

Christmas Signature Series

Christmas Swing-a-long

*includes Joy to the World! Sing We Now
of Christmas; God Rest Ye Merry, Gentlemen;
and Go, Tell It on the Mountain*

**ARRANGED AND ORCHESTRATED BY
BRADLEY KNIGHT**



Christmas Swing-a-long

includes Joy to the World! The Lord Is Come;
Sing We Now of Christmas;
God Rest Ye Merry, Gentlemen;
and Go, Tell It on the Mountain

Arranged by Bradley Knight

Bright swing! ♩ = 148 ♩ = $\frac{3}{4}$

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The musical score is written for piano and bass. It begins with a 4/4 time signature and a tempo of 148 beats per minute. The first staff (measures 1-4) includes a drum fill in the bass and a melody in the piano. Chords are indicated above the piano staff: Dm7/G, G6, Gdim7, Dm7/G, F#dim7/G, G6, and E7/G. The second staff (measures 5-8) continues the melody and accompaniment with chords: Dm7/G, Dm7/G, G6, Gdim7, Dm7/G, F#dim7/G, G6, and F/G. The third staff (measures 9-12) features a drum fill in the bass and a glissando in the piano. Chords are E7(#9#5) and F13. The fourth staff (measures 13-16) continues the melody and accompaniment with chords: G6, B9, Bb9, A9, Eb9, D9, G7sus, and G13 N.C.

"Joy to the World! The Lord Is Come" (Words by Isaac Watts/Music by George Frederick Handel)

16 *mf* CHOIR: unison and CONGREGATION

Joy to the world, — the Lord is come! —

16 C⁶ F¹³_{#11} Em⁷ A⁷(b9#5) D⁹ G⁹

19 *f* unison
Let earth re - ceive her unison

19 C⁶ Gm⁹ C⁹ F⁶ D⁹ G⁷ F⁶ G⁷

22 *mf*
King! Let ev - 'ry —

22 C⁶ E^b₁₃ A^b₉ Dm⁷_G C⁶₉ B⁷_{#5}

4

25

heart _____ And

pre - pare Him room.

25 Bb13 Am7 Am F# F13 E7(#9#5) Am7 D9

28

heav-en and na - ture sing, _____ And heav-en and na - ture sing, _____

28 G6 Gdim7 Dm7 G

cues: piano solo

31

f

And heav - en, and heav - en and

31 Gb9b5 FM9 Dm7 Em7 Am7 A7#5

34 *unison*

na - ture sing!

D⁹ G⁷ N.C. E^b13 A^bM⁹ D7(#9#5) D^b9#5

34

37 *mf*

He rules the world with truth and grace

unison

37 C⁶ F13#11 E^bm⁷ A7(b9#5) D⁹ G⁹

40 *f*

And makes the na - tions

unison

40 C⁶ G^m9 C⁹ F⁶ D⁹ G⁷ F⁶ G⁷

The musical score is written for a vocal ensemble (soprano and bass) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte) and 'f' (forte). The score includes lyrics and musical notation for measures 34 to 40. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

6

43

mf

prove _____ The glo - ries _____

43 C D $\flat$ M7 D7 C E E7 $\sharp$ 5 Am7 F13

mf

46

of _____ And

His righ - teous - ness, _____

46 Em7 Am7 Am F $\sharp$ F13 E7($\sharp$ 9 $\sharp$ 5) Am7 D9

49

won - ders of His love, _____ And won - ders of His love, _____

49 G⁶ Gdim7 Dm⁷_G

52 *f*

And_ won - ders, and won - ders

G $\flat$ 9 $\flat$ 5 FM⁹ Dm⁷ Em⁷ Am⁷ A⁷#5

55 *mp* unison

of His love.

D⁹ G⁷ Fm F⁶ FmM⁷

58

Fm Fm D G7(#9#5)

"Sing We Now of Christmas" (Traditional French Carol/New lyrics by Phil Barfoot and Rebecca J. Peck/Traditional French Carol)

61 *mp*

Sing we now of Christ - mas, No - el, sing we

mp
(easy swing)

Cm G⁹/D Cm⁷/E^b F⁹ Fm/D Cm G⁷

64

here! Hear our grate - ful prais - es

Cm B^b sus Cm G⁹/D Cm⁷/E^b F⁹

67 *unison*

to the Babe so dear. Sing we No -

unison

Ooo

67 Fm Cm $G7$ Cm $A\flat7$

67 D G

70 el, the King is born, No - el!

Ooo

70 $G7$ $A\flat7$ $G7$ G F Cm $G7$ $E\flat$ D

73 Sing we now of Christ - mas, sing we now No -

unison

73 Cm G^9 $Cm7$ $F9$ Fm Cm $G7$ D $E\flat$

73 D

10

76

f unison

el!

76 Cm⁶ Dm⁷ Cm Eb F¹³ Ab¹³

f

79

mp

Sing we now of Christ - mas,

79 G⁷_{sus} G⁷(#9#5) Cm F/C Cm Cm⁷

mp

82

mp

Let the mu - sic

cel - e - brate the King!

82 F/C Ab/C Cm Cm F/C

3

85

ech - o, let the an - thems ring!

85 Cm Cm7 $\frac{F}{C}$ $\frac{A^b}{C}$ Cm

(Drum fill)

88 *f*

Sing we No - el, the King is born, No -

(opt. Tenor only)

88 A^b7 N.C. $G7^{sus}$ A^b7 N.C.

f

91 *mf*

el! Sing we now of Christ - mas,

(add Basses)

91 $G7(\#9\#5)$ Cm $\frac{G^9}{D}$ $\frac{Cm7}{E^b}$ F9

mf

12

94

cel - e - brate the King! Sing we now of
unison

94 Fm D Cm G7 Cm Cm Dm B

97

Christ - mas, cel - e - brate the King!

97 Cm Bb Cm A Fm A7 Fm Cm G7 Cm Fm D

100

God

100 Fm6 G Cm A7b9 Bbm7 Gm E7b9 A7sus

"God Rest Ye Merry, Gentlemen" (Traditional/Modified lyrics by Phil Barfoot and Rebecca J. Peck)

103

rest ye mer - ry, gen - tle - men, let noth - ing you dis -

103 Dm N.C.

(Hi-hat continues)

106

may. Re - mem - ber, Christ our Sav - ior was

106 A7(#9#5) Dm13 N.C.

(Drum fill) (Hi-hat continues)

14

109

unison

born on Christ - mas Day to save us all from

unison

109

Am⁷ F[#]dim⁷ Gm⁷ B^bM⁷ C Edim⁷

mf

112

Sa - tan's pow'r when we were gone a - stray. O

112

FM⁷ F13^b9 B^bM⁷ E7^b9 B^b9^b5 B^b9 G13 G7[#]5 B^b C C7^b9

115

tid - ings of com - fort and joy, com-fort and

115

FM⁷ D7^b9 Gm⁹ A7(^b9[#]5) A7^b9 Dm N.C. G⁹

118 *unison*

joy! O tid - ings of com - fort and

unison

118 Gm^7 C N.C. C^9 FM^7 Gm^7 Am^7 BbM^7 $A^7(\#9\#5)$

121 joy! Now to the Lord sing

121 Dm^6 Am $F\#$ $B^7\#5$ Em N.C.

(Hi-hat continues)

124 prais - es, all you with - in this place. And

124 $B^7(\#9\#5)$

(Drum fill)

16

127

with true love and broth - er - hood, come cel - e - brate His

127 Em¹³ N.C.
(Hi-hat continues)

130

grace. This ho - ly Child of Christ - mas, may
unison unison

130 Bm⁷ G#dim⁷ Am⁷ CM⁷ D⁷₉ GM⁷ Am⁷ B⁷_{#5}

133

each one seek His face. O tid - ings of

133 Em⁷ A¹³_{#11} Am⁷ D⁷₉ GM⁷ E⁷_{b9}

136

com - fort and joy, com-fort and joy! O —

136 Am⁹ B7(b9#5) B7b9 Em N.C. A⁹ Am⁷/D N.C. D⁹

139

tid - ings of com - fort and joy! —

unison

unison

139 G Am⁷ Bm⁷ CM⁷ B7(b9#5) Em D⁶

142

slight rit. rit.

142 CM⁷ Bm⁷ Gm⁷ 3 Gm⁷/C

slight rit. rit. (opt. trill chord on bts. 3 and 4)

"Go, Tell It on the Mountain" (Words by John W. Work, Jr./Music: Spiritual)

145 *Medium swing* ♩ = 112 ♩♩ = ♩³♩

Go, tell it on the

145 N.C. *Medium swing* *ff*

Snare/floor tom

148 moun - tain, O - ver the hills and ev - 'ry - where;

148 Am⁷ Dm⁷ A^{b13} Gm⁷ B^b/C C⁹ F⁶ F/A B^bM⁷ Gm⁷/C

The image shows a musical score for the spiritual "Go, Tell It on the Mountain". It includes a vocal line, a piano accompaniment, and a drum part. The tempo is marked "Medium swing" with a beat of 112. The key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 145 and includes the lyrics "Go, tell it on the". The piano part features a triplet pattern on the snare/floor tom. The second system starts at measure 148 and includes the lyrics "moun - tain, O - ver the hills and ev - 'ry - where;". The piano part continues with a similar triplet pattern. The drum part consists of a steady triplet pattern on the snare/floor tom. The score is marked with a large "FOR PREVIEW ONLY" watermark.

151

Go, tell it on the moun - tain That Je - sus Christ is

151

F⁶₉ Gm⁹ Am⁷ Dm Ab⁹ G⁹ C⁹

154

born. Go, tell it on the moun - tain,

154

F⁶₉ Am⁷/_D G⁶₉ Am⁹ Bm⁷ Em⁷ Bb¹³

157

O - ver the hills and ev - 'ry - where; Go, tell it on the

157

Am⁷ C_D D⁹ G⁶ G_B CM⁷ Am⁷/_D G⁶₉ Am⁹

The image displays a musical score for the hymn "Go, tell it on the mountain". It is organized into three systems, each containing a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat major or D minor). The first system (measures 151-153) includes the lyrics "Go, tell it on the moun - tain That Je - sus Christ is". The second system (measures 154-156) includes the lyrics "born. Go, tell it on the moun - tain,". The third system (measures 157-159) includes the lyrics "O - ver the hills and ev - 'ry - where; Go, tell it on the". Chord symbols are provided below the piano part, such as F⁶₉, Gm⁹, Am⁷, Dm, Ab⁹, G⁹, C⁹, Am⁷/_D, G⁶₉, Am⁹, Bm⁷, Em⁷, Bb¹³, Am⁷, C_D, D⁹, G⁶, G_B, CM⁷, Am⁷/_D, G⁶₉, and Am⁹. The score includes various musical notations like eighth notes, quarter notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

160

moun - tain That Je - sus Christ_ is born, that

160 Bm⁷ Em B^b⁹ A⁹ D⁹ G⁶₉ B^b⁹

163

Je - sus Christ_ is born, that Je - sus

163 A⁹ D⁹ G⁶ E⁷(#9#5) A⁹

166

Christ is born!

166

Am7 D G⁶ G⁹ F C E Eb7 Am7 N.C. Am7

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170

CHOIR only

Yeah!

170

Ab7(b5) G⁶

(ad lib)

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