

Score

Christmas Together with Come On, Ring Those Bells

Words and Music by
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Arranged by DAVE WILLIAMSON

With joy! ♩ = 142

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Harp

Violin I

Viola

Cello

String Bass

Flute/Picc (throughout)

Bell Tones

Bell Tones

Slushy Rock

Synth

(Sleigh Bells loop)

(Drum lead-in)

(Sleigh Bells cont. throughout)

Sleigh Bells

Sus. Cym.

mf

mf

imp.

Chimes & Bells

f

(let ring)

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

1

2

3

4

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

5 6 7 8

FOR PREVIEW ONLY

Choir: Four staves (Soprano, Alto, Tenor, Bass) with rests.

Fl.: Four staves with eighth-note patterns and accents.

Ob.: Four staves with eighth-note patterns and accents.

Clar.: Four staves with eighth-note patterns and accents.

Hn. 1, 2: Two staves with half notes and slurs.

Tpt. 1, 2: Two staves with chords and slurs.

Tpt. 3: One staff with chords and slurs.

Tbn. 1, 2: Two staves with chords and slurs.

Tbn. 3: One staff with chords and slurs, including a *8va* marking.

Rhythm: Two staves with chords and dynamics: *Eb*, *Abm7*, *Db7 mf*, *Eb f*, *Db9*.

Pc. 1, 2: Two staves with chords and slurs.

Harp: Two staves with rests.

Vln. 1: One staff with sixteenth-note patterns and slurs.

Vla.: One staff with sixteenth-note patterns and slurs.

V.C.: One staff with sixteenth-note patterns and slurs.

S.B.: One staff with half notes and slurs.

Score

Christmas Together - Page 3

Bell-like
WOMEN: unison
mf

Choir

*Ding dong, ding dong,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

fp

Tpt. 3

fp

Tbn. 1, 2

fp

Tbn. 3

fp

(8th) - - - - -

Rhythm

$A\flat$
C

$A\flat$
B $\flat$

$E\flat$

$E\flat$
 $E\flat$

$E\flat$

(8th notes cont. in RH through m.22)

Pc. 1, 2

Harp

$A\flat$
B $\flat$

Vln. I

mf

Vla.

mf

V.C.

mf

S.B.

mf

9 10 11 12

Choir

ding dong, ding dong, Ding dong, ding dong,

Fl.

mf

Ob.

mf

Clar.

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F#m Eb Bb Eb Eb Eb F#m Eb

Chimes & Bells

mf

Pc. 1, 2

mf

Harp

Vln. I

Vla.

V.C.

S.B.

13 14 15 16

Choir

ding dong, ding dong, Ding dong, ding dong,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Chimes & Bells

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

17 18 19 20

Choir

ding dong, ding dong.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Fm Eb Bb Eb Eb Eb

f N.C. Eb Bb Eb Bb Eb Bb

Chimes & Bells

Pc. 1, 2

f Sus. Cym.

Harp

Vln. 1

Vla.

V.C.

S.B.

21 22 23 24

Choir

Let's cel - e - brate

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

25 26 27 28

tr~

tr~

tr~

Sus. Cym.

Piatti

N.C. fill

Δ₆ B_b

Δ₆ B_b



Choir

Christ - mas to - geth - er. Let's share the hol - i - day. It's the

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

2nd time only

Tpt. 1, 2

2nd time only

Tpt. 3

2nd time only

Tbn. 1, 2

both times

8

Tbn. 3

both times

Rhythm

Effervescent Rock/Show 4

E $\flat$ E $\flat$ M $\flat$ 7 B $\flat$ m $\flat$ 7 D $\flat$ E $\flat$ A $\flat$

Pc. 1, 2

Congas & Bongos (ad lib.)

Harp

Vln. 1

(2nd X 8va)

Vla.

(2nd X 8va)

V.C.

S.B.

Choir sea - son to re - mem - ber the Gift that heav - en gave. Deck the halls;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

F m⁷ E^b G E A Δ^b B^b E^b B^b G B

(both times loco)

(both times loco)

33 34 35 36

half-time feel

Choir light the *fi - re as our fa - v'rite car - ols play..

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2 both times a2

Tpt. 3 both times

Tbn. 1, 2 both times a2

Tbn. 3 both times

Rhythm

Half X...

Cm Bbm⁷ Eb⁹ Eb⁹ AbM⁷ Db⁹

Pc. 1, 2 (1/2 time feel)

Harp

Vln. I

Vla.

V.C.

S.B.

1st time only

2nd time only (opt. 1 8va)

2nd time only

both times

both times

22

37 38 39 40

Score for Christmas Together - Page 11. The score is written for a large ensemble, including Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Rhythm section (Rhythm), Piano 1 & 2 (Pc. 1, 2), Harp, Violin 1 (Vln. 1), Viola (Vla.), Violoncello (V.C.), and Sub Bass (S.B.).

The score is marked "Straight 4" and "Straight 4...". The lyrics for the Choir part are: "The mem - o - ries will last for - ev - er..".

The Rhythm section includes chords: D^{b9}, D^b C^b fill, E^b B^b, G B, and C sus.

The score is marked "both times" for the Trumpet and Trombone parts in measures 43 and 44.

Measures 41, 42, 43, and 44 are indicated at the bottom of the page.

Choir Let's cel - e - brate Christ - mas to - geth-

unison

Fl.

Ob.

Clar.

Hn. 1, 2 *both times*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *C⁷ B^b D C⁷ E F m⁷ A^b A^b B^b* (no fill)

Pc. 1, 2 *Sus. Cym.*

Harp

Vln. I

Vla. *(2xo 8va)* *(1st X as written, 2X 8va)*

V.C.

S.B.

45 46 47 48

Score

Choir
er. Gath - er the fam - 'ly;

Fl.
mf

Ob.
mf

Clar.
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
a2
mf

Tbn. 3
mf

Rhythm
E♭ (x-stick) mf D♭9 E♭ mf D♭ sim.

Pc. 1, 2

Harp

Vln. 1
(w/Piano) mf (w/Piano)

Vla.
mf

V.C.
mf

S.B.
mf

49 50 51 52

Choir trim up the tree. Wrap all the pres - ents;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

53 54 55 56

Choir

smell the ev - er - green. Fill up the stock - ings; hang

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F m⁷ A^b B^b B^b E^b B^b E^b

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

Choir mis - tle - toe a - bove. Join in the laugh - ter with

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm D $\flat$ 6 C 7 $\flat$ 5 C 7 ($\flat$ 9) Fm Fm 7 Eb G

Bells

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

D.S. al CODA §

(Back to m. 29)

[illegible]

COME ON, RING THOSE BELLS (Words and Music by Andrew Culverwell)

Choir

er. Come on, ring those bells. Light the Christ - mas tree.

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E $\flat$ D $\flat$ A $\flat$ ² E $\flat$ C m⁷ F m⁷

Pc. 1, 2

Bells

Harp

Vln. 1

Vln.

V.C.

S.B.

68 69 70 71 72

Score

Christmas Together - Page 19

Choir Je - sus is the King born for you and me.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

73 74 75 76

Choir

Come on, ring those bells. Ev - 'ry - bod - y say,

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

more...

F sim.

D m⁷

G m⁷

Pc. 1, 2

Chimes & Bells

Harp

Vln. I

Vla.

V.C.

S.B.

pizz.

77 78 79 80

Choir "Je - sus, we re - mem - ber this, Your birth -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *E/G* *Gm7* *C* *Dm7* *C* *Gm7/C* *fill*

Pc. 1, 2 *Chimes*

Harp

Vln. I

Vla.

V.C.

S.B.

Choir day."

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

86 87 88

Score

Choir
Let's cel - e - brate Christ - mas to - geth - er. Let's share the hol - i - day.

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Rhythm
Pc. 1, 2
Harp
Vln. I
Vla.
V.C.
S.B.

89 90 91 92

unison

Choir It's the sea - son to re - mem - ber the Gift that heav - en gave.

unison

Fl. *ff*

Ob. *ff*

Clar. *ff*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 8

Tbn. 3 8

Rhythm *Can 7* E A G B

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

93 94 95 96

half-time feel

Choir Deck the halls; light the fi - re as our fa - v'rite car - ols play.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

97 98 99 100

Chorus...

(1/2 time feel)

a2

a2

a2

Bb C E C A C# Dm Cm7 Bb F Bbm7

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

Straight 4

The mem - o - ries will last for - ev -

Straight 4...

E^b9

E^b D^b *mf*

E C

A₂ C₂

ff

101 102 103 104

Choir - er. Let's cel - e - brate Christ - mas,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

105 106 107 108

Chord progression for Rhythm:
Dsus, D7, C, D7, Gm7, E, Bb, Bb, C

Chord progression for V.C. and S.B.:
(b) A, (b) A, A

Chord progression for Pc. 1, 2:
Sus. Cym.

Choir let's cel - e - brate Christ - mas, let's

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

109 110 111 112

FOR PREVIEW ONLY

chrom.

chrom.

fill

fill

Dm

C⁷

C⁷ B^b₇ fill

A

G⁷ B^b

A⁷ C⁷

D⁴₂

Dm

Choir

cel - e - brate Christ - mas to - geth - er,

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G m⁷ E A B^b B^b C N.C. (tom) F

Bells

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

113 114 115 116

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

to - geth -

sim.

sim.

Fl.

B $\flat$

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. I

Vla.

V.C.

S.B.

er.

Drums: play through dramatically with fills

Chimes & Bells

Bells

C7

120 121 122 123 124

FOR PREVIEW ONLY