

Come, Celebrate Christmas!

Words and Music by
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 and **REBECCA J. PECK**
Arranged by Cliff Duren

Celebrate! ♩ = 136

Cunis. C(no3)

fp

4

f

7 $\frac{F^2}{A}$ C

10 Gsus $\frac{G}{F}$ E $\flat$

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as chords, accidentals, and dynamics. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

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2

13

 $\text{A}^{\flat 2}$
C

16

 $\text{E}^{\flat}$
 $\text{B}^{\flat}$

19

CHOIR: unison *mf*

19

 $\text{B}^{\flat}$ sus $\text{E}^{\flat}(\text{no}3)$

22

shep - herds tes - ti - fy.

In the ci -

22

 $\text{E}^{\flat 7}$ $\text{A}^{\flat}$
 $\text{E}^{\flat}$ $\text{E}^{\flat}$ $\text{E}^{\flat 7}$ $\text{A}^{\flat}$
 $\text{E}^{\flat}$ $\text{E}^{\flat}$

25

- ty of Da - vid, the King has ar - rived.

25

Db Ab C Bb sus

28

The prom - ise of heav - en in a lit -

28

N.C. Eb(no3) Eb7 Ab Eb

31

building

- tle ba-by Boy. Let the whole world sing glad tid -

31

building

Ab sus F Eb G Ab²

34 *f* unison

- ings of great joy! Come, cel-e-brate

34 $\frac{A\flat^2}{C}$ B $\flat$ sus B $\flat$ N.C. *f* unison

37 Christ-mas! Ring the bells! Em-man - u - el is here!

37 G $\flat$ D $\flat$ F $\flat$ C $\flat$ / $E\flat$

40 You don't wan-na miss this, the sea - son of love, best

40 G $\flat$ D $\flat$ / F F $\flat$

The musical score is for a Christmas song, page 4. It features a vocal ensemble and piano accompaniment. The lyrics are: "- ings of great joy! Come, cel-e-brate", "Christ-mas! Ring the bells! Em-man - u - el is here!", and "You don't wan-na miss this, the sea - son of love, best". The score includes a large 'FOR PREVIEW ONLY' watermark. The piano part includes chords such as $\frac{A\flat^2}{C}$, B $\flat$ sus, B $\flat$, N.C., G $\flat$, D $\flat$, F $\flat$, C $\flat$ / $E\flat$, and G $\flat$, D $\flat$ / F , F $\flat$. The vocal part includes dynamics like *f* and *unison*.

43 *unison*

time of the year. Our God has come to us!

unison

43

46

Come, cel - e - brate Christ - mas!

46

49

49

FOR PREVIEW ONLY

Chords: C^b , G^b_{sus} A^b , G^b B^b , C^b_2 , $D^b_7_{sus}$, G^b , D^b F , F^b , C^b E^b , G^b_{sus} A^b , G^b B^b , C^b_2

mf unison

It's a mir-
unison

 B^b7_{sus}

N.C.

- a - cle of won - der, the hope of all the earth,

 $E^b(\text{no}3)$ E^b7 A^b
 E^b E^b

mf

a sto - ry like no oth - er, a glo - ri - ous birth.

 E^b7 A^b
 E^b E^b D^b

61

He — has come to save us! —

61

A^b
C

B^b7
sus

N.C.

E^b (no3)

64

Re-joyce — and give Him praise, as we lift —

building

64

E^b7

A^b
 E^b

E^b

E^bsus
F

building

67

our voice in wor - ship to — His name! —

67

E^b
G

A^b2

A^b2
C

B^bsus

B^b
 A^b

70 *f*

Come, cel - e - brate Christ - mas! Ring — the — bells! Em - man -

70 *f* G^b D^b F F^b

73

- u - el is here! — You — don't wan - na miss this, the sea -

73 E^b G^b D^b F

76 *unison*

- son of — love, best — time — of the year. — Our God —

76 *unison* F^b C^b G^b A^b G^b A^b

79

— has come to us! Come, cel-e-brate Christ-mas!

79

G^b
 B^b C^b2 D^b7_{sus} G^b D^b

82

82

85

Half-time groove

unison

Glo

unison

85

C^b D^b C^b G^b G^bsus A^b G^b G^b D^b C^b D^b

Half-time groove

89

ri - a in ex - cel - sis

89 G^b/D^b D^b_{sus} D^b/C^b G^b/B^b C^b2

92

unison

De - o! *Glo* *unison*

92 G^b/D^b D^b $E^b m^7$ $C^b m/E^b b$

95

ri - a in ex - cel - sis

95 G^b/D^b D^b_{sus} D^b/C^b G^b/B^b C^b2

98 *ff*

De - o! Come, cel - e-brate

98 G^b/D^b D^b E^b sus E^b ⁷sus

101 *Original groove*

Christ - mas! Ring the bells! Em-man - u - el is here!

101 A^b N.C. E^b/G G^b D^b/F

ff *Original groove*

104

You don't wan-na miss this, the sea - son of love, best

104 A^b A^b/C A^b sus B^b A^b E^b/G G^b

107 *unison*

time of the year. Our God has come to us!

unison

107

G^b D^b_F E^bm⁷ D^b A^b_{sus} B^b A^b C D^b2

110

Come, cel - e-brate Christ - mas!

E^b7_{sus} A^b E^b_G G^b

110

113

Cel - e-brate Christ - mas!

113

D^b_F A^b_{E^b} A^b_{E^b} A^b_F E^b_G

116

Our God

116

G^b D^b F D^b A^b C A^b sus B^b

119

has come to us! Come, cel - e-brate

119

A^b C D^b 7 E^b 7 sus *p*

122

Christ - mas!

122

A^b F^b M⁷ E^b m⁷ D^b m⁷ E^b m⁷ A^b *ff*

This musical score is for a piece in B-flat major, 4/4 time. It features vocal parts (Soprano and Bass) and piano accompaniment. The score is divided into systems. The first system (measures 116-118) is for the vocal entry of 'Our God'. The second system (measures 119-121) continues the vocal melody with the lyrics 'has come to us! Come, cel - e-brate'. The third system (measures 122-124) features a piano accompaniment with a strong, rhythmic pattern, marked 'ff' (fortissimo). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.