

Christmas Signature Series

Christmas Classics

*includes And the Glory of the Lord, Glory to God
in the Highest; Hallelujah Amen!; Hallelujah,
and For unto Us a Child is Born*

**ARRANGED AND ORCHESTRATED BY
BRADLEY KNIGHT**



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*includes And the Glory of the Lord;
Glory to God in the Highest;
Hallelujah, Amen!
Hallelujah;
and For Unto Us a Child Is Born*

Arranged by Bradley Knight

Vivace ♩ = 138

First system of piano accompaniment for 'And the Glory of the Lord'. The music is in 3/4 time, key of A major (three sharps). It begins with a forte (*ff*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols above the staff include A, D/A, E/A, and C#.

"And the Glory of the Lord" (Words and Music by George Frederick Handel, from *Messiah*)

Second system of music, featuring an Alto vocal line and piano accompaniment. The vocal line begins with the lyrics "And the" and is marked with an *ALTO f* dynamic. The piano accompaniment continues with chords and moving lines. Chord symbols above the staff include F#m, E, B/D#, E, D, A/C#, D, F#m, E, and A. The piano part ends with a forte (*f*) dynamic.

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12 *SOPRANO f*

And the glo - ry, the

glo - ry, the glo - ry of the Lord, the

TENOR f

And the glo - ry, the

BASS f

And the glo - ry, the

12 *A* *C#* *A* *D* *Bm* *E* *A* *C#* *A* *E* *A* *C#*

16

glo - ry of the Lord

glo - ry of the Lord

mf

glo - ry of the Lord shall be re - veal -

glo - ry of the Lord shall

16 *D* *F#* *E* *G#* *A* *D* *F#* *A* *E*

mf

shall be re - veal - ed,

ed, And the glo - ry, the

be re - veal - ed, shall

20 $E_{G\#}$ $F\#m$ E $B_{D\#}$ E

And the glo - ry, the glo - ry of the

shall be re - vealed, shall

glo - ry of the Lord

be re - veal - ed.

24 N.C. $B_{D\#}$ E $E_{G\#}$ $C\#m$ $B_{D\#}$ E A B

28

Lord shall
be re - veal - ed.

28

E B D# A2 C# Esus B E B
mf

32

be re vealed, And the glo - ry, the glo - ry of the
ed, And the glo - ry, the glo - ry of the
And the glo - ry, the glo - ry of the

32

N.C. B D# B E N.C. B E G# A B A

Lord shall be re - veal - ed.

Lord shall be re - veal - ed.

8 Lord shall be re - veal - ed.

36 E G# B F# E Bsus A B E B D#

And all

40 A C# B7 D# E A Bsus B E Esus

44

And all flesh shall see it to - geth - er, to -

flesh shall see it to - geth - er, to -

8 And all flesh shall see it to - geth - er, to -

For the mouth of the Lord hath

44 E A E E

48

geth - er, For the mouth of the

geth - er, For the mouth of the

geth - er, For the mouth of the

spo - ken it, For the mouth of the

48 A A A B A B E N.C. E A E E

Lord _____ hath spo - ken it, For the mouth

Lord hath spo - ken it, For the mouth

Lord _____ hath spo - ken it, For the

Lord hath spo - ken it, For the

52 A D E A N.C. A D

(Drum fill)

of the Lord _____

of the Lord _____

mouth of the Lord, _____ the mouth of the Lord _____

mouth of the Lord, _____ the mouth of the Lord _____

56 A[♯] A D A[♯] Bm A D A[♯] A D A[♯] Bm A N.C.
(E. guitar cues)

60

hath spo -

hath spo -

hath spo

hath spo

60

hath spo

A D

64

Allegretto ♩ = 100

ken it.

ken it.

ken it.

ken it.

ken it.

64

(Drum fill)

Allegretto

N.C.

"Glory to God in the Highest" (Words and Music by George Frederick Handel, from *Messiah*)

68

C Dm C G⁷ C

Handwritten musical score for measures 68-71. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with a long note in measure 68 and moving lines in subsequent measures. Chords are indicated above the staff: C, Dm, C, G⁷, C.

72

D F# D G C Am⁷ Dsus D F# G N.C.

Handwritten musical score for measures 72-75. The treble staff continues the melody. The bass staff has a long note in measure 72 and moving lines. Chords are indicated above the staff: D, F#, D, G, C, Am⁷, Dsus, D, F#, G, N.C.

76

f

Glo - ry to God, Glo - ry to God in the high - est,

f

Glo - ry to God, Glo - ry to God in the high - est,

f

8 Glo - ry to God, Glo - ry to God in the high - est,

Vocal staves for measures 76-79. Measures 76-78 have lyrics: "Glo - ry to God, Glo - ry to God in the high - est,". Measure 79 has lyrics: "Glo - ry to God, Glo - ry to God in the high - est,". Dynamics *f* are marked at the start of each line. The bass staff contains whole rests for all four measures.

76

C G B Am⁷ G F A C F C E C F C E F G A B C

Handwritten musical score for measures 76-79. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with a long note in measure 76 and moving lines. Chords are indicated above the staff: C, G, B, Am⁷, G, F, A, C, F, C, E, C, F, C, E, F, G, A, B, C.

80

And peace on earth.

f

And peace on earth.

80

N.C. Gunis.

84

Glo - ry to God, Glo - ry to God, Glo - ry to God in the

Glo - ry to God, Glo - ry to God, Glo - ry to God in the

Glo - ry to God, Glo - ry to God, Glo - ry to God in the

84

N.C. C $\frac{G}{B}$ Am⁷ G Am $\frac{C}{G}$ F $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{G}{D}$ C Am⁷

12

88

high - est,

high - est,

high - est, And peace on earth.

And peace on earth.

88 G N.C. C

And peace on earth.

92

Good - will to - wards men, to - wards

Good - will to - wards men, to - wards

92

F C F G7 C Gsus F G F A G F A G B

f

95

Good - will, good - will, good - will,
men, good - will, good - will, good - will,
men, good - will, good - will, good - will,

Good - will, good - will, good - will,
95 C N.C. C F N.C. Dm G N.C. Em Am

95 *ff*

98 *ff*
good - will to - wards men, good - will to -

good - will to - wards men, good - will

good - will to - wards men, good - will

good - will to - wards men, good - will

98 N.C. G C Gsus G F A G F A B C Dm G F C E

98 *ff*

101 *rit.* *A little faster* ♩ = 104

wards men.

to wards men.

to wards men.

to wards men.

101 *G*_{sus} *G* *C* *N.C.* *G* *C*

rit. *A little faster*

104

104 *N.C.* *G* *C* *G* *C* *G* *C*

107

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

Hal - le - lu - jah, A - men,

Hal - le - lu - jah, A - men,

107

N.C. G N.C.

f (Drum kick continues)

110

Hal - le - lu - jah, Hal - le -

A - men, Hal - le - lu - jah, A - men. Hal - le - lu - jah,

A - men, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le -

110

G C G/B D/A G N.C.

lu - jah, Hal - le - lu - jah, A - men, — A - men,

— Hal - le - lu - jah, Hal - le - lu - jah, — Hal - le -

8 lu - jah, Hal - le - lu - jah, — Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, —

112 D C₂ E D F# G

A - men. Hal - le - lu - jah, Hal -

lu - jah, — Hal - le - lu - jah.

8 jah, — Hal - le - lu - jah, —

Hal - le - lu - jah.

114 Am C F G F C E F₂ A E A C_{sus} G C

116

le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

8 Hal - le - lu - jah.

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

116 C Dm $\frac{C}{E}$ F $\frac{C}{G}$ $\frac{F}{A}$ $\frac{C}{G}$ $\frac{F}{A}$ $\frac{C}{G}$ $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{G}{D}$ C

118

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

118 G Am $\frac{G}{B}$ C $\frac{G}{D}$ $\frac{C}{E}$ $\frac{G}{D}$ $\frac{C}{E}$ $\frac{G}{D}$ C $\frac{G}{B}$ C $\frac{G}{B}$ $\frac{D^7}{A}$ G

O Ju - dah, re - jice, re - jice, re - jice, O

O Ju - dah, re - jice, re - jice, re - jice, re - jice, O

O Ju - dah, re - jice, re - jice, re - jice, O

O Ju - dah, re - jice, re - jice, re - jice, O

$\frac{C}{G}$ $G7_{sus}$ $\frac{G}{B}$ C $\frac{Dm7}{F}$ G C $\frac{F}{A}$ $\frac{G}{B}$

Ju - dah, in songs di - vine. With cher - u - bim and

Ju - dah, in songs di - vine. With cher - u - bim and

Ju - dah, in songs di - vine. With cher - u - bim and

Ju - dah, in songs di - vine. With cher - u - bim and

Ju - dah, in songs di - vine. With cher - u - bim and

$\frac{C}{F}$ $\frac{G}{Am}$ F

125 *f*

ser - a - phim har - mo - nious join. With cher - u - bim and

f

ser - a - phim har - mo - nious join. With cher - u - bim and

f

8 ser - a - phim har - mo - nious join. With cher - u - bim and

f

With cher - u - bim and

125 C Dm G⁷ C C C_E

f

127

ser - a - phim har - mo - nious join. Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

ser - a - phim har - mo - nious join, har - mo - nious join, hal - le - lu -

ser - a - phim har - mo - nious join. Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

ser - a - phim har - mo - nious join, har - mo - nious

127 G $\frac{G}{B}$ C G N.C. D_{F#}

men. And in songs di - vine, har -

jah. And in songs di - vine, har -

8 men. And in songs di - vine, har -

join. And in songs di - vine, har -

130 G G⁶/B G F/A F/G G/B G/A C

133

mo - nious join. Hal - le - lu - jah, A - men,

mo - nious join. Hal - le - lu - jah, A - men,

8 mo - nious join. Hal - le - lu - jah, A - men,

mo - nious join. Hal - le - lu - jah, A - men,

133 G/B C Dm C/E F C/G F/A C/G

135

A - men, hal - le - lu - jah, A - men.____ A - men!_

A - men, hal - le - lu - jah, A - men.____ A - men!_

A - men, hal - le - lu - jah, A - men.____ A - men!_

A - men, hal - le - lu - jah, A - men.____ A - men!_

F C F C F C G C N.C.

135

maestoso

138

molto rit. **Maestoso** ♩ = 74

A - men!

A - men!

A - men!

A - men!

N.C.

138

molto rit. **ff** **Maestoso**

"Hallelujah" (Words and Music by Ludwig van Beethoven, from *Christ on the Mount of Olives*)

141 SATB *f*

Hal - le - lu - jah, Hal - le-

141 Dm C G^7 B C Gsus G C

145

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah un - to

145 Dm C 3 G^7 B 3 Csus C

148

God's Al-might - y Son, Hal - le - lu - jah un - to

148 F^6 D $\text{F}\sharp$ G N.C. G N.C.

Allegro ♩ = 96

151

God's Al-might - y Son.

151 G N.C. Gunis. N.C. C

155

Man, pro-claim His grace and

(Tenor) *mp*

mp (Bass) Man, pro-claim His grace and glo - ry, Hal - le -

155 C $\frac{G^7}{B}$ G^7

(sim. staccato throughout)

157 (Soprano) *mp* Man, pro-claim His grace and glo - ry,

mp (Alto) Man, pro-claim His grace and glo - ry, Hal - le -

Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah,

157 $\frac{C}{G}$ G^7 C

160

lu - jah un - to God's Al - might - y Son, un - to
Hal - le - lu - jah un - to God's Al - might - y

160 Am F#dim7 Δ
E

163

God's Al - might - y Son. Hal - le - lu - jah un - to
Son. Hal - le - lu - jah, Hal - le - lu - jah un - to

163 Esus E A7 Dm

166

God's Al - might - y Son. Hal - le - lu - jah, Hal - le -
God's Al - might - y Son.

166 G7 C F6 G C C
Bb
(staccato ends)

169

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

169 A A/G Dm/F A

172 unison rit. Slightly faster ♩ = 98

lu - jah, A unison men.

172 Dm Dm/F Gsus G C

rit. Slightly faster

176

176 D/C G2/B G/B Am7 Dsus

179 *mf* SOPRANO

For un-to us a Child is born, un-to us a Son is

179 *mf*

G Am⁷ $\frac{G}{B}$ G $\frac{C}{E}$ D⁷ $\frac{F\#}{F\#}$ GsusG G G2 G C Am

182

giv-en, un-to us a Son is giv-en.

ALTO *mf*

And the gov-ern-ment shall

BASS *mf*

And the gov-ern-ment shall

182

D B⁷ Em C D $\frac{F\#}{F\#}$ N.C.

185

And His name shall be call - ed

be up - on His shoul - der and His name shall be call - ed

TENOR mf

And His name shall be call - ed

be up - on His shoul - der and His name shall be call - ed

185

A G D F# D A E A

187

SATB f

Won - der-ful Coun - sel-or,

187

D N.C. N.C.

f

189

the Might - y God, the Ev - er - last - ing Fa - ther, the

D D# C# Bm7 D A G G A D D F#



191

Prince of peace. He is Won - der-ful

G6 A D N.C. G

ff



193

Coun - sel-or, the Might - y God, the

G G F# Em7 G D



195

Ev - er - last - ing Fa - ther, the Prince of peace, the

C Am⁷ D C/E D/F# D G G/B

195

197

Ev - er - last - ing Fa - ther, the Prince, the Prince of

rit.

rit.

197

C G/B D/A C/G D Em⁷ C Dsus² D

rit.

200

peace. A - men, a -

200

Faster

G C/G G C/G G C G/B D7/A G

203

men, a - men! A - men! A -

Dsus D N.C. G D C D

203

205

men! A-men, a-men, a - men!

G D G D G D G

205

rit.

(Drum fill)

The image shows a musical score for piano and voice, measures 203-205. The score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: 'men, a - men! A - men! A -' in measure 203, and 'men! A-men, a-men, a - men!' in measure 205. The piano accompaniment (grand staff) features chords Dsus, D, N.C. (No Chord), G, D, C, D, G, D, G, D, G. The score includes a 'rit.' (ritardando) marking in measure 205 and a '(Drum fill)' section. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.