



Signature
SERIES



CORNERSTONE

WITH THE SOLID ROCK

~~FOR PREVIEW ONLY~~

**ARRANGED AND ORCHESTRATED BY
CLIFF DUREN**

Words and Music by

**EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM B. BRADBURY**

Cornerstone

with The Solid Rock

For Choir and Congregation

Words and Music by
**WILLIAM B. BRADBURY,
 ERIC LILJERO, REUBEN MORGAN,
 EDWARD MOTE, and JONAS MYRIN**
 Arranged by Cliff Duren

WORSHIP LEADER (Optional): *In the beginning, Lord, You laid the foundations of the earth.*
(Hebrews 1:10a, paraphrased)

Your way is perfect; Your word is flawless! You shield all who take refuge in You. For who is God besides the Lord? And who is the Rock except our God? It is God who arms me with strength and keeps my way secure. (Psalm 18:30-32, paraphrased)

Worship ballad $\bullet = 71$

A (no3)

Optional WORSHIP LEADER throughout
 CHOIR: unison **p**

My hope is built on

A (no3) F#

A (no3)

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10

noth-ing less than Je - sus' blood and

10

D²(no3)

o

12

right - eous-ness. I dare not trust the

12

E F#m⁷

o

14

sweet-est frame, but whol - ly trust in Je - sus'

14

A C# M⁷(no3) C# D² E

o

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4
16

name. Christ a -

A (no3)

18

lone, Cor - ner - stone; Weak made

D² A (no3) F# E A C# AM⁷(no3) C#

20

strong in the Sav - ior's love. Through the

D² A (no3) F# E A

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22

storm He is Lord; Lord of all!

f

22 D² A(no3) F# E(no3) A(no3)

f

25

Lord of all!

25

mf unison

When dark-ness seems to hide His face,

28 A(no3)

mf

FORBIDDEN

6

30

I rest on His un - chang - ing grace.

D²

E

32

In ev - 'ry high and storm - y gale,

32

F♯m⁷A
C♯

34

my an - chor holds with-in the veil.

D²

E

A (no3)

34

D²

E

A (no3)

building

My an - chor holds with-in the veil!

36 D² E A(no3)

building

38 f Christ a - lone Cor - ner

(mel.)

38 D² A(no3)
F#

40 stone; Weak made strong in the Sav - ior's love..

E A C# AM⁷ C# D² A(no3)
F#

8

42

Through the storm He is

42

E A D² A^(no3) F[#]

44

Lord; Lord of all!

unison

44

E^(no3)F²

46

Lord of all!

46

G²F²CM⁷
EDm⁷

THE SOLID ROCK (Words by Edward Motel/Music by William B. Bradbury) 9
unison

48

On Christ, the Sol - id

48 D E F

50 Rock, I stand. All oth - er ground is sink-ing sand. All

50 F sus D m⁷ B^b² C(no3)

53 oth - er ground is sink-ing sand. On Christ, the Sol - id

53 F A B^b² C(no3) B^b/D C/E F

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The musical score consists of six staves of music for unison voices. The key signature changes from G major (two sharps) to F major (one sharp), then to B-flat major (two flats). The time signature changes between common time (4/4), 3/4, and 2/4. The lyrics are: 'On Christ, the Solid', 'D E F', 'Rock, I stand. All other ground is sinking sand. All', 'F sus D m⁷ B♭² C(no3)', 'oth - er ground is sink-ing sand. On Christ, the Sol - id', and 'F A B♭² C(no3) B♭/D C/E F'. Large, semi-transparent text 'FOR REVIEW ONLY' is printed diagonally across the score.

10

56

unison

Rock, I stand. All oth - er ground is sink - ing sand. All

F sus

D m⁷B_b²
D

C(no3)

59

oth - er ground is sink - ing sand.
unison

59

F A

B_b²

C(no3)

B_b²

F

A

62

A_b²E_b
G

62

64

64

67

67

69

69

D
F♯

E
G♯

A
C♯

D²

f

Christ a lone, Cor ner -

E sus

D²

A(no3)
F♯

stone,

Weak made strong

in the Sav - ior's love.

E

A C♯

D²

A(no3)
F♯

12

71

Through the storm He is

71

E A D² A(no3)
F#

73

ff Lord; Christ a - lone Cor - ner

73

E(no3) A C# D² A(no3)
F#

75

stone; Weak made strong in the Sav - ior's love..

75

E A C# D² A(no3)
F#

77

— Through the storm He is —

E A D² ^{A(no3)}
F#

79

Lord; Lord of all! *unison*

E (no3) A (no3)

81

Lord of all!

81

^{A(no3)}
F#

The musical score is for two voices (Soprano and Bass) in G major, 4/4 time. The lyrics are:

- 77: — Through the storm He is —
- 77: E A D² ^{A(no3)}
F#
- 79: Lord; Lord of all! *unison*
- 79: E (no3) A (no3)
- 81: Lord of all!
- 81: ^{A(no3)}
F#

A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the staves.

83

Lord of all!

83

D²

85 rit.

Lord of all!

85 A

rit.

V ^ ≡ V ^