

Come!

with O Come, All Ye Faithful

Words and Music by
PHIL BARFOOT
 and **REBECCA J. PECK**
Arranged by Cliff Duren

Boldly, with energy! ♩ = 114

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked *f* (forte). The piano part features a drum lead-in. The melody is in the right hand, with chords C², A m⁷, B^{b2}, B^{b2}/G, C², and A m⁷. The piano part continues with a bass line. The choir enters at measure 7 with the lyrics "Come, long - ex - pect -". The choir part is marked *mf* (mezzo-forte) and *unison*. The piano part continues with a bass line. The score ends with a piano part in measure 14, marked *mf* and C².

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2

10

- ed Je - sus, born to set Your peo - ple free.

10 Bb^2 F^2

13

From our fears and sins re - lease us, let us find our rest

13 C^2 Bb^2

16

in Thee. Is - rael's Strength and Con - so - la - tion, Hope

16 G^{sus} Bb^2 C^2

building

19

____ of all ____ the earth ____ You are; ____ Dear De-sire ____ of ev -

19 $\text{B}\flat$
D C
E D

22

- 'ry na - tion, Joy ____ of ev - ry long - ing heart. ____

22 C² C² A sus

25

f Re-joice! ____ Re-joice! ____ Em-man -

25 D C²

4
28

u - el has come to thee, O Is -

28 G D C²

31

ra - el. Re - jice!

31 G² D C G²

34

Re - jice! Em - man u - el

34 D C² G

37 *2nd time to Coda* $\oplus$
mf (to meas. 61)

has come to thee, O Is - ra - el.

37 D *2nd time to Coda* $\oplus$
(to meas. 61) C^2 G^2 A(no3)

40 *mp*

ra - el.

40 D^2 Bm^7 C^2 *mp*

43 *mf* unison

Born sin - ners to de - liv - er; born

unison

43 C^2 *mf*

6

46

— a Child. and yet — a King. Born to reign — in us —

46 Bb^2 F^2 C^2

49

— for - ev - er, now — Your gra - cious king - dom. bring.

49 Bb^2 G^{sus}

52

building

By Your own — e - ter - nal Spir - it, rule — with - in — our hearts —

52 Bb^2 C^2 Bb^2
 D

building

55

— a - lone. By Your all - suf - fi - cient mer - it, raise_

55 C^2 E D C^2

58

— us to — Your glo - rious throne! Re - joice!_

58 G^2 A sus D.S. al Coda (to meas. 26)

61

to thee, — O Is — ra - el. —

61 C^2 G^2 A(no3) D^2

unison

O COME, ALL YE FAITHFUL (Latin Hymn; ascribed to John Francis Wade/John Francis Wade)

64 *f*

O come, let us a -

64 *f* half-time feel

67

dore Him! O come, let

67

f

70

us a - dore Him! O

70 C² G/B D Em⁷

73

come, let us a - dore

73 F C/E D

76

Him— Christ, the

76 Em⁷ F² G/D D/C

10
79

ff

Lord! Re - joice! Re - joice!

79 B^{sus} N.C. E

end half-time feel *ff*

82

Em - man u - el

82 D² A

ff

84

has come to thee, O Is -

84 E D²

86

ra - el. _____

Measures 86-87 of the vocal part. The key signature has three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4. The lyrics "ra - el." are under the first two measures. The staff ends with a double bar line and a repeat sign.

86

A² E

Measures 86-87 of the piano accompaniment. The right hand plays chords: A² (F#4, A4, C#5) and E (G#4, B4, E5). The left hand plays a descending eighth-note pattern: G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, 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90

Em - man - u - el

90

D A

92

has come to thee, O Is -

92

E D²

94

ra - el.

94

A² B(no3) E²

fff

96

Re - joice!

96

D²

98

Re - joice!

98

E E^{sus} F[#] E G[#]

102 *molto rit.* *Slower* *rit.*

Re - joice!

102 *molto rit.* *Slower* *rit.*

D² D²/B E