

Score

# Cornerstone

includes **The Solid Rock**

Words and Music by  
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For Choir and Congregation

Arranged by Cliff Duren

Worship ballad ♩ = 71

Choir

Rhythm  
A (no3)  
*p* Pads & lite elec. (loop fade in)  
*mp* Add piano (if/ing written) & bass

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1  
*mp*

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2  
*p* *mp*

Trombone 3  
Tuba  
*p* *mp*

Percussion 1, 2  
Gong  
*p*  
Mark Tree  
*p*

Harp

Violin 1, 2  
*pp* *p* *mp*

Viola  
*p* *mp*

Cello

String Bass  
*p*

1 2 3 4 5

Optional WORSHIP LEADER throughout  
CHOIR: unison *p*

Choir  
My hope is built on noth-ing less

Rhy. *p* VERSE *A(mo3)*  
Bass fade out

Fl. 1, 2 *p*

Oboe *p*

Clar. 1, 2 *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2 Sus. Cym. *p*

Harp DC#B EF#G#A *p*

Vln. 1, 2 *p*

Vla. *mf*

Vcl. *mp*

Stg. Bs. *mp*

6

7

8

9

10

Choir  
than Je - sus' blood and right - eous-ness. I dare not trust the sweet-est frame, but whol-ly trust in Je - sus'

Rhy.  $D^2$ (no3) E  $F\#m^7$   $\frac{A}{C\#}$   $AM^7$ (no3)  $D^2$  E

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

Choir *mp*  
name. Christ a - lone, Cor - ner - stone; Weak made strong in the Sav - ior's love.

Rhy. *A*(no3) *CHORUS* *D*<sup>2</sup> *A*(no3) *F*<sup>2</sup> *E* *A* *C*<sup>2</sup> *A*M<sup>7</sup>(no3) *C*<sup>2</sup> *D*<sup>2</sup> *A*(no3) *F*<sup>2</sup>  
*mp* Full Band (military snare groove)

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

*mp*  
*p*

Choir  
Through the storm He is Lord; Lord of all! Lord of

Rhy.  
E A D<sup>2</sup> Δ(no3) F# E(no3) A(no3)  
*ff* Driving groove!

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2  
Crash Cym.  
Bass Drum

Harp

Vln. 1, 2  
*mp* *mf* *ff*

Vla.

Vcl.

Stg. Bs.  
*mp* *mf* *ff*

Choir *mf unison*  
all! When dark-ness seems to hide His face, I rest on His un-

Rhy. *mf*  
VERSE  
A (no3) D<sup>2</sup>

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1 *sfz*

Tpt. 2, 3 *sfz*

Hn. 1, 2 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 Tuba *sfz*  
Tbn. only

Perc. 1, 2 *mp*  
Sus. Cym.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir  
chang - ing grace. In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

Rhy.  
E F#m7 A/C# D2 E A(m) building...

Fl. 1, 2  
mp

Oboe  
mp

Clar. 1, 2  
mp

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2

Harp

Vln. 1, 2  
pp p mp

Viola  
pp p mp

Vcl.  
mp

Slg. Bs.  
mp

Choir: My an - chor holds with-in the veil! Christ a - lone, Cor - ner - stone; Weak ma...

Rhy.: D<sup>2</sup> E A(no3) CHORUS D<sup>2</sup> Δ(no3) F<sup>2</sup> E Δ C<sup>2</sup> ΔM<sup>7</sup> C<sup>2</sup>  
Drum fill f

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

36 37 38 39 40

*FOR PREVIEW ONLY*



Choir strong in the Sav - ior's love. Through the storm He is Lord; Lord of all!

Rhy. D<sup>2</sup> Δ(no3) F# E A D<sup>2</sup> Δ(no3) F# E(no3) F<sup>2</sup>

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Viola

Vcl.

Slg. Bs.

41 42 43 44 45

THE SOLID ROCK (Words by Edward Motel/Music by William B. Bradbury)  
unison

Choir  
Lord of all! On Christ, the Solid Rock, I stand. All

Rhy.  
G<sup>2</sup> F<sup>2</sup> CM<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> C E F F<sup>sus</sup>  
Drum fill More aggressive groove

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Sus. Cym. add Crash Cym.  
Bass Drum  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

Choir  
oth - er ground is sink - ing sand. All oth - er ground is sink - ing sand. On Christ, the Sol - id

Rhy. *Dm<sup>7</sup>* *B<sup>b2</sup>* *C(no3)* *E* *A* *B<sup>b2</sup>* *C(no3)* *B<sup>b</sup>* *D* *C* *E* *F*  
*Drum fill*

Fl. 1, 2 *mf*

Oboe *mf*

Clar. 1, 2 *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 Tuba *f*

Perc. 1, 2 *Sus. Cym.* *f*

Harp *f*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir  
Rock, I stand. All other ground is sink-ing sand. All other ground is sink-ing sand.

Rhy.  
F sus Dm<sup>7</sup> Bb<sup>2</sup>/D C(no3) E/A Bb<sup>2</sup> C(no3) Bb<sup>2</sup>  
...lead to the chorus...

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

unison

unison

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mf

f

mf

mf

Tbn. only

add Tuba

WORSHIP LEADER (Optional): "1 Corinthians 3:11 reminds us that 'no one can lay any foundation other than the one already laid, which is Jesus Christ.'"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Two staves (Soprano/Alto and Tenor/Bass).
- Rhythm Section: Rhythm (Rhy.) with guitar and bass.
- Woodwinds: Flute 1 & 2 (Fl. 1, 2), Oboe, Clarinet 1 & 2 (Clar. 1, 2).
- Brass: Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3) / Tuba.
- Percussion: Percussion 1 & 2 (Perc. 1, 2) including Suspended Cymbal (Sus. Cym.).
- Harp: Harp.
- Strings: Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

The score includes various musical notations such as dynamics (*f*, *sfz*, *mf*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Choir: Christ a - lone, Cor - ner - stone; Weak made strong in the Sav - ior's love.

Rhy.: D<sup>2</sup> E sus CHORUS D<sup>2</sup> Δ(m3) F# E A C# D<sup>2</sup> Δ(m3) F#

Fl. 1, 2: sfz f

Oboe: sfz f

Clar. 1, 2: sfz f

Tpt. 1: f sfz f

Tpt. 2, 3: f sfz f

Hn. 1, 2: f

Tbn. 1, 2: f sfz f

Tbn. 3 Tuba: f Tbn. only sfz f Tbn. only f

Perc. 1, 2: f Crash Cym. Bass Drum

Harp: f

Vln. 1, 2: fp f

Vla.: fp f

Vcl.: fp f

Stg. Bs.: fp f

Choir — Through the storm He is Lord; Christ a lone, Cor - ner - stone; Weak ma-

Rhy. E A D<sup>2</sup> Δ(no3) F# E(no3) A A C# CHORUS D<sup>2</sup> Δ(no3) F# E A C#

Fl. 1, 2 sfz f

Oboe sfz f

Clar. 1, 2 sfz f

Tpt. 1 sfz f sfz ff

Tpt. 2, 3 sfz f sfz ff

Hn. 1, 2 sfz f ff

Tbn. 1, 2 sfz f sfz ff

Tbn. 3 Tuba sfz f sfz ff

Perc. 1, 2 Sus. Cym. f Crash Cym. f Bass Drum f

Harp f

Vln. 1, 2 sfz ff

Vla. sfz ff

Vcl. sfz ff

Stg. Bs. sfz ff

Choir strong in the Sav - ior's love. Through the storm He is Lord; Lord of

Rhy. D<sup>2</sup> Δ(no3) P# E A D<sup>2</sup> Δ(no3) P# E(no3) Drum fill

Fl. 1, 2 sfz

Oboe sfz

Clar. 1, 2 sfz

Tpt. 1 ff sfz ff sfz

Tpt. 2, 3 ff sfz ff sfz

Hn. 1, 2

Tbn. 1, 2 ff sfz ff only sfz add Tuba

Tbn. 3 Tuba ff sfz ff sfz

Perc. 1, 2 Gong Bass Drum

Harp A scale f

Vln. 1, 2 sfz 10

Vla. sfz 10

Vel. sfz

Stg. Bs. sfz



Choir  
all! \_\_\_\_\_ Lord \_\_\_\_\_ of \_\_\_\_\_ all! \_\_\_\_\_ Lord \_\_\_\_\_ of \_\_\_\_\_

Rhy. *A(mo3)* *F#*

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3  
Tuba *ff*

Perc. 1, 2 *f*

Harp *f*

Vln. 1, 2 *ff*

Vla. *ff*

Cel. *ff*

Stg. Bs. *ff*

*rit.*

all! Lord of all!

*D<sup>2</sup>* *A*

*Tbn. only* *add Tuba*

*Sus. Cym.* *add Crash Cym.*

*ff* *ff*

Bass Drum