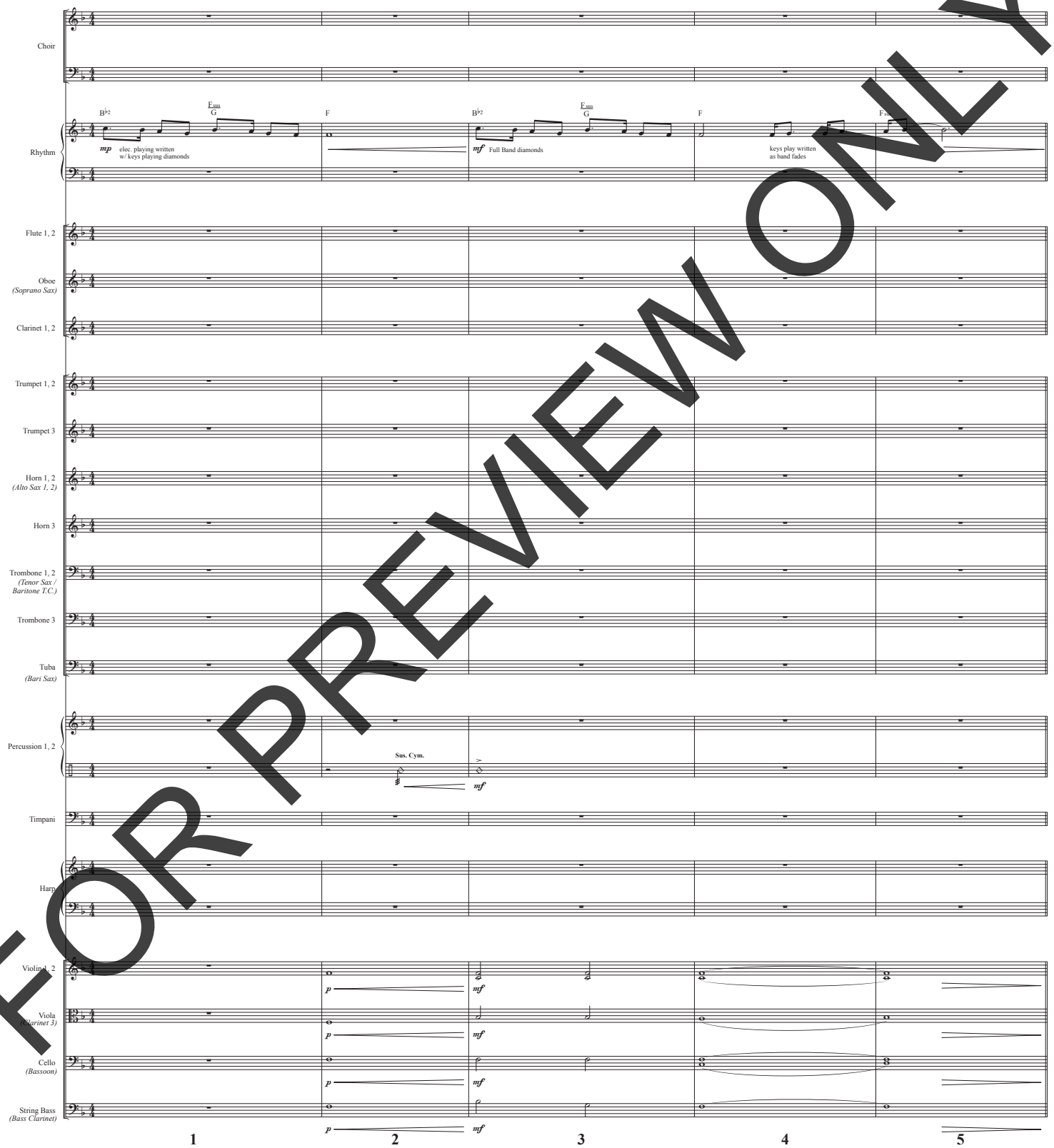
Concert Score

CCT - NewWorship Community

Call God

Words and Music by
STEVEN FURTICK, BENJAMIN HASTINGS,
and CHANDLER MOORE
Arranged and Orchestrated by
Cliff Duren

Modern worship approach (♩= 68)



FOR PREVIEW ONLY

© Copyright 2026 Music by Elevation Worship Publishing (BMI) (admin. at EssentialMusicPublishing.com)/For Humans Publishing (BMI)/
Maverick City Publishing (BMI) (both admin. at TribesRightsManagement.com)/ Also Also Industries Publishing (BMI) (c/o Anotherland Ventures LLC, admin. at CapitolCMGPublishing.com).
All rights reserved. Used by permission. CCLI #7269100

VERSE 1

WORSHIP LEADER (or SOLO)

mp

add VOCALS unison

mp

Choir: Oh, how sweet to trust You, Je - sus; just to take You at Your word, just to rest up-on Your pro - mise. Who is like You, God? There is no one. I can call You

F | C/B♭ B♭ | E/A B♭2 | C | Dm7 | C/B♭ B♭ E/A | Esus/G C(no3) | Fsus F

Rhy. *mp* simple keys pulse, elec. arp, & pads

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 — Sus. Cym.

Timp.

Hp.

Vln. 1, 2

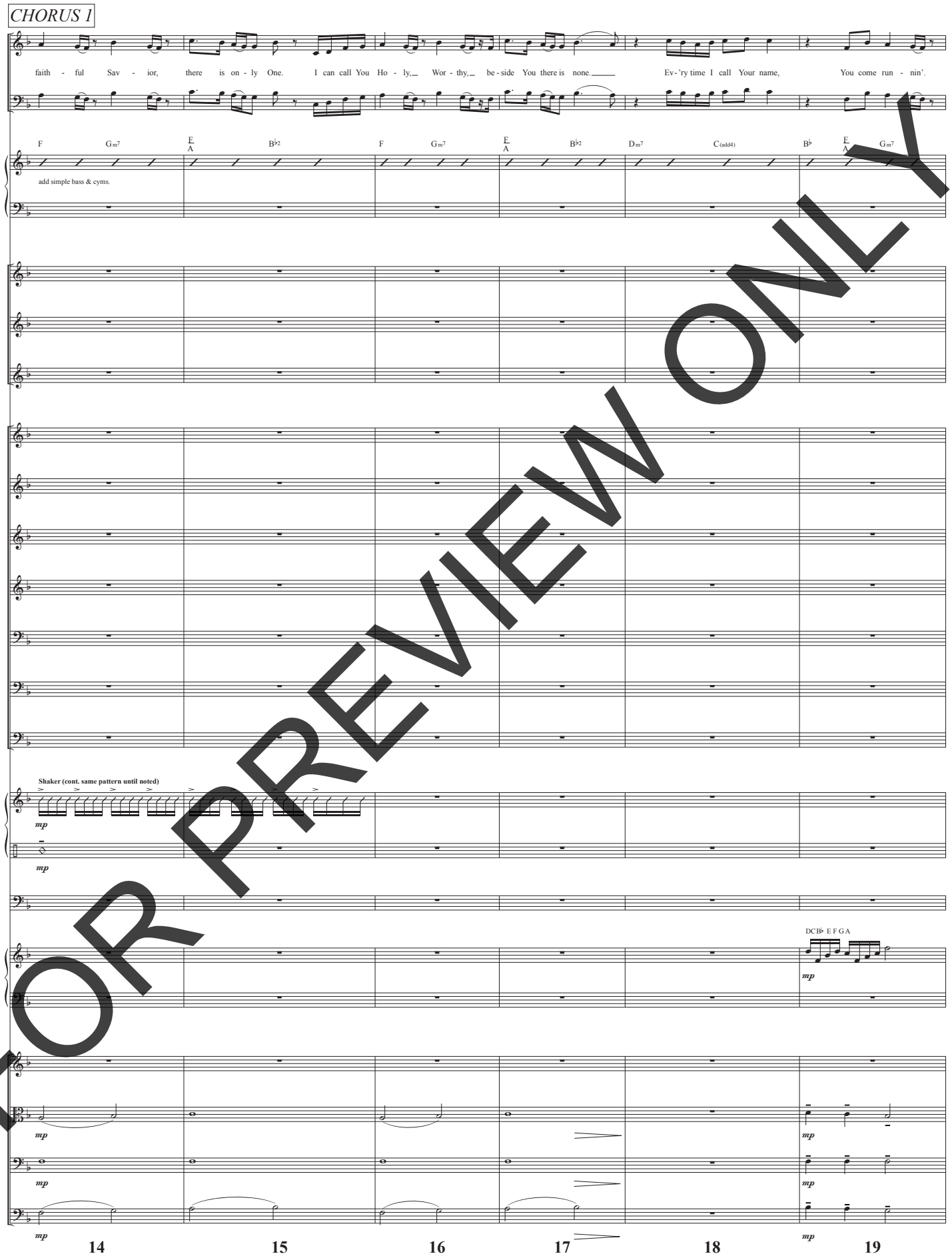
Vla.

Vc.

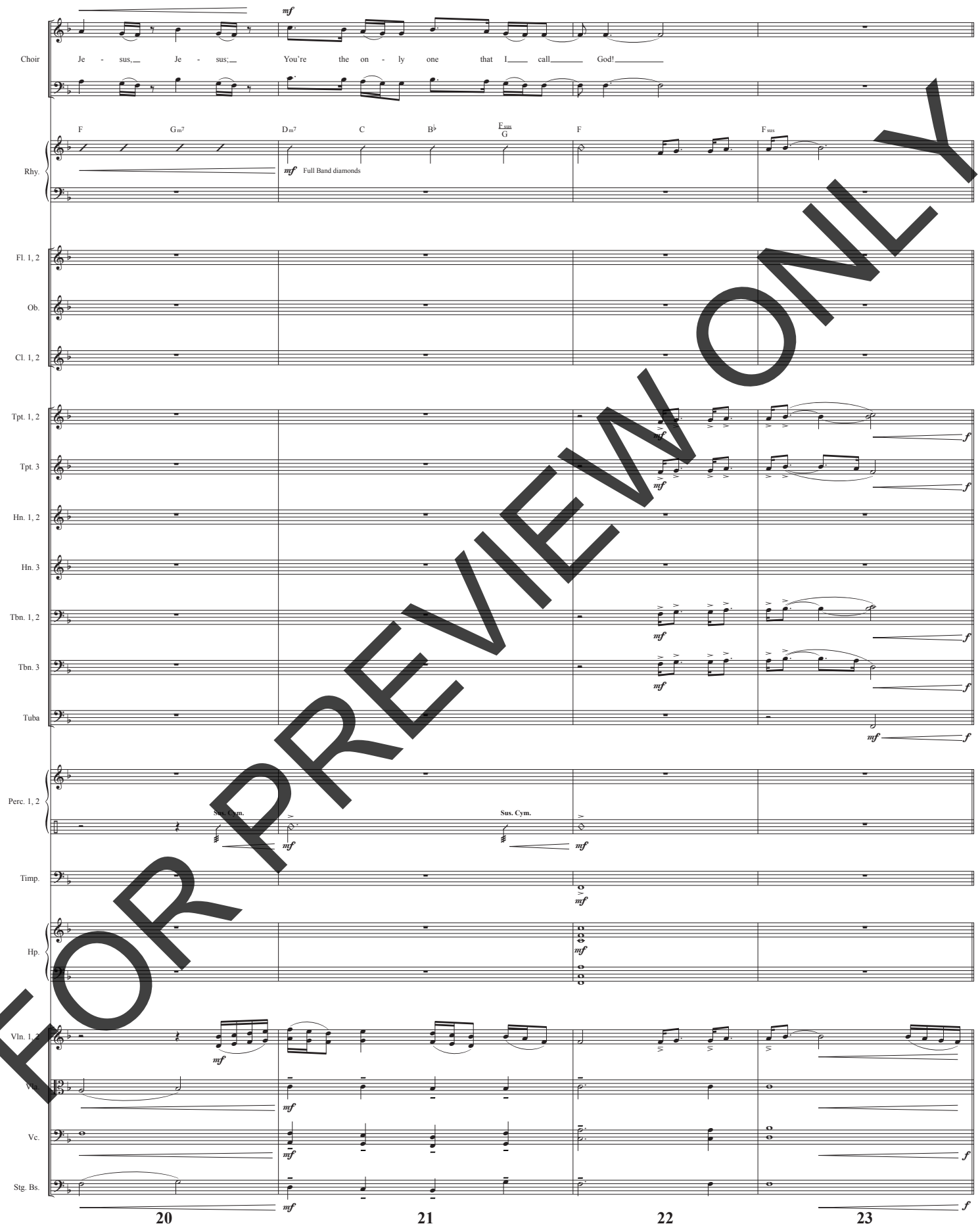
Stg. Bs.

6 7 8 9 10 11 12 13

FOR PREVIEW ONLY

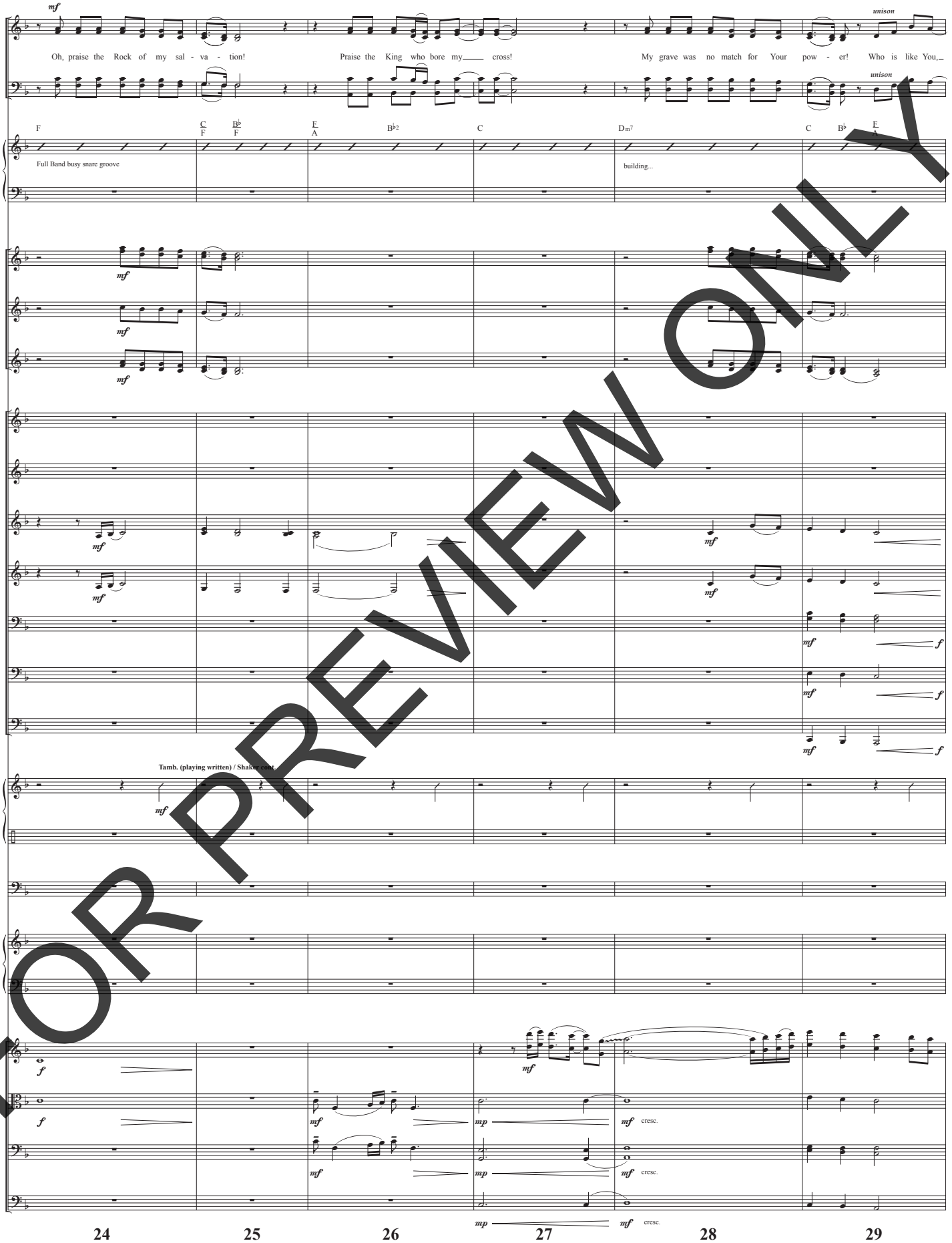


FOR PREVIEW ONLY

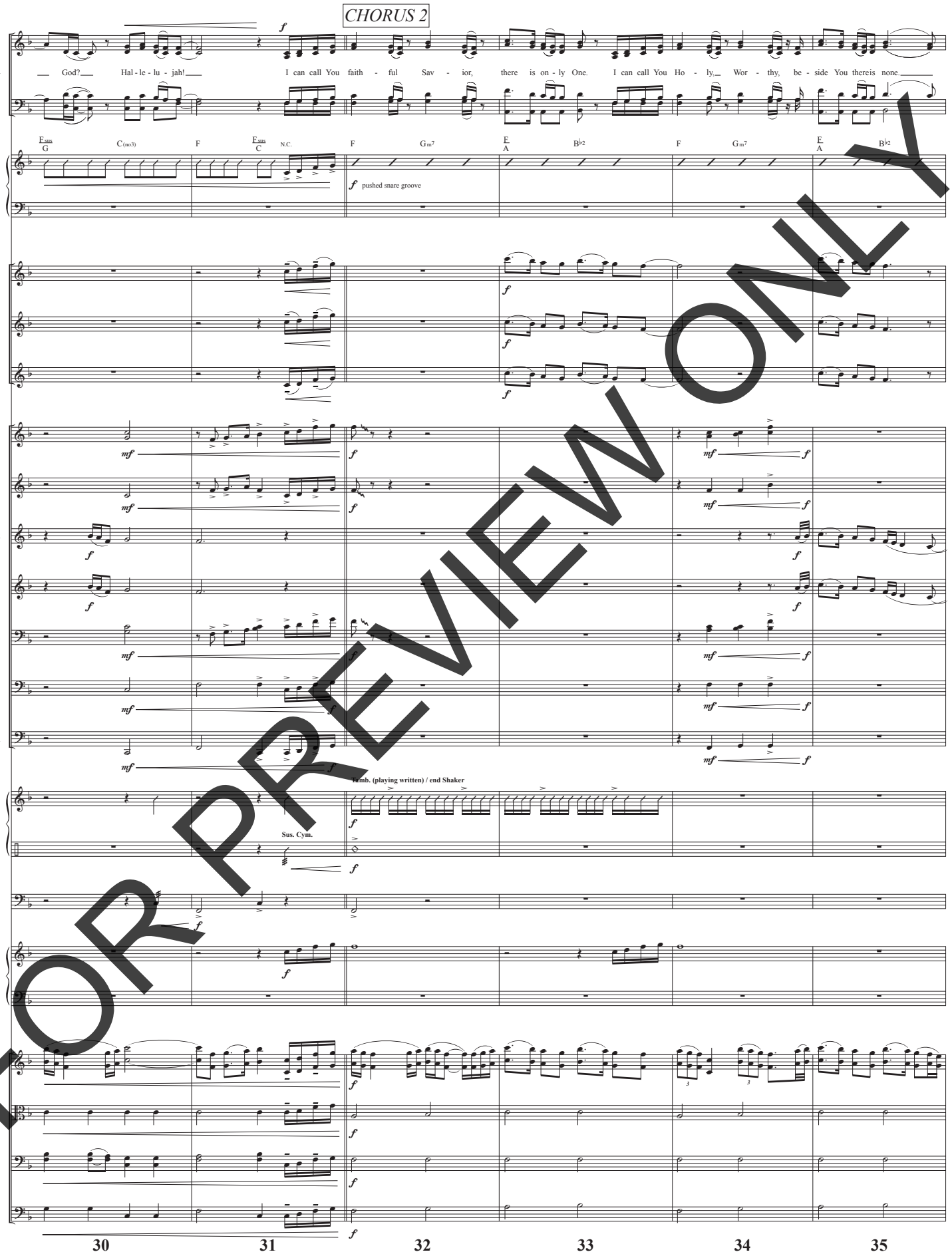


FOR PREVIEW ONLY

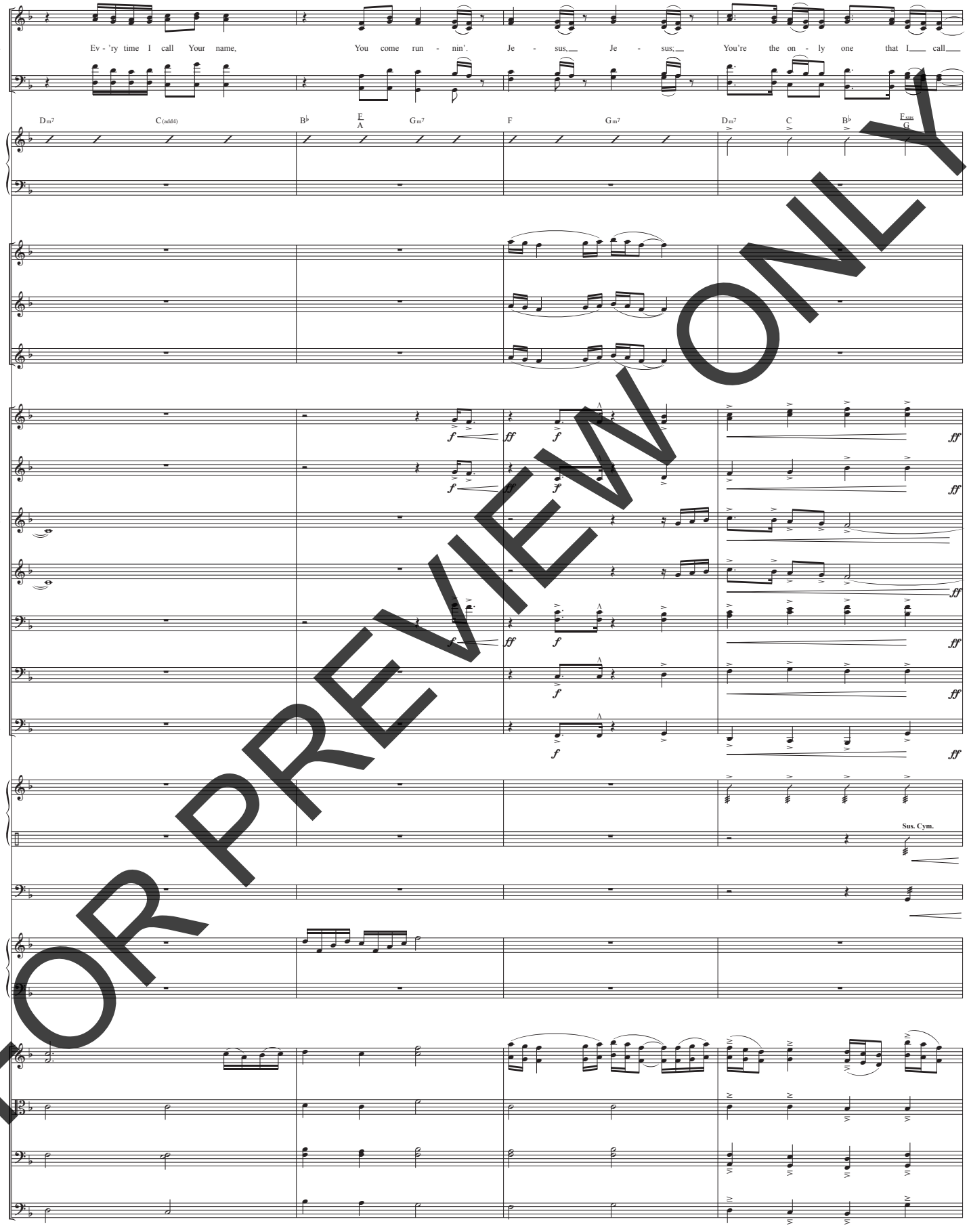
VERSE 2



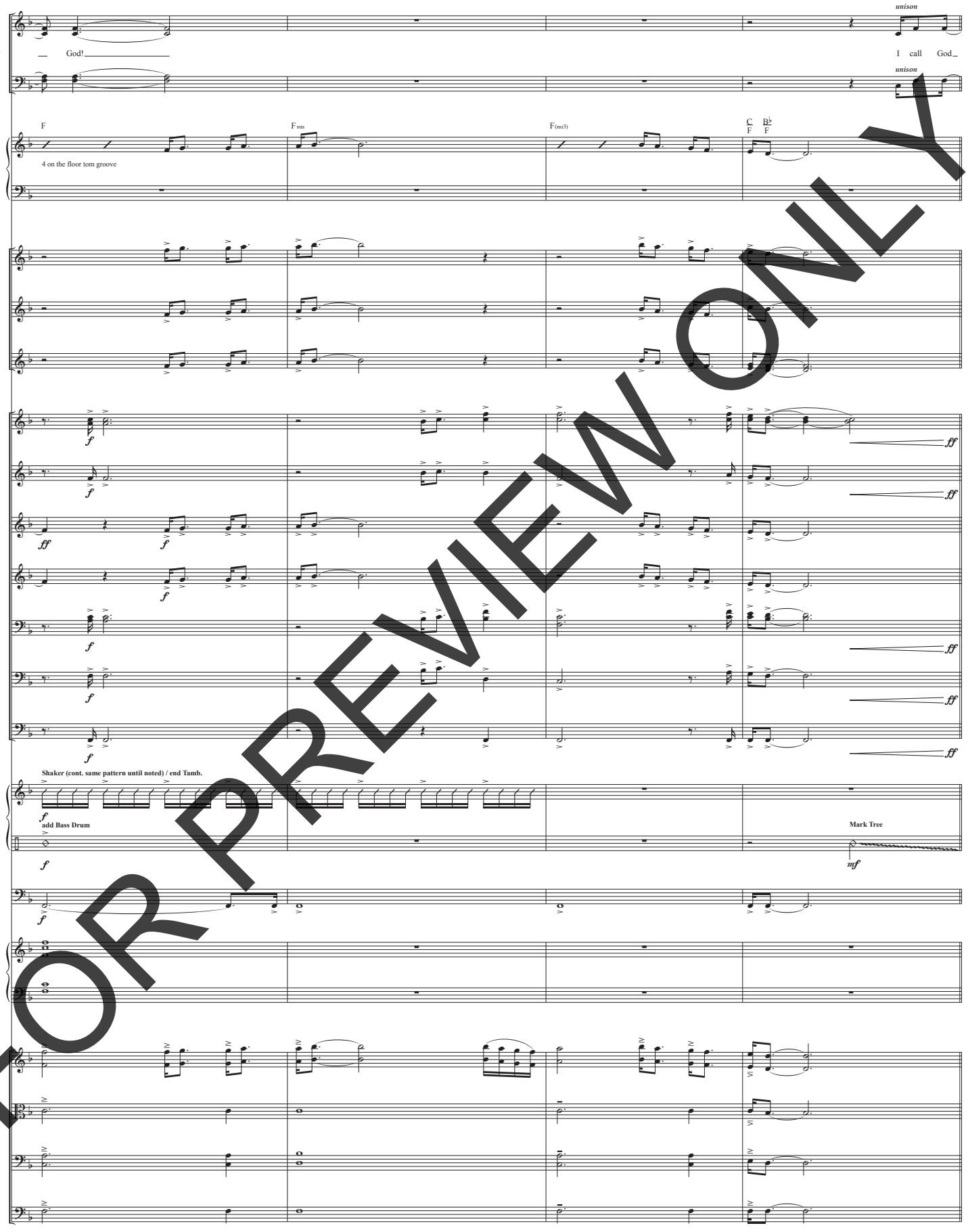
FOR PREVIEW ONLY



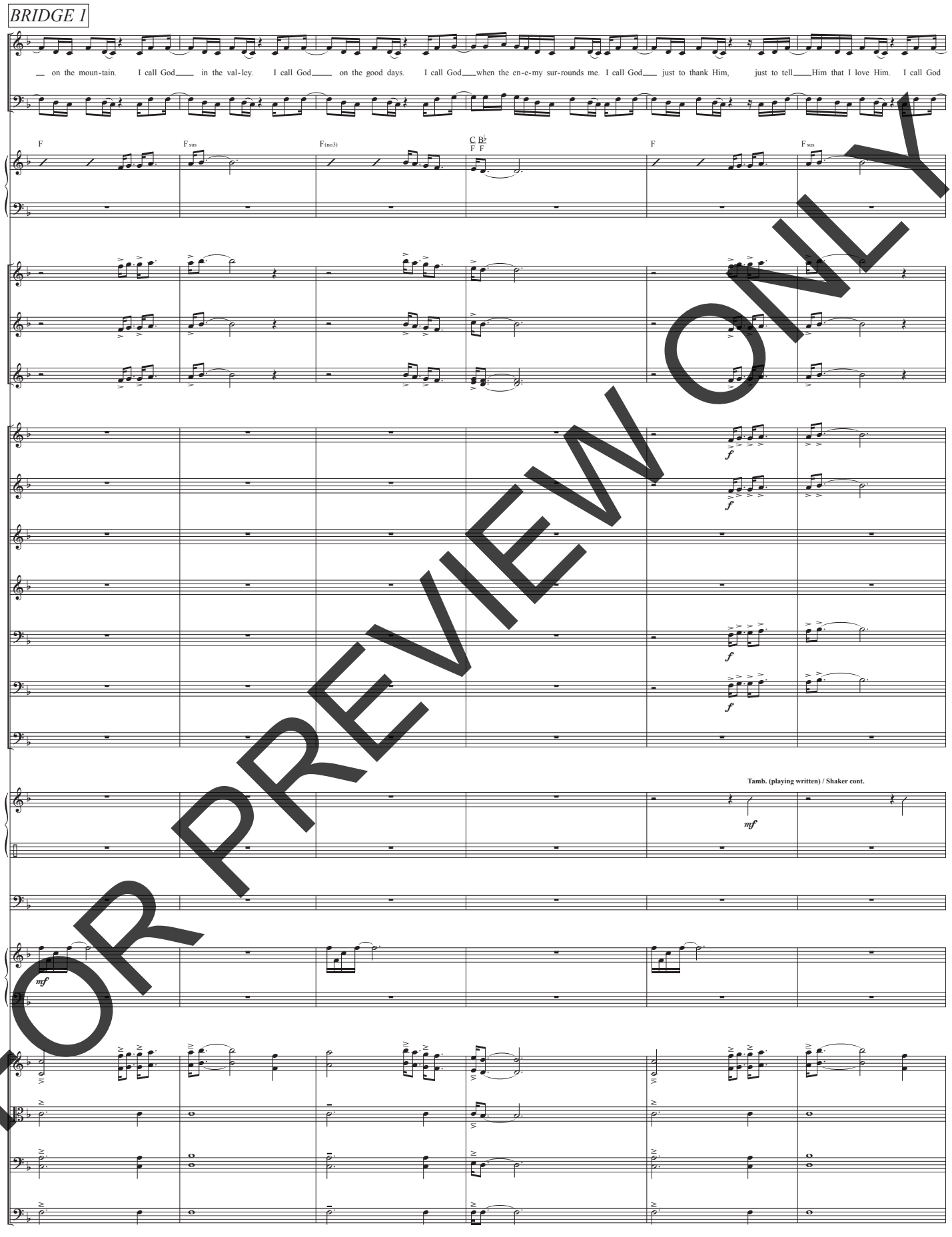
FOR PREVIEW ONLY



FOR PREVIEW ONLY



FOR PREVIEW ONLY



FOR PREVIEW ONLY

BRIDGE 2

(WORSHIP LEADER with more freedom throughout)

Choir — 'cause He saved me. I'm so glad He did - n't leave me like He found me. I call God on the moun - tain. I call God in the val - ley. I call God

mel.

E
A

B♭2

F

Gm7

Rhy. — add building 8ths energy

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 — Sus. Cym.

Timp.

Hp.

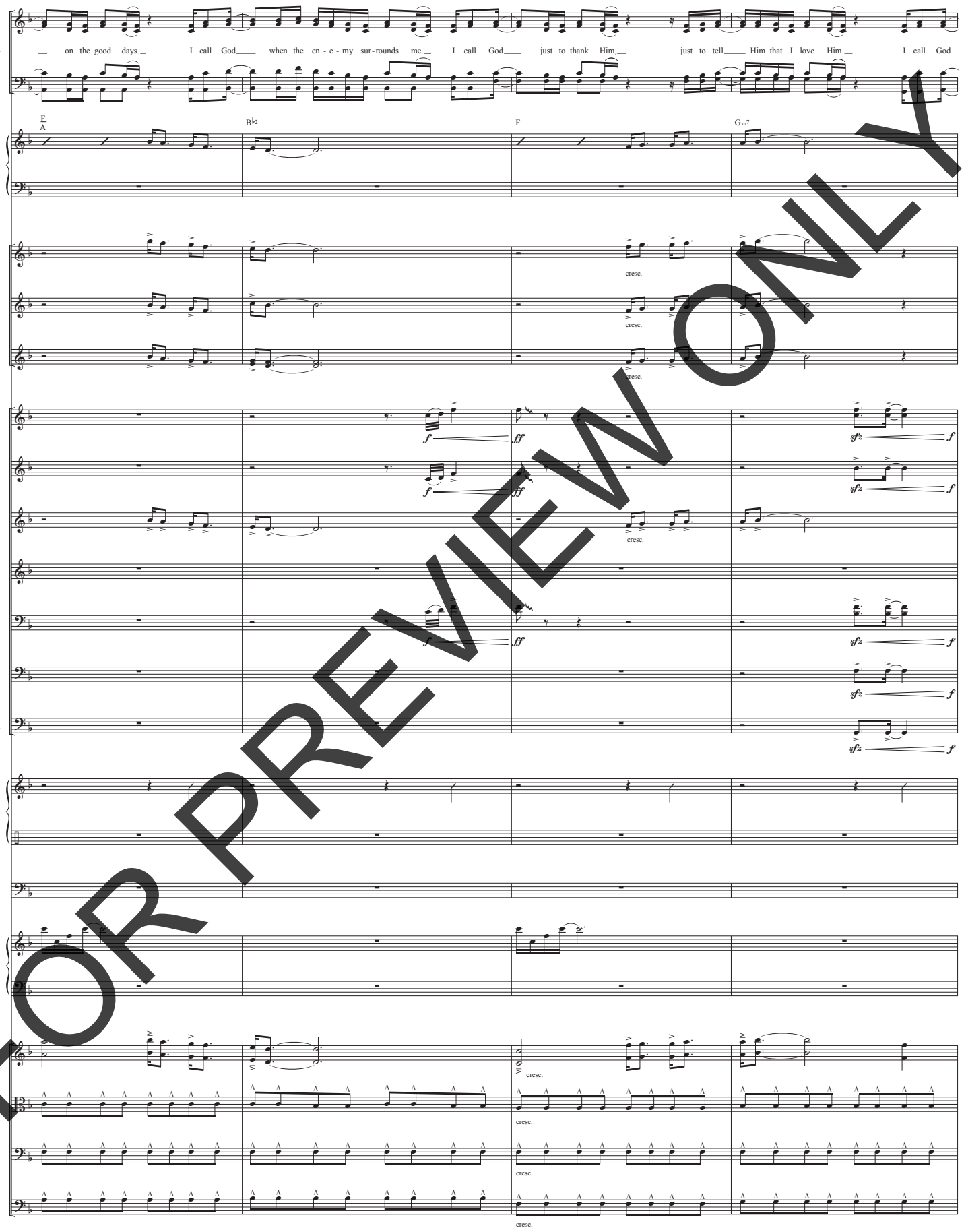
Vln. 1, 2

Vla.

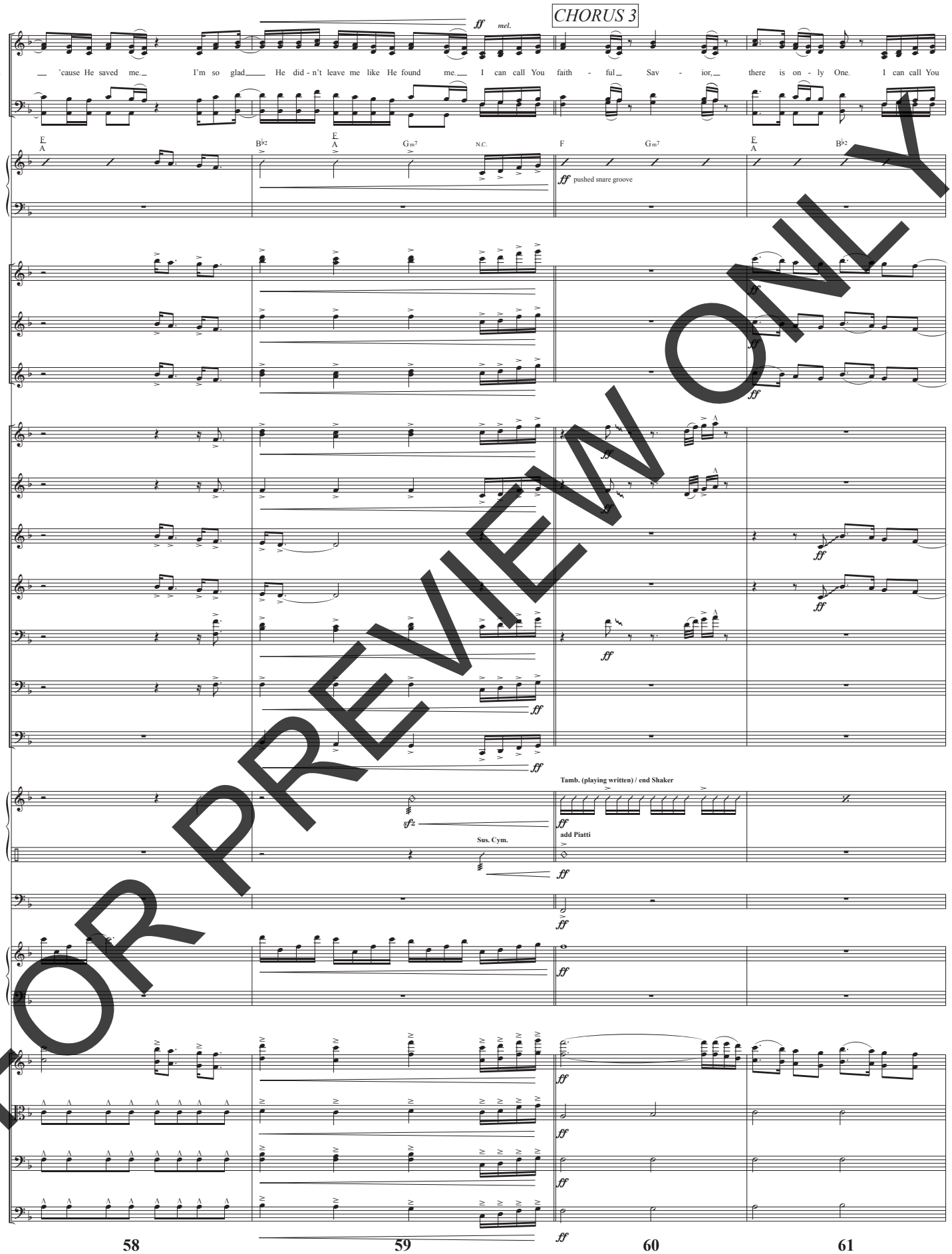
Vc.

Stg. Bs.

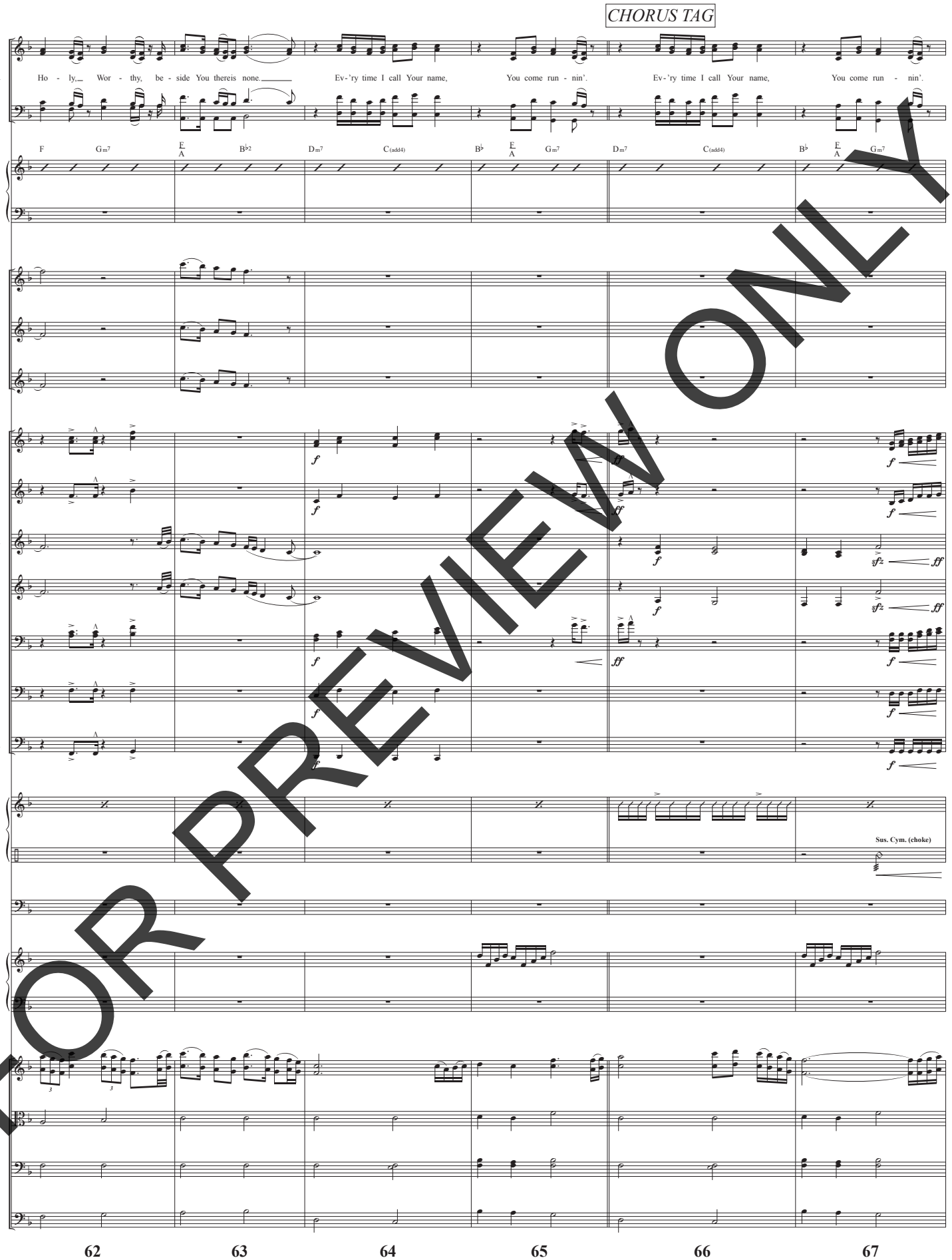
FOR PREVIEW ONLY



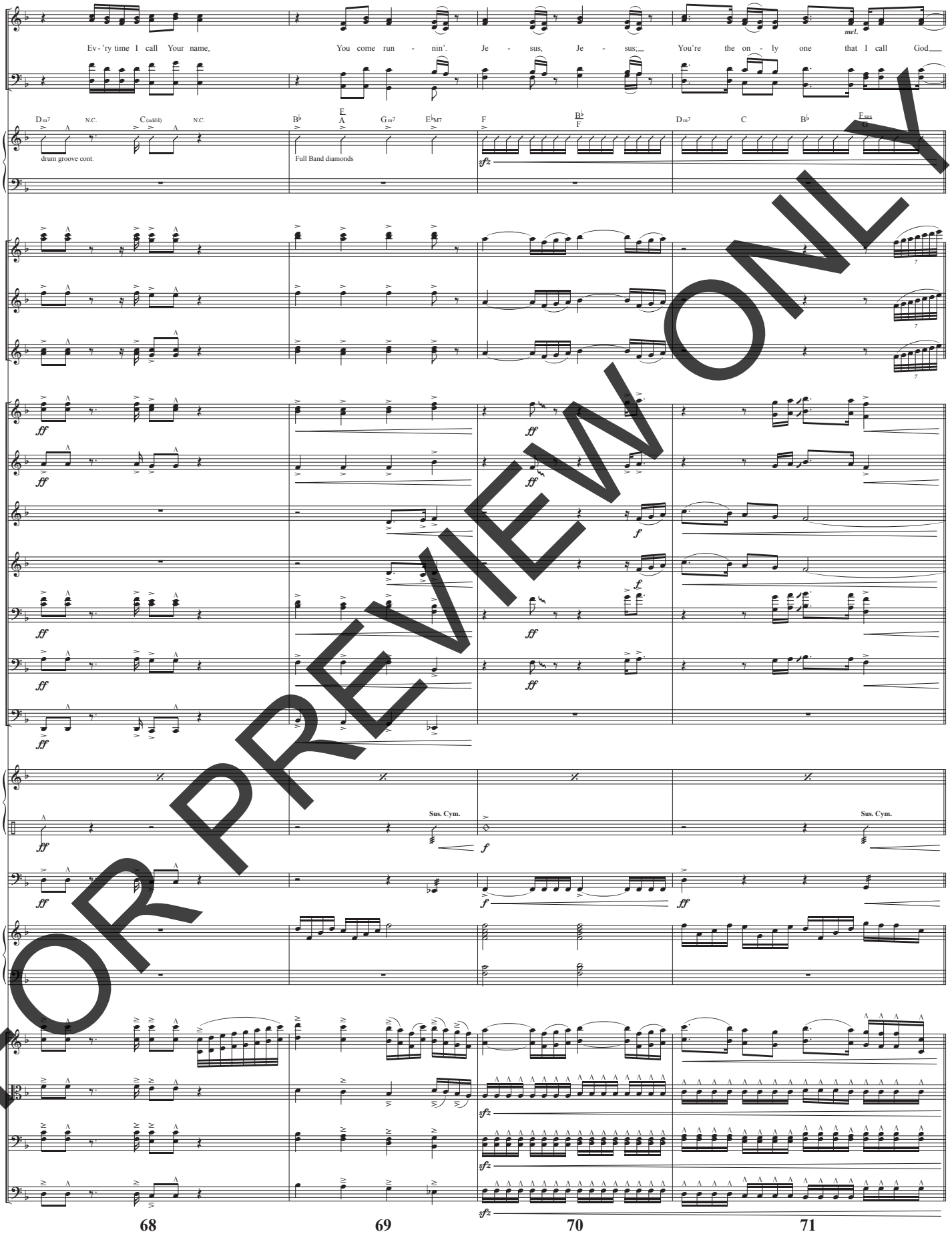
FOR PREVIEW ONLY



FOR PREVIEW ONLY



FOR PREVIEW ONLY



FOR PREVIEW ONLY

BRIDGE 3

Choir — on the moun - tain. I call God in the val - ley. I call God on the good days. I call God when the en - e - my sur - rounds me. I call God

F Gm7 E A B♭2

Rhy. *ff* driving groove!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 add Bass Drum

Timp.

Hp.

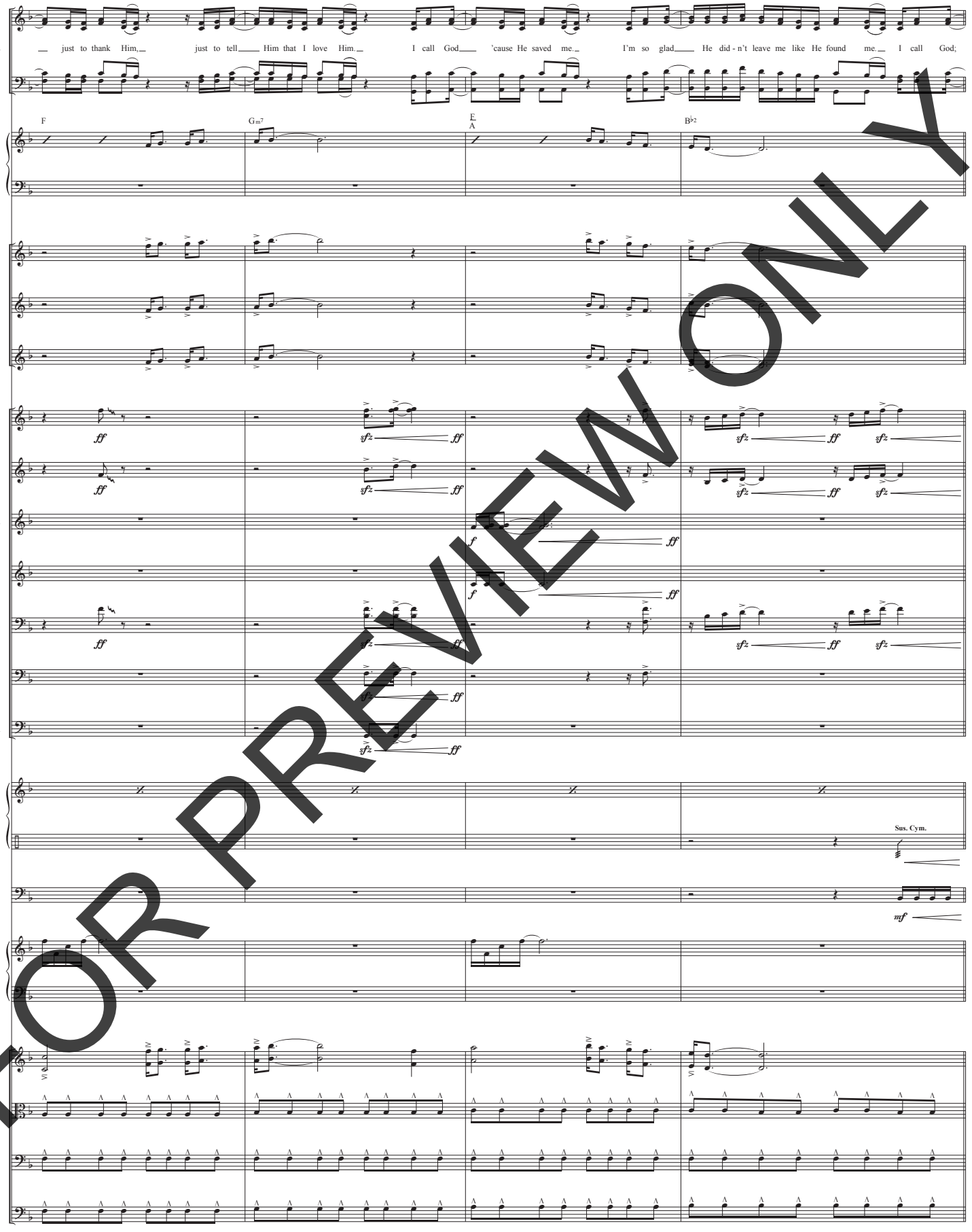
Vln. 1, 2

Vla.

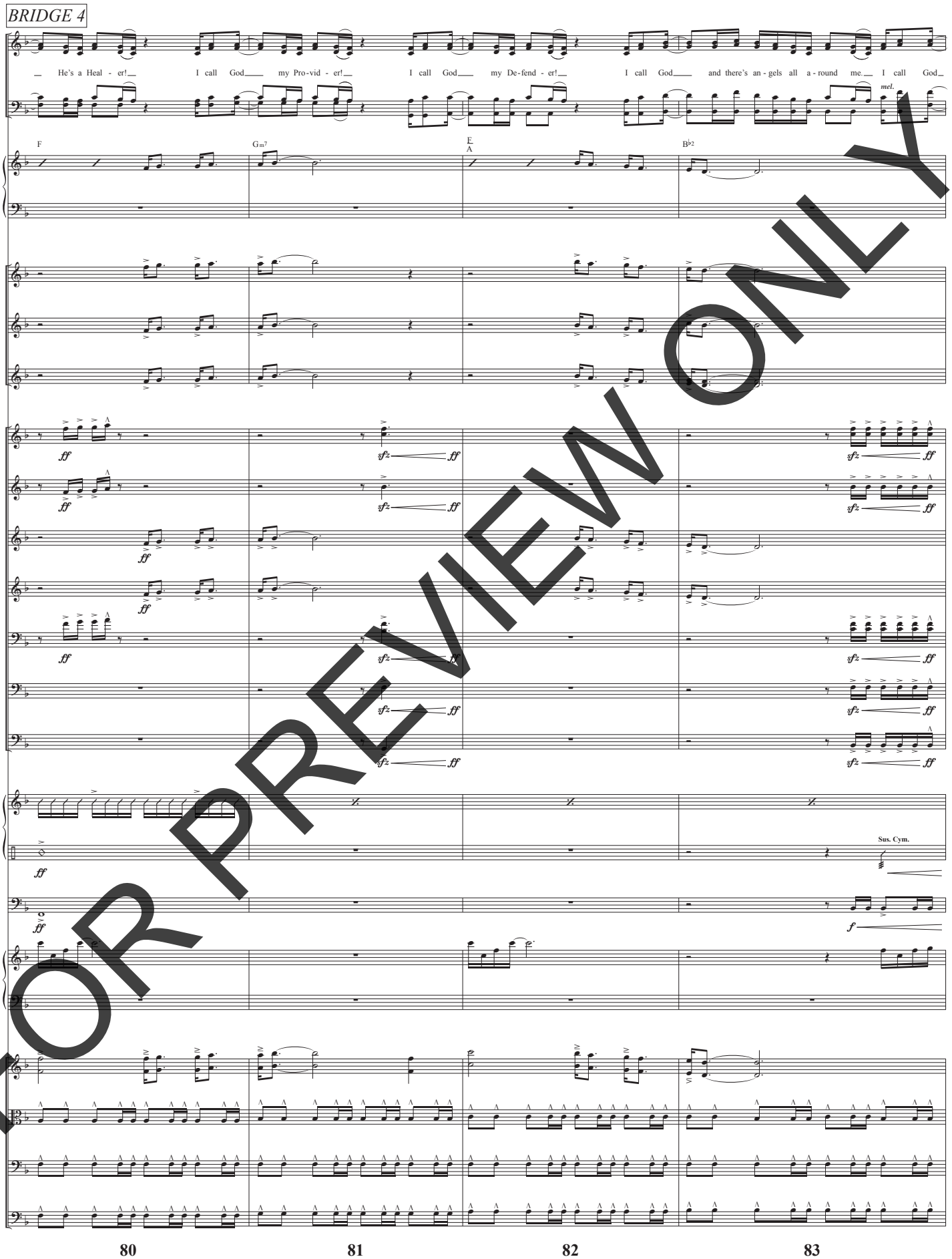
Vc.

Stg. Bs.

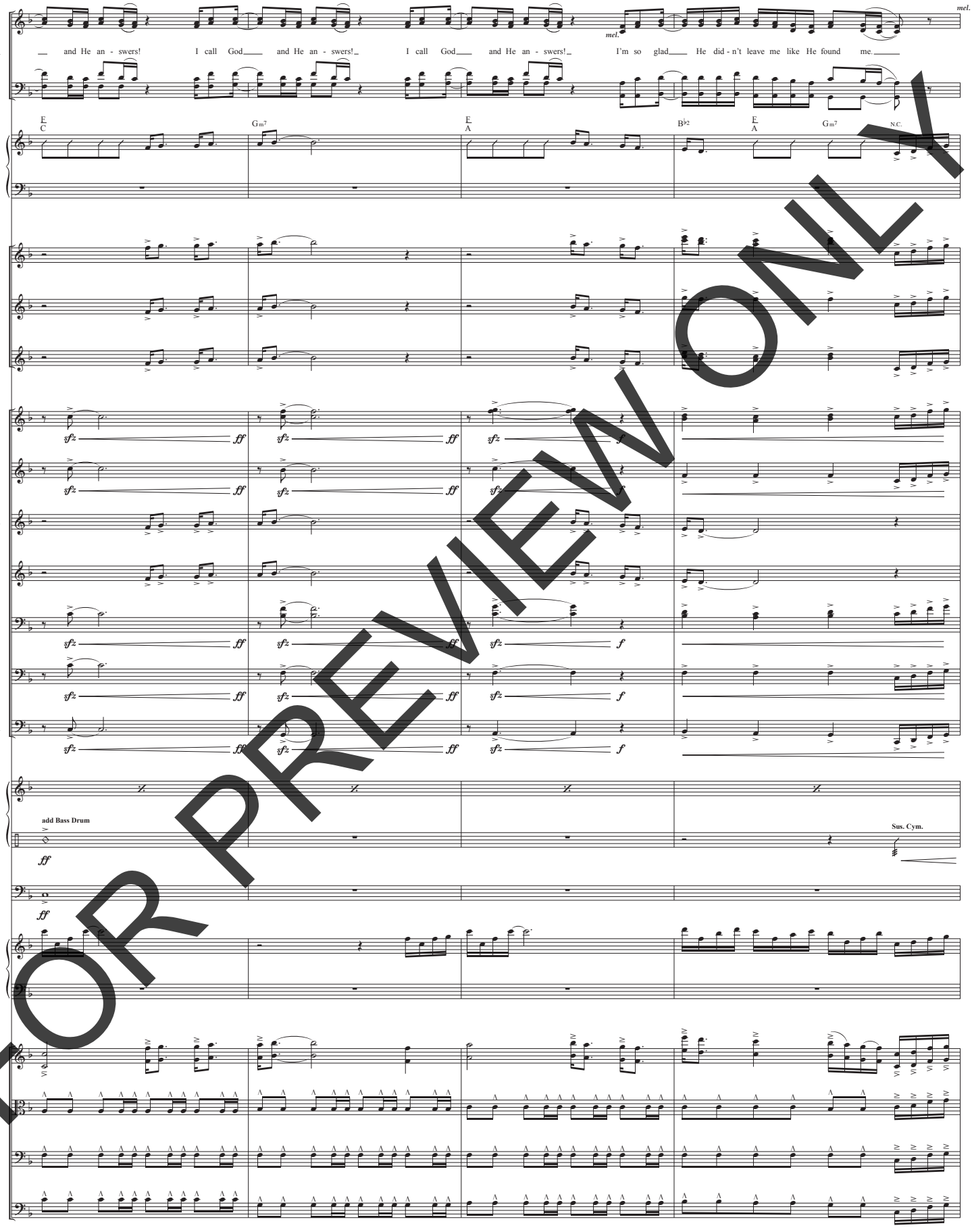
FOR PREVIEW ONLY



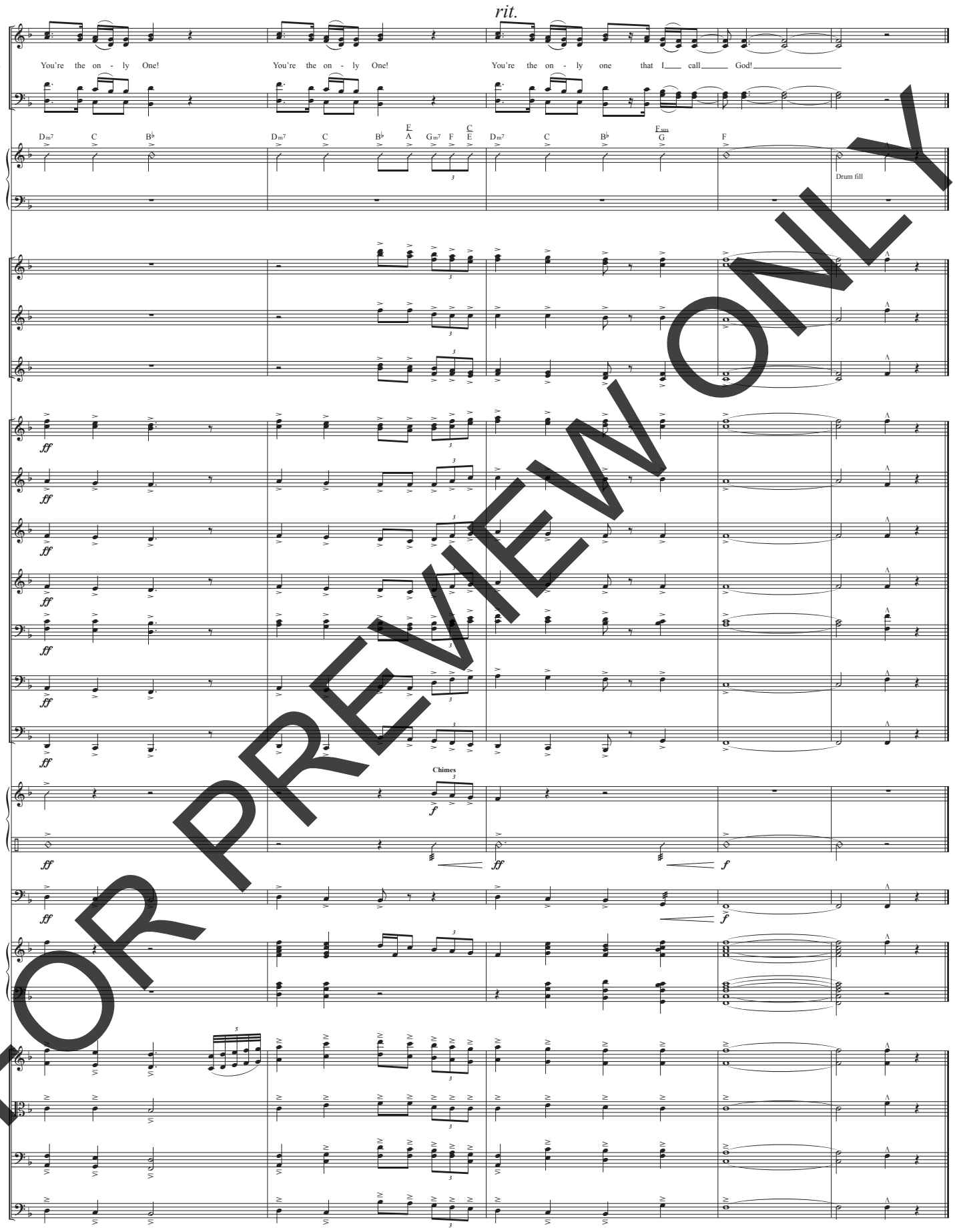
FOR PREVIEW ONLY



FOR PREVIEW ONLY



FOR PREVIEW ONLY



FOR PREVIEW ONLY