

Score

Come!

**Words and Music by
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*Arranged and Orchestrated by
Cliff Duren*

Boldly, with energy! ♪ = 105

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3
Tuba

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

1

2

3

4

Choir

Rhy. C2 Am7 Bb2

Fl. 1, 2 *f*

Oboe *f*

Clar. 1, 2 *f*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *f*

Tbn. 1, 2 *mf*

Tbn. 3 Tuba *mf*

Perc. 1, 2 *f*

Harp *f* DCB EFGA

Vln. 1, 2

Vla.

Vcl.

Stg. Bs. *mf* *f*

5 6 7 8

CHOIR: unison
mf

Choir
Come, long - ex - pect - ed Je - sus, born — to set — Your — peo - ple — free. —

VERSE
C2 B $\flat$ 2 F2

Rhy.
mp

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

Choir

From our fears_____ and sins_____ re - lease___ us; let___ us find___ our___ rest___ in___ Thee.

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

C2 Bb2 Gsus

Score

Choir

Is - rael's Strength and Con - so - la - tion, Hope of all the earth You are;

CHANNEL
B $\flat$ 2 C2 B $\flat$ D C E

Rhy.

building...

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir

Dear De-sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart. Re-joice!

Rhy.

D C2 G2 Asus

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

f

sfz

Sus. Cym.

DC#B EF#GA

mf

mf

Score for "Come!" - page 7 of 26. The score is written for a large ensemble, including Choir, Rhythm, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass.

The score is marked with a large "FOR PREVIEW ONLY" watermark.

The score is divided into measures 26, 27, 28, and 29. The key signature is one sharp (F#), and the time signature is 4/4.

The Choir part includes the lyrics: "Re-joice! Em-man - u - el. has come".

The Rhythm section includes a Chorus section marked "CHORUS" and "D", and a section marked "C2" and "G".

The Percussion section includes a section marked "add Bass Drum".

The Violoncello and String Bass parts are marked with a forte (*f*) dynamic.

Choir — to thee, O Is - ra - el. Re-joice!

Rhy. C2 G2 D C G

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 Tuba *mf* *f* *Tbn. only* *add Tuba*

Perc. 1, 2

Harp *f*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir — Re-joice! — Em - man - u - el — has come

Rhy. *mf*

Fl. 1, 2 *f*

Oboe *f*

Clar. 1, 2 *f*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *f*

Tbn. 1, 2 *ff*_{Tbn. only}

Tbn. 3 Tuba *ff*

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

D C2 G D

Choir — to thee, O Is - ra - el. Is - ra - el.

Rhy. C2 G2 A(no3) D2 Bm7 *mf*

Fl. 1, 2 *f*

Oboe *f*

Clar. 1, 2 *f*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2

Tbn. 1, 2 *mf*

Tbn. 3
Tuba *mf*

Perc. 1, 2

Harp *mf*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

38 39 40 41

Choir

Born sin - ners to de - liv - er; born

Rhy. C2

FILL

VERSE C2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

42 43 44 45

Choir — a Child and yet a King. Born to reign in us for - ev - er, now

Rhy. B $\flat$ 2 F2 C2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp DCB EFGA *mp*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir — Your gra - cious — king - dom — bring. By Your own — e - ter - nal Spir - it, rule —

Rhy. B $\flat$ 2 Gsus CHANNEL B $\flat$ 2 C2 building...

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

Choir — with - in our hearts a - lone... By Your all - suf - fi - cient mer - it, raise...

Rhy. B^b D C E D C2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2

Tbn. 1, 2 *mf*

Tbn. 3 Tuba *mf*

Perc. 1, 2

Harp

Vln. 1, 2 building...

Vla. building...

Vcl. *mf* building...

Stg. Bs.

mp

Choir — us to — Your glo - rious throne! — Re - joice! —

Rhy. G2 Asus

Fl. 1, 2 *mf* *sfz*

Oboe *mf* *sfz*

Clar. 1, 2 *mf* *sfz*

Tpt. 1 *sfz*

Tpt. 2, 3 *sfz*

Hn. 1, 2 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 Tuba *sfz*

Perc. 1, 2 Sus. Cym.

Harp DC#B E#F#GA *f*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs. *mf* *mf*

Score

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CODA

Choir — to thee, O Is - ra - el. O

Rhy. C2 G2 A(no3) D2 D C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *f*

Tbn. 1, 2 *mf*

Tbn. 3 Tuba *mf*

Perc. 1, 2

Harp *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

Sus. Cym.

Score

Come! - page 17 of 26

O COME, ALL YE FAITHFUL (Latin Hymn; ascribed to John Francis Wade/John Francis Wade)

Choir

come, let us a - dore Him! O come, let

Rhy.

BRIDGE

G B C2 G D C2 E G D

Halftime feel
4 on the floor

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

mf

Tpt. 2, 3

mf

Hn. 1, 2

f

Tbn. 1, 2

mf

Tbn. 3
Tuba

mf

Perc. 1, 2

f

Harp

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Stg. Bs.

mf

65

66

67

68

69

Choir

us a - dore Him! O come, let

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

C2 G B D Em7 F

70 71 72 73

Score

Choir us a - dore Him Christ,

Rhy. C E D Em7 F2 G D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

74 75 76 77

Score

[illegible]

Choir — Em-man - u - el — has come — to thee, — O Is -

Rhy. D2 A E D2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Sus. Cym.
f add Bass Drum & Piatti
ff

sfz *ff* *ff* *ff*

p *ff*

Choir - ra - el. Re-joice! Re-joice!

Rhy. A2 E D A E# E D# F#

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 Tuba *ff* *Tbn. only* *add Tuba*

Perc. 1, 2 *f* *Timpani* *ff*

Harp *f*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir — Em - man - u - el. — has come — to thee, — O Is -

Rhy. D A E D2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir - ra - el. Re - joice!

Rhy. A2 B(no3) OUTRO E2 D2 *fff*

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1 *sfz* *ff*

Tpt. 2, 3 *sfz* *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *sfz* *ff* *add Tuba* *non. only*

Tbn. 3 Tuba *sfz* *ff*

Perc. 1, 2 *Sus. Cym.* *add Bass Drum* *f*

Harp *f*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

94 95 96 97

Choir — Re-joice! — Re-joice! —

Rhy. E Esus F# E# G# D D2(#4) E D2 F#

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Bass Drum add Platti

Bass Drum add Platti

98 99 100 101

molto rit. *slower* *rit.*

Choir — Re — joice! —

Rhy. D2 D2 B E2 (N.C.)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Bass Drum & Timp.
add Piatti
Bass Drum & Timp.
(N.C.)

Harp

Vln. 1, 2

Vla

Vcl

Stg. Bs.

102 103 104 105