

Christmas Together

with Come On, Ring Those Bells

Words and Music by
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Arranged by Dave Williamson

With joy! ♩ = 142

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* (mezzo-forte). The piano part features a drum lead-in in the bass clef, indicated by 'x' marks. The melody is in the treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes several measures of piano accompaniment with chords and melodic lines. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The score includes a section for 'Bell-like WOMEN: unison' marked *mf*, with the instruction '*Ding dong, _'. The piano part continues with a complex rhythmic pattern in the bass clef, including triplets and sixteenth notes, with fingerings indicated by numbers 1-4. The score ends with a final chord in the piano part.

*Go immediately to "ng" sound on "ding" and "dong" throughout.

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10

ding dong, _ ding dong, _ ding dong, _

10

Fm
 Eb Eb Fm Bb
 Eb Eb

13

Ding dong, _ ding dong, _ ding dong, _

13

Eb Fm Eb Fm Bb
 Eb Eb

16

f

ding dong, _ Ding dong, _ ding dong, _

16

Eb Fm Eb

19

ding dong, ding dong.

19

Fm Eb Bb Eb Eb Eb⁹ Bb E⁹ Bb

22

22

Eb Bb Eb⁹ Bb E⁹ Bb Eb Bb Eb⁹ Bb E⁹ Bb

24

24

F⁹ Bb F⁹ Bb G⁹ Bb A⁹ Bb A⁹ Bb

Let's cel - e - brate

N.C.

4
27



Christ - mas to - geth - er. Let's share the hol - i - day. —

27



E $\flat$

E $\flat$ m⁷

B $\flat$ m⁷

D $\flat$
E $\flat$

E $\flat$

A $\flat$

f

30

unison

— It's the sea - son to re - mem - ber — the

unison

30

Fm⁷

E $\flat$
G

33

half-time feel

Gift that heav - en gave. — Deck the halls; — light the *fi -

33

F
A

A $\flat$
B $\flat$

E $\flat$
B $\flat$

G
B

Cm

B $\flat$ m⁷

half-time feel

*Pronounced "fi-er."

36

re as our fa - v'rite car - ols play.

36

$\Delta\flat$
 $E\flat$ $E\flat$ $A\flat M^7$ $D\flat^9$

39

Straight 4

The mem - o - ries will last for-ev -

39

$D\flat^9$ $D\flat$
 $C\flat$ $E\flat$
 $B\flat$ G
 B

Straight 4

42

er. Let's cel - e - brate

Csus

C⁷ $B\flat$
DC⁷
EFm⁷ $E\flat$
GA $\flat$

42

2nd time to Coda Φ
(to meas. 66)

45

unison

Christ - mas to - geth - er.

unison

45

2nd time to Coda Φ
(to meas. 66)

A^b
 B^b

E^b

mf

48

mf

Gath - er the fam - 'ly;

48

Db^9 E^b Db
 E^b

sim.

51

trim up the tree. Wrap all the

51

A^b
 E^b E^b Cm^7

54

pres - ents;_ smell the ev - er - green._

54

Chords: E/A, Fm⁷, Bb/Bb, Bb

57

Fill up_ the stock - ings_ hang mis - tle - toe_ a - bove._

57

Chords: Eb, Bb/Eb, Db6, C7(b9)(#5), C7(b9)

60

Join in_ the laugh - ter_ with

60

Chords: Fm, Fm⁷, Eb/G

D.S. al Coda
(to meas. 27)

63 *f* 3 3

those that you love. Let's cel - e - brate

63 *Am*⁷(b5) *Ab* *Bb* *f* 3 3

D.S. al Coda
(to meas. 27)

♩ CODA

COME ON, RING THOSE BELLS (Words and Music by Andrew Culverwell)

66 - er. Come on, ring those

♩ CODA

66 *Eb* *Db* *Ab*² *Eb*

69 *unison* bells. Light the Christ - mas tree. *unison*

69 *Cm*⁷ *Fm*⁷

72

Je - sus is the King — born for you and me. —

72

$B\flat$ D Cm^7 $B\flat$ $A\flat$ C $B\flat$ D $E\flat$

75

— Come on, ring those bells.

75

Dm^7

78 *unison*

Ev - 'ry - bod - y say, — "Je - sus, we re-mem-

unison

78 Gm^7 $\frac{E}{G}$ Gm^7 $\frac{C}{E}$ Dm^7

The image displays a musical score for the hymn "Je - sus is the King". It consists of three systems of music. The first system (measures 72-74) shows the vocal melody and piano accompaniment. The second system (measures 75-77) includes the lyrics "Come on, ring those bells." and features a piano accompaniment with a Dm^7 chord. The third system (measures 78-80) is marked "unison" and contains the lyrics "Ev - 'ry - bod - y say, — 'Je - sus, we re-mem-". The piano accompaniment for the third system includes chords Gm^7 , $\frac{E}{G}$, Gm^7 , $\frac{C}{E}$, and Dm^7 . A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

10
81

ber this, Your birth -

81 C $\frac{Gm^7}{C}$

84

day."

84 $\frac{Ab}{Bb}$ $\frac{Bb}{C}$

87

ff 3 3
Let's cel - e - brate Christ - mas to - geth - er. Let's

87

ff F FM^7

90 *unison*

share the hol - i - day. ——— It's the sea - son to re-mem-

90 *unison*

90 Cm^7 $E\flat/F$ F $B\flat$ Gm^7

93

ber ——— the Gift that heav - en gave. ——— Deck the halls; —

93 E/A G/B $B\flat/C$ F/C $A/C\sharp$

96 *half-time feel*

light the fi - re as our fa - v'rite car - ols play. —

96 Dm Cm^7 $B\flat/F$ F $B\flat M^7$

half-time feel

The musical score is for page 11 of a song. It features three systems of music. The first system (measures 90-92) has a vocal line with the lyrics 'share the hol - i - day. ——— It's the sea - son to re-mem-' and a piano accompaniment. The second system (measures 93-95) continues the vocal line with 'ber ——— the Gift that heav - en gave. ——— Deck the halls; —' and the piano accompaniment. The third system (measures 96-98) has a vocal line with 'light the fi - re as our fa - v'rite car - ols play. —' and a piano accompaniment. The piano part includes various chords and a 'half-time feel' section. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

12
99

Straight 4

The mem - o - ries__ will last__

99 Eb⁹ Eb⁹ D^b F C

Straight 4

102

for - ev -

er.

Let's

102 A[#] C[#] D^{sus} D⁷ C E D⁷ F[#]

105

cel - e - brate

Christ - mas,

let's

105 Gm⁷ F A B^b B^b C⁷ C B^b

108

cel - e - brate Christ - mas, _____ let's

108

A $\frac{G}{B}$ $\frac{A}{C\#}$ D_2^4 Dm

111

cel - e - brate Christ - mas _____ to - geth-
unison unison

111

$G m^7$ $\frac{F}{A}$ B $\flat$ B $\flat$ $\frac{C}{C}$ N.C.

114

er, _____

114

F
sim.

14
116

to - geth -

116

$E\flat_6^9$ $B\flat$

118

er.

118

F F_6^9 $F_6^{\#9}$ F F_6^9 $\frac{F_6^{\#9}}{F}$

120

120

F F_6^9 $\frac{F_6^{\#9}}{F}$ $\frac{G_6^9}{F}$ $\frac{A\flat_6^9}{F}$ Funis.