

# Christmas Carol Sing-Along

*includes Joy to the World!,  
Hark! the Herald Angels Sing,  
Good Christian Men, Rejoice  
and Go, Tell It on the Mountain*

*Arranged by Dave Williamson*

**Joyfully!** ♩ = 110

N.C. C Dm7 C/E

*mf*

This system shows the first four measures of the piano accompaniment. The treble clef has a melody starting on G4, and the bass clef has a bass line starting on G2. Chords are indicated above the staff: N.C. (no chord), C, Dm7, and C/E.

4 F C/G E/G

This system shows measures 5 through 8. The treble clef has a melody starting on A4, and the bass clef has a bass line starting on G2. Chords are indicated above the staff: F, C/G, and E/G.

**JOY TO THE WORLD!** (Words by Isaac Watts/Music by George Frederick Handel)

**CHOIR: unison *mf***

7

Joy to the

This system shows the vocal line for the choir. It starts at measure 7 with a whole note rest, followed by the lyrics "Joy to the". The melody is written in a single line on a treble clef.

C sus G F/G G C

This system shows the piano accompaniment for measures 9 through 12. The treble clef has a melody starting on G4, and the bass clef has a bass line starting on G2. Chords are indicated above the staff: C sus, G, F/G, G, and C.

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2

10

world! the Lord is come; Let

Vocal staff for measures 2-10. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: world! the Lord is come; Let

10

F G Csus G C C/E

Piano accompaniment for measures 2-10. The right hand plays chords: F, G, Csus, G, C, C/E. The left hand plays a rhythmic pattern of eighth notes.

13

earth re - ceive her King.

Vocal staff for measures 13-16. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: earth re - ceive her King.

13

F D/F# G E/G# Am

Piano accompaniment for measures 13-16. The right hand plays chords: F, D/F#, G, E/G#, Am. The left hand continues with eighth notes.

16

Let ev - 'ry heart pre -

Vocal staff for measures 16-19. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: Let ev - 'ry heart pre -

16

Ab G C FM7/G

Piano accompaniment for measures 16-19. The right hand plays chords: Ab, G, C, FM7/G. The left hand continues with eighth notes.

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19 *unison*

pare — Him — room, — And heav'n and na - ture\_

*unison*

19 C FM7 Em7

22

sing, And\_ heav'n and na - ture\_ sing, And\_

22 G A Dm Dm C Bm7(b5) E7(b9)

25

heav'n, — and heav'n — and na -

25 Am F C Dm C E F C/G C

4

28

ture \_\_\_\_\_ sing. \_\_\_\_\_

28 Gsus

G

C

C

Bb

**HARK! THE HERALD ANGELS SING**

(Words by Charles Wesley/Music by Felix Mendelssohn)

*mf* unison

31

Hark! the her - ald  
unison

31

D

A

Bb7

C

C

F

Fsus

G

34

an - gels sing, — "Glo - ry to the new - born King;

34

F

A

Bb

F

C

Bb

D

C

E

F

37

Peace on earth, and mer - cy mild, — God and sin - ners

37

B $\flat$ 2 F/A F/G G C/E F

40

rec - on - ciled!" Joy - ful, all ye na - tions, rise, —

40

C/G G C Cunis. F C $\frac{7}{E}$  F F/C C $\frac{7}{E}$

43

With th'an - gel - ic

Join the tri - umph of the skies; —

43

Cunis. F C $\frac{7}{E}$  F F/C C $\frac{7}{E}$  B $\flat$  Dsus D $\frac{7}{E}$

*unison*

host pro - claim, "Christ is — born in Beth - le - hem!"

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a unison setting, with lyrics: "host pro - claim, 'Christ is — born in Beth - le - hem!'". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Gm D/A Gm/Bb Gm C C/Bb Am7 Dm7 Gm7 C Dsus D

The piano accompaniment for the first system includes the following chords: Gm, D/A, Gm/Bb, Gm, C, C/Bb, Am7, Dm7, Gm7, C, Dsus, and D.

*unison*

Hark! the her - ald an - gels sing, "Glo - ry — to the

The second system of music features a vocal line and a piano accompaniment. The vocal line is in a unison setting, with lyrics: "Hark! the her - ald an - gels sing, 'Glo - ry — to the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bbm7 Am7(4) D7 Gm D/A Gm/Bb Gm C/E F/Eb

The piano accompaniment for the second system includes the following chords: Bbm7, Am7(4), D7, Gm, D/A, Gm/Bb, Gm, C/E, and F/Eb.

new - born King."

The third system of music features a vocal line and a piano accompaniment. The vocal line has lyrics: "new - born King." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bb/D Csus C F Eb/F F Eb/F F

The piano accompaniment for the third system includes the following chords: Bb/D, Csus, C, F, Eb/F, F, Eb/F, and F.

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GOOD CHRISTIAN MEN, REJOICE

(Words: Medieval Latin Carol; tr. J. M. Neale/Music: Traditional German Carol)

55 *mf*

Good Chris - tian men, re -

Detailed description: This block contains the vocal line for measures 55 to 57. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'Good Chris - tian men, re -' are written below the notes. The dynamic marking *mf* is placed above the first measure.

55 Gm7 F/A Bb Bm7(b5) Gm7/C F2

Detailed description: This block contains the piano accompaniment for measures 55 to 57. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Gm7, F/A, Bb, Bm7(b5), Gm7/C, and F2 are written above the staff. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

58

joice With heart and soul and voice!

Detailed description: This block contains the vocal line for measures 58 to 60. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The lyrics 'joice With heart and soul and voice!' are written below. The notes are beamed together in groups.

58 F#sus/G F#2/A F#sus/G

Detailed description: This block contains the piano accompaniment for measures 58 to 60. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols F#sus/G, F#2/A, and F#sus/G are written above the staff.

61 *unison*

*unison* Give ye heed to what we say: Je - sus Christ is

Detailed description: This block contains the vocal line for measures 61 to 63. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The lyrics 'Give ye heed to what we say: Je - sus Christ is' are written below. The dynamic marking *unison* is placed above the first measure.

61 F2 Dm7 C

Detailed description: This block contains the piano accompaniment for measures 61 to 63. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols F2, Dm7, and C are written above the staff.

64

born to-day! Ox and ass be - fore Him bow, And

64 F Gm7 Am7 Dm7

67

He is in the man - ger now. Christ is born to -

67 C Bb C/Bb

70

day! Christ is born to -

70 E/A Dm7 Gm9 C

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73 *Swing 4* ♩ = ♩<sup>3</sup>

day!

73 F D7(#9) G13

*Swing 4*

GO, TELL IT ON THE MOUNTAIN (Words by John W. Work, Jr.) Music: Spiritual

76 *unison mf*

Go, tell it on the moun - tain,

*unison*

76 Bb C F Bb F F Dm7

79 O - ver the hills and ev - 'ry - where; Go, tell it on the

79 Gm7 Bb C F BbM7 F/A Gm7 F Gm7



10  
82

moun - tain that Je - sus Christ is born!

82 E/A Bb F/C C F BbM7 E/A Gm7

85

Down in a low - ly man - ger The

85 F BbM7 E/A Gm7 F Dm7

88

hum - ble Christ was born,

88 Gm7 Bb/C C F Eb6 F C/E

And God brought us sal -

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91 *unison*

that bless - ed Christ - mas morn.

*unison*

va - tion

91  $\text{Cm}^6$   $\text{Eb}$  Dsus D  $\text{F/G}$  G7 C  $\text{Bb/C}$

94

Go, tell it on the moun - tain,

94  $\text{Am/C}$   $\text{Gm/C}$   $\text{F}$   $\text{Bb/F}$  F Dm7

97

O - ver the hills and ev - 'ry - where; - Go, tell it on the

97  $\text{Gm}^7$   $\text{Bb/C}$  F  $\text{BbM}^7$   $\text{E/A}$   $\text{Gm}^7$  F  $\text{Gm}^7$

moun - tain that Je - sus Christ is born!

100 E A Bb E C C F C D

*f* Go, tell it on the moun - tain, O - ver the hills and

103 G CM7 Bm7 Em7 C D C

*unison* ev - ry - where; - Go, tell it on the moun - tain that *unison*

106 Bm7 Em7 Am7 D G Am7 Bm7 C

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109

Je - sus Christ\_ is born! that Je - sus Christ\_ is

109

D G D#dim Em7 G/A Am7 D G B7(#9)

112

born! that Je sus

112

Em7 G/A Am7 G/D Gaug/D

114

Christ is

114

C/D Eb13 D13

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14

116

born! Christ is

116 G Bm7(b5) C C/D

118

born! Christ is

118 G Bm7(b5) C C/D

120

born! Christ is born!

120 G Bm7(b5) C C/D EbM7

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123

Christ is

Detailed description: This block shows the vocal line for measures 123 to 125. The music is in G major (one sharp) and 4/4 time. The lyrics "Christ is" are written below the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

123

D

Detailed description: This block shows the piano accompaniment for measures 123 to 125. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A "D" chord symbol is placed above the right hand in measure 124.

126

born!

Detailed description: This block shows the vocal line for measures 126 and 127. The lyrics "born!" are written below the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

126

G G Dm11

Detailed description: This block shows the piano accompaniment for measures 126 and 127. Chord symbols "G", "G", and "Dm11" are placed above the right hand. The left hand continues with a bass line.

128

Detailed description: This block shows the vocal line for measures 128 and 129. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

128

G G13

Detailed description: This block shows the piano accompaniment for measures 128 and 129. Chord symbols "G" and "G13" are placed above the right hand. The left hand continues with a bass line.

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