

Celtic Worship

*includes Angels, from the Realms of Glory;
In Excelsis Deo;
How Great Our Joy;
and O Come, All Ye Faithful*

Arranged by Bradley Knight

Energetically ♩. = 59

Am

p

4

Am

f

G
A

ANGELS, FROM THE REALMS OF GLORY (Traditional English Carol/
New Music by Phil Barfoot and Rebecca J. Peck)

WOMEN: unison
mp

7

An-gels, from the

7

Am

G
A

Am

A₂⁴

mp

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10

realms of glo - ry, Wing your flight o'er all the earth;

10 Am $\frac{G}{A}$ Am A_2^4 Am $\frac{G}{A}$

13

Ye who sang cre - a - tion's sto - ry Now pro-claim Mes -
(MEN)

13 Am A_2^4 Am $\frac{G}{A}$ Am A_2^4

16

si - ah's birth: Come and wor - ship, come and wor - ship,

16 Am Am G FM^7 Em^7

19

Wor-ship Christ, the new - born King! Come and wor - ship,

19 Dm⁷ Em⁷ FM⁷

22

come and wor - ship, Wor-ship Christ, the new - born

22 Em⁷ Dm⁷ Dm⁹ Em⁷

25

King!

25 Am G A Am

IN EXCELSIS DEO (Traditional French Carol/
mf New Music by Phil Barfoot and Rebecca J. Peck)
unison

28

An - gels we — have heard on high,
unison

28

G
A *Am7*

31

Sweet-ly sing - ing o'er the plains; And the moun - tains

31

Am *Am7*

34

in re-ply, Ech - o back — their joy - ous strains.

34

Am

37

Hark! the her - ald an - gels sing, "Glo - ry to — the

37

Bm7

40

new - born King! Peace on earth, — and mer - cy mild,

40

Bm Bm7

43

God and sin - ners rec - on-ciled!" *f* Glo -

Glo-ri-a, glo-ri-a!

43

Bm Em CM7

46

ri - a

Glo-ri-a, glo-ri-a! Glo-ri-a, glo-ri-a! Glo - ri - a

46

D Bm7 CM7 Am7 Bsus B

49

in ex - cel - sis De - o! Glo - ri - a, glo - ri - a!

49 Em D CM7 Am7 Bsus B Em CM7

52

ri - a, Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a

52 D Bm7 CM7 Am7 Bsus B

55

in ex - cel - sis De - o!

in ex - cel - sis De - o!

Em D CM⁷ Am⁷ B_{sus} B Em

58

in ex - cel - sis De - o!

in ex - cel - sis De - o!

$\frac{D}{E}$ Em $\frac{D}{E}$

HOW GREAT OUR JOY (Traditional German Carol/Traditional German Melody)

61 *p* unison

While by the sheep we watched at

61 *p*

Em E⁴₂ Em E⁴₂ E₂

64

night, ——— *p* unison

Glad tid - ings brought an

64 *p*

Em E⁴₂ Em

10

67

How great our
an - gel bright. How great our

E⁴₂ B E Em B B_{sus} C_# B D_# B_{sus} B

70

joy!

joy!

Em E_{sus} F_# Em G E_{sus} F_# Em B_{sus} B A Em G B F_# Em

73

Joy, joy, joy!

Em D G Em D F_# D

76 *unison*

Praise we the Lord in heav'n on high!

unison

76 G Em D CM7 GM7 $\frac{E^2}{G\#}$ Am6 B Em

79 *div.* $\text{♩} = 120$

Praise we the Lord in heav'n on high!

79 Em D CM7 Bm7 Am7 N.C. Bsus N.C. B Em $\text{♩} = 120$

O COME, ALL YE FAITHFUL (Latin Hymn; ascribed to John Francis Wade;
tr. Frederick Oakeley/Music by John Francis Wade)

82 *f* unison

O unison

82 C Am⁷ Bm⁷ C D Em⁷ D F[#]

85 come, let us a - dore

85 G D/G G G⁴₂ Em⁷

The image displays a musical score for the hymn 'O Come, All Ye Faithful'. It includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 82 and includes a unison vocal entry marked with a forte 'f' dynamic. The piano accompaniment features chords and triplets. The second system starts at measure 85 and includes the lyrics 'come, let us a - dore'. The piano accompaniment continues with various chords and rhythmic patterns. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

88

Him, O come, let us a -

88

91

dore Him, O come, let

91

us a - dore Him,

94

us a - dore Him,

94

C⁶ C D Em⁷ C

14

97

Christ the Lord!

97 $\frac{G}{D}$ D G

100

We'll give Him all the

100 Am^7 Bm^7 C D Em^7 $\frac{D}{F\#}$ G $\frac{D}{G}$ G G_2

103

glo - ry. We'll give Him

103 Em^7 $\frac{G}{C}$

106

all the glo - ry. We'll

Chord progression: C, Am⁹, D, F#, E, G#

Measures 106-107: Vocal staff with lyrics "all the glo - ry. We'll". The melody is in G major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

106

Chord progression: C, Am⁹, D, F#, E, G#

Measures 106-107: Piano accompaniment for measures 106-107. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

109

give Him all the glo -

Chord progression: Am, D, C, C, D

Measures 109-110: Vocal staff with lyrics "give Him all the glo -". The melody is in G major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

109

Chord progression: Am, D, C, C, D

Measures 109-110: Piano accompaniment for measures 109-110. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

112

ry, Christ the

Chord progression: Em⁷, C, G/D, D/C

Measures 112-113: Vocal staff with lyrics "ry, Christ the". The melody is in G major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

112

Chord progression: Em⁷, C, G/D, D/C

Measures 112-113: Piano accompaniment for measures 112-113. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

115

Lord, _____ the Lord! _____

115

Bsus B Csus

118

118

C

(Drum fill)

The musical score is written for piano and voice. It consists of three systems of music. The first system, measures 115-117, features a vocal line with the lyrics 'Lord, _____ the Lord! _____' and a piano accompaniment. The second system, measures 118-120, shows a piano accompaniment with chords B, C, and C#sus. The third system, measures 121-123, shows a piano accompaniment with triplets and a drum fill. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

♩. = 59
ff

121

Glo - - -

Glo-ri - a, glo - ri - a! Glo-ri - a, glo - ri - a!

121

Fm DbM7 Eb Cm7

ff

123

ri - a

Glo-ri - a, glo - ri - a! Glo - ri - a

123

DbM7 Bbm7 Csus C

125 (Back to meas. 121)

in ex - cel - sis De - o!

in ex - cel - sis De - o!

125 Fm Eb DbM7 Bbm7 Csus C (Back to meas. 121)

127

Glo - ri - a, glo - ri - a!

Glo - ri - a, glo - ri - a!

127 Fm N.C. (Drums continue)

129

ri - a in ex - cel - sis

Glo-ri - a, glo - ri - a! Glo - ri - a in ex - cel - sis

129

132

De - o! Glo

De - o! Glo-ri - a, glo - ri - a! Glo-ri - a, glo - ri - a!

Csus C Fm D $\flat$ M 7 E $\flat$ Cm 7

132

135

ri - a

Glo - ri - a, glo - ri - a! Glo - ri - a

135

$D\flat M^7$ $B\flat m^7$ C_{sus} C

137

in ex - cel - sis De -

in ex - cel - sis

137

Fm $E\flat$ $D\flat M^7$ $B\flat m^7$ C_{sus} C

140

o, De -

N.C.

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143

o!

F

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