

Score

# Children, Go Where I Send Thee

Soulful, with energy ♩ = 86

Spiritual  
Arranged by DAVE WILLIAMSON

Musical score for various instruments including Solo, Choir, Flute, Oboe, Clarinet, Horn 1, 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tenor Sax, Rhythm, Perc. 1, 2, Violin 1, Viola, and Cello. The score includes musical notation, dynamics (mf), and performance instructions like "SOLO" and "Chil - dren".

1

2

3

4

Score

Children, Go Where I Send Thee - Page 2

Solo

go where I send thee. How shall I send thee?

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Am<sup>7</sup> D<sup>9</sup>/<sub>A</sub> Am<sup>7</sup> D<sup>9</sup>/<sub>A</sub>

Drums - Funky w/x-stick... holes...

Pc. 1, 2

Vln. 1

Vla.

V.C.

5

6

7

8

FOR PREVIEW ONLY

Score

Children, Go Where I Send Thee - Page 3

Solo

I'm gonna send thee one by one: one for the lit-tle bitty Ba-by wrapped in swaddl-ing cloth-in', ly-in' in a man-ger. He was

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Am<sup>7</sup>

fill

Solo  
born, born, born in Beth - le - hem. Chil - dren, go

Choir

Fl. *mf*

Ob. *mf*

Clar. *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
A F#7 B7(b9) D E A N.C. SD Eb F Bbm7 Kick

Pc. 1, 2

Vln. I

Vla.

V.C.

Solo

CHOIR *mf* where I send thee. How shall I send thee?

Choir  
unison  
Ooo doot Ooo

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

*more movement...*

Rhythm

*sim.*

*tomb.*

Pc. 1, 2

*Light vib.*

Vln. I  
*mf*  
*Light vib.*

Vla.  
*mf*  
*Light vib.*

V.C.  
*mf*

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

*unison*

I'm gon-na send thee two by two: two for Paul and Si - las, one for the lit-tle, bit-ty Ba - by. He was

Bbm<sup>7</sup>

The score is divided into three systems of music. The first system (measures 1-12) features the Soloist and Choir. The Soloist part begins with the lyrics "born, born, born in Beth-le-hem. Chil-dren, go where I send thee." The Choir part begins with the lyrics "\*Born, born, born in Beth-le-hem. My Lord, unison". The second system (measures 13-24) continues the instrumental accompaniment for Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, and Tenor Saxophone. The third system (measures 25-36) includes the Rhythm section with a piano accompaniment and the Percussion section. The Rhythm section includes a piano accompaniment with chords: Bb, C7(b9), C7(b9), Eb/F, Bb, E, F#, Bm7, and E9. The Percussion section includes a snare drum (SD) part. The score concludes with a "more movement..." instruction.

Solo

How shall I send thee? I'm gon-na send thee three by three: three for the He-brew chil - dren,

Choir

my Lord. three for the He-brew chil - dren,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

Pc. 1, 2

Vln. I

Vla.

V.C.



Solo

two for Paul and Si - las, one for the lit-tle, bit-ty Ba-by. He was born, born, born

Choir

Born, born, born

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

Solo *f* in Beth - lehem. Chil-dren, go where I send thee. How shall I send thee? I'm

Choir in Beth - lehem. My Lord, unison my Lord.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm *more...*  
C<sup>#</sup>7(b9) F<sup>#</sup> B E/G *f* Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

Pc. 1, 2

Vln. I

Vla.

V.C.

Solo  
gon-na send thee four by four: four for the four that stood at the door, three for the He-brew chil-dren,

Choir  
four that stood at the door, He-brew chil-dren,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
Cm<sup>7</sup> Am<sup>7</sup>(b5)

Pc. 1, 2

Vln. I

Vla.

V.C.

Solo  
two for Paul and Si - las, one for the lit-tle, bit-ty Ba-by. He was born, born, born

unison  
two for Paul and Si - las, Born, He was born.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
Ab<sup>7</sup> G<sup>7</sup>(#9) C A<sup>7</sup>(#9)

Pc. 1, 2

Vln. I

Vla.

V.C.

(ad lib.)

Solo

in Beth - le - hem.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sax.

*Solo*

*chrom.*

*Tenor Sax Solo...*

Rhythm

D<sup>7</sup>(b9) C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>9 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>9

Pc. 1, 2

Vln. I

Vla.

V.C.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

Both times *mf* (SOLO may ad lib.)

Born, born, born, born, born, born,  
2nd time only

Born,

(end solo)

Breakdown  
(1st X - Elec. Gtr.  
2nd X - add B-3)

*mf*  
C#m7

holes...

Congas  
(Tamb. cont.)  
*mf*

Solo

Choir  
born, born, born, born, born, born, born, born, born, born, born, born, born, born, born, born.  
He was born. He was

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
C#m<sup>7</sup>

Pc. 1, 2

Vln. I

Vla.

V.C.

1.

2.

*f*

Solo  
Chil-dren, go where I send thee. How shall I send thee? I'm

Choir  
born, born, born, born. My Lord, my Lord.

Fl.  
*f*

Ob.  
*f*

Clar.  
*f*

Hn. 1, 2  
*f*

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3  
*f*

Ten. Sx.  
*f*

*Drive - as before...*

Rhythm  
Cm7 *f* Dm7 G<sup>9</sup> Dm7 G<sup>9</sup>

Pc. 1, 2  
*Tamb.*  
*f*

Vln. I  
*f*

Vla.  
*f*

V.C.  
*f*



Solo  
gon-na send thee ten by ten: ten for the ten com-mand - ments, nine for the nine who saw the sign, eight

Choir  
By ten, by ten, nine by nine, eight

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Ten. Sx.

Rhythm  
D<sup>7</sup> stick N.C. Dm N.C.

Pc. 1, 2  
Vln. I  
Vla.  
V.C.

Solo

for the eight who stood at the gate, sev - en for that sev-en that went up to heaven, six for the six that never got fixed, five

(long slide)

Choir

for the eight. Ooo six by six, five

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

Dm<sup>7</sup> N.C. Dm<sup>7</sup> N.C. Dm

Solo  
for the gos-pel preach - ers, four for the four that stood at the door, three for the He-brew chil - dren, two

Choir  
for the gos-pel preach - ers, Oh,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
N.C. Dm C  
fill

Pc. 1, 2  
Tamb.  
ff

Vln. I

Vla.

V.C.

ff

ff

ff

ff

FOR PREVIEW ONLY

ad lib.

Solo

for Paul and Si - las, one for the lit-tle, bit-ty Ba - by.

Choir

Oh, wrapped in swad - dling cloth - in,

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm

Pc. 1, 2

Vln. I

Vla.

V.C.

G<sub>2</sub>  
B<sub>2</sub>

B<sub>2</sub>

N.C.  
Aunis.

Timp.

Solo

Choir  
ly - in' in a man - ger. Born, born, born in Beth - le-hem.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
E  
Ab  
D  
B7<sup>#9</sup>/<sub>#5</sub>  
E  
Em  
A  
D  
fill

Pc. 1, 2  
Sus. Cym. \* Tamb. Tamb.

Vln. I

Vla.

V.C.

Solo

Choir  
Born, born, born in Beth - le-hem. Born,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
D E Em A D D7 D7 C7

Pc. 1, 2

Vln. I

Vla.

V.C.

Solo

Choir  
born, born in Beth - le - hem! *ad lib.*

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Ten. Sx.

Rhythm  
B7(#9) E A7(#9) D

Pc. 1, 2

Vln. I

Vla.

V.C.