

Celebration!

includes Celebration!
and We Wish You a Merry Christmas

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Dave Williamson

Happy! ♩ = 142

(Hi Hat pick-up) *f*

Chords: $\Delta\flat$ B $\flat$, $E\flat$ B $\flat$, B $\flat$, $E\flat$ B $\flat$, $E\flat m$ B $\flat$, B $\flat$, $E m 7(\flat 5)$ B $\flat$, C B $\flat$, $E m 7(\flat 5)$ B $\flat$, $E\flat$ B $\flat$, $\Delta\flat$ B $\flat$, $E\flat$ B $\flat$, B $\flat$, $E\flat$ B $\flat$

© Copyright 2012 Paradise View Publishing (ASCAP) (admin. by CCT Music,
3326 Aspen Grove Dr., Suite 140, Franklin, TN 37067, www.cctmusic.com)/
Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship)/Thomas Peck Music (BMI)
(admin. by Thomas Peck Music, P.O. Box 190, Spring Hill, TN 37174, www.thomaspeckmusic.com).
All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this piece of music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

13

$E\flat m$
 $B\flat$

$B\flat$

C
 E

F

D^7
 $F\sharp$

16

f **CHOIR**
unison

1. This — is it: the time —

16

$G m$ $E\flat$ $B\flat$ $A\flat$
 $B\flat$ $E\flat$
 $B\flat$

19

we've wait-ed for — all — year long! You — can bet

19

$A\flat$
 $B\flat$ $E\flat$
 $B\flat$ $B\flat$ $A\flat$
 $B\flat$

22

the whole__world knows there's some - thin' go - ing on._

22

$E\flat$
 $B\flat$

D^7
 $F\sharp$ Gm

25

Jump_ right in_____ as the sea - son_ be - gins._

25

Daug Gm^7

28

Je - sus came_ to bring_ peace on earth,_

28

C^9 Cm^7 $B\flat$
 D

— good - will — to men. — Let's have a cel -

31 $E_m7(b5)$ E_b
F

34 §
- e - bra - tion like we've nev - er had be - fore..

34 §
 A_b E_b $C_m7(b5)$ B_b
G G_b F

37 *unison*
Put up the dec - o - ra - tions from the *unison*

37 A_b E_b
G

40

raft - ers to the floor. — There's such an - tic - i - pa - tion for all —

40 C^7 F^7 $\begin{smallmatrix} B\flat \\ D \end{smallmatrix}$ $E\flat$ $\begin{smallmatrix} C \\ E \end{smallmatrix}$

44

— that is — in store. — *unison* It's more than just a hol - *unison*

44 F $\begin{smallmatrix} D^7 \\ F\sharp \end{smallmatrix}$ Gm $A\flat$

47

— day — sen - sa - tion; —

47 $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $B\flat$ $\begin{smallmatrix} E\flat \\ B\flat \end{smallmatrix}$ $B\flat$ $\begin{smallmatrix} E\flat \\ B\flat \end{smallmatrix}$ $B\flat$

2nd time to Coda Θ
(to meas. 77)

unison

50

let's have a Christ - mas cel - e - bra - tion.

2nd time to Coda Θ
(to meas. 77)

50

$A\flat$ $E\flat$ $E\flat$ $A\flat$
 G F $B\flat$

53

53

$E\flat$ $B\flat$ $B\flat$ $E\flat$

56

56

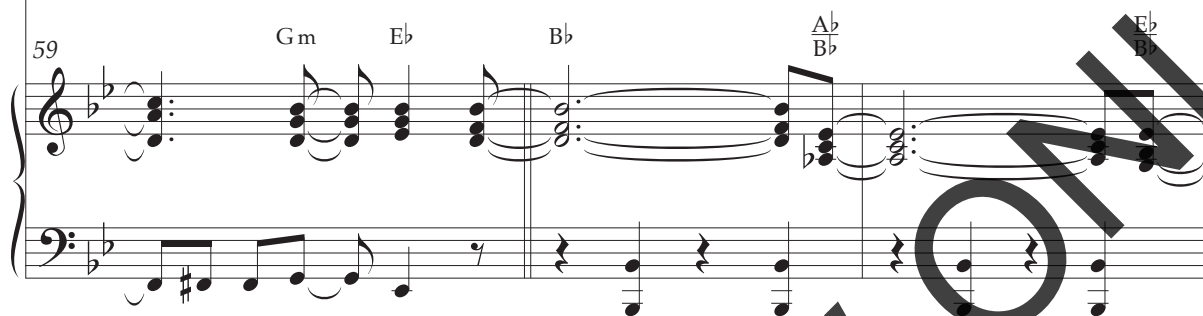
$E\flat m$ $B\flat$ C F D^7
 $B\flat$ E $F\sharp$

59 *f*

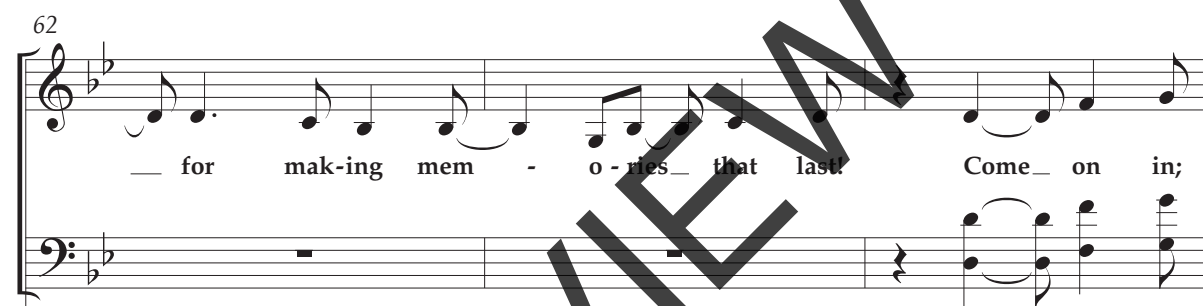
2. This — is it: the time.



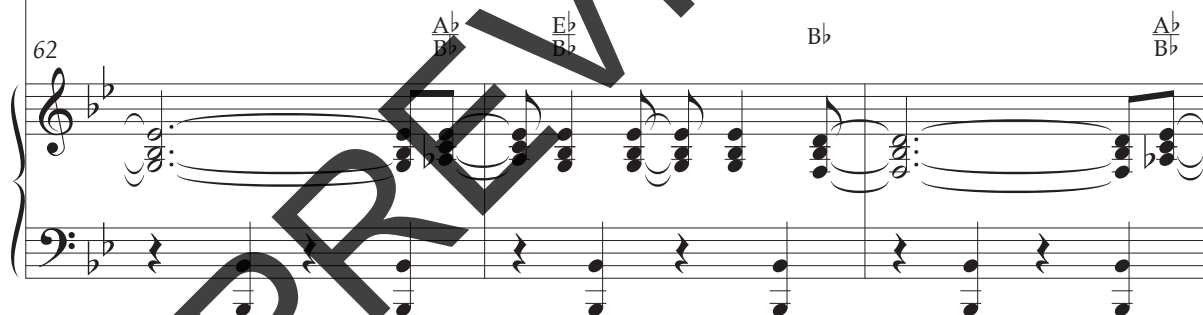
59 Gm Eb Bb Ab/Bb Eb/Bb



62 — for mak-ing mem - o - ries — that last! Come — on in;



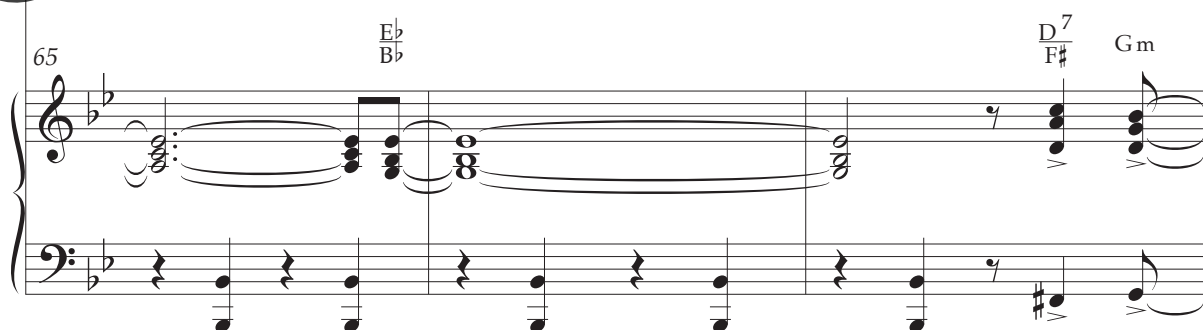
62 Ab/Bb Eb/Bb Bb Ab/Bb



65 don't let the spir - it of — this mo - ment pass...
unison



65 Eb/Bb D7/F# Gm



— Join_ and sing; — let the joy - ful car - ols ring. —

68 Daug Gm⁷

— Lift your voice_ in praise — as we

71 C⁹ Cm⁷ B^b D

D.S. al Coda
(to meas. 34)

cel - e - brate_ the King. — Let's have a cel -

74 Em⁷(b5) E^b F

D.S. al Coda
(to meas. 34)

CODA

77

unison

- mas cel - e - bra - tion. _____ We

unison

CODA

77

E_b F B_b A_b B_b E_b B_b

80

WE WISH YOU A MERRY CHRISTMAS (Traditional English Carol)

wish you a Mer-ry Christ - mas. We wish you a Mer-ry

80

B_b G C C E

83

Christ - mas. We wish you a Mer-ry Christ - mas

83

A $C\sharp$ D D $F\sharp$ G m E $m7(b5)$

10

86

and a hap - py New Year...

86 N.C. Cm⁷ Eb F F

89

89 Eb Bb Ebm⁶ Bb Bb

92

92 Ab Bb Eb Bb

95 *ff*

Let's have a cel - e - bra -

95 *E*/*G* *Bb* *E*/*A* *ff*

98

- tion like we've nev - er had be - fore. Put up the

98 *Dm7(b5)*/*Ab* *C*/*G*

101 *unison*

dec - o - ra - tions from the raft - ers to the floor. *unison*

101 *Bb* *E*/*A* *D7*/*F#* *G7*

12

104

There's such an - tic - i - pa - tion for all_

104

C
E

F

D
F#

107

unison

— that is — in store. — It's more than just a hol -

unison

107

G

E⁷
G#

Am

Bb

110

i - day — sen - sa - tion; —

110

E
A

C

E
C

C

E
C

C

113

let's have a Christ - mas cel - e - bra - tion,

113

Chords: B $\flat$, F/A, F/G, C, B $\flat$ /C

116

cel - e - bra -

116

Chords: F/C, B $\flat$ /C, F/C, B $\flat$ /C, F/C, C

119

tion,

119

Chords: B $\flat$ /C, F/C

14

123

Musical score for measures 123-126. The vocal line (treble clef) has rests for measures 123-125 and then the lyrics "cel - e-bra-". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 127-130. The vocal line has rests. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols above the staff are: $\text{A}^\flat/\text{B}^\flat$, $\text{B}^\flat/\text{A}^\flat$, $\text{A}^\flat/\text{G}^\flat$, $\text{F}^\sharp/\text{E}$, and F/G .

Musical score for measures 131-134. The vocal line has the lyrics "tion," in measure 131 and "cel - e -" in measure 134. The piano accompaniment features sustained chords in the right hand and the eighth-note bass line in the left hand.

Musical score for measures 135-140. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols above the staff are: C, FM^9 , C, N.C., $\text{B}^\flat$, and F.

Musical score for measures 141-144. The vocal line has the lyrics "brate!" in measure 141. The piano accompaniment features sustained chords in the right hand and the eighth-note bass line in the left hand.

Musical score for measures 145-150. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols above the staff are: C, FM^9 , N.C. FM^9/G , $\text{B}^\flat$, and C. The piece ends with a double bar line in measure 150.