

THE WORSHIP OF CHRISTMAS

Celtic Worship

includes Angels, From the Realms of Glory, In Excelsis Deo,
How Great Our Joy and O Come, All Ye Faithful

Energetically (♩ = 59)

Arranged and Orchestrated by Bradley Knight

Choir

Rhythm

Piano line

Am

p Track begins with 2 bar loop

continue Piano line

Am

f

Flute 1, 2

f

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

F Horn 1, 2
(Alto Sax 1, 2)

f

F Horn 3
(Alto Sax 3)

f

Trombone 1, 2
(T. Sax/Bar. TC)

f

Bass Trombone

f

Tuba
(Baritone Sax)

f

Percussion 1

GONG

f

Percussion 2

CHIMES

f

Timpani

Tuning: F, A, B, E

f

Harp

mf

Violin 1

mp

f

Violin 2

mp

f

Viola
(Clarinet 3)

mp

f

Cello
(Bass Clarinet)

mp

f

Double Bass

f

1

2

3

4

5

6

ANGELS, FROM THE REALMS OF GLORY (Traditional English Carol/
New Music by Phil Barfoot and Rebecca J. Peck)

WOMEN unis.
mp

Choir

An-gels from the realms of glo-ry, wing your flight o'er all the earth.

Rhy.

Am G A Am A⁴₂ Am G A Am A⁴₂ Am G A

Band: drop out
Guitar strum & loop only

mp

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Harmon mute

open

Tpt. 2, 3

Harmon mute

open

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

To Sus. Cym.

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

Ye, who sang cre - a - tion's sto - ry, now pro-claim Mes - si - ah's birth. Come and wor - ship,

Rhy.

Am A2⁴ Am G A Am A2⁴ Am Am G FM7

add Bass

Band sneak in

Fl. 1, 2

1 Flute, 1 Piccolo

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

SUS. CYMBAL

To Gong

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

mp

Vla.

mp

Vcl.

Dbl. Bass

13

14

15

16

17

FOR PREVIEW ONLY

Choir

come and wor - ship, wor - ship Christ the new - born King! Come and wor - ship, come and wor - ship,

Rhy.

Em⁷ Dm⁷ Em⁷ FM⁷ Em⁷

Fl. 1, 2

Flute only + Picc.

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

I to E

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

18

19

20

21

22

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

wor-ship Christ the new - born King!

Dm⁷ Dm⁹ Em⁷ Am $\frac{G}{A}$ Am $\frac{G}{A}$

Penny Whistle
(opt. Piccolo)

f

Harmon mute open

Harmon mute open

f

f

f

f

GONG

To Sus. Cym.

To Bells

23 24 25 26 27 28

Choir

mf
unis.

An-gels we— have heard on high, sweet-ly sing - ing o'er the plains, and the moun-tains, in re-ply,

Rhy.

mf
*Am*⁷
Quasi-military feel

Am
*Am*⁷
(Same melodic motif)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

mf

F Hn. 3

mf

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

mf

Harp

F#

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Dbl. Bass

mf

29

30

31

32

33

34

Choir

ech - o back—their joy - ous strains. Hark! the her - ald an - gels sing, “Glo - ry to—the

Rhy.

AmBm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

mf

Tpt. 2, 3

mf

F Hn. 1, 2

mf

F Hn. 3

mf

Tbn. 1, 2

mf

B. Tbn.

mf

Tuba

mf

Perc. 1

SUS. CYMBALmf

Perc. 2

Timp.

Harp

mpC#

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

new - born King! Peace on earth — and mer - cy mild, God and sin - ners rec - on-ciled.”

Rhy.

Bm Bm⁷ Bm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

40

41

42

43

44

FOR PREVIEW ONLY

Celtic Worship - Pg. 9 of 28

Choir

Glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a in ex - cel - sis

Rhy.

Em CM7 D Bm7 CM7 Am7 Bsus B Em D CM7 Am7

Fl. 1, 2

Flute only

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

45 46 47 48 49

Choir

De - o. Glo - ri - a

De - o. Glo-ri-a, glo - ri-a! Glo-ri-a, glo - ri-a! Glo-ri-a, glo - ri-a! Glo - ri - a

Rhy.

Bsus B Em CM7 D Bm7 CM7 Am7 Bsus B

Fl. 1, 2

Flute only

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

To Chimes

Timp.

II to G

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

50 51 52 53 54

Choir

in ex - cel - sis De o.

in ex - cel - sis De o.

Rhy.

Em D CM7 Am7 Bsus B Em D/E Em D/E

Dr. Fill

Penny Whistle
(opt. Piccolo)

f

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

To Mark Tree

CHIMES

To Bells

Perc. 2

Timp.

Harp

mf

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

55 56 57 58 59 60

HOW GREAT OUR JOY (Traditional German Carol/Traditional German melody)
p
unis.

Choir
While by the sheep we watched at night, *unis. p*
glad tid - ings brought an

Rhy.
Em
Drums & Bass out
Gtr. strum, Piano play intro motif
p
E2⁴ *Em* *E2⁴* *B⁴/_E* *Em* *E2⁴* *Em*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1
MARK TREE
mp
To Sus. Cym.

Perc. 2

Timp.

Harp

Vln. 1
p

Vln. 2
p

Vla.

Vcl.

Dbl. Bass

616263646566

Choir

How great our joy!

an - gel bright. How great our joy!

Rhy.

E₂ B E

Em

Band sneak in

B Bsus B D₂ Bsus B

Em E₂sus E₂ G E₂ Em Bsus B A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

67 68 69 70 71

Choir

Joy, joy, joy!

Rhy.

Em G B F# Em Em D G Em D F# D G

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

7273747576

Choir

unis. Praise we the Lord in heav'n on high. *div.* Praise we the Lord in heav'n on high.

Rhy.

Em D CM7 GM7 E2 G# Am6 B Em Em D CM7 Bm7 Am7 N.C. Bsus N.C. B Em
Ac. Gtr. strum through

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

77 78 79 80 81

f
un^{is}.

O COME, ALL YE FAITHFUL
(Latin Hymn/Music by John Francis Wade)

Choir

O come, let us a -

un^{is}.

Rhy.

C

Am⁷ Bm⁷ C D Em⁷ D[♯]

G D[♯] C

G G⁴₂

Drums: Tom groove, Snare on 3

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

82

83

84

85

86

Choir

dore. Him. O come, let us a - dore.

Rhy.

Em⁷ G C Am⁹

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

Him. O come, let us a - dore Him,

Rhy.

D_{F#} E_{G#} Am C⁶ C D Em⁷ C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

92 93 94 95 96

Choir

Christ the Lord. We'll

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Temp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

97 98 99 100

Choir

give Him all the glo ry. We'll give Him

Rhy.

G D_G G G₂⁴ Em⁷ C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

101 102 103 104 105

Choir

all the glo - ry. We'll give Him all the

Rhy.

C Am⁹ D_{F#} E_{G#} Am D C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

106

107

108

109

110

Choir
glo - ry, Christ the Lord,

Rhy.
D Em⁷ C G D C Bsus

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Harp
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bass

111 112 113 114 115

Choir

the Lord!

Rhy.

B C sus C Dr. Fill (triplets) Dr. Fill

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

116 117 118 119 120

(♩ = 59)

ff

(Back to meas. 121)

Choir

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a in ex - cel - sis De - o.

Rhy.

Fm D♭M7 E♭ Cm7 D♭M7 B♭m7 Csus C Fm E♭ D♭M7 B♭m7 Csus C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

121 122 123 124 125 126

Choir

Glo - ri - a in ex - cel - sis

Glo-ri - a, glo - ri - a! Glo-ri - a, glo - ri - a! Glo-ri - a, glo - ri - a! Glo - ri - a in ex - cel - sis

Rhy.

Fm N.C.

Drums: continue

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

De - o. Glo - ri - a

De - o. Glo-ri-a, glo - ri-a! Glo-ri-a, glo - ri-a! Glo-ri-a, glo - ri-a! Glo - ri - a

Rhy.

Csus C Fm D♭M7 E♭ Cm7 D♭M7 Bm7 Csus C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

To Piatti

Perc. 2

Timp.

ff

Harp

E♭

Vln. 1

6

Vln. 2

6

Vla.

6

Vcl.

Dbl. Bass

Choir

in ex - cel - sis De - o,

Rhy.

Fm Eb D9M7 B9m7 C sus C N.C.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

137 138 139 140

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

De - ol!

F

PIATTI

CHIMES

(choke)

7

7

7